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SCOTT MCINTYRE FOR THE WASHINGTON POST

Football brought them together. Its violence tore them apart.

For Harvard roommates and teammates, the game — and the debate over its safety — took a harsh toll

BY KENT BABB

Chris Nowinski, a top voice on brain trauma, lost former teammate Chris Eitzmann in 2021. Eitzmann was diagnosed with severe Stage 2 CTE.

About a year ago, a bunch of old college roommates met up at a tavern in rural Nebraska. Most of them had played football at Harvard in the late 1990s. Now they were in their mid-40s, their broad shoulders rounded, their hairlines giving way to the beach erosion of time. But the same nonsense made them laugh: the teammate from California who wet the bed, the kid whose family ran a traveling carnival, the time a traffic cone mysteriously appeared in their living room after a night of drinking.

Old roommates keep certain memories locked away, untouched until they're together again. If football teams are sports' biggest tribe and produce unbreakable bonds, the friendships grow that much tighter when they involve sharing a refrigerator and toilet.

The carnival kid is Harvard's defensive coordinator now. Another ex-roommate has written jokes for Jimmy Kimmel. One was a federal air marshal until he couldn't stand the boredom. And over there, near the Herbie Husker mural, was the nation's leading voice on sports-related brain trauma, the man CNN called when Tua

SEE **FOOTBALL** ON **A6**

THE DISCORD LEAKS

Zelensky plotted counterattacks in Russia, files show

INTERCEPTS REVEAL AGGRESSIVE PROPOSALS

Suggestions included an occupation across the border

BY JOHN HUDSON AND ISABELLE KHURSHUDYAN

Ukrainian President Volodymyr Zelensky has won the trust of Western governments by refusing to use the weapons they provide for attacks inside Russia and prioritizing the targeting of Russian forces inside Ukraine's borders.

But behind closed doors, Ukraine's leader has proposed going in a more audacious direction — occupying Russian villages to gain leverage over Moscow, bombing a pipeline that transfers Russian oil to Hungary, a NATO member, and privately pining for long-range missiles to hit targets inside Russia's borders, according to classified U.S. intelligence documents detailing his internal communications with top aides and military leaders.

The documents, which have not been previously disclosed, are part of a broader leak of U.S. secrets circulated on the Discord messaging platform and obtained by The Washington Post. They reveal a leader with aggressive instincts that sharply contrast with his public-facing image as the calm and stoic statesman weathering Russia's brutal onslaught. The insights were gleaned through intercepted digital com-

SEE **UKRAINE** ON **A21**

Papal tête-à-tête: Accord must be Ukrainian, Zelensky says. **A21**

'Ukraine must win': Zelensky fields questions at *wapo.st/0514*

Alleged Discord leaker held love of guns with racist ideas

Documents show airman prepared for 'race war,' distrusted government

BY SHANE HARRIS, SAMUEL OAKFORD AND CHRIS DEHGHANPOOR

Jack Teixeira, dressed in camouflage fatigues, his finger wrapped around the trigger of a semiautomatic rifle, faced the camera and spoke as though reciting an oath.

"Jews scam, n----rs rape, and I mag dump."

Teixeira raised his weapon, aimed at an unseen target and fired 10 times in rapid succession, emptying the magazine of bullets.

The six-second video, taken at a gun range near Teixeira's home in Massachusetts, affords a brief but illuminating glimpse into the offline world of the 21-year-old National Guard member, who stands accused of leaking a trove of classified military intelligence on the group-chat platform Discord.

Previously unpublished videos and chat logs reviewed by The Washington Post, as well as interviews with several of Teixeira's close friends, suggest that he was readying for what he imagined

SEE **LEAKER** ON **A22**

Exacting a mental toll, mass killings leave many wondering: Am I next?

BY JOANNA SLATER

Jeremy Hammer was at a crowded college party in Virginia last month when he heard a loud bang. There were gasps, followed by a scream. Then everyone began rushing toward the exits.

Hammer remembers feeling terrified. "It was one of those moments where you're like, 'Oh my God, it's my turn.'" It took a minute to grasp that the noise was not a gunshot, but a burst balloon.

Jen Panos is a mother of three in California. She finds herself noting what her kids are wearing to school. If there is a shooting, she thinks, she needs to be able to identify their bodies. "I walk myself through it: What am I going to do if this comes for us?" she said.

Kat Vargas and her husband, a firefighter, live in Texas. They too have a plan for what to do in the event of a shooting: Vargas would cover their youngest, while her husband would shield their middle son. Their eldest, who is 9, might have to run.

Last weekend, Vargas's husband was one of the first responders to the attack on a mall in Allen, Tex., that killed eight people. Vargas can't talk about the shooting without crying, but she is not surprised. "It's surreal, not shocking," she said.

Hypervigilance. Numbness. Anxiety. Exhaustion. As the country confronts a fresh string of mass killings — in a mall, in a home, at a bank, a birthday party, a school — the unrelenting violence is exacting a psychological toll.

Experts say that even people far away from the scene of such events can experience increased stress and anxiety. At the same

SEE **MENTAL TOLL** ON **A16**



TONY GUTIERREZ/AP

A cross at a makeshift memorial honors a victim of the shooting last weekend in Allen, Tex.

Michigan: A bittersweet graduation in the shadow of a mass killing. **A3**



DANIELLE VILLASANA FOR THE WASHINGTON POST

Sean Burnett, Chelsea Reber and Scott DeLucia of WTAW's morning show "The Infomaniacs."

Era of AM radio crackles off into sunset

Listeners all over the spectrum fume as automakers ditch the signal

BY MARC FISHER

America's love affair between the automobile and AM radio — a century-long romance that provided the soundtrack for lovers' lanes, kept the lonely company with ballgames and chat shows, sparked family singalongs and defined road trips — is on the verge of collapse, a victim of galloping technological change and swiftly shifting consumer tastes.

The breakup is entirely one-sided, a move by major automakers to eliminate AM radios from new vehicles despite protests from station owners, listeners, first-responders and politicians from both major parties.

Automakers, such as BMW, Volkswagen, Mazda and Tesla, are removing AM radios from new electric vehicles because electric engines can interfere with the sound of AM stations. And Ford, one of the nation's top-three auto sellers, is taking a bigger step, eliminating AM

SEE **AM RADIO** ON **A14**

His reelection hopes shaky, Erdogan takes negative tack

BY KAREEM FAHIM

ISTANBUL — President Recep Tayyip Erdogan has unleashed a barrage of negative messaging in the weeks and days before Turkish elections, accusing his opponents of ties to "terrorist" groups and unnamed Western powers that he says are trying to divide the country.

His rhetoric, more rancorous than any he has used in the past, reflects the pressures and peril of an election unlike any other he has faced during his two decades at Turkey's helm, observers said.

His opponents say Erdogan's language simply shows he is losing the race against his main challenger, Kemal Kilicdaroglu. Others have framed the campaign tactics, along with a flurry of financial enticements to the public and naked appeals to national pride, as signs of desperation.

All anyone can say for sure is that the race is too close to call, according to multiple polls. This raises the question of how Erdogan — a politician with generational political gifts and blessed with every advantage, from a loyal constituency to command over

SEE **TURKEY** ON **A18**

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Trump's town hall foretells another election far outside the norms



Dan Balz

THE SUNDAY TAKE

Donald Trump's televised town hall on CNN framed an important question for voters: What will, or should, the 2024 presidential election be about? Will it be about the normal issues and concerns of most elections — topical issues such as the economy, immigration, abortion? Or should it primarily be about the existential threats posed by the reckless former president?

Voters will make their own calculations about what's important as they weigh their choices. But after the performance Trump put on during the CNN town hall on Wednesday, there is no escaping that he has an agenda that is anything but normal. This includes pardoning those convicted during the Jan. 6, 2021, attack on the Capitol; reveling in attacks and mocking victims of sexual abuse; and promoting an anti-democratic view of the office of the presidency. There is no turning a blind eye to what this would mean if he were reelected.

The former president might not become the Republican Party's nominee. He lost the last election and hurt the party in 2022. A jury this past week held him liable for sexual abuse and ordered him to pay writer E. Jean Carroll $5 million in damages. Earlier, he was indicted on criminal charges over falsifying business records as part of a hush money scheme to silence an adult film actress. Pending are three other investigations that could result in additional indictments, all more serious than the hush money case in New York.

By the time the primaries take shape early next year, Republican voters could have genuine reservations about his electability in a general election. He could face a competitive contest for the Republican nomination, but only if one of his challengers is able to meet the moment and consolidate anti-Trump support among GOP primary voters. At this point, he remains the party's dominant figure and its most likely nominee.

President Biden has no serious opposition for the Democratic Party nomination. He has weaknesses — low approval, questions about his age in particular, criticisms of his record — but those are all issues up for consideration during the general election. That means America could be heading for a rerun of the 2020 election, with the two nominees having traded places as incumbent and challenger.

A Biden-Trump contest is one that many — maybe most — Americans are unenthusiastic about. Maybe it will never materialize. If it does, however, a rematch between these two politicians would be an election with clear choices and enormous consequences for the future of the country that go beyond normal considerations of presidential elections.

In many ways, the election next year will look and feel like all elections: the return of in-person national conventions; boisterous campaign rallies; saturation advertising especially in the battleground states (more negative than positive by far); heavy efforts to mobilize the parties' bases with a modicum of outreach to the small percentage of genuine swing voters. Put aside the elephant in the room and it's just like elections always were.

The 2024 election will be about some traditional issues. The state of the economy will weigh on voters as they assess their own futures and the candidates. Biden has put forward a freedom agenda, looking to cast Republicans as extremists for what they are doing in the states and nationally with respect to abortion, LGBTQ+ rights and the like, and pledging to protect those rights. Trump, if he is the GOP nominee, will hammer Biden on the border and immigration, on crime in cities, on the economy, though Biden will return fire on that.

The two would outline drastically different policy agendas that would move the country in opposite directions. The policy debate will be familiar and not unimportant, but it will not be the most important element of the election.

Trump's town hall on CNN was a bright spotlight reminding everyone that this is a different era politically. He is anything but a traditional candidate, and, therefore, the stakes in these elections have been and will be unlike those that voters have had to confront. Both in office and out of office, Trump has changed the debate — by elevating its significance while debasing the terms.

His core supporters remain loyal. That was clear from the reaction of the largely Republican audience in New Hampshire during his town hall. They laughed and applauded as he bulldozed his way through. This is what his Republican challengers will have to overcome during the primaries, a Trump skilled in the repudiation of any who oppose him.

Some Trump supporters will say they have qualms about him. "Oh, his tweets," was the standard way of expressing those qualms when he was in office. It was an easy way to suggest reservations about him even when they were bought into his agenda and quite willing to vote for him.

For some Republicans, opposition to the Democrats' priorities has been enough for them to stick with Trump. No doubt that is still the case. But it was perhaps easier for them to compartmentalize policy choices on the one hand vs. Trump's anti-democratic instincts that have been on display since after the 2020 election. It's not that Trump has changed; it's that he takes every opportunity to reiterate those anti-democratic instincts, making the threats he represents more difficult for anyone to ignore.

His statements at the town hall were replete with false claims. He lied when he said the election was stolen. He still claims that those supporters who stormed the Capitol are patriots and good people. He still will not commit to accepting the outcome of the 2024 election. As he puts it, he will accept the outcome if he thinks it is fair. And he has made clear that he intends to attack the institutions of the federal government if he is reelected to the presidency.

Most Americans know where they stand on Trump and have for years. Close to a majority simply oppose him outright, and they have turned out in big numbers in three consecutive elections: 2018, 2020 and 2022. A portion of the electorate, the hardcore loyalists, will follow him wherever he takes them. Another portion — many of whom identify with the Republican Party but dislike his conduct — may still be torn.

Republican voters will render the initial judgments, both in their perceptions of Trump vs. his rivals but as well as in how much they perceive him as outside the mainstream of American politics. Some of his rivals may attack directly. Others are likely to tiptoe around the big question about his fitness for office and the dangers another term in the White House would represent.

If he becomes the nominee, a broader electorate will judge him, and he said a number of things during the town hall that could hurt him, among them claiming credit for the overturning of *Roe v. Wade*. The instincts of many people will be to approach 2024 as something familiar and with choices comparable to those of the past. But Trump's candidacy presents a unique challenge to the electorate, to elected officials, to strategists and operatives, to the media.

He is who he was. If there was any doubt about that, his performance on CNN erased it. That is the frame of the 2024 election.



CNN

Former president Donald Trump participates in a CNN town hall last week in New Hampshire. His performance was a bright spotlight reminding everyone that this is a different era politically and that he is anything but a traditional candidate.



CHARLES KRUPA/AP

Protesters gather outside the Wednesday event. Most Americans know where they stand on Trump and have for years. Close to a majority oppose him outright, and they have been voting in big numbers.









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POLITICS & THE NATION

Mass killing looms over graduation at MSU

Commencement brings a bittersweet end to a semester that saw three students killed by a gunman

BY WALI KHAN

EAST LANSING, Mich. — Marco Díaz-Muñoz's final Cuban literature class this semester made him emotional. These were the students who had watched in horror as a gunman entered their Berkey Hall classroom Feb. 13 and shot several of them, killing two. They were the only ones who knew what it was like there that night, as Michigan State University was added to the somber list of American sites defiled by a gunman.

"I got teary," he told The Washington Post. "I needed them, my class. And I believe they needed me. And together, to reclaim our lives. It wasn't just reclaiming a space, that academic space, but also a process of learning to reclaim your life, in spite of adversity."

"That tragic event did not take away from them — the joy of graduating, the joy of also associating MSU with great experiences, not just this tragedy, and being able to move forward."

But the university's graduations, which concluded Saturday, were tempered by the tragedy, as the rest of the spring term had been.

There were overt signs of February's losses at graduations spread over recent days, some held as school flags flew at half-staff to honor the dead in a Texas shooting. Honorary posthumous degrees were awarded to Arielle Anderson and Alexandria Verner, the two students killed in Díaz-Muñoz's classroom, and to Brian Fraser, who was later killed outside the campus Union.

The MSU Rock, a boulder on campus that serves as a perpetually painted-over billboard for campus groups and activists, displays the names of the dead: Brian, Arielle, Alexandria. Friends of the victims were seen touching the names and taking graduation photos — in the same place where, months ago, thousands had gathered for a candlelight vigil in their honor. Above the names: "Always a Spartan."

At the spring convocation on May 5, university president Teresa Woodruff alluded to the circumstances. "On this joyful occasion, let us also briefly acknowledge our pain," she said. "Those scholars and leaders are forever a part of our Spartan family."

Over a terrifying 236 minutes at Michigan State, the three students were killed and another five grievously wounded. Thousands hid in classrooms and dorm rooms, monitoring what turned out to be misleading police scanner reports amid delayed communications from the university. The gunman, Anthony Dwayne McCrae, 43, who left campus after targeting students, killed himself as police drew close to him in a nearby neighborhood.



PHOTOS BY WALI KHAN FOR THE WASHINGTON POST

ABOVE: People attend commencement ceremonies this month at Michigan State. BELOW: Flowers are left at a memorial. Alexandria Verner, Brian Fraser and Arielle Anderson were killed on the campus.



In the weeks after the shooting, the university acknowledged the 13-minute delay between when shots were first reported, at 8:18 p.m. on Feb. 13, and when the first campus alert arrived at 8:31 p.m. Police, who later blamed a civilian employee waiting for confirmation from a shift supervisor, are months away from completing an investigation into the shooting.

Despite an announced plan to add 1,300 locks, install more cameras on campus and require an ID card to enter most buildings after 6 p.m., students say that they are still reeling from the attack and feeling that the university failed them.

Olivia Gilcher, 18, a first-year student who jumped down a flight of stairs at the Union to escape the gunman, said her recovery has been rocky. She said she got good grades this semester — a 4.0 GPA — but had to file a grief absence for three weeks to accommodate increased anxiety and depression after the shooting.

Now, when she sees school shootings on the news, what she saw at the Union "plays in my head like, 'Now I know what's going on inside those classrooms,'" Gilcher said. "Now I know."

Gilcher feels grateful toward the community that supported victims of the shooting.

"Knowing that people all around the country know about it," she said in an interview with The Post. "It's almost like a comforting feeling."

A week before graduation, she stopped at the Union. She thought of entering the building through the doors she and other students sprinted from that night. "I just couldn't do it," she said, "and I just went to the back. It felt really eerie."

Three months ago, Jyotiraditya Chavan, a graduating engineering major, decided to take a nap and skip class. It proved to be a potentially fateful decision.

"That's how I got saved; the shooter took the same route I used to come back home from class," he said outside the Breslin Center, where seniors in their green caps and gowns poured out on May 6, taking photos and embracing family.

Like Chavan, each of the newly minted graduates has a story of where they were when the gunman disrupted their lives. Akansha Singh, a biomedical graduate who spent the shooting with Chavan at their house near campus, noticed her attendance slipping in the wake of the tragedy.

Chavan, Singh's boyfriend, said he "wasn't going to classes unless it was necessary for me to show up to classes." The young couple is now hoping to pursue master's degrees in Canada, which they deem safer.

At Singh's graduation, posthumous honorary degrees were awarded to two of the victims.

"The degree was great but the degree is not going to help anybody at this point," Chavan said. "Right now it's more about the security measures."

Madeleine Tocco, an environmental science and management graduate who served on the student government Council of Students with Disabilities, spent the weeks after the shooting advocating for a safer environment. During the manhunt that followed the attack, she hid with a friend who has a connective tissue disorder.

Now that she has graduated, she's worried she's leaving behind a university indifferent to the plight of the disabled.

"There will be active shooter training," she said. "But I doubt they would include how to take care of a disabled person in the event of an active shooter, because the disabled population on campus is so small."

Campus police said they never received requests for training from the disability group. Active threat trainings were available upon request before the shooting and will become mandatory for all students in the fall.

Tocco said she feels anxious, "when nowhere is truly safe to be without the fear of violence."

Asked whether graduation season was overshadowed by the shooting, she noted that she wore a "Spartan Strong" pin on her graduation robe, reflecting the slogan used after the shooting. "So I would say so," she said.

"I don't know if I'll be altered for life, but I do know it's going to take some time for me to process what's happened," she said, adding that she has applied for jobs at MSU. "I'm not going to turn my back on the university even though I'm disappointed."

In the wake of the shooting, an outpouring of financial support arrived for the victims. $1 million has been donated to a "Spartan Strong" fund, for which a spending committee will decide how to disburse the funds.

Dan Olsen, a spokesperson for the university, would not confirm if it planned to pay for the victims' continued medical care as it did funeral costs and initial hospital bills.

"The university is still paying for some medical accommodations," he said in an email. (One student was paralyzed in the attack, with an expectation of millions in costs over his lifetime.)

In a phone call with The Post, Olsen said the committee of school administrators and legal counsel "is still finalizing its recommendations."

Many are eager for the school to financially assist the victims as much as possible.

"That's the least they could do," Chavan said.

Díaz-Muñoz feels similarly, saying "the most noble and appropriate thing to do is use the funding to help the people that suffered the tragedy."

In the aftermath have come some grace notes. Fraternity brothers of Fraser approached Díaz-Muñoz before the term ended. "That really moved me. Here you have three students who ... didn't want to leave campus without checking on me," he said.

Díaz-Muñoz said he and his wife, Claudia Díaz, who during the shooting was in a hallway near his classroom and watched as stretchers rushed by, now receive therapy through MSU's Counseling and Psychiatric Services. To get there, he has to walk past Berkey Hall, the site of his former classroom.

"And when I walk by, I look the other way," Díaz-Muñoz said.

Berkey Hall remains closed through next fall. School tours, which had traditionally begun at the Union, have been modified to leave out the shooting site.

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Conservatives hail Daniel Penny as 'hero' after New York subway killing

BY TIMOTHY BELLA

In the nearly two weeks since Daniel Penny was recorded killing Jordan Neely on a New York City subway with a minutes-long chokehold, the 24-year-old Marine Corps veteran has faced calls to be arrested, been denounced as a vigilante by activists and been labeled a "murderer" by Rep. Alexandria Ocasio-Cortez (D-N.Y.).

But in the lead-up to the Manhattan district attorney's office charging him with second-degree manslaughter, Penny has found a groundswell of financial and online support from high-profile Republicans such as Florida Gov. Ron DeSantis, Fox News personalities and conservatives on Elon Musk's Twitter. Many of them have rallied around Penny and hailed the veteran as a "hero" and "good Samaritan."

"We stand with Good Samaritans like Daniel Penny," DeSantis tweeted Friday night. "Let's show this Marine . . . America's got his back."

"The Marine who stepped in to protect others is a hero," tweeted Rep. Marjorie Taylor Greene (R-Ga.).

A legal-defense fund set up by Penny's attorneys on a crowdfunding site that has hosted fundraisers for defendants in the Jan. 6, 2021, insurrection and Kyle Rittenhouse had raised more than $1 million as of Saturday afternoon. Most of the money has come from anonymous donors thanking him for what he did and agreeing with his lawyers' statement that Penny never intended to harm Neely, 30.

The right-wing response to the case suggests that Republican lawmakers and pundits could make Penny into the latest conservative talking point.

In the process, conservatives and right-leaning media outlets have described Neely — a Black homeless man who authorities say was described by witnesses as acting in a "hostile and erratic manner" — as "unhinged" and with "a long history of violent crime." The political right has seized on police statements that Neely had 44 previous arrests for offenses such as assault, disorderly conduct and fare evasion. (Authorities have not confirmed Neely's record for The Washington Post.) Fox News host Greg Gutfeld said the manslaughter charge against Penny was "pro-criminal" and "anti-hero."

Greene went one step further.

"Jordan Neely was a violent criminal who should have been behind bars," she wrote on Twitter on May 6. Her tweet was liked by Musk, who also liked a Twitter poll from another user asking, "Did Jordan Neely deserve what happened to him?" (More than two-thirds of those who voted in the poll said "Yes, he had it coming.")

The political right's embrace of Penny — whose New York voter registration in 2016 listed his party affiliation as "Conservative" — is an attempt to take the legal case against him out of the courtroom and onto television, social media and the fundraising circuit, experts told The Washington Post.

"Penny's case has been injected into the bloodstream of partisan politics," said Matt Dallek, a professor of political management at George Washington University. "A lot of conservatives can point to vigilantes like him and say, 'They're standing between us and the mob.' It fits into a political narrative, and people like Penny are appropriated, whether they want to be or not."

Steven M. Raiser, one of Penny's attorneys, did not immediately respond to a request for comment Saturday regarding the right-wing support his client has received.

Penny, of Long Island, was arraigned Friday on a charge of second-degree manslaughter and was released on a $100,000 cash bond. His next court appearance is scheduled for July 17. If convicted, Penny could face five to 15 years in prison.

"Jordan Neely should still be alive today, and my thoughts continue to be with his family and loved ones as they mourn his loss during this extremely painful time," Manhattan District Attorney Alvin Bragg (D) said in a statement.

The Neely family's attorneys said they are seeking a grand jury indictment, telling reporters that Penny "didn't care about Jordan" when he placed him in the fatal chokehold. Penny's attorneys have argued that their client acted in self-defense and "could not have foreseen [Neely's] untimely death."

The conservative response to Penny's actions has drawn comparisons to Rittenhouse, who was acquitted on all charges after killing two people and wounding a third during unrest related to a police shooting in Kenosha, Wis., in 2020, said Jon Marshall, an associate professor at Northwestern University's Medill School of Journalism who has studied the relationship between presidents and the press. Rittenhouse has been championed by conservatives, with Turning Point USA founder Charlie Kirk and others calling him a "hero."

"What we're seeing now for Daniel Penny after he killed Jordan Neely is that he fits within a long, ugly history of some media and politicians glorifying vigilante violence," Marshall said. "There's a history of the 'us vs. them' narrative, and the 'us' is besieged and under great threat, and that's what justifies these acts of great violence."

Experts say it's a narrative among conservatives that has helped fuel the online fundraiser for Penny's legal-defense fund. Penny's attorneys set up the fundraiser on GiveSendGo, a Christian crowdfunding site created after the site GoFundMe removed far-right campaigns that went against its terms of service. GiveSendGo has hosted campaigns for Rittenhouse, Capitol riot defendants and the "Freedom Convoy" — a group of truckers in Ottawa in 2022 that protested a rule requiring cross-border drivers to be vaccinated.

When Penny was charged with manslaughter on Friday, the campaign raised about $600,000 on that day alone, Jacob Wells, the CEO and co-founder of GiveSendGo, told The Post. Donors are giving an average of about $700 per minute to the fundraiser, he added. Rittenhouse's campaign raised about $630,000 between August and November 2020, Wells said, and the convoy group's campaign raised nearly $10 million.

Penny's $1 million crowdfunding campaign is already among the highest totals in the history of GiveSendGo.

"Daniel Penny and his legal team came to GiveSendGo first because they know, as a platform, we stand for people's right to a fair and due trial," Wells said.

At least 20 donors had given $1,000 or more to Penny's GiveSendGo campaign as of Saturday afternoon.

"Thank you for protecting the citizens that day," wrote an anonymous donor who gave $10,000, the largest single donation.

Another anonymous high-dollar donor wrote that Penny "had the bravery to stand up and do the right thing," adding of Neely's death: "No tears for the [man] who died."

The financial support Penny's legal team has received is due, in part, to the coverage of right-leaning media outlets and Republican politicians using his case to score points on the latest front of the culture war, experts say.

The beginning of the conservative media response to Neely's death and Penny, whose name was not immediately known to the public, came when the New York Post described Neely as "unhinged" in its first story on the May 1 killing. It continued during Sean Hannity's show on May 4, when the Fox News host described Neely as "a mentally ill homeless guy with a long history of violent crime." After saying the Marine Corps veteran had "subdued" Neely, a member of Hannity's audience exclaimed, "Woo!"

When police said Penny, who is White, was initially taken in for questioning and released without charges, protesters filled the subway system and demanded that the man who killed Neely be arrested. Kayleigh McEnany, a White House press secretary in the Trump administration who is now a Fox News host, scoffed at the protesters' chants for justice, saying on May 5, "Well, at least they have rhythm." Her co-hosts laughed off-screen.

Other conservative outlets such as One America News have had segments asking whether Penny "should be prosecuted or honored." The Wall Street Journal's conservative-leaning editorial board made the case against charging Penny, describing him in a Friday headline as "the Subway Samaritan." Rep. Matt Gaetz (R-Fla.) gave Penny a similar nickname — "Subway Superman" — on former president Donald Trump's Truth Social platform.

Marshall, the Northwestern professor, noted that Penny's case pointed to a history in which U.S. politicians have used crime and fear of crime to their own advantage, capitalizing on moments of division to strike a chord with their bases. Experts cited Trump as a recent example. They also emphasized how DeSantis, who is expected to seek the 2024 Republican nomination for president, exemplified this practice when he tweeted his support of Penny, saying the country must "take back the streets for law-abiding citizens."

"Politicians speak about them and promote them long before the cases go to trial," Marshall said. "In a prior generation, it would have taken weeks to build up to this point. Now, it can build up to this point in a matter of minutes."

White House peddles illusory 'VA cuts' as GOP ducks budget specifics



The Fact Checker
GLENN KESSLER

"Their bill would cut 81,000 jobs from the VA, reducing outpatient visits by 30 million, and increase the disability claims backlog by an estimated 134,000."

— White House press secretary Karine Jean-Pierre, remarks at daily press briefing, May 2

"This is the damage when people do not tell the truth about the bill. It actually goes back to the funding where we were just four months ago."

— House Speaker Kevin McCarthy (R-Calif.), interview with CNN, May 1, responding to earlier White House claims of a 22 percent cut in veterans spending

"How many who survived the battlefield will die waiting because of a vote in Congress?"

— voice-over in a VoteVets digital ad attacking Rep. Lauren Boebert (R-Colo.), May 3

As soon as House Republicans narrowly approved a bill that would raise the national debt ceiling while squeezing federal spending, the Biden administration rolled out news releases with specifics on what supposedly would happen to veterans' benefits if the bill were enacted. A left-leaning veterans group, VoteVets, immediately launched ads using the administration statistics.

Republicans cried foul, noting that the bill never mentions veterans. McCarthy suggested the "truth" was that the government funding levels were little different from those of just "four months ago."

Federal budget math is so complex that it frequently looks like a funhouse mirror. What you see depends a lot on where you stand. Let's try to break this down.

The House bill is specific — and vague

The Limit, Save, Grow Act of 2023 is detailed when it wants to be. It rescinds money that President Biden won to bolster the Internal Revenue Service, terminates his student-loan forgiveness program, adds new work requirements for programs like Medicaid and repeals clean-energy initiatives. It also claws back tens of billions in unspent pandemic aid money. That's all red meat for conservative Republicans, easy to sell on talk radio or in the conservative media.

But when it comes to setting spending limits on programs authorized every year by Congress, known as discretionary spending, the bill becomes vague: "for fiscal year 2024, for the discretionary category, $1,470,979,000,000 in new budget authority." Then it suggests slight increases for each of the next nine years.

That's almost $1.5 trillion with no instructions on how to spend it. House GOP leaders crafted the bill that way because any specifics on which programs would be targeted for cuts would have likely translated into fewer votes, potentially making it impossible to win approval for the bill.

Ordinarily, a congressional budget resolution — which this was not — would indicate the dollar amounts to be spent in 19 spending categories, known as "budget functions." But the top-line number is a clue that big reductions in spending were anticipated. The bill would essentially set fiscal 2024 spending (which starts on Oct. 1) at the same level as fiscal 2022, which ended on Sept. 30 — despite rising costs in the past two years because of population growth and high inflation. One dollar in 2024 will not buy nearly as much in government services as it did in 2022.

In effect, the bill calls for reducing overall discretionary spending by nearly 10 percent from 2023 to 2024. McCarthy skates past this uncomfortable fact when he disingenuously claims the bill "goes back to the funding where we were just four months ago."

To put this proposed reduction in perspective, the automatic "sequester" spending cuts in 2012-2013, mandated by the 2011 Budget Control Act, were just 5 percent — and those were considered so onerous that Congress repeatedly struck bipartisan deals to thwart the full impact of the automatic process.

The White House fills in the blanks

Administration officials saw the House bill's vagueness as an opportunity to go on the attack. After Biden suggested Republicans would target Social Security and Medicare, GOP lawmakers insisted the old-age programs were off the table — even though they are a substantial part of the government budget. Numerous GOP lawmakers also said they would not touch defense spending and might even increase it.

So administration officials simply removed one budget function — 050, which funds the military activities of the Department of Defense, the nuclear weapons-related activities of the Energy Department and national security activities in several other agencies — and then calculated what the impact would be on the rest of the discretionary budget. Function 050 accounts for about 44 percent of all discretionary budget authority, according to the Congressional Budget Office. With defense off the table, Republicans essentially would need to double the cuts in nondefense discretionary spending to achieve the $1.47 trillion annual spending target.

If reductions were implemented equally across the remaining programs, for veterans' health care that translated into nearly a 22 percent reduction in spending in just one year. Enacted spending for VA medical care of $119 billion in 2023 would fall to $93 billion in 2024, according to the White House calculations.

The administration carefully laid the groundwork for the attack. On April 21, the Department of Veterans Affairs issued a news release warning of the bill's impact, with specific numbers — "30 million fewer Veteran outpatient visits, and 81,000 jobs lost across the Veterans Health Administration." Then, more than 20 veterans groups allied with Democrats, such as VoteVets, sent lawmakers a letter requesting that VA funding be protected in the bill. The president of Veterans of Foreign Wars also wrote McCarthy, seeking "explicit assurances" that funding for veterans care would not be disrupted.

Before the vote, Republicans denied VA would be on the chopping block, but without a specific carve-out, the White House felt empowered to blast out the "22 percent cut" number after the House approved the bill on April 26. In a tweet on May 2 that received 10 million views, President Biden also noted that the bill did not specifically wall off veterans benefits.

Veterans funding is yet another sacred cow

The specific numbers used by the White House give an illusion of accuracy to made-up math. Republicans would face daunting options if they crafted an appropriations bill with this target in mind, but no one knows what choices would be made when actual votes are cast on future budgets. The VoteVets ad, using the White House numbers as a source, takes the spin to a Four-Pinocchio extreme, suggesting veterans may die when in fact no vote on the fiscal 2024 Veterans Affairs budget has yet been cast. (VoteVets spokesman Eric Schmeltzer responded that the ad posed a question about what might happen if the GOP plan were enacted.)

There's no logical reason, except potent politics, for why the White House would take Republican lawmakers at their word that they would not touch defense spending but ignore similar assurances on veterans spending. Since the Sept. 11 attacks, veterans' health spending has soared with bipartisan support.

In 2007, VA budget documents show, the discretionary budget for the Veterans Health Administration was $39 billion when there were about 5.5 million "unique patients" — people treated by VA or whose treatment is paid for by VA. By 2023, the budget had soared to $119 billion, three times higher, even though the number of unique patients has grown only about one-third, to 7.35 million.

In other words, it would be highly unlikely for Republicans to consider cutting veterans funding. McCarthy's spokesman on May 2 issued a statement saying "House Republicans will not cut veterans benefits and will responsibly prioritize spending in the upcoming appropriations process."

In a statement, a White House spokesperson said: "Congressional Republicans could have protected veterans' medical care in the 'Default on America Act,' but they chose not to — which is why 24 veterans organizations opposed this bill. While the Speaker changed the bill at the last minute to heed MAGA extremist demands, the pleas of veterans groups were ignored."

The math will get worse for Republicans

With both defense and veterans spending apparently off the table, congressional Republicans will face politically perilous choices when they begin to craft appropriations bills.

An illustrative example can be found in a proposed 2023 budget issued by the Center for Renewing America, a conservative group headed by Russ Vought, a White House budget director under President Donald Trump. The CRA budget, like the House GOP bill, basically froze discretionary spending at the level reached two years earlier. It also proposed to boost defense spending slightly and adopted the exact spending number Biden allocated for Veterans Affairs.

But look what happens to the spending at other agencies in just one year under the plan: Department of Homeland Security spending would barely increase from Biden's proposal, while State Department funding would plunge 53 percent, Department of Housing and Urban Development would plummet 48 percent, the Education Department would fall 39 percent, and the Department of Health and Human Services would drop 37 percent. Imagine the field day the White House could have if Republicans cast votes with these kinds of numbers.

In fact, veterans programs are scattered all across the budget — HUD, for instance, issues housing vouchers to families with veterans to alleviate homelessness — so if veterans programs are truly off-limits, that would require even bigger reductions in nonveterans programs.

A scalpel is sometimes hard to wield when the numbers are so big. Though the House GOP bill never mentions veterans, the rescission of unspent covid funding would seize about $2 billion from VA, which administration officials say is currently being used to pay veterans' medical bills. House Republicans have said they have serious questions about how VA has spent the money.

The Bottom Line

Neither side covers itself with glory here. The White House acts as if the numbers it conjured up are real, when in fact veterans' benefits are unlikely to be cut, especially at such magnitudes. Yet for all their complaints about the White House spin, Republicans have not confronted the consequences of the brutal Hunger Games scenario they have arranged for government programs that do not include the military or veterans. McCarthy is whistling past the graveyard when he suggests enacting such a budget will be easy.



MATT MCCLAIN/THE WASHINGTON POST

House Speaker Kevin McCarthy (R-Calif.) speaks to the media following the passage of a Republican-led bill focusing on the debt ceiling. Soon after, the Biden administration decried what supposedly would happen to veterans' benefits if the bill were enacted.

Young Republicans fume over Ramaswamy proposal to raise voting age

BY DYLAN WELLS

URBANDALE, IOWA — Vivek Ramaswamy, a millennial Republican running for president who would be the youngest to ever hold the job, descended on this key early state this week touting a provocative proposal to raise the minimum voting age for most Americans to 25.

"I want more civic engagement. My hypothesis is that when you attach greater value to the act, we will see more 18-to-25-year-olds actually vote than do now," said Ramaswamy, 37, in an interview Thursday after he formally unveiled his idea at an event here. The proposal would involve meeting one of several requirements to vote before turning 25, such as passing a civics test.

But the proposition, which would require a constitutional amendment, has met a swift backlash from youth-vote organizers, including in his own party, who say he is promoting a dangerous idea that will suppress the vote — and one that reminds them of literacy tests and other Jim Crow laws that once targeted Black voters.

"Since I was able to get elected at 21, I would definitely not be in favor of saying somebody couldn't vote until you're 25," said former Iowa state representative Joe Mitchell, the president and founder of Run GenZ, a group focusing on young GOP voters. "I think 99 percent of Young Republicans would say that's ridiculous."

Mitchell, who was the youngest person to be elected to the Iowa House, added: "You're also getting into you know, back when we had Jim Crow laws, where you made people take certain tests to be able to vote, those sort of things. And I think there's a slippery slope you're going down if you have requirements for people to be able to vote besides being a U.S. citizen, besides being a certain age."

The proposal from Ramaswamy, a wealthy tech entrepreneur waging a long-shot presidential bid, comes as Republicans have struggled to win young voters, who have tended to vote for Democratic candidates in recent elections. It marks the latest example of a GOP proposition to limit participation of youth voters and has reignited discussions about voting access.

As Republicans have pushed for broadly stricter election laws, even though there is little evidence of fraud, some in the party have specifically pressed for new regulations that would affect young voters. Last month, Cleta Mitchell, a top Republican legal strategist, told a roomful of GOP donors that conservatives must band together to limit voting on college campuses, same-day voter registration and automatic mailing of ballots to registered voters.

The GOP has not formally endorsed Mitchell's plan, which was delivered at a Republican National Committee donor retreat, but has worked closely with her since former president Donald Trump left office.

Under Ramaswamy's proposal, those who serve in the military or work as a first responder in areas such as police or fire for at least six months could still vote at 18. Otherwise, to vote before turning 25, citizens would be required to pass a civics test that mirrors the exam required for naturalization.

A constitutional amendment needs to be proposed by a two-thirds vote of both chambers of Congress or requested by two-thirds of states, and then must be approved by three-fourths of the state legislatures or three-fourths of conventions convened in each state for ratification.

As recently as last weekend, Ramaswamy called the proposal a thought experiment, but on Thursday he officially announced his support for the change. The Dallas County GOP, which hosted the event where he spoke, billed the gathering as a rally aimed at activating young Republicans to participate in the Iowa caucuses. It attracted a largely older crowd of attendees, who applauded as he announced his plan.

Daniel Osborne, 19, a Des Moines Area Community College student who likes Ramaswamy and Florida Gov. Ron DeSantis (R), said the proposal is an interesting idea. "I could see how it could be a possibility but certainly it needs some vetting before it goes into its final amendment form. I do like the substance of it. We do need, people do need, to have a stake in the game. I do agree with that. But we'll have to see."

Ramaswamy said the reason for making the age 25, rather than 21 or an alternate marker, is to minimize change and tie it to the existing age framework for selective service for the military.

"I'd like to persuade the American people that this is a good thing for our country to restore a sense of civic duty that we have long missed," he said. "These concepts have been tied together for a long time."

Ramaswamy made his pitch to raise the voting age as part of a broader goal to revive national identity. His campaign thus far has focused on going beyond Trump to pass the "America First" agenda, touting his approach as "America First 2.0" on his campaign website.

Some expressed strong disagreement with his voting plan — including Republicans who worry about further alienating young voters.

"If Republicans take action to disqualify 18-to-24-year-olds from voting, they'll push Gen Z further away from the GOP and risk losing an entire generation of voters who won't soon forget the party that disenfranchised them," said Courtney Hope Britt, the national chairman of the College Republican National Committee.

"If the concern is that 18-year-olds don't have adequate civics knowledge, then we need to address that issue and provide better civics education," she added.

A Washington Post analysis of the census turnout survey found 26 percent of 18-to-29-year-olds voted in the 2022 midterm election, though in 2020 a record-high 53 percent of eligible voters under age 30 cast ballots. Network exit polls found 18-to-29-year-old voters supported Joe Biden by a 24 percentage point margin over Trump in 2020.

Andrea Hailey, the CEO of nonpartisan Vote.org, called the proposal "nothing more than demographic gerrymandering" and "a sad attempt to shape the electorate rather than letting the American people shape our government."

In 1971, the 26th Amendment to the Constitution lowered the voting age to 18 from 21. In 1965, the Voting Rights Act outlawed literacy tests as a prerequisite to voting.

In the interview, Ramaswamy said he understands the analogy some have drawn between his proposal and Jim Crow, but rejected the parallel.

"Is it Jim Crow that we ask a taxpayer in this country for 10 years to pass that test before they can vote, is that Jim Crow?" he asked of naturalization tests.

He said his proposal was more modest than other mandated national service proposals, such as an idea from Democrat Pete Buttigieg during his 2020 presidential bid. That plan, which did not affect voting access, called for a million high school graduates participating in service areas such as climate, community health and senior care by 2026 and would provide student loan relief in exchange.

Democratic critics suggested Republicans could see a further erosion in support from young voters if they embrace proposals such as Ramaswamy's.

"It is absolutely outrageous that it's even being proposed to disenfranchise literally millions of young Americans, and it is not lost, I think, on a lot of young people that this also happens to be the most diverse generation in American history," said Cristina Tzintzún Ramirez, the executive director of NextGen America, a liberal group focused on young voters. "This is an explicit attempt to hold on to power by any means and block young people who reject the Republican Party almost wholesale from voting."

"I think Republicans should be very, very cautious about the road they're about to go down, because young people will not forget who tried to block them from exercising their power," she said.

Kelley Koch, the chair of the Republican Party of Dallas County, said she heard from many young Republicans strongly opposing the proposal, but said she loved the civic duty angle to Ramaswamy's pitch.

"They go, 'Wait, 25 to vote? I can buy beer when I'm 21, I can have a gun.' But when you hear about it, he said it might take something drastic," she said. "Some of them think, 'Here we go, another restriction.'"

"I don't know if it will fly," she said.

Patrick Marley in Howell, Mich., contributed to this report.

WP CREATIVE GROUP

CONTENT FROM **UVA|NORTHERN VIRGINIA**

Reclaiming the lost semester

Help students avoid summer drift with University of Virginia's summer enrichment programs

By **Greg Fairchild,**
Dean and CEO of University of Virginia in Northern Virginia



The author's son, Cole Fairchild, attended SEP years ago in Charlottesville. UVA Northern Virginia introduces SEP this summer, both online and in-person. Credit: Kevin Monko/Penn Engineering

It's Spring. As the days lengthen and summer approaches, parents are thinking increasingly about how their children will spend the break from school.

In addition to camps, vacations and swim meets, many parents are considering summer learning and enrichment programs—both in the home and through offerings from educational institutions. As a father of three, I speak from experience. My wife and I sought opportunities that would be engaging for our children, aligned with their burgeoning academic interests, and that could allow them to socialize with others their age.

Another reason might be cautionary: to avoid what some call the "summer drift." This is a phenomenon in which students' academic progress is slowed during relatively laissez faire summers. Over the course of a summer, losses can be especially pronounced in reading, math and science courses (some studies suggest losses equaled at least one month in grade level equivalence).

However, summer drift isn't inevitable. Academic engagement during summer can provide several benefits. Students can get ahead on subjects for next year (we called this 'preview' in my home), prepare for college and develop new skills such as critical thinking, coding or creative writing. Summer can be a time for kids to engage with novel interests and curiosities and meet similarly interested students that don't attend their home schools. Socialization shouldn't be underestimated. Spending time with a cohort of like-minded can help alleviate feelings of loneliness and provide a support structure for future learning.

Some of these academic programs for high schoolers are offered by universities. These include Stanford, Harvard, Duke, UCLA and others. For years, we've run a Summer Enrichment Program (SEP) at the University of Virginia on our Charlottesville Grounds. This summer, we are bringing this program to Northern Virginia (both online and in our Rosslyn facility).

Our program includes a broad base of topics. A few worth mentioning include:

Introduction to Programming— Learn the basics of coding and turn a messy problem into simple steps. Beyond the demand for this skill in jobs, students will understand how empowering it is to have computing power at your fingertips and even how you can use your programming skills to express yourself creatively.

Gene-ius Policy— Join us for a wild ride through fundamental concepts, modern techniques and thought-provoking discussions on the social, political and legal aspects of genetics.

Introduction to Health Humanities — This introductory course is designed for students who adamantly wish to pursue a career in a health profession, and for students who are torn between their love for the humanities and their desire to help people in the way medicine is uniquely positioned to do

As you and your family consider how to fill your summer, research programs that align with your learner's interest and goals. Other considerations include cost, location and program length.

I recommend you consider joining us in the UVA|Northern Virginia Summer Enrichment Program. We know that there are many competing alternatives for your time. We offer programs during the weeks of June 19 to July 28, and have the flexibility of varied durations. We are also providing a select set of online offerings. And, I must add that our facility overlooks the Potomac with an amazing view of the Capitol.

I offer with humility that the quality of the education is what you'd expect of the University of Virginia—Best in Class. Young learners engage with topics in enriching online and in-person classes and their excitement spills over to the family dinner table, the playing field with friends, and they 'infect' friends with these frameworks in their social media posts. Learning is continuous—past the 'four walls' of the classroom, and beyond the end of the high school calendar.

Visit **northern.virginia.edu** to learn more about courses that might satisfy your high schooler's curiosity.



SEP will have both online and in-person held at Sands Family Grounds in Rosslyn, VA.

UNIVERSITY of VIRGINIA

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FOOTBALL FROM **A1**

Bonded, then torn apart, by football



COURTESY OF MIKAELA EITZMANN



HARVARD UNIVERSITY ATHLETIC COMMUNICATIONS



COURTESY OF CHRIS NOWINSKI

TOP: Friends, many of them former roommates and Harvard football teammates, gathered in Geneva, Neb., the night before Chris Eitzmann's funeral in January 2022. ABOVE LEFT: Teammates voted for Eitzmann to be the Crimson's 126th captain. ABOVE RIGHT: From left, Isaiah Kacyvenski, Mike Clare, Eitzmann and Chris Nowinski agreed to shave their heads in 1999.

Tagovailoa suited up after a concussion last season and Newsweek interviewed after Aaron Hernandez killed himself in prison.

On this night in Nebraska, the friends broke the seal. Stories and beer flowed. Mostly they reminisced about the roommate they had come to bury. He had been their team captain, the best of an illustrious collection of Harvard men, an almost comic assemblage of genes and charm. He had been the soft-spoken roommate. The clean(ish) one. They tried to square it with what he had become. How had he kept it all secret, even from them?

When the bartender went to fetch another case, someone pointed out the paradox of meeting at a bar to honor a man who had drunk himself to death. Some social rituals just are, and remaining a member of the tribe means never challenging its code.

"It's just what we do," says one of the old teammates, Brian Daigle. "At tailgates, at a wedding or party or, in this case, for a funeral."

The bartender returned and passed out fresh cans. A little before closing time, Daigle posed a question to the group: If you had known then what you know now about football, the game that had brought them all together, would you play? Knowing it could be you in the next casket, would you still?

Chris Nowinski was driving with his family in Florida recently, about a year after his old roommate's funeral, when his phone rang. The father of an Olympic ice dancer was calling to discuss the ongoing symptoms of his daughter's concussion. Then another call: A kid who had played seven years of football needed a psychiatrist. Another: the parents of a Division I women's basketball player whose coach insisted on playing her despite lingering concussion symptoms.

"Almost every car ride we take, we get these calls," says Nowinski's wife, Nicole. "A child, a wife, a mother, asking Chris, '*Please* help.' He has this in his head 24-7."

Nowinski played defensive tackle for the Crimson and still counts his old roommates as his closest friends. He lives in South Florida with Nicole and their daughter and son, 4 and 2, but he will never stop caring about what the Harvard guys think — and where he fits into a decades-old hierarchy. Several of the friends are lawyers or executives or venture capitalists, but the Crimson football team produced only one 6-foot-5 canary in the sports coal mine, constantly chirping about the dangers of his old sport. Nowinski is why most American sports fans have even *heard* of chronic traumatic encephalopathy (CTE), and his personality and bona fides are a major reason the NFL grudgingly began inching its concussion protocols beyond the dark ages. When Boston University's CTE Center wants grieving relatives to donate a former athlete's brain, it's often Nowinski who suggests they make the phone call.

CTE can be confirmed only posthumously, so Nowinski's primary objective is connecting those who *suspect* they have the disease with the vast network of resources maintained by the Concussion Legacy Foundation, the advocacy group he founded in 2007 alongside neurosurgeon Robert Cantu. Some need an appointment with a neurologist; others require addiction specialists and support groups. Many are just looking for someone who understands.

"You can't always fix it," Nowinski says. "But if I'm able to talk to them, there's almost always a happy ending."

If his phone stops ringing long enough, sometimes Nowinski calls the old Harvard guys to check in. Scott Larkee in Cambridge, Mass.; Isaiah Kacyvenski in Boston; Daigle in North Carolina. They catch up, talk about the Crimson's chances next season, do what you do for a taste of that fleeting magic of being 20.

No one can explain this now, but for a long time and probably for many reasons, there was one topic they never discussed.

Whenever the apartment door opened back then, the polyphony of funk included hints of day-old pizza, mangled chicken parts and sweat. *So* much sweat. One summer, they had to lay down cardboard in Nowinski's car so they wouldn't soak through the upholstery.

Nowinski was 285 pounds. Tight end Chris Eitzmann was a sturdy 250. The runt, Larkee, was 225. Some years a dozen football players piled into the same suite, competing for microwave space and arguing over whose turn it was to empty the trash, which was usually overflowing with beer cans and animal bones.

"They weren't barbarians," says Mikaela Eitzmann, the tight end's college girlfriend and eventual wife. "But the whole place was definitely like a closet door that had shut some socks inside for a while."

This being Harvard, football players weren't exactly NFL-or-bust meatheads. Sure, they would deliberately eat foods they knew wouldn't agree with them just to wage gastrointestinal war on the others. And, yes, survival and acceptance meant an onslaught of insults. Daigle was the great Texas pontificator. Alex Garcia was the slovenly Californian who showed affection to friends by choking them. Nowinski was the suburban Chicagoan who serenaded his roommates, whether they liked it or not, with favorites from when he played Diesel in his high school performance of "West Side Story."

When you're a Jet
If the spit hits the fan
You got brothers around
You're a family man.

Eitzmann mostly rolled his eyes. The roommates never had much ammo on him, other than him being a slow-talking plowboy. He had grown up alongside the corn stalks and milo husks of Hardy, Neb., population 179, contemplating a future beyond the plains.

He was tall and blond, with piercing blue eyes and a layer of wide-eyed innocence the other players couldn't crack. Eitzmann tutored classmates and rarely missed Sunday services at University Lutheran on Harvard Square. He turned down a roster spot with the mighty Nebraska Cornhuskers to become the first graduate of his high school to enroll at an Ivy League school. This made him a local celebrity and heartthrob, so when Mikaela graduated from high school a year after Eitzmann, she moved east to enroll at Boston College.

"I was young and had a crush," she says, "probably like all girls did within a 100-mile radius."

He drank beer, but nobody remembers him losing control or puking on the sofa. Other roommates, sure. But Eitz? He had too many things he wanted to accomplish, this spit-shined drive that pushed away temptation and muffled the pressure of being the first Nebraskan to suit up for the Crimson varsity since the 1960s.

"Even his swear words were wholesome," says Will Burke, Eitzmann's first Harvard roommate. "It was like Superman landed on Earth and was like, 'I've got to figure out these Earthlings,' and he just crushes it."

The practice field is where he went into Cyborg Mode, blasting into defenders at every turn. Nobody thought much about concussions then, and there was nobody to warn players about long-term effects or urging them to sit out. Getting your bell rung was a badge of honor, every hit part of a daily competition for masculinity and bragging rights.

"If I didn't come off the line as fast and strong as I could, I was losing," says Daigle, a defensive end who often squared off against Eitzmann. "I was hitting people with the front of my head as often as I could."

Two days after Yale beat Harvard in 1998, the team gathered in Boston for its annual postseason banquet. Among Harvard's many traditions is a particularly sacred one: Since 1873, football players have voted on one teammate as captain, the locker room's leader and a symbol representing more than just talent. Joe Azelby, Dan Jiggetts and Ryan Fitzpatrick are among the luminaries.

The underclassmen wrote names on slips of paper and passed them to the coaches. That night Coach Tim Murphy announced Christopher John Eitzmann as captain of the 1999 Harvard Crimson.

"First of all, how in the world did I ever get to Harvard?" Eitzmann told a Nebraska newspaper reporter later. "I never could have dreamed all this would have happened to me."

There was no honorary kegger or roommates-only whiskey toast — not for Eitz. All anyone remembers is the pride that one of them, the obvious one, had made it. It was a feeling they knew they would be talking about — and probably ribbing him about — when they returned to campus as old men, their bond everlasting and shatterproof.

When you're a Jet
You're a Jet all the way
From your first cigarette
To your last dyin' day.

The friends scattered after graduation: Larkee to Paris to play for a club football team, Burke to Hollywood to try comedy, Daigle back home to guard the Texas-Mexico line for the Border Patrol.

Eitzmann did what they all expected: overachieved and earned a roster spot with the New England Patriots. He moved in with two new roommates not far from Foxboro Stadium. Defensive end David Nugent was all right, but what a stiff the other guy was. When Burke visited, he pleaded with Eitzmann to keep their plans secret from Tom Brady, a robotic and humorless rookie quarterback.

"Let's ditch this f---ing loser," Burke says he insisted more than once. "God, he was boring."

A thousand miles south, Nowinski was searching for a place of his own. He had worked for a pharmaceutical consulting firm in Boston his senior year, but he wasn't passionate about it. A colleague suggested that with his size, athleticism and big personality, he would make a great pro wrestler. Before Harvard, he had never followed the sport. But his roommates did, and during wrestling's late-1990s golden age, Monday nights belonged not to the NFL's weekly prime-time game but to Stone Cold Steve Austin, D-Generation X and the New World Order.

Nowinski enrolled in wrestling school in Atlanta and landed a spot on a reality show in which the winner received a contract with WWE. Two contestants were named Chris, so producers called Nowinski "Chris Harvard." He finished second but earned a spot anyway and made his televised debut in 2002, playing the role of an elitist pretty boy in a Harvard letterman's jacket.

He insulted the audience's intelligence, thrashed competitors with a book of quotes, delighted in the crowd's chants of "Har-vard sucks! Har-vard sucks!"

"He got a taste of being the bad guy and just loved it," says Kacyvenski, a former Crimson linebacker who was the only former roommate drafted by an NFL team.

Nowinski got his buddies free tickets and backstage passes. They watched as he took a "Singapore cane" to the face, a power bomb from the Undertaker, a beatdown from Scott Steiner after Nowinski criticized the Iraq War during an in-ring political debate. It was all scripted, of course, but Nowinski occasionally took real bumps and bruises with him to the bar afterward. Still, as he greeted fans and signed autographs, a few longtime friends believed he had never been happier.

During a match in 2003, Nowinski charged toward an opponent named Bubba Ray Dudley, expecting the painless kick they had rehearsed. But he reached the corner an instant early, catching Dudley's boot just under his chin. He crumpled to the mat and felt pain ripping through his head. He's still not sure what happened next.

A trainer asked whether he was okay, and Nowinski lied and said he was fine. Later, he lay on the locker room floor for a half-hour and again told the trainer he was okay. Days passed. WWE's next show was in New York, and he was still experiencing nausea and memory loss. There were no concussion protocols then, in wrestling or anywhere. Nowinski planned to report his symptoms to WWE's medical team, but upon arriving and seeing wrestlers being treated for "real injuries," he says of knee and back and shoulder problems, he left, kept silent and prepared for the night's match, which he lost after being dropped through a table.

He just lived with it because that's just what you did. Wrestling legends didn't complain; they jumped off cages and spit out cracked teeth. Football players didn't sit out because they saw stars after a big hit; they modeled their games after Jack Tatum's and Ronnie Lott's because that earned you a spot on highlight montages and a bust in Canton, Ohio. A *man* didn't tell his bosses or even his friends that he was in agony because that meant he was soft.

"I'm not going to tell them I had a headache," he says. "I just didn't want to say anything."

One night in 2003, Nowinski was in Indianapolis when he saw his then-girlfriend falling and leaped forward to catch her. But Nowinski was actually asleep, acting out a dream in a hotel room. His brain was so injured it was conjuring visions without waking him. When his eyes opened, he had no idea why there was broken glass on the floor, why the nightstand was busted, why he had been clawing at the wall as his girlfriend sat on the bed crying, horrified by what she had seen.

For years after they graduated, the roommates would return to Cambridge each fall. A few would pound beers at Harvard football tailgates, do shots, sip from a flask. Never Eitzmann. He was the Golden Boy, just sickeningly perfect. Even after a hip injury ended his NFL career in 2002, he came out on top.

He married Mikaela, completed his master's requirements at Dartmouth, got a job as a hedge fund manager in Boston. The couple had their first son, and three more children would follow, all healthy and beautiful. They adopted a Vizsla, went on ski trips to New Hampshire, bought a six-bedroom house in Wellesley, Mass., and a cabin overlooking New Hampshire's Squam Lake. Eitzmann raced bicycles on weekends, went elk hunting in Colorado, kept Mikaela laughing and never feeling unsafe, a live-action postcard from a utopian life.

"The dream couple," Nicole Nowinski says. "These beautiful people with the beautiful love story, and they were both so humble and lovely. They really were these Harvard Barbies."

Chris Nowinski's path had become rockier. He never wrestled again. He had nightmares and dizziness, and if his heart rate increased, a wave of nausea would hit. He became sensitive to bright lights and friends who asked when he would return to the ring. Doctor visits alternated between confusing and pointless, with Nowinski being assured his symptoms would disappear. Weeks, though, became months. Depression set in.

Eventually, in 2003, a friend with WWE got him an appointment with Cantu, the renowned Boston-area neurosurgeon whose analysis of a concussion was different from that of the NFL. The league office at the time considered it a singular, "trauma-induced" event. Cantu, though, believed a concussion was less an injury than the first link in a longer chain of mental malfunction — a continuing process in which cells experience an outage and hastily attempt to rewire themselves and get back online as quickly as possible. This can take weeks or even months. When the new connection is made, the injured neurons and nerve cells are abandoned, left to die by the brain's own survival blueprint. With enough injuries, the brain can become a graveyard of scar tissue that can cause chronic symptoms and dramatically alter judgment and behavior.

Cantu asked Nowinski how many concussions he had had. He had no idea. Zero? He had never been formally diagnosed, neither at Harvard nor by WWE. So Cantu asked whether he had ever blacked out, had double vision, felt dizziness after a hit, gotten his bell rung? Nowinski thought back and counted more than a half-dozen such instances. Potentially far more.

"I had been banging my head for 19 years without any real consideration for what it could be doing to me," Nowinski says. Cantu diagnosed Nowinski with post-concussion syndrome, and Nowinski says some effects never went away. He and Cantu kept talking.

"Shouldn't athletes know about this?" Nowinski asked.

"People don't listen to doctors," Cantu said.

"Maybe I'll take a crack."

Now set adrift professionally, Nowinski spent his newfound free time reading concussion studies and interviewing athletes and



MISTY PROCHASKA FOR THE WASHINGTON POST



MISTY PROCHASKA FOR THE WASHINGTON POST

ABOVE LEFT: Mikaela Eitzmann came to realize she lost her husband long before he died. "I don't think he was himself for a really long time," she said. ABOVE RIGHT: Photos at the Eitzmann home in Shickley, Neb., show the family in happier times.

doctors. He analyzed the work of Bennet Omalu, the controversial pathologist who discovered unusual protein buildup in NFL legend Mike Webster's brain, the first link between football and CTE. Nowinski compiled his findings into what would become a book titled "Head Games."

As he wrote, Nowinski called his former Harvard teammates to share his discoveries and ask for their experiences. Some were intrigued. Others, not so much. The NFL disputed Omalu's findings, with a league-appointed neurologist saying Webster died not because of brain trauma but because he had been a smoker, suffered from depression and been in generally poor health. Omalu also found evidence of CTE in the brains of former NFL players Justin Strzelczyk, Terry Long and Andre Waters, the latter two of whom died by suicide.

"Just because [suicide] happened to a few football players," the league's top concussion expert, neurologist Ira Casson, said in 2007, "doesn't mean it's linked to football."

So, Nowinski's old roommates wondered, why was he attacking the game? Was he so bitter that he hadn't gotten a shot at the NFL that he was going to bring down the entire sport? Or was this just Nowinski the heel, an attempt to regain his bygone WWE attention?

"To put it bluntly," Mikaela says, "I think everybody thought it was bulls--t."

One former roommate refused to read an early draft of his manuscript. Another accepted a copy but never opened it. Larkee, by then a coach at Harvard, had no interest. So when he and Nowinski talked, they just avoided the topic and suppressed their feelings. If Nowinski brought it up, Larkee walked away.

"I'm right there with these young college-aged kids, putting them through tackling reps, so we *could* have had that conversation: 'What are we doing? What's the best thing for these guys?' " Larkee says now. "But I think we both know we would disagree on pretty much everything."

At the Harvard tailgate in 2006, not long after "Head Games" was published, Nowinski brought books to give friends gathered around a fire. Many rolled their eyes at Nowinski being Nowinski, proselytizing about the evils of football at a football tailgate to a bunch of ex-football players.

"He was screaming," Daigle says. "But nobody was listening."

Daigle had helped Nowinski edit chapters of his manuscript and grown curious about his former roommate's conclusions. Daigle's father and grandfather both played college football; his grandpa died of Alzheimer's disease, and his father is 72 and has dementia, Daigle says.

"How much of that is genetic? How much of that is football?" Daigle says. "My future is definitely clouded by, what have I done to myself?"

He would regret this later, but Daigle climbed into the bed of a pickup during the Harvard tailgate. Emboldened by a few beers and the promise of a laugh from his ex-teammates, he raised a copy of Nowinski's book. Has anyone here suffered a concussion? he asked. Should any of this spell the end of football?

Then Daigle climbed down, took another long pull off his beer and tossed the book into the fire.

The Eitzmanns loved Halloween. One year they dressed as a 1920s gangster and flapper, Mikaela in a dark suit and fedora, Chris in a sequined dress and heels. Mikaela carefully applied his mascara. Another year, he was Wilt Chamberlain, short-shorts challenging the limits of comfort and decency.

In 2008, Chris dressed as Axl Rose, but because Mikaela had to watch Coen, their infant son, before her nursing shift the next morning, she skipped the Halloween party at a bar in Boston. At 3 a.m., Chris still wasn't home. He didn't answer Mikaela's calls. She called hospitals and police departments, eventually learning her husband had been arrested for drunken driving.

When he got home, Chris made excuses. He hadn't had *that* much. The officer was just a jerk. All he had really done was roll through a stop sign.

Chris was a social drinker, Mikaela says now, but he was always in control. He had never put himself or anyone else in danger. But was that true? Had she spent years ignoring signs of a worsening problem?

"He was so good at telling me, 'I'm all right, I'm all right,' " she says.

Now on alert, Mikaela began to notice lipstick on his shirt and charges for $500-a-night hotel rooms. He would disappear to the lake house sometimes, claiming he needed to focus on work. Why couldn't Mikaela understand that? Why wouldn't she give him space? He couldn't be reached for hours or days, again saying he needed to work late.

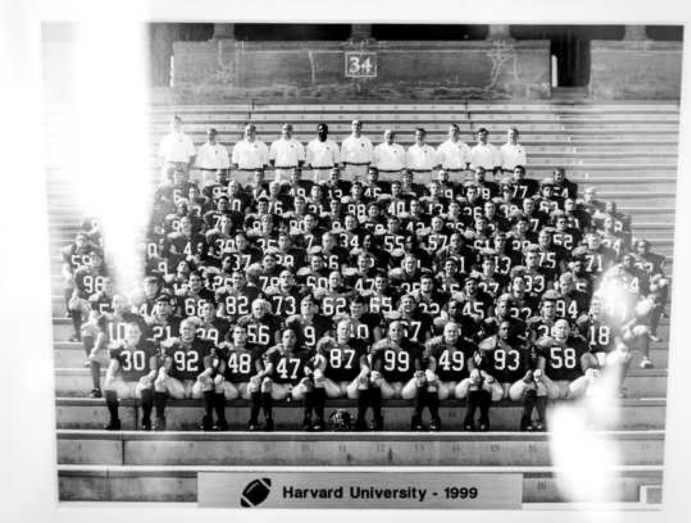
"He was slowly unraveling," she

"It broke Chris, and he's still very, very, very broken. He kind of just handled it like, unfortunately, like you guys tend to do: just crawled into a hole."

Nicole Nowinski, on her husband's response to Chris Eitzmann's death



NIC ANTAYA FOR THE BOSTON GLOBE/GETTY IMAGES



SCOTT MCINTYRE FOR THE WASHINGTON POST



COURTESY OF MIKAELA EITZMANN

TOP: Harvard defensive coordinator Scott Larkee said of former teammate Chris Eitzmann: "We've been playing football for a hundred-plus years. . . . He had a drinking problem for other reasons." ABOVE LEFT: Chris Nowinski keeps a photo of the 1999 team at his home office in Boynton Beach, Fla. ABOVE RIGHT: The Eitzmanns were "the dream couple," Nicole Nowinski said.

says, "and I just didn't see it."

She ignored evidence Chris had been with another woman because, she says, it wasn't worth the explosion. She waited until after he had coached Coen's flag football game one morning to tell Chris his breath was a thick fog of rum. He calmly walked into their baby daughter's room that day, gave her a hug and drove away. An hour later, Chris called and said he was in a hotel in Woburn, a half-hour north, about to kill himself.

"I was paralyzed," Mikaela says. "I had no idea what to do. No one would believe me. Who *would* believe me?"

She called the police, who took him into custody and tested his blood alcohol concentration. It was 0.44, Mikaela says. When a taxi later dropped him off, Chris apologized, hugged Mikaela and begged her not to tell anyone. When she agreed, he put on his suit and left for work carrying a bottle of wine. A gift for his assistant, he assured his wife.

"I didn't really believe that, but I was so terrified of making him mad," Mikaela says. "I feel like this major wuss, and I'm really not like that. But I just loved him so much, so I wanted our marriage to be okay and I wanted *him* to be okay, so I just talked myself into believing him and believing it was all going to be okay."

Months could pass without arguments or threats, a sign Chris was improving. Mikaela kept telling herself that. Their life was peaceful, loving, as perfect as everyone believed. She told herself that, too. They went to Harvard alumni events and socialized with old friends. If Chris had alcohol on his breath, Mikaela just smiled and kept their secret. Then one day in 2016, when Chris was 39, he came home and announced that he was planning to drive off a bridge. Another time he said he was going to Colorado to veer off an embankment.

After Mikaela's father died in 2017, they agreed to go home to Nebraska and take over the family farm. A change would be good for them. Then, in 2019, Chris got drunk and buckled the kids into the car to go boating, and Mikaela stopped him. She insisted he enter rehab, and he agreed to report to a facility in Arizona. They flew there together, Chris in the window seat and Mikaela on the aisle, and soon after takeoff, Chris fell asleep as the two held hands.

Fighting tears, Mikaela unlocked her phone and took a picture. This, of their clasped hands, would be the "before" photo, back when things got crazy that one time. She told herself a dream life built once could also be rebuilt. Soon Chris would be sober and recalibrated, and they would be smiling in their next picture together, their bond stronger for this, and looking happy, just as they always had.

Rehab doesn't always work the first time, and for Eitzmann it didn't work the second, third or fourth times, either. He would commit to it, get on a plane, then discharge himself or escape after a few days and go looking for a bar. Then he would come home.

As a way to cope, Mikaela and their preteen son, Coen, developed a code for when Chris was drunk. It wasn't Dad who would come through the door. It was "Earl." And they must tread carefully because Earl might get loaded and go driving. He might threaten suicide or slide a pan of fish sticks into the oven and pass out.

"Earl still had Chris's memories, and he still had Chris's desire to be part of a family. Chris was still in there, so we had to protect Chris," Mikaela says. "We couldn't make him upset, because then Earl might leave for good and Chris might never come back."

Mikaela and Coen hid Earl's credit cards and keys, but he always found them. He accumulated five DWIs and would later fly to Boston to meet up with a woman he had met in rehab. He would spend $6,000 on a vacation to Costa Rica but never go, or he would disappear without announcement and sleep in a camper near the Kansas line.

CTE had by then become ubiquitous, and an alarming number of former NFL players — Dave Duerson, Junior Seau, Aaron Hernandez — had taken their lives after unexplained behavioral changes. The NFL had implemented new rules to protect players from the most devastating hits, but for families across the country, the damage was done. Mikaela read about their symptoms, about the mysterious spirals that now felt familiar, and didn't Chris complain years earlier of headaches and dizziness? Had he been experiencing depression when he refused to get out of bed all day? Had she ignored these signs, too?

One evening on the sofa, Mikaela told her husband they could get through this — whatever this was — together. She suggested they call Nowinski, his old roommate. By then he had a doctoral degree in behavioral neuroscience and had testified before Congress; he had been nominated for Sports Illustrated's sportsperson of the year in 2010 and ultimately pressured the NFL into acknowledging, for the first time in 2016, the connection between football and CTE.

Nowinski was also a longtime family friend, so obviously he would be willing to —

"I've taken care of it," he said.

But this was Earl, not Chris, and this is how fiendish he could be. Mikaela wanted to believe him when he said he already had spoken with Nowinski, and so she did. As she did when her husband claimed he had visited Nowinski in Boston and been put through a battery of tests and even an MRI exam. Nowinski had assured him, he insisted, that all of it had come back clean.

There were two dozen former teammates on the group text, but when it came down it, only three could make it to Nebraska on short notice. So one day in January 2021, Larkee, Joe Mattson and Ryan Kauppila formed what they playfully called "The Extraction Team." Their all-too-serious mission: Get Eitzmann to his fifth — and hopefully final — stint in rehab.

Mikaela had finally broken. She could no longer believe her husband's lies — or the ones she had told herself. But a side effect of covering for Eitzmann all these years was that now nobody believed how bad things really were. His work friends in Boston distanced themselves. Eitzmann's parents and siblings accused Mikaela of giving up too early. Chris was gaining weight, looking good, getting better.

"No, he's not; he's really bad," Mikaela says she told them.

"Because I had kept it a secret for so long, there was just no way I was ever going to get him the help he needed," she says.

So when Eitzmann needed one final assist, it was the old roommates who came through. One picked up the tab for the treatment. Another, a lawyer, checked state laws and arranged for Eitzmann to be admitted to the facility. Others chipped in money for gas and food, and a few more plotted the quickest route from Omaha to Boston.

The evening before the Extraction Team deployed, the roommates remained skeptical that things were as dire as Mikaela had indicated. "I was completely in the dark," Burke says, "because he wanted me to be."

When Eitzmann emerged from a restaurant alongside his parents, the trio almost didn't recognize him. The muscular tight end was gone. In his place was a gaunt and pale figure wearing clothes that swallowed him.

"A bag of bones," Larkee says.

They set off in a rented Tahoe, toward Des Moines and Chicago. The plan was to stop only for essentials. But the rehab place said that someone with Eitzmann's level of dependency couldn't just go 24 hours with zero alcohol. So, counterintuitive as it seemed, the friends were advised to limit him — but to let him drink.

The friends talked trash, laughed at old stories, pointed out how fat and bald and gray they had become. Eitzmann alternated between grand proclamations about getting his family back and questions about his friends' children and jobs. He talked to Larkee about the Crimson's hopes against Yale the following season.

"The exact normal Chris," Mattson says. "There was some joy of being together and feeling the real love that existed between all of us."

They were somewhere in Ohio when Eitzmann fell quiet. He was sweating, and a tremor in his hand spread throughout his body. The Tahoe parked at a store, and Larkee had to physically block Eitzmann from going inside. Instead, Mattson and Kauppila went in and returned with cans of high-test hard lemonade. Eitzmann drained them, his tremor eased, and eventually he went to sleep.

"We were all thinking: Just f---ing keep driving," Mattson says. "Take a deep breath, keep the doors locked and see what happens when he wakes up."

After 24 intense hours, the SUV stopped outside a hospital in Brighton, Mass., just three miles from their old Harvard apartment. Someone came to help Eitz inside, and the three ex-roommates watched him disappear from within the idling SUV. They waited a while, the three of them, in case their friend tried to make a run for it, joking about who was still athletic enough to make a tackle.

The 126th captain of Harvard football died alone, surrounded by bottles, on the couch of his $3,500-a-month apartment in South Boston. The medical examiner determined that Eitzmann's heart and liver gave out, no longer able to defend against a daily assault of alcohol.

Mikaela had last heard his voice five days earlier, when the kids called him on Christmas Eve. Eitzmann was slurring and unintelligible, and he ended the call after speaking with only two of his four children. That fifth rehab stint had ended almost immediately, after Eitzmann tested positive for the coronavirus and was discharged. The detox place in Millbury couldn't hold him, and neither could the halfway house in Chestnut Hill. One night Mikaela got an alert that Eitzmann was trying to use his credit card at a restaurant in Boston, and Larkee agreed to go looking for him. He found his ex-roommate on Boylston Street, having a steak dinner and an old-fashioned.

He drove him to a facility in Worcester but feared it was pointless. "He's going to have to do it on his own," Larkee remembers thinking.

After Eitzmann's death, his friends began looking for something to blame. Some of his hedge fund friends decided he had suffered from mental illness. A few relatives pointed to a family history of addiction. His brother wondered whether decades of seeming so put together, of trying to be the hero of every story, had gradually ripped him apart.

"It looked like he was so good at everything, that it all came easy," Nate Eitzmann says. "But he must've put an intense amount of pressure on himself to succeed, and what he was feeling inside versus what we were seeing on the outside were probably two different things."

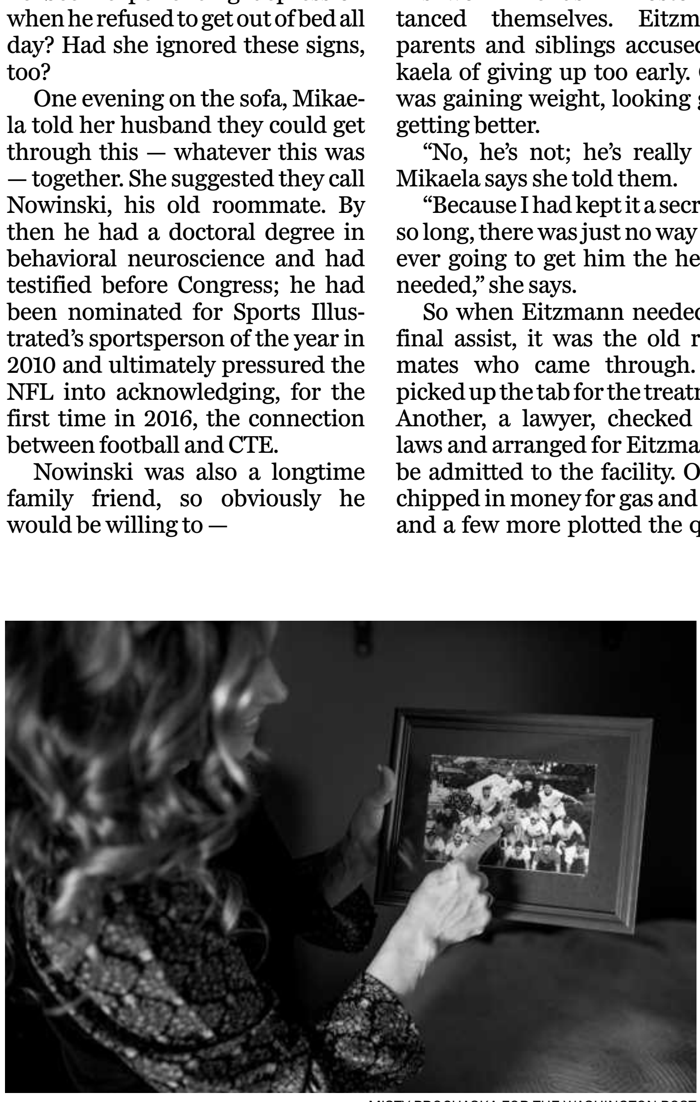
During a Zoom call with the Harvard roommates later, Nowinski said Eitzmann's family had donated his brain to be analyzed for CTE. The response startled Nowinski. A few of the men issued unequivocal rejections that football could be responsible, a vigorous defense of a game that remains a precious ingredient to both identity and social matrix.

"Just look at the evidence: We've been playing football for a hundred-plus years. What are we talking about here?" Larkee says. "He had a drinking problem for other reasons, some classic reasons. Some childhood stuff, high-pressure job, just general depression and personality issues and those type of things, like any normal person in their mid-40s would become an alcoholic and lose their family. Football player or not, that

CONTINUED ON NEXT PAGE



COURTESY OF MIKAELA EITZMANN



MISTY PROCHASKA FOR THE WASHINGTON POST

ABOVE LEFT: The Eitzmanns had four children and adopted a Vizsla. They are shown at Squam Lake in New Hampshire in 2018. ABOVE RIGHT: Mikaela pointed out Chris Eitzmann in a photo of his senior class. After graduating, he went to the NFL.

FROM PREVIOUS PAGE

classic horrible, tragic story."

He continues a moment later.

"For his loved ones, if it makes them feel better that that was his problem, that it wasn't his fault, then that's fine. I think it *was* Eitzmann's fault."

For more than a decade now, this tension has coursed through the friend group as Nowinski insisted that CTE would eventually "get one of us." In response, friends say, the former roommates established a separate text thread that doesn't include Nowinski. That's where they sometimes call him an "opportunist," one ex-teammate says, and compare him to an ambulance-chasing attorney.

"There's still so much unknown," says a different friend, speaking on the condition of anonymity to protect his privacy and relationship with Nowinski. "Genetics and trauma, the effect of alcohol on the brain — it probably *is* a blend. That's not a good enough story for him."

Some are willing to concede Nowinski's contributions to accountability and football player safety, which one friend calls a "blessing." The NFL reported a 30 percent reduction in concussions from 2015 to 2020, and the National Institutes of Health acknowledged for the first time last fall that repetitive traumatic brain injuries cause CTE.

For the most part, though, they do what men their age do: They just don't talk about it.

"We are sort of beating around the bush of directly asking each other: Where do you fall on this?" Daigle says. "Chris sees CTE everywhere he looks because that's his life. Scott sees a lack of evidence of CTE because he sees hundreds of football players a year.

"If we were skewing, it would probably be to Chris's side but with a bias toward saying we are not ideologues like Chris is on this. If he could ban football, he would."

Last September, Nowinski traveled past the Overtime Grill and Lounge, where, over beers that night, he had been one of the only friends to say he regrets playing football. He continued past the cemetery where Eitzmann's remains are buried, alongside deserted cornfields, eventually turning off the paved road.

When families donate a loved one's brain, the neuropathologist who studies it conducts a virtual meeting to explain the results. Nowinski doesn't usually sit in, but this time he did.

"I didn't want to treat Chris as another research case," he says.

Nowinski and Mikaela sat on the family's L-shaped sofa, and Ann McKee, director of the brain bank at Boston University, appeared on a laptop screen. Coen, who turned 15 last month, watched from the cushion between them, while the other children were at school. Coen is looking more like his father each day. He stands like him, shoulders back, and has the same jaw line and curiosity Eitzmann once brought from Nebraska to Cambridge.

Coen witnessed many of his father's worst moments, so Mikaela believed he had earned the right to know their source. McKee explained that she had found severe Stage 2 CTE, or a considerable amount of scar tissue in his brain. It could have been the cause of his alcohol abuse and impulsive behavior, along with Eitzmann's deteriorating cognitive function. Eitzmann's fried circuit board had become a wasteland.

"There was nothing we could've done," Mikaela says. At first this was a relief, she says. But as she processed McKee's diagnosis, Mikaela realized she had actually lost her husband long ago. She believed that photo she had taken of their hands in 2019, just before dropping him off at the rehab place in Arizona, documented their true end.

"Looking back now," she says, "I never really had my real Chris back. He was just never himself ever again. I don't think he was himself for a really long time."

After McKee signed off, Nowinski turned to Coen. The boy just stared. His father had been a great man, Nowinski said, and Eitzmann's death had shattered him. They all had idolized him at Harvard, where everyone was a big shot but none as big as Chris Eitzmann. He had just been born into a town, a state, a country in love with a violent game, as addictive and culturally important as it is brutal.

But what happened, Nowinski continued, wasn't inevitable for Coen or his three younger siblings, and neither did it suggest either of them would —

Mikaela interjected. She thanked Nowinski for coming, for bringing understanding and closure, for retelling a few stories from happier times. But it was getting late, and Coen needed to head out soon. It was fall in Middle America, and the young man had a football game that night.

Nowinski and Nicole were coming back from a beach trip with friends recently, their kids asleep in the back seat. The topic of Chris Eitzmann came up. Nicole saw her husband's face tighten, his skin turn red, that common sight of a middle-aged man using everything within him to avoid crying.

"It just hits so close to home," Nowinski said once the wave passed.

He had felt many emotions after Eitzmann's death: sadness, regret, guilt. He talked about none of them. It wasn't just that Superman was dead; it was that helping people is Nowinski's job, and even he couldn't save him. If only Eitzmann or Mikaela had asked. Or if Nowinski had checked in more frequently. Or paid closer attention.

"It broke Chris, and he's still very, very, very broken," Nicole says. "He kind of just handled it like, unfortunately, like you guys tend to do: just crawled into a hole."

By the time Nowinski emerged, so had a different emotion: fear. Two decades after his last wrestling match, Nowinski still takes prescription medication to ease headaches that can last all day. Though he discontinued his sleep-walking medication a few years ago, he still has vivid, disturbing dreams. Still, if he wakes in the night or feels foggy or forgets something, this is evidence, Nowinski says, that he has CTE. Be it soon or years from now, a fate similar to Eitzmann's — and his family's — is inevitable.

"I've seen this pattern," he says, "over and over and over again."

Mikaela admits she enabled Eitzmann, lied for him, helped him keep his secret. "I protected him for a really long time," she says. It's a regret she will live with forever.

Nicole says Nowinski rarely drinks and has never been aggressive or menacing. She says she watches and "charts" her husband's every move, comparing them with those from 15 years ago, when they first met in Boston.

"I run my little science experiments all the time," she says. "How has Chris changed? If he gets angry about something, is this just typical Chris behavior or is this a new type of anger? Or if he just forgets something, is this something he *normally* forgets? The headaches scare me, the sleep scares me, but that's also been an issue since Day 1."

But what if Nowinski were to hide the severity of his symptoms, as Eitzmann did? If he knows how to address them, it stands to reason he also knows how to conceal them.

"Chris is the love of my life and my best friend," she says. "But I have to put my children first. His connections in the science field, they're my connections as well. I've always been, in the back of my head, prepared for that, if it's pretty or not. That's my plan, just kind of go to his people —"

She pauses, considering what it would mean to actually do what she's describing.

"— behind his back," she continues, "and just ask for help."

For now, Nicole says, her objective is to listen and be supportive, even if Nowinski doesn't want to talk. It's to make him feel safe, she says, when he feels insecure or afraid and assure him they're in this — whatever *this* is — together. On this late afternoon, Nowinski turned off the interstate as twilight approached. Nicole sat in the passenger seat of their SUV and leaned over. She looked at the sky and pointed out the orange and pink and purple streaks emerging.

She gripped his hand as they drove, and Nowinski seemed calmer now as they listened to music and searched for new colors. Nicole squeezed tighter, a gentle reminder to her husband that she was there, would stay there, and that a day's earlier moments don't necessarily foretell how vibrant and lovely the sunset can sometimes be.



SCOTT MCINTYRE FOR THE WASHINGTON POST

Chris Nowinski fears CTE will send him down a grim path, and wife Nicole monitors his every move for changes in behavior.

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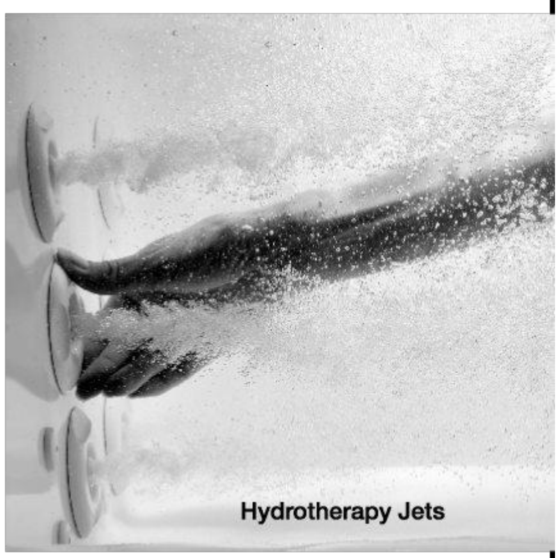
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Defending white nationalists, Tuberville fears a military that is 'going wrong'

@PKCapitol
PAUL KANE

Sen. Tommy Tuberville (R-Ala.) sees the military in a dramatic leftward lurch that has hurt recruiting and combat readiness.

The third-year senator believes Pentagon leaders are forcing troops to read liberal books. That they are helping provide abortion services. And, in new remarks the past few days, that they are inappropriately driving "white nationalists" out of the service.

"They're politicizing the military so much, they're ruining our military," Tuberville told reporters on Thursday, noting that the Army missed its 2022 recruiting goal by 25 percent. "Something's going wrong in our military."

These positions have placed Tuberville — whose military background consists of using war metaphors to inspire his teams during three decades coaching college football — in the spotlight as the leading conservative antagonist to the Defense Department.

It's a particularly unusual twist because Republicans have for decades wrapped themselves in the patriotic mantle of supporting the military.

Republicans have spent months privately complaining about Tuberville. It was perfectly fine to play to the TV bookers at Fox News with complaints about a "woke" Pentagon culture, which most GOP lawmakers consider, at best, a narrow problem. But Tuberville has gone too far in actually picking a fight with the most trusted public institution in America, creating a one-man blockade of nearly 200 promotions among top Pentagon brass to critical military positions.

So, senior GOP leaders have begun to scold him in public. "No, I don't support putting a hold on military nominations," Senate Minority Leader Mitch McConnell (R-Ky.) told reporters on Wednesday. "I don't support that. But as to why, you'll have to ask Senator Tuberville."

Democrats are torn between wanting to break Tuberville's logjam and enjoying the political pleasure of appearing on the Pentagon's side while painting the MAGA-embracing senator as an extremist.

"Look, this term 'woke' gets thrown around so much on the other side, I have no idea what they mean when they use it," Sen. Raphael G. Warnock (D-Ga.) told reporters on Thursday. "I stand with the people in our military who lay it all on the line to keep us safe, and I don't think they deserved to be maligned in any way. And they defend the best of American values, a country that embraces all of us, across racial lines and ethnicity."

Tuberville made things more complicated when he gave an interview to his local public radio station on Wednesday that criticized Defense Secretary Lloyd Austin for trying "to get out the white extremists, the white nationalists" from the military.

In the Capitol on Thursday, Tuberville held several extended sessions with reporters explaining his position, at times embracing white nationalists but also rejecting racism.

"We can't start distinguishing different types of people," he said, in terms of supporting their right to serve.

Then, asked if white nationalists should serve in the military, he said, "Well, you got to define that first, what is a white nationalist?"

Reporters explained that white nationalists are white supremacists who support some Nazi views.

"You think a white nationalist is a Nazi? I don't look at it like that. I look at a white nationalist as a Trump Republican," Tuberville said, placing himself within their camp. "That's what we're called all the time, a MAGA person."

Military leaders have long worried about extremist views in their ranks. The deadly standoff in Ruby Ridge, Idaho, came against a former Army engineer. Persian Gulf War Army veteran Timothy McVeigh led the plot to blow up a federal building in Oklahoma City in 1995 that killed 168 people.

A study by the Center for Strategic International Studies found that 6.4 percent of all domestic terror incidents in 2020 involved active-duty or reserve personnel, more than quadrupling the tally from the previous year. Hate groups actively target troops to become recruits while encouraging their own extremists to join the military ranks.

The presence of many military veterans at the Jan. 6, 2021, attack on the Capitol further alarmed senior Pentagon officials and prompted Austin to create a counter-extremism working group in April 2021.

Confronted with these facts, Tuberville agreed that actual extremists don't belong in the military — or even college football.

"On a smaller scale, I had to bring 120 young men from all over the country, to build a football team to win games to keep my job. It's a very small scale," the former head coach at Auburn and Cincinnati said, explaining his position. "You cannot have racists, okay, involved in anything that you're doing. You can't."

Still, Tuberville thinks Austin, the first Black secretary of defense, is driving away potential recruits who support former president Donald Trump. He's asked top Pentagon leaders questions around this topic at hearings for the Senate Armed Services Committee.

"I've challenged several people on what they've done and how they've done it. In terms of what we're teaching, the books that we're making our military read to be trained. Yes, I have done that," he said, to no apparent avail in terms of their answers.

"They make no excuses, and that's wrong," he said.

To be sure, the U.S. military has traditionally leaned conservative. A poll by Military Times in late 2020 found that 40 percent of troops identified as Republican or libertarian, just 16 percent said they were Democrats, and the remainder were independents.

By the spring of 2021, conservative Republicans latched onto a recommendation from senior Navy officials to place "How to Be an Anti-Racist," which connects capitalism and racism, on its rotating reading list for sailors.

They peppered Adm. Michael Gilday, chief of Naval Operations, with quotations from the book at a June 2021 hearing, prompting an angry response. "I am not going to sit here and defend cherry-picked quotes from somebody's book," Gilday said at one hearing, rejecting the "woke" label.

"We are not weak," he added. "We are strong."

The next night, Tucker Carlson began his Fox News show with an 11-minute rant focused on the exchange between Gilday and Rep. Jim Banks (R-Ind.), part of the now-fired personality's semiregular attacks on the military.

Rep. Don Bacon (R-Neb.), who rose to the ranks of brigadier general in the Air Force, said Tuberville's complaints are off-base in day-to-day life for the military, but that the Carlson effect has been real.

"I don't believe it's reality, but for people who have that perception, it is reality," Bacon said, describing conversations in some conservative corners of his district. "Some multigenerational military families won't let their kids sign up right now because this perception is out there, and some of it stems from the Tucker Carlson line of reasoning."

Bacon said he warned Austin and Gen. Mark A. Milley, chairman of the Joint Chiefs of Staff, about their new abortion policy offering travel funds and support for troops and dependents who are based in states abortion is now illegal.

Staunch antiabortion Republicans view that as a breach of the decades-old prohibition against federal funding of abortions. And that's what prompted Tuberville to unilaterally announce he would place a hold on every military nomination or promotion requiring Senate approval.

Noncontroversial in normal times, such military promotions are approved in a large bloc over a voice vote. Democrats could overcome Tuberville's hold by filing the normal procedures and holding full votes, but it would eat up weeks of time to process all of them now that the backlog is approaching 200.

Sen. Elizabeth Warren (D-Mass.), a senior Armed Services Democrat who has jousted with Tuberville over the military nominations, released a letter from Austin highlighting that another 650 positions will require Senate confirmation by year's end.

One option could be to hold votes on some of the most important military posts, to try to embarrass Tuberville by showing him how few allies he has on this stand. But Democrats fear he would miss the point.

"Senator Tuberville is beyond shame," she said.

On Thursday, Tuberville said that McConnell's words had no impact on him and that he was waiting to hear from him, Senate Majority Leader Charles E. Schumer (D-N.Y.) or top Pentagon leaders about his grievances.

But so far they have had little interest in negotiating with Tuberville.

"Crickets, crickets, that's all I can tell you on that. It has been deathly quiet," he said.



MATT MCCLAIN/THE WASHINGTON POST

Sen. Tommy Tuberville (R-Ala.) has blocked nearly 200 promotions among top Pentagon brass because of what he sees as the military's leftward lurch. The Army missed its recruiting goal by 25 percent.



DeSantis seeks rebound in Iowa; Trump cancels over weather

BY HANNAH KNOWLES AND DYLAN WELLS



REBECCA S. GRATZ FOR THE WASHINGTON POST

Florida Gov. Ron DeSantis (R) in Sioux Center, Iowa. DeSantis is making final preparations for a campaign expected to launch by June and seeking to rebound from a stretch where former president Donald Trump has widened his lead in national polling.

SIOUX CENTER, IOWA — Rep. Randy Feenstra turned around to brandish his pork chop to the mob of reporters watching him grill with Ron DeSantis.

“That’s a good Iowa chop there people — look at that, huh?” the Republican congressman from Iowa said with a grin.

DeSantis, as he often does, steered the conversation toward policy.

“I can’t believe . . . that Supreme Court, court ruling with the California stuff,” the Florida governor said, turning to Iowa Gov. Kim Reynolds on his right. He was apparently referring to a recent decision that upheld a ban on certain pork sales.

It was a relevant reference here in the top pork-producing congressional district in the country. But it was also a neat encapsulation of the Florida governor’s preference for policy talk over chit chat as he goes through the rituals of a bid for national office. Making final preparations for a campaign expected to launch by early June, DeSantis returned to the first-in-the-nation GOP caucus state on Saturday with fresh legislative achievements and a slew of Iowa endorsements — but also facing doubts about his viability against Donald Trump.

Critics have said DeSantis is awkward in personal interactions and neglects the personal touches valued by other candidates. DeSantis and his allies have worked to show a more personal side: On Saturday evening, DeSantis sat down with Iowa GOP chair Jeff Kaufmann for a question-and-answer session that largely focused on his day-to-day life and family, including his wife’s cancer diagnosis.

Even as DeSantis has stepped up his engagement in face-to-face politics, and a super PAC supporting him has worked to highlight his background, some allies are ultimately betting that voters will come around to a candidate whose pitch centers on results in the face of Trump saying his rival needs a “personality transplant.”

“Governing is not about building a brand or talking on social media and virtue signaling,” DeSantis told the several hundred attendees in a speech at Saturday’s picnic, making an apparent jab at Trump and his online tirades. “It’s ultimately about winning and about producing results.”

DeSantis’s ability to engage up-close with voters and go off-script was under intense scrutiny Saturday as he participated in the traditional circuit of campaigning in a state where individual interactions are valued. He mingled with VIPs at a private reception. He greeted voters — this time not separated from the crowd by bike racks, which appeared at his Iowa events earlier this year. He stopped by a Pizza Ranch restaurant, where he delighted the mother of the manager, Sue Dykstra, who finds DeSantis as a person far more appealing than Trump.

“I really like Trump’s policies . . . but he’s not a good man,” Dykstra said. “I would not want to sit down and have dinner with him.”

Trump was expected to hold a dueling rally Saturday in Des Moines but canceled it hours beforehand, citing an area tornado watch and saying the event would be rescheduled soon. Trump and DeSantis showcased competing slates of endorsements from Iowa Republicans.

Senate President Amy Sinclair and Iowa House Majority Leader Matt Windschitl endorsed DeSantis just ahead of his visit, headlining a list of more than three dozen state lawmakers throwing their support behind the governor, according to Never Back Down, the super PAC promoting the governor. Trump’s campaign announced the support from more than 150 elected officials and others across Iowa.

The Florida governor has been less open to media scrutiny than many other 2024 hopefuls as he hits the trail — and that showed on Saturday. He mostly ignored questions at the picnic from reporters — a contrast to Feenstra and last year’s headliner, Nikki Haley, now a presidential candidate herself. DeSantis beelined from a deviled egg stand to his car at the end of the picnic as cameras followed, ignoring a question about a six-week abortion ban he recently signed.

In his home state, DeSantis has been doing more up-close conversations with Republicans, hosting a steady stream of supporters and potential backers in Tallahassee, in what one person familiar with the meetings likened to the “George W. Bush front porch strategy,” when politicians flocked to Texas to sit down with then-governor Bush ahead of his presidential run.

Some Iowa voters also wanted more answers to specific questions and more opportunity for a back-and-forth with him. Cinda Van Der Zwaag, a farmer, had taken note of DeSantis’s shifting comments on the war in Ukraine and went into the picnic hoping he would “nail down his stance.” No luck, she said afterward — “I’m waiting.”

“I would love it If it was a town hall style,” said Dustin Rodger, who cited Iowa Sen. Charles E. Grassley’s willingness to take more questions. But Rodger, who wore a DeSantis hat, said he was effusive about the governor’s track record in Florida and is eager for “somebody with the same fiscal conservative policies and a common sense agenda, but without all the other distractions.”

DeSantis and his backers are trying to recapture the momentum he had earlier in the year — pitching donors on the governor’s ability to beat President Biden in swing states, working to counter the endorsements Trump has already lined up and taking sharper swings at the former president still beloved by much of the GOP. Trump is positioning himself as the inevitable nominee but has to contend with renewed GOP questions about his electability after a New York jury found him liable for defamation and sexual abuse — allegations he’s denied.



KC MCGINNIS FOR THE WASHINGTON POST

An Uncle Sam impersonator packs up his van before a scheduled Trump rally in Des Moines. The rally was canceled because of a tornado watch in the area, but Trump tweeted it would be rescheduled.



REBECCA S. GRATZ FOR THE WASHINGTON POST

Marilyn Dean, front, sings along to the playing of the national anthem during the annual Feenstra Family Picnic in Sioux Center.

“If we make [the] 2024 election a referendum on Joe Biden and his failures, and we provide a positive alternative for the future of this country, Republicans will win across the board,” DeSantis said Saturday. “If we do not do that — if we get distracted, we focus the election on the past or on other side issues . . . Democrats are going to beat us again.”

Representatives for DeSantis did not respond to a request for comment ahead of his visit, while Steven Cheung, a spokesman for Trump’s campaign, referenced Trump’s commanding leads in GOP primary polling and also general election surveys that show him ahead of Biden. “That’s why he has support from U.S. senators, congressional members, elected officials and grassroots activists,” Cheung said.

The challenge of criticizing Trump while also courting his voters was clear this past week as Never Back Down ramped up its attacks, drawing some rebukes from vocal DeSantis supporters on social media. Responding to Trump’s CNN town hall, the PAC and its staff took aim at Trump’s handling of issues important to the GOP base: guns, abortion and a southern border wall. It also highlighted his time spent talking about the Jan. 6, 2021, storming of the U.S. Capitol by a pro-Trump mob; his false claims the 2020 election was rigged; and his defense of comments about how famous men can carry out unwanted sexual advances.

DeSantis gave his most direct response to some of Trump’s attacks last week, telling Newsmax that Trump is employing Democratic talking points on his record on Social Security. But so far he’s stayed away from Never Back Down’s blunter attack lines.

The governor’s team feels that Trump’s onslaught “may be hurting his head-to-head numbers but it’s not really hurting his favorability numbers,” said one attendee at a recent dinner with DeSantis, who spoke on the condition of anonymity to discuss private conversations. They added, “They’re gonna counterpunch when they think it makes sense . . . They’re not anti-Trump.”

Trump’s team has pressed its advantage to rack up endorsements before DeSantis is officially in the race, locking down the support of much of the Republican congressional delegation from Florida — including a longtime DeSantis ally, Rep. Byron Donalds, and another congressman who said DeSantis has been unresponsive to his outreach.

Trump’s campaign and allies at his super PAC have been highlighting more supportive statements this week, from West Virginia Gov. Jim Justice (R) — who said on Fox News that he’s confident Trump can win the election — to Marjorie Dannenfelser, the president of a national antiabortion group, who said she had a “terrific meeting” with Trump.

DeSantis advisers have been reminding donors that it’s early in the race, laying out plans to spend particular time in Iowa and New Hampshire and noting that national polls don’t capture the dynamics in early primary states, according to people who joined the governor and his team in Tallahassee recently for small-group dinners and briefings. DeSantis’s team has long estimated privately that some 30 percent of Republican voters will back Trump no matter what but expressed optimism they can lead among the rest, people who’ve spoken with them say.

The dynamics of the presidential race have changed significantly since Trump and DeSantis nearly crossed paths in Iowa two months ago, as Trump appeared more vulnerable and the Florida governor was just starting his book tour. Trump’s team tried to draw a pointed contrast with DeSantis on style, taking audience questions at his rally and making an unannounced stop.

DeSantis made sure to mingle with voters on his book tour stop back in March — but the trip still showcased the potential challenges ahead for a policy-focused governor sometimes criticized as aloof. Sitting for a radio interview with the Des Moines host Simon Conway — 13 minutes of unscripted banter — DeSantis met some of Conway’s jokes with dead seriousness and gave a detailed explanation of the legislative calendar involving “sine die” and “line item veto.”

Speaking at an event hosted by the Republican Party of Iowa in Cedar Rapids on Saturday evening, DeSantis touted his record in Florida. After his remarks, DeSantis answered some personal questions from Kaufmann alongside his wife, Casey DeSantis.

DeSantis recalled meeting Casey at a golf driving range, and later marrying her at Walt Disney World — drawing laughter as he joked “who would have thought” he would be fighting with Disney now, a reference to an escalating legal battle.

He laughed as he described bringing two of his children along on his recent international trip, and the jet lag they experienced. “This is part of being a parent, but our son, he passed out that afternoon so we’re all getting ready to go to bed at like 11 something at night. All of a sudden, he wakes up and he’s on that time, and he’s hungry,” he said to laughter.

Casey DeSantis spoke about her work as first lady of Florida, and touted her husband as “the embodiment of the American Dream” who is “fighting for our children just as much as he’s fighting for your families.”

“He is exactly what you see behind the podium as he is at home,” she added.

In an interview with The Washington Post in advance of the event, Kaufmann said that he was eager to get personal with the governor. “I know we’ve been told to give time for him to interact,” Kaufmann said, adding that as an interviewer he has a “reputation for bringing out some real human moments in these folks.”

Wells reported from Cedar Rapids, Iowa. Isaac Arnsdorf contributed to this report.

N.C. governor vetoes 12-week abortion ban, setting up fight with GOP

BY SILVIA FOSTER-FRAU

North Carolina Democratic Gov. Roy Cooper on Saturday vetoed a 12-week abortion ban that the state legislature passed, setting up a confrontation between the state’s competing parties and branches of government.

“It will make abortion unavailable to many women, particularly those with lower incomes, those who live in rural areas and those who already have limited access to health care. Therefore, I veto this bill,” Cooper said to raucous applause from abortion rights supporters who came to a rally in the state capital of Raleigh.

The veto faces a steep battle: Republicans hold veto-proof supermajorities in both chambers in the North Carolina legislature and could override his veto to enact the abortion ban. However, Cooper and the state’s abortion rights supporters hope to sway a Republican lawmaker in either chamber to allow the state’s current abortion law — which allows most people to get abortions for up to 20 weeks of pregnancy — to stand.

The 12-week ban, known as Senate Bill 20, was rapidly pushed through both chambers on May 4 in a 48-hour process that circumvented the usual process for legislation in the state. It is not as restrictive as some other states’ proposals, including the six-week ban that failed in Nebraska and the near-total ban that failed to advance in South Carolina.

The bill includes exceptions, allowing abortions in cases of rape and incest for up to 20 weeks of pregnancy and for life-threatening fetal anomalies up to 24 weeks. It adds tens of millions of dollars toward maternal health and child care.



JONATHAN DRAKE/REUTERS

North Carolina Gov. Roy Cooper (D) speaks with obstetricians at a rally Saturday. Republicans have veto-proof supermajorities in both chambers of the state legislature and could override Cooper.

But the measure also has several other restrictions and conditions that abortion rights lawmakers and activists oppose. They include requiring patients to have an additional in-person consultation before an abortion and increased regulations for clinics that could threaten the licenses of those that can’t afford major upgrades.

The popularity of the new bill isn’t reflected in the state’s public opinion, according to the polling firm PRRI. It found only 33 percent of North Carolinians favored or strongly favored the overturn of *Roe v. Wade*, the landmark abortion ruling, last year.

Cooper has his sights set on four state Republican lawmakers who previously expressed support for the current law to help uphold his veto: Sen. Michael Lee, Rep. Ted Davis, Rep. John Bradford and Rep. Tricia Cotham, a former Democrat who spoke on the North Carolina House floor in 2015 about her own experience of getting an abortion. Cotham, who just recently switched her affiliation to the Republican Party, voted in favor of the 12-week ban.

“What we’re going to do is call them out. Look, there are four Republicans, four Republicans, who said they would protect women’s reproductive freedom during the campaign,” Cooper said last week on CBS’s “Face the Nation.” “All we need is one of them. We can block this disastrous legislation and then we can wait for the next battle.”

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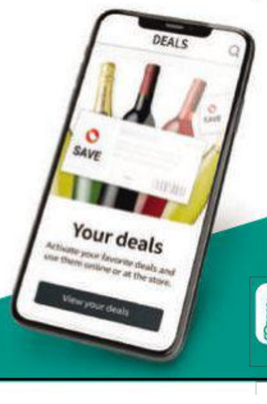
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PHOTOS BY CAROLYN VAN HOUTEN/THE WASHINGTON POST

CLOCKWISE FROM TOP LEFT: Freddie Castro, 46, holds his daughter Lorena Castro, 23, while they wait with thousands of migrants in an encampment on Saturday in Matamoros, Mexico. A woman whose tent flooded overnight stands in the mud. Gabriel Tovar, 28, of Venezuela, gets a jacket from his family's tent while Nohelia Rodriguez, 23, holds son Abdiel, 3. Lightning crashes and rain floods the area around the encampment.

Mexico faces crisis at the border as U.S. migration policy tightens

BY MARY BETH SHERIDAN

MATAMOROS, MEXICO — The flash of lightning woke Ernesto Roja around 2 a.m. Then the rain started pitter-pattering on his tiny yellow pop-up tent. Soon, the water was coming up through the thin plastic floor. And suddenly his makeshift home was flooded, the latest blow to a dream that's drawn him and thousands of others to a sprawling migrant camp a half-mile from the U.S. border.

The intense rainstorm that hit this area Saturday deepened a humanitarian crisis that has unfolded as asylum seekers rushed to enter the United States in advance of the Biden administration's tightening of immigration rules. Since taking effect Thursday night, the new U.S. policy has proceeded in relative calm, with border apprehensions dropping. Yet the desperation in the inundated camp in Matamoros underscored the combustible nature of the situation, and the questions swirling around the new policy.

Will President Biden's new limits on asylum discourage migrants from making a trek that was already dangerous, expensive, and even painful? Will people seeking to escape severe poverty and violence have the patience to wait abroad for asylum appointments? Will Mexico be able to respond to Washington's urgent requests to detain U.S.-bound migrants, while also keeping the peace in places like Matamoros?

Roja, 52, a shopkeeper who arrived at the border two weeks ago, wasn't deterred by the restrictions, or the storm that swamped the migrant camp. He has a 6-year-old daughter back home with Down syndrome, he said. Venezuela's economy is in shambles, and he hasn't been able to earn enough to pay for her therapy. "How can I go back to Venezuela? I don't have a peso," he said.

Matamoros, across the border from Brownsville, Tex., offers a glimpse of the unintended consequences from a change in immigration policy. In the past month, Venezuelans surged into the city, with the number of migrants jammed into shelters, apartments and flimsy tents jumping from around 700 to more than 6,000, according to Juan José Rodríguez Alvarado, head of the Tamaulipas state's migration institute.

Some heard rumors that migrants would be allowed to enter the United States more easily once a pandemic-era restriction, Title 42, was retired Thursday. That rule allowed U.S. authorities to summarily expel asylum seekers.

"They have come to believe that, when Title 42 is suspended, the U.S. border will be open to them," Rodríguez Alvarado said. But arriving migrants quickly learned that entry might only become more difficult.

The Biden administration's new policy requires asylum seekers to make appointments for their interviews on an app, CBP One, plagued by glitches. They can be disqualified if they passed through another country where they could have applied for refuge, like Mexico. Those deported will face a five-year ban on reentry.

Fearing such obstacles, hundreds of migrants poured across the Rio Grande to seek asylum Thursday, scrambling up Texas riverbanks strung with concertina wire and lined by U.S. border officials and National Guard troops.

Earlier in the week, unlawful crossings topped 10,000 per day, but on Friday, Customs and Border Protection recorded only 6,300 apprehensions, according to CBP data obtained by The Washington Post. An additional 1,500 migrants were processed at ports of entry Friday.

But with nearly 27,000 migrants jamming border cities, Mexican authorities have acted cautiously. Migration agents, who generally don't carry weapons, were deployed along the Matamoros riverbank Thursday. But many migrants brushed off warnings not to cross to the U.S. side.

The Mexican government deployed extra national guard troops, but disarmed them "with the goal of avoiding confrontations with groups of migrants," Foreign Minister Marcelo Ebrard said Friday.

Nonetheless, under U.S. pressure, Mexico has pledged to continue a crackdown on U.S.-bound migrants that began during the Trump administration. On Friday, authorities went a step further, announcing they were suspending permits that allowed undocumented migrants to transit Mexico. The move followed the temporary closure of 33 government migrant-holding facilities, because of an investigation following a deadly fire in March at a detention center in Ciudad Juárez. That left authorities with less space to house undocumented migrants.

The U.S. government has considered Mexico a crucial partner in containing the flow of migrants. In 2022, it apprehended nearly 450,000 migrants, more than triple the number in 2018. For all its efforts, though, a record number of migrants were detained by U.S. border agents last year.

Jose Maria Ramos Garcia, a political scientist at the Colegio de la Frontera Norte, said it was difficult for Mexico to make more of an impact because of the "very broad role of traffickers" who smuggle migrants — often working with corrupt officials.

In addition, he said, there was a "huge incentive" for people to abandon countries like Venezuela. About 7 million people have fled the oil-producing nation as the economy has shriveled under an authoritarian leftist government.

Roja said he left because his daughter's twice-a-week therapy sessions cost $25 each — a princely sum in a country where the minimum wage is just $6 a month. "And they told me the opportunity [to cross into the United States] was going to end" when Title 42 was suspended.

Like many U.S.-bound Venezuelans, he trekked through the 60-mile Darien Gap between Panama and Colombia, stumbling over sharp rocks in the mountains, running out of drinking water and hearing reports of travelers raped or assaulted. He spent more than $1,600 on his month-long journey.

In the past few days, he's set his hopes on getting an appointment via the CBP One app. But when the rainstorm flooded his $20 tent, his phone stopped working. "I am asking God to help all of us to pass, with the app," he said.

Life was grim at the camp even before the rainstorm. Migrants said they often eat only one meal a day. A row of port-a-potties near Roja's tent is overflowing with human waste. Many people bathe in the river.

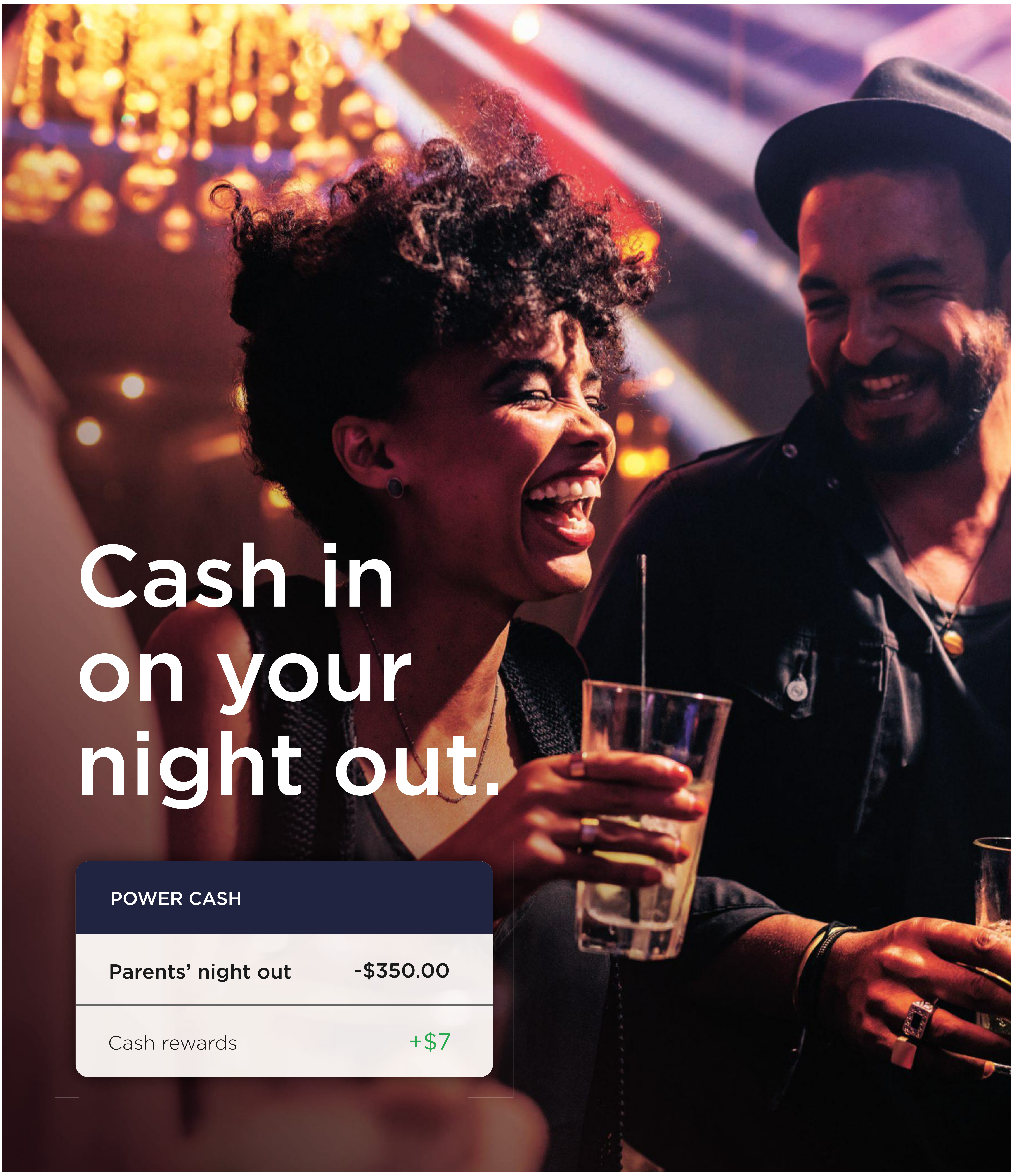
Mexican local and state authorities say they've received little federal aid to help the asylum seekers. (The national government says it's expanded its asylum and job programs for them). In Juárez, migrants say they are harassed by municipal police if they congregate downtown.

The Biden administration is combining its asylum policy with incentives for migrants who play by the rules. It has agreed to receive up to 30,000 people per month from Venezuela, Nicaragua, Cuba and Haiti if they apply through a process known as parole. The administration is planning to encourage migrants to seek entry through new offices in Guatemala, Colombia and other countries, which would offer possible resettlement to Canada and Spain.

Tonatiuh Guillén, a former head of Mexico's immigration agency, said the new system could succeed in persuading migrants to desist from the trip to the U.S. border. "But it requires political will that you'd have to develop among various countries," he said.

There are still many wild cards involving the policy. On Thursday, a federal judge in Florida, T. Kent Wetherell II, temporarily blocked the Biden administration from releasing some migrants without a court date, a tactic intended to alleviate overcrowding. On Saturday, Wetherell denied a Justice Department request to pause his ruling while the more extended appeals process plays out, calling the petition "borderline frivolous." Justice Department officials are expected to make a similar emergency request in the U.S. Court of Appeals for the 11th Circuit in Atlanta.

Reyes Mata III in El Paso, and Perry Stein, Gabriela Martinez, Nick Miroff and Silvia Foster-Frauin Washington contributed to this report.



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PHOTOS BY DANIELLE VILLASANA FOR THE WASHINGTON POST

Scott DeLucia discusses traffic, sports and what's good to watch on TV during his WTAW morning show "The Infomaniacs," in College Station, Tex.

Conservative outlets see plot to diminish reach of talk radio



Bryan Broadcasting sales representative Nelly Mauricio talks on the phone at the station.



Host Scott DeLucia adjusts the volume during the WTAW morning show, "The Infomaniacs."



Chelsea Reber, a newscaster on "The Infomaniacs," gives the station identification, time and weather update.

AM RADIO FROM **A1**

from all of its vehicles, electric or gas-operated.

Some station owners and advertisers contend that losing access to the car dashboard will indeed be a death blow to many of the nation's 4,185 AM stations — the possible demise of a core element of the nation's delivery system for news, political talk (especially on the right), coverage of weather emergencies and foreign language programming.

"This is a tone-deaf display of complete ignorance about what AM radio means to Americans," said Michael Harrison, publisher of Talkers, a trade journal covering the talk radio industry. "It's not the end of the world for radio, but it is the loss of an iconic piece of American culture."

For the first hundred years of mass media, AM radio shaped American life: It was where Franklin D. Roosevelt delivered his fireside chats; where a young Ronald Reagan announced Chicago Cubs baseball games; where DJs such as Wolfman Jack along the U.S.-Mexico border, Larry Lujack in Chicago, Alan Freed in Cleveland, "Cousin Brucie" Morrow in New York City and Don Imus in California, Texas, Ohio and New York howled, growled and shouted out the latest pop hits.

Through the snap and crackle of distant lightning and the hum of overhead power lines, AM radio's sometimes-staticky signal dominated the country's soundscape. From the 1950s into the 1970s, Top 40 hit music stations in many big cities maintained astonishing shares of the audience, with 50 percent and more of listeners tuned to a single station, meaning that people could walk along a city sidewalk and hear one station continuously blasting out of transistor radios, boomboxes and, above all, car radios.

But technology moved on, and the silky smooth sound of FM radio and then the crystal digital clarity of streaming stations and podcasts narrowed AM's hold on the American imagination.

Now, although 82 million Americans still listen to AM stations each month, according to the National Association of Broadcasters, the AM audience has been aging for decades. Ford says its data, pulled from internet-connected vehicles, shows that less than 5 percent of in-car listening is to AM stations.

Ford spokesman Alan Hall said that because most AM stations also offer their programming online or on FM sister stations, the automaker will continue to "offer these alternatives for customers to hear their favorite AM radio music and news as we remove [AM] from most new and updated models." The 2024 Mustang is Ford's first internal combustion model to be marketed without AM.

Several big automakers, including Toyota and Honda, say they have no plans to eliminate AM radio, and General Motors, the nation's top-selling carmaker, has not announced its intentions.

As Ford, BMW eliminated AM from electric models in part because "technological innovation has afforded consumers many additional options to receive the same or similar information," Adam McNeill, the company's U.S. vice president of engineering, said in a letter to Sen. Edward J. Markey (D-Mass.).

But many AM stations don't offer alternative ways to listen to their shows. Even those that do say their audience, much of which is older, tends not to be adept at the technologies that let drivers stream anything they choose from their smartphones into their car's audio system. And despite the growing popularity of podcasts and streaming audio, a large majority of in-car listening remains old-fashioned broadcast radio, according to industry studies.

The removal of AM radio from cars — where about half of AM listening takes place — has sparked bipartisan protests. Some Democrats are fighting to save stations that often are the only live source of local information during extreme weather, as well as outlets that target immigrant audiences. Some Republicans, meanwhile, claim the elimination of AM radio is aimed at diminishing the reach of conservative talk radio, an AM mainstay from Sean Hannity to Glenn Beck to dozens of acolytes of the late Rush Limbaugh. Eight of the country's 10 most popular radio talk shows are conservative.

"The automobile is essential to liberty," right-wing talk show host Mark Levin told his listeners last month. "It's freedom. So the control of the automobile is about the control of your freedom. They finally figured out how to attack conservative talk radio."

One evening this spring, when severe thunderstorms rolled into Bryan, Tex., with tornadoes threatening parts of the area, Bill Oliver, the news director at WTAW, the area's century-old AM station, connected to the studio from home and stayed on the air deep into the night, giving listeners details on which neighborhoods and streets were in a twister's path.

Through most of the day, WTAW pumps out the same right-wing nationally syndicated talk that dominates the AM dial in much of the country — Hannity, Beck and Limbaugh's successors, Clay Travis and Buck Sexton. But the station's morning show is all local: It's three hours of news (the top story one day last week was the town's acquisition of three new firetrucks), talk (the mayor comes on every week to take calls from listeners) and community (the director of the local theater spent nine minutes talking about the shows she's staging this season).

"We may not be the first station you turn to, but when the weather's bad, when the game is on, when you need to know what's happening where you live, we're the only place," said Ben Downs, the owner and general manager of WTAW, which serves the twin cities of College Station and Bryan. "AM is where news and talk have gone to live. And in the great American Midwest, agricultural radio is on AM. Our audience has gotten older, but when something big happens, everyone in town knows where to turn."

Downs's company, Bryan Broadcasting, owns 15 stations in town, most on FM, but WTAW is his No. 1 revenue producer and the only one that employs news reporters and a meteorologist. That's a rarity on any commercial station these days, after waves of corporate consolidation and budget cutting over the past three decades stripped much of American radio of its local content.

But broadcasters say that in most markets, there's at least one station, usually on AM, that, like WTAW, stresses its local ties, covers weather emergencies and promotes community causes.

On WTAW, Scott DeLucia, who started at the station as a country music DJ in 1968, hosts the morning show, "The Infomaniacs." He says he does his best to steer clear of divisive political chatter, preferring to talk about the traffic, sports and what's good to watch on TV. But almost every day, he has a local mayor or council member on to talk about their initiatives and to field calls from listeners.

"There are a lot of people out there who would like to have one side of the political spectrum silenced, but that's scary," said DeLucia, "so we keep it close to



PHOTOS BY DANIELLE VILLASANA FOR THE WASHINGTON POST

A cyclist rides on a street in downtown Bryan, Tex. WTAW, the area's century-old AM station, pumps out the same right-wing talk that dominates much of the AM dial, but the station's morning show is all local.

home and we keep it civil. If you lose AM stations like ours, you lose the voices that speak to conservatives, to minorities and to the religious sector — that's three important groups, and that would be a real loss."

DeLucia knew that he wanted to be on the radio from a young age. As a kid in Bryan, he listened every night to WLS, the Top 40 station in Chicago. (AM signals, unlike FM, can travel enormous distances at night.) In 1964, DeLucia wrote to his favorite DJ, Art Roberts, asking if he could drop by the station and meet him as his family passed through Chicago on a trip to the World's Fair in New York. Roberts responded with a certified letter and DeLucia was ushered into the studio to watch his hero spin the hits.

"That was really kind of cool that he would let in a kid like me," DeLucia recalled 59 years later. "I'm afraid there's not a lot of that anymore."

These days, in his town of 84,000, DeLucia seeks to maintain those kinds of connections. His show is often No. 1 in the ratings, offering a traditional mix of features such as "Today in Texas History," updates on Texas A&M athletics, and a plethora of homespun ads for locally-owned businesses, many with their own jingles, produced by the station's ad staff. It sounds like a throwback, but lots of people in Bryan can sing the jingles for Schulte Roofing ("Home of the Bulletproof Roof") or George's Paint and Body ("We meet by accident at George's Paint and Body").

One regular guest on "The Infomaniacs" is Bryan's mayor, Bobby Gutierrez, a lifelong resident of the city who owns the House of Tires auto service shop, passed down from his parents, which has advertised on the station for 50 years.

"Anything we want to get out to the citizens, the station is how we do it," the mayor said. "The station is also the only media that comes to every one of our meetings and they watch us very closely. We're probably more frightened of what they report than any other media."

Gutierrez expects the House of Tires will stop advertising on WTAW if the station is no longer available in cars. "I can't imagine what the automakers are thinking," the mayor said. "In an emergency, the AM signal reaches the rural areas and the FM signal doesn't. That can be life or death."

For the automakers, eliminating AM is a simple matter of numbers and progress. The AM audience keeps getting smaller and older, and the growth of alternative forms of in-car audio has been explosive. AM radio's programming and audience started to change when FM radio was introduced as standard equipment in cars in the mid-1960s. The trends away from music and toward spoken-word formats accelerated in the past two decades.

Of the $11 billion in advertising revenue that radio pulled in last year, about $2 billion came into AM stations, according to BIA Advisory Services, which conducts research for broadcasters. And some of the country's most lucrative radio stations are still on AM, mostly all-news or news and talk stations in big cities such as New York, Chicago, Atlanta and Los Angeles.

About 40 percent of AM stations have news, talk or sports formats, 11 percent are oriented to specific ethnic groups and 11 percent are religious, according to BIA. About a third of AM outlets play music, mostly oldies, Spanish or other less popular genres, said Nicole Ovadia, vice president for forecasting and analysis at BIA.

"AM is the long tail," she said. "And if those stations are not on the car dash, they're dead."

Losing AM's foreign language stations — such as Polish and Russian outlets in Chicago, Farsi in Los Angeles, five Vietnamese stations in northern and southern California markets — including about 700 Spanish-language stations nationwide, would cut off many immigrant communities from their most trusted source of information, said Pierre Bouvard, chief insights officer at Cumulus Media, which owns more than 400 stations.

"Radio is still the soundtrack of the American worker," he said. "It's what people listen to on the way to work. And Ford owners are massive users of AM radio — 1 out of 5 AM listeners are Ford owners, so Ford is missing something here."

Automakers acknowledge that many of their loyal customers listen to AM stations, but the manufacturers say niche audiences have learned how to find what they need on the internet or stream audio into their cars using Bluetooth, Apple CarPlay and similar programs. But station owners say older listeners "aren't going to get in their car and spend three or four minutes firing up the Bluetooth to listen to our station," as Downs put it.

Marketers often assume that young people mainly stream audio in the car, but a new study by Edison Research, which monitors Americans' listening habits, found that young people often prefer AM and FM broadcast radio because it's free, easier to access while driving, and offers local information and personalities.

Overall, AM and FM radio still account for 60 percent of all in-car listening, Edison found. SiriusXM satellite radio makes up 16 percent of in-car audio use, followed by drivers' own music from their phones at 7 percent and podcasts and YouTube music videos at 4 percent each.

In a last-ditch campaign to keep AM in cars, broadcasters are teaming up with conservative activists, first-responders and liberals who view AM as a vital source of diversity in media. Seven former Federal Emergency Management Agency leaders joined in a letter to Transportation Secretary Pete Buttigieg saying that removing AM radio from cars is "a grave threat to future local, state, and federal disaster response and relief efforts."

Markey urged automakers to reverse their decisions, telling manufacturers that "in an emergency, drivers might not have access to the internet and could miss critical safety information."

Eight automakers — Ford, VW, BMW, Mazda, Volvo, Tesla, Polestar and Rivian — told Markey that they have already removed AM from their electric models. Several other companies — including Mitsubishi, Nissan, Subaru, Toyota, Honda, Hyundai, Kia and Jaguar Land Rover — said they have no plans to eliminate AM.



The House of Tires auto service shop, owned by Bobby Gutierrez, who is also the mayor of Bryan, has advertised on the station for 50 years.



Gutierrez visits his ranch to feed his herd of longhorns. "I can't imagine what the automakers are thinking," he said. "In an emergency, the AM signal reaches the rural areas and the FM signal doesn't."



Candy 95, an FM channel in College Station, Tex., hosts an event this month. AM radio's programming and audience started to change when FM radio was introduced as standard equipment in cars in the mid-1960s.

General Motors did not respond to a request for comment from The Washington Post and did not answer Markey's questions. GM has announced plans to replace Apple CarPlay and Android Audio, programs that now let drivers bypass a vehicle's audio dashboard, and funnel drivers instead toward GM's own audio system in electric vehicles.

AM stations are trying to enlist listeners to speak out against the change. Many Black-oriented stations are airing spots urging listeners to contact Congress: "For decades, our community has relied on AM radio to inform, entertain and empower," one announcement says. "From the gospel music you grew up with to the Black voices and perspectives you depend on for your news .... we can't afford to have our voice silenced."

Messages similarly targeting Spanish-language speakers are airing on stations aimed at that community.

And conservative talk stations are playing a pitch from former vice president Mike Pence, who paved his way into politics as an AM radio talk show host: Talk radio, he says, has "become a meeting place for the American people. It's where we come together and get information."

But Harrison, the talk radio publisher, said most listeners will find other ways to get the information that they need. Just as most music programming shifted from AM to FM in the 1970s and '80s, he predicted that the talk, news and sports found mostly on AM will move to places such as satellite radio, internet streaming and podcasts.

What remains distinctive on AM comes from the local voices that sound like the places they serve. Three years ago, Todd Starnes, a right-wing commentator who used to work for Fox News Radio, moved home to Memphis and bought KWAM, better-known to listeners as The Mighty 990, not just to build an audience for conservative talk shows — including his own — but to rekindle the local connections that AM stations fostered back in the 1960s and '70s.

Part of that appeal is nostalgia: "My grandpa gave me a transistor radio when I was a kid," said Starnes, "and I've loved AM radio ever since."

But part is unique local content: He's added local newscasts at the top of the hour, brought on a full-time weatherman and started covering high school football games, in part to attract younger listeners.

Starnes thinks KWAM can survive the loss of AM in cars. He says listeners will stick with AM stations, even with a little interference from electric engines, just as they've long accepted some static from power lines or lightning. "There's something about getting in the car and turning on an AM station," he said. "I love the crackle."

U.S. has had 22 mass killings this year, leaving Americans numb and fearful

MENTAL TOLL FROM A1

time, the frequency of mass killings means that in some cases, they are losing their capacity to stun and horrify.

This year alone, the country has witnessed 22 mass killings by gunfire, according to a database maintained by the Associated Press, USA Today and Northeastern University that includes incidents where four or more people were killed, not including the shooter. That represents a marked increase from 2022: At this time last year, there had been nine such events.

While mass killings draw the media spotlight, they are a small fraction of the country's gun deaths, which include tens of thousands of homicides and suicides each year. Researchers at Boston University concluded that over the course of an American's lifetime, the likelihood of knowing someone killed or injured by gunfire is nearly 100 percent.

The burden comes atop an already acute sense of emotional exhaustion after a years-long period marked by a deadly pandemic, climate-related disasters and a belated racial reckoning, said Roxane Cohen Silver, a professor of psychology at the University of California at Irvine who studies trauma.

"There's a broader context here of many years of stress and anxiety and uncontrollable events that have felt really almost too much to bear," she said.

Silver's research has shown how media exposure can transmit the psychological impact of traumatic events well beyond their immediate area. One study found that after the 2013 Boston marathon bombing, people who immersed themselves in media coverage of the attack experienced more acute stress than people in Boston.

"When you're at an event, there is a beginning, middle and end," Silver said. But when you're absorbed in the coverage, "you're seeing a loop over and over again of the tragedy."

Meghan Alessi, a project manager in Louisville, knows how that feels. When she was 20, she was at a premiere of the movie "The Dark Knight Rises" the same day a shooter opened fire during a showing of the film in Aurora, Colo., killing 12. She became fixated on the coverage, grieving over the victims, learning about their families and trying to find ways to protect herself in the future.

In more recent years, however, she has found herself tuning out the coverage of shootings. It's a form of self-preservation, she said. The prevalence of such incidents "just leads you to become numb to it," said Alessi, 30. "It's such a normal thing at this point that everyone moves on, whether you're ready to or not."

When Alessi learned about a mass killing last month at a bank in downtown Louisville, near where her fiance works, she felt panic, followed by a sense of helplessness. At a concert last weekend in Atlanta, Alessi said, she wondered for the first time what she would do if a shooter attacked the event.

Psychologists who study how people respond to tragedies say that feeling powerless can lead to



JEFFREY MCWHORTER FOR THE WASHINGTON POST

"God is going to take care of them. God is going to love them forever," Dellandra Musa tells her son Elijah, 7, at a memorial for the eight people killed May 6 at an outlet mall in Allen, Tex.

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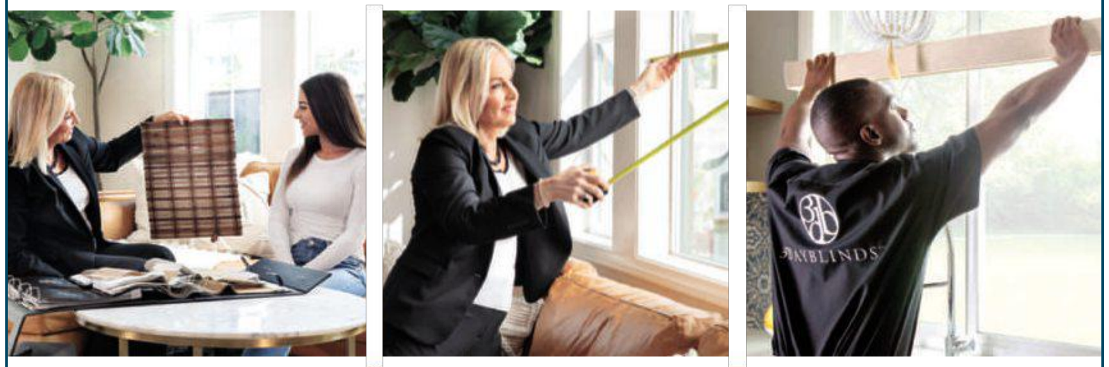
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emotional numbness. "If you pay attention and you're upset and you feel you can't do anything about it, well, it makes sense to turn it off," said Paul Slovic, a professor of psychology at the University of Oregon. "Otherwise, you're in a constant state of agitation and anger."

Slovic's research has shown, paradoxically, that the larger the number of victims of a tragedy, the harder it is for people to care. It's a phenomenon he calls the "deadly arithmetic of compassion." What's more, when a problem is presented as something that impacts millions, Slovic's research has shown that people are less likely to respond because it makes them feel ineffective and discouraged.

"We have more ability to help than we realize, but we get demotivated by thinking we can't fix this problem," Slovic said. "But anything we can do matters ... even partial solutions can save whole lives."

Hammer, the college student who felt panicked at the party, said he is so pessimistic about the country's willingness to change that he has considered moving somewhere with less gun violence. He grew up doing lockdown drills in school. He was in the fourth or fifth grade when he realized they weren't a fun exercise in hiding.

Now 20 and a student at James Madison University in Harrisonburg, Va., Hammer doesn't watch the news, but gun violence finds him anyway.

Last year, there was a shooting at nearby Bridgewater College that left two dead. A few weeks ago, there was a shooting at the apartment complex next to where Hammer lives. Two more people dead, in the kind of gun violence so common that it doesn't make headlines beyond local outlets.

To help pay for college, Hammer works part time at Walmart. Each month, he said, employees are required to watch a training video on what to do in the event of an active shooter. In November, a gunman killed six fellow employees at a Walmart in Chesapeake, Va.

Hammer said he feels both numb and much more aware of his surroundings, always alert to the potential for violence. "I'm so exhausted wondering if I'm next," he said.

Jocelyn R. Smith Lee, a professor at the University of North Carolina Greensboro who studies



MIKE CAUDILL FOR THE WASHINGTON POST

Trisha Mathews writes a personal message on a cross for one of the victims of a mass killing at a Walmart in Chesapeake, Va., in November. A gunman killed six of his co-workers at the store.

gun violence and racial trauma, said the nation is now "wrestling with things that communities of color have been tasked with navigating for centuries."

"If gun violence is a threat to your daily life, there is no place you go that you're not taking stock of safety," Smith Lee said. The whole country is now being forced to weigh risks that are familiar to communities that have been disproportionately impacted by fatal shootings, she said. And the toll of frequent tragic events, overwhelming to many, "can be uniquely burdensome for people of color."

Panos, the mother of three, said she and her husband adjusted their behavior years ago. They live in Upland, Calif., east of Los Angeles, and when they go to a restaurant, one of them faces each door to observe who is entering. They have told their children that if anything bad happens at school, they should run away bent over, protecting their upper bodies.

Panos, 45, can feel herself shutting down when news of another mass killing emerges. "If I allow myself to spiral into the anxiety,



MICHAEL SWENSEN/GETTY IMAGES

Mark Brewer waters the flowers at a memorial outside Old National Bank in downtown Louisville last month. A bank employee fatally shot five people.

the fear, the rage, the frustration, I cease to be useful," she said. Her brother used to live in the Dallas suburb where last weekend's attack took place. Her parents have shopped at that mall. "You keep thinking, it is getting closer and closer to being my turn," she said.

Ron Acierno is a professor of psychiatry at the University of Texas Health Science Center at Houston and director of its center on trauma and resilience. He said he sees in his daily work the ways that people are growing more numb to mass killings. "They say things like, 'Which school shooting was that again?'" Acierno said.

Desensitization is an understandable response, he said. But it doesn't make us safer, unlike powerful emotions that can "drive you to act," Acierno said.

"Horror is an appropriate response to a kid being shot in a mall, in a school, at home. It's a horrible thing that you should feel horrible about until you've done something to make the situation better," he said.

For Vargas, the mother in Texas, that moment of awful clarity came in 2019 when a shooter killed 23 people at a Walmart in El Paso. At the time, she and her husband had two boys. As they lay in bed that night, they began talking about who was going to cover which child if there was a shooting.

"Something just broke," said Vargas, 31. She told her husband, "This is not rational. We cannot live this way."

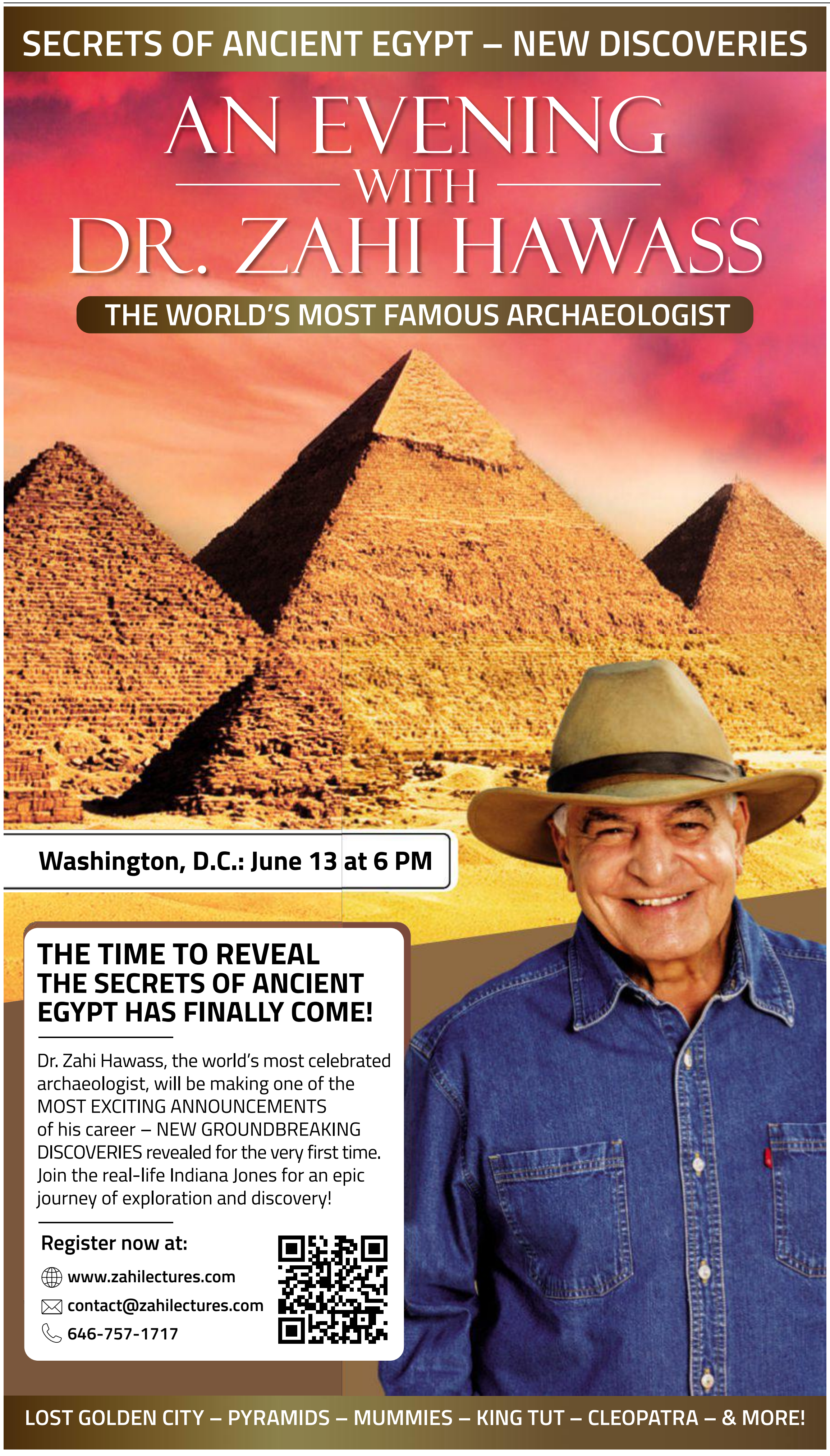
Vargas began volunteering with Moms Demand Action, a group dedicated to strengthening gun laws to reduce violence. She began voting for Democrats instead of Republicans.

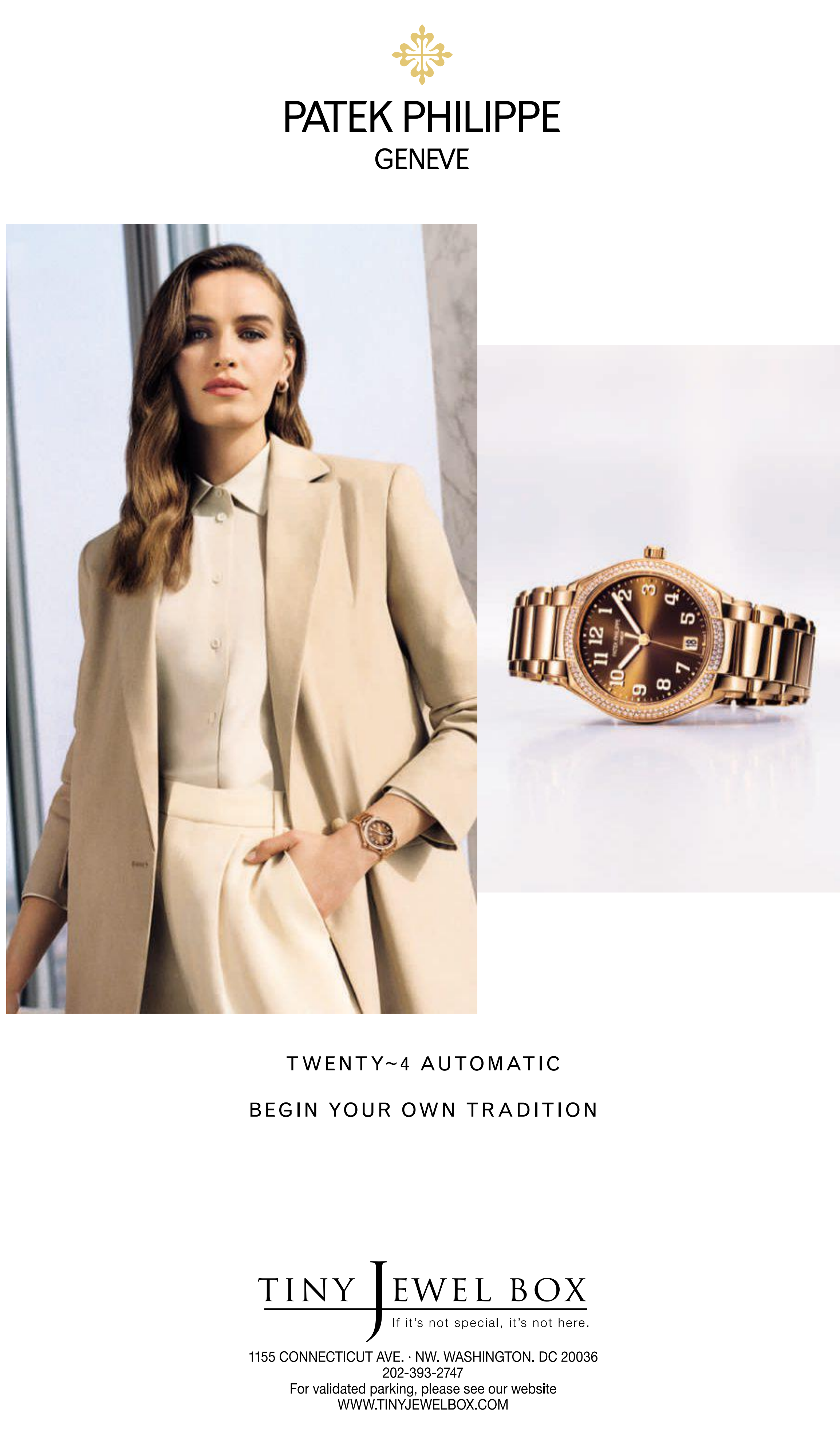
Last year, her husband took part in a multiday active shooter simulation drill. When he came home, he sat on their sofa and cried, she said. We are training not to prevent shootings, he told her, but to arrive to dead bodies and treat those lucky enough to live. On May 6, he responded in real life.

Vargas thought about the parents who died trying to shield children from a hail of bullets in two mass killings in Texas in recent days. Her voice shook with sorrow and rage.

"This is hell," she said. "Enough is enough."

Justine McDaniel contributed to this report.





Facing a rare reelection battle, Turkish president ramps up vitriolic rhetoric

TURKEY FROM A1

the country's institutions and news media — could look so vulnerable ahead of Sunday's vote.

One answer lies in his decision to formalize one-man rule during a referendum Erdogan called in 2017 that changed Turkey's government from a parliamentary to a presidential system. The change allowed Erdogan, then prime minister, to stay in office longer and granted him expansive powers. But it had unintended consequences for the president, observers said.

It ensured that Erdogan received the lion's share of blame for national crises, including a years-long economic downturn that voters now say is their primary concern. And it helped unite a previously divided and moribund opposition movement that banded together in alarm at Erdogan's accumulation of power.

"He changed the nature of the political regime," said Mesut Yegen, a researcher at the Reform Institute, an Istanbul think tank. "Except for military interventions, it's the first time we passed through such an anti-democratic regime." The opposition realized that "if he is not stopped, Turkey would end up" like other dictatorial countries, he said.

"It was a cardinal political error," said Soner Cagaptay, the author of several books on Erdogan, referring to the president's decision to become Turkey's "executive president." "Before, he was blessed with an opposition who hated each other more than they hated Erdogan," Cagaptay said. After that, "he helped the opposition bridge every fault line of Turkish politics — secular, Kurdish, Turkish, right and left."

Erdogan called the 2017 referendum less than a year after he survived an attempted coup. In the aftermath, his government carried out a massive purge of government institutions, along with a sweeping campaign of arrests that targeted the coup plotters but also opposition members, journalists and dissidents.

Erdogan won the referendum by a narrow margin, amid allegations by the opposition and European observers that irregularities had marred the vote.

Opposition groups demanded that the vote be annulled, a demand Erdogan easily dismissed. "Debate about this issue is now over," he said a day after the referendum.



PHOTOS BY DILARA SENKAYA/REUTERS

Supporters of Turkish President Recep Tayyip Erdogan attend a rally on Friday in Istanbul. Multiple polls show the race between Erdogan and Kemal Kilicdaroglu to be too close to call. The election is Sunday.

Today, Turkey's opposition is stronger, more cohesive and harder to dismiss. Kilicdaroglu, the head of the centrist Republican People's Party, or CHP, is formally allied with five other parties, including a center-right nationalist party and two parties headed by former allies of Erdogan. Another large opposition party — the Kurdish-led Peoples Democratic Party, or HDP — is also supporting Kilicdaroglu.

Erdogan has seized on the HDP's support for his challenger, which could deliver millions of votes to Kilicdaroglu, to accuse the opposition of links to a banned Kurdish group.

"Those who have an alliance with terrorism cannot have an alliance with the nation," Erdogan said in the southeastern city of Mardin on Wednesday, in comments that have become a staple of his stump speech. "We have never allowed any power other than our nation to attempt to divide our geography of destiny and to use terror as a means to this."



Erdogan, addressing his supporters Friday, narrowly won a 2017 referendum that granted him expansive powers. But it ensured that Erdogan received the lion's share of blame for national crises.

To shore up support among religious conservatives, Erdogan and his allies have also accused the opposition of supporting LGBTQ+ people.

"The thing called LGBT is a poison, once introduced into the family institution," Erdogan said Thursday during a televised town hall meeting with young people after a question about whether he was using "divisive or polarizing language" in his campaign.

Erdogan has ruled Turkey since 2003, first as prime minister and later as president. Until a little more than a decade ago, his campaign rhetoric was largely positive, but that started to change after the coup attempt, Yegen said, when he began to run "mixed campaigns" that attacked opponents.

His current bid for reelection has leaned on blistering assaults, tarring the opposition as backed by terrorists or "Western imperialists," Yegen said. The only positive note was Erdogan's rhetoric about a "new century" in Turkey defined by its self-reliance, as exhibited by its domestic defense and car industry. But that appeal was "vague, abstract," Yegen said.

"What is important for many people — much more important for many people — are the prices in the market, of onions, of cheese, of milk," Yegen said. "These are high. And since the pandemic, he has been unsuccessful in reducing the prices."

Some voters who had supported Erdogan in the past have said in recent weeks that their yes vote in the 2017 referendum, granting him executive powers, was a mistake, based on his handling of the economy, which has suffered from soaring inflation and the collapse of the local currency.

Erdogan has tried to address such concerns with a wave of public spending in the months before the election and the announcement of populist measures in recent weeks, including significant pay raises for public workers and the provision of free gas.

The moves suggested panic, analysts said, and may not be enough to shift the public mood in his favor. "He criticized populist governments before him," Yegen said. "What's important is that people are not ready to buy it anymore."

It has not helped that Erdogan's recent attempt to restore credibility to his economic policies — by reportedly recruiting a well-regarded former economic minister to his team — failed when the former minister refused to come aboard. The refusal highlighted the criticism that the president's authoritarian policies had frozen talented people out of government and left him listening to few voices but his own.

At the town hall meeting Thursday — an attempt to show that Erdogan was addressing the concerns of young people, an important voting bloc — he was asked about criticism that there was a "shadow" over the independence of Turkey's judiciary, one of the institutions that fell further under the president's sway after the referendum.

"My sister, it is not possible for me to agree with this," he said to his questioner. "Those who say that the law has become politicized are obliged to prove the claim in law."

"Especially that Mr. Kemal," he added, referring to Kilicdaroglu, his opponent. "He lies, morning until night."



THE WORLD



MUHAMMAD SALAH FOR THE WASHINGTON POST

Demonstrators listen to a speech at a protest in Khartoum, Sudan, in April 2019, in the days following the overthrow of President Omar Hassan al-Bashir.

How did Sudan's revolutionary spring wither?

Citizens hoped the 2019 ouster of an autocratic ruler would bring democracy, but there was trouble at the root of the new order

BY KATHARINE HOURELD AND HAFIZ HAROUN

NAIROBI — In the heady days of 2019, after unarmed demonstrators in Sudan surrounded the army headquarters, chanting in defiance of an aging despot, the country's citizens dreamed of freedom. Sudan had suffered, since its independence six decades earlier, through long stretches of military rule interrupted only by brief spells of democracy.

But even amid the euphoria immediately after the overthrow of President Omar Hassan al-Bashir, who had terrorized the country for 30 years, the seeds of today's conflict already had been sown.

Since the latest fighting exploded on April 15, Sudan's citizens have been trying to identify the juncture at which their nation turned off the democratic path and headed down the road to a withering conflict between two generals battling for power. The fighting has killed at least 600 civilians — and probably far more — while sparking an exodus of tens of thousands of refugees, crippling aid operations that fed millions and threatening to set alight one of the world's most unstable regions.

Some say the roots of today's conflict can be traced back to Bashir, who fostered rival paramilitary units and armed groups to head off potential challengers in a nation that has experienced a string of coups and attempted coups.

For others, the cause was fatal flaws in the structure of the hybrid civilian-military government set up with international backing after Bashir was deposed. This arrangement concentrated power in the hands of the men with guns.

Still others point to the failure of the United States and other foreign powers to impose sanctions on the two generals when they jointly overthrew that hybrid government in 2021. Instead, foreign governments tried to coax the rival generals toward democratic reforms.

Ultimately, it boils down to one question: How do you get the men with money and guns to give up their weapons?

Sudan's armed forces never really relinquished power during the country's democratic uprising, even as Sudan's peaceful revolution was capturing the imagination of many abroad. When Bashir was ousted on the night of April 10, 2019, his own officers arrested him. The army was still in charge. His intelligence chief already had been holding secret meetings with opposition supporters in a top-security prison to court civilian support, Reuters later reported.

In the days that followed, a deal was hammered out. The military, headed by Gen. Abdel Fattah al-Burhan, would form a Sovereignty Council government with civilian representatives. Mohammed Hamdan Dagalo — universally known as Hemedti and head of the powerful paramilitary Rapid Support Forces — also was a key player. Abdalla Hamdok, a civilian, was appointed prime minister but had little real power under the new, internationally backed transitional constitution.

"The writing was always on the wall," Hamdok recounted. "Revolutions come in cycles, and 2019 was the high."

Justin Lynch, a co-author of the book "Sudan's Unfinished Democracy," said there were obstacles to civilian rule from the beginning. "If the international community did everything right, it's still not clear that the revolution would have succeeded," he said. "After the transitional constitution was signed, it was always clear the military were going to keep power."

The military and the RSF kept all the guns. Their business interests, including chunks of state-owned companies and private enterprises, gold mines and petroleum operations, remained untouched.

But Hamdok had an ace up his sleeve. With Sudan facing skyrocketing inflation and about $60 billion of debt, he was a liberal economist with whom international financial institutions could do business. When South Sudan seceded in 2011 after decades of civil war, Sudan lost about 75 percent of its oil production, 66 percent of exports and half of the government's revenue. Bashir's government began printing money to pay for fuel and bread subsidies. People's anger grew along with the price of bread.

Hamdok had hoped he could deliver relief, cementing his place at the table, if international lenders released financial assistance quickly enough. But his government had to navigate a gantlet of reforms before funds would flow. It had to design and negotiate a reform package, demonstrate progress on reforming exchange rates and fuel subsidies, and clear the country's arrears with major creditors. Sudan also was eager for the United States to drop its designation of the country as a sponsor of terrorism, a circumstance that dated to the Bashir era.

"One can speculate that had those things happened faster . . . it would have been much easier to maintain support," said Magdi M. Amin, a former adviser to Sudan's Finance Ministry.

But those delays were not the chief problem, he added. The main problem arose when civilian investigators started probing the extensive business interests of the RSF and the military. Suddenly, the danger that civilian government represented to the men with guns outweighed the potential benefits.

Former finance minister Ibrahim al-Badawi said the June 2021 deal he negotiated with a consortium led by the International Monetary Fund laying out conditions for debt relief was a direct threat to the generals and their allies. Companies producing weapons and ammunition were to be audited, he said, and the business interests of the security forces examined.

The generals "are very careful observers," he said. "The most significant clause in that agreement was anti-corruption and closer oversight of the Ministry of Finance."

After the generals jointly ousted the hybrid government in October 2021, Hamdok tried to salvage its achievements by negotiating a return to civilian rule. But he resigned three months later, saying the military had no intention of sharing power. Meanwhile, the generals jailed the members of the anti-corruption committee and began systematically to reverse its work.

International debt relief and budgetary support were immediately suspended. But neither Hemedti nor Burhan faced targeted sanctions from Washington or other foreign capitals, even after security forces mowed down young demonstrators protesting what they called the theft of their revolution.

Instead, diplomats from the "Quad" of countries — the United States, Britain, Saudi Arabia and the United Arab Emirates — tried to persuade the two generals to agree to a power-sharing arrangement that diplomats hoped would pave a path to democracy. The African Union, the U.N. mission and a regional trade bloc known as the Intergovernmental Authority on Development also backed the talks.

"There was no accountability for the coup of 2021. We didn't see any sanctions. We didn't even see the State Department calling it a coup. The U.S. sort of set the tone for the response," said Kholood Khair, the founding director of the Khartoum-based think tank Confluence Advisory. "There was no support for protesters, some of them wrongfully accused of capital crimes. . . . It was inconvenient for the narrative of the generals as reformers."

The generals also got a lift from regional powers. Gold from mines owned by Hemedti's family members flowed to markets in the United Arab Emirates, where he maintained access to extensive business interests. Burhan enjoyed support from Egypt's military-backed government.

Diplomats from the Quad helped midwife a draft deal in December that was meant to lead to a civilian government and benefited the RSF far more than the military, thus increasing pressure on Burhan to reject the deal, Khair said.

"Because Hemedti had very cleverly aligned himself with Sudan's democrats, the international community was not listening to any of the naysayers. They were wedded to this political process at all costs," Khair said. But, she added, "The central conflict between the generals was always obvious."

Tensions grew over the draft deal, which was to be finalized in April, with differences arising over accountability for civilian deaths, corruption and, most of all, a timeline for integrating the RSF into the military and for power-sharing between the two forces. Hemedti wanted to keep his forces separate for another decade, thus maintaining his power base and retaining a status equal to that of Burhan, the de facto head of state. The military wanted the RSF integrated within two years.

Army leaders always had been uneasy about the RSF, which Bashir set up in 2013 to function as a front-line force in the war in the Darfur region. The RSF was drawn from local Arab militias known as the Janjaweed — "devils on horseback" — who were unleashed against the ethnic groups of African rebels who had challenged exploitation by the elite in Khartoum. The conflict left about 300,000 people dead and eventually led the International Criminal Court to indict Bashir on charges of war crimes and genocide. The army generals feared that the RSF, with its independent command structure and financing, was growing into a rival for power.

Even into April, negotiations between the RSF and the armed forces continued over the power-sharing agreement, along with civilian representation and support from Western and Middle Eastern diplomats, according to former justice minister Nasredeen Abdulbari, who was leading efforts to draft a new transitional constitution. He said discussions between representatives of the two sides were still underway just hours before fighting broke out.

At the same time, both sides had been building up their forces in strategic locations. Air force planes from Egypt, which had close ties to Burhan, had arrived at the Merowe airfield north of Khartoum. The RSF had sent troops there and also moved many fighters and vehicles into the capital city.

It is still not clear which side fired the first shot or who ordered it fired. If it was the army, it is not clear whether it was Burhan's men or a rogue faction — Islamist officers loyal to the former president, Bashir — who pulled the trigger.

But within hours, full-scale battles involving airstrikes and artillery bombardment had erupted in cities across the country.

Many of Sudan's pro-democracy activists say the latest fighting is not the end of their struggle. "The people do not trust either of these men. The revolution is not yet over," said Elfatih Adam, an economics graduate and activist from Darfur. "This war is just one more stop on the way."



HASSAN AMMAR/AP



MARWAN ALI/AP

ABOVE LEFT: After the overthrow of Bashir, seen in 2011, the government that emerged gave little real power to a civilian prime minister. ABOVE RIGHT: Smoke rises in Khartoum on April 22 during fighting between the Sudanese military and the Rapid Support Forces.

DIGEST

KENYA

Doomsday cult's death toll hits 201

The death toll linked to a doomsday cult in Kenya hit 201 Saturday after police exhumed 22 more bodies, most of them bearing signs of starvation, according to the regional commissioner.

The bodies are believed to be those of followers of a pastor based in coastal Kenya, Paul Mackenzie. He's alleged to have ordered congregants to starve to death in order to meet Jesus.

More than 600 people are still missing.

Mackenzie, who was arrested last month, remains in custody. Police plan to charge him with terrorism-related offenses.

Bodies have been dug up from dozens of mass graves spread across his 800-acre property, located in the coastal county of Kilifi.

Mackenzie insists that he closed his church in 2019 and moved to his property in a forested area to farm.

Autopsies conducted on more than 100 bodies this month showed the victims died of starvation, strangulation, suffocation and injuries sustained from blunt objects.

Mackenzie, his wife and 16 other suspects will appear in court at the end of the month.

— Associated Press

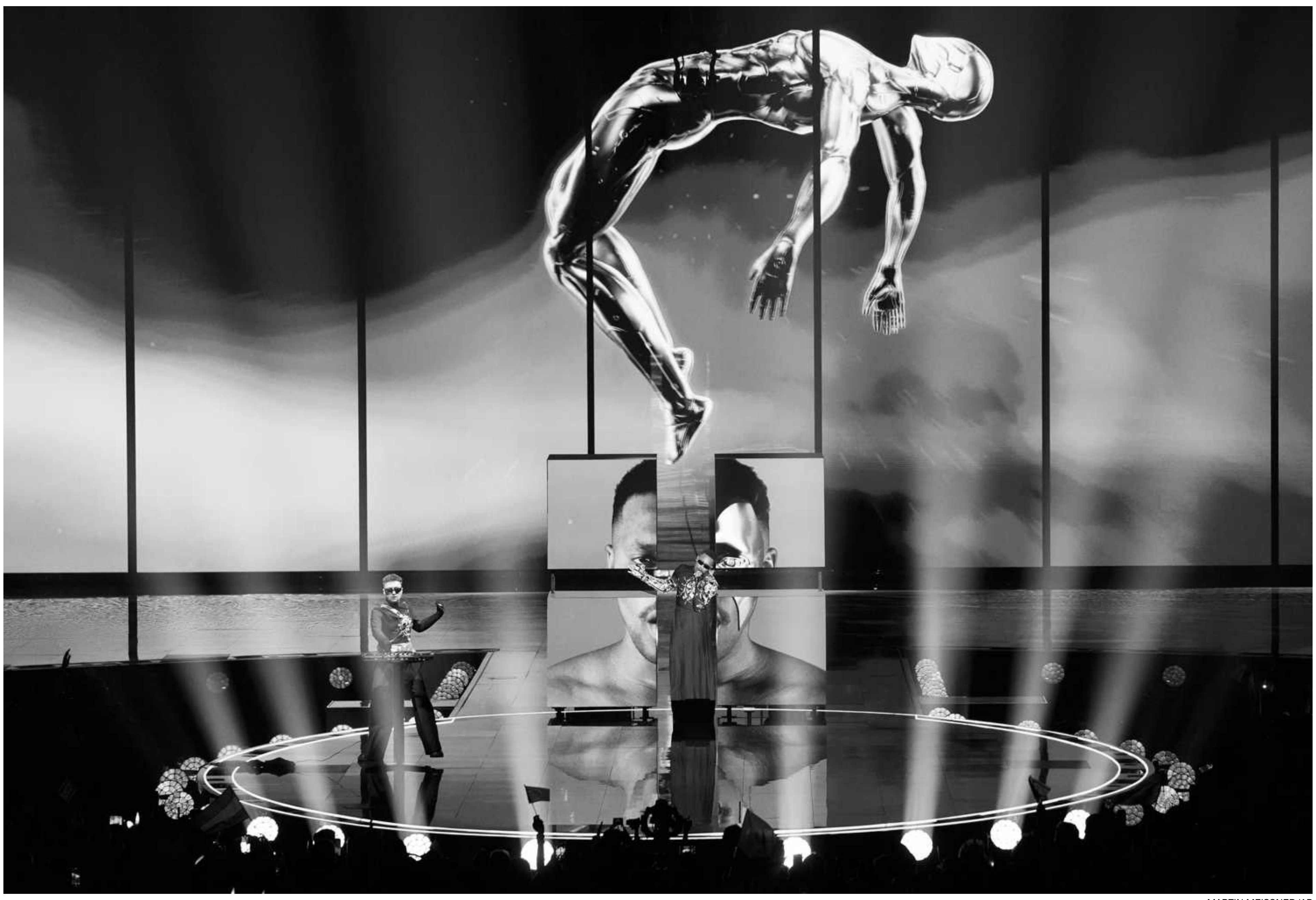
Syria extends opening of two border crossings with Turkey for quake aid: The Syrian government has agreed to extend by another three months the use of two border crossings with Turkey into the rebel-held northwest that were opened for aid delivery after a deadly earthquake in February, Syrian and U.N. officials said Saturday. Syrian President Bashar Assad had agreed to open the border crossings at Bab al-Salameh and al-Rai for three months to allow aid to flow into Idlib province a week after the Feb. 6, earthquake that hit southern Turkey and northern Syria. The earthquake has killed more than 50,000 people, including over 6,000 in Syria, according to the United Nations. The quake displaced hundreds of thousands of people.

China and Russia are increasing their military collaboration, Japan warns: Japanese Foreign Minister Yoshimasa Hayashi expressed concern Saturday about Russian and Chinese military cooperation in Asia and said the security situation in Europe and the Indo-Pacific region is indivisible since Moscow's invasion of Ukraine. Speaking at a meeting of foreign ministers in Sweden, Hayashi said Russia's war in Ukraine has "shaken the very foundation of the international order" and must face a united response by the international community. "Otherwise, similar challenges will arise in other regions, and the existing order which has underpinned our peace and prosperity could be fundamentally overturned," Hayashi said.

— From news services

Sweden wins Eurovision contest marked by kitsch and tributes to Ukraine

BY KARLA ADAM



MARTIN MEISSNER/AP

LIVERPOOL, ENGLAND — The laser-flashing, music-pounding grand finale of the 67th Eurovision Song Contest offered proof that there is no top to how over-the-top competitors can be — from garishly lipsticked men to a singer crooning next to a concert grand piano that appeared haunted by a ghost. Those who made it to Saturday's finale knew the assignment.

In the end, it was a power ballad by Sweden that won this year's Eurovision song contest, a musical extravaganza beloved by millions in Europe and beyond.

This year's contest was hosted by last year's runner-up, Britain, on behalf of last year's winner, Ukraine. There were plenty of wartime tributes to Ukraine that jostled against kitsch and extreme silliness, but it wasn't all that jarring in the context of one of the biggest, strangest live music events in the world.

Saturday's final — streaming in the United States on Peacock and expected to be watched by more than 160 million people around the world — featured soulful ballads, along with bonkers pop tunes, madcap costume changes and outrageous set designs.

There were also lots and lots of sequins. And hot pants. And sparkling onesies.

In a prerecorded video, Catherine, the Princess of Wales, made a surprise cameo with the folk-rap ensemble Kalush Orchestra, last year's winner from Ukraine. The newly crowned King Charles III and Queen Camilla also popped up in a video, alongside men in wolf masks walking by because, well, Eurovision.

Contestants representing 26 countries advanced to the final, including Ukraine's electronic music duo Tvorchi, who were selected from an underground bomb shelter. They performed "Heart of Steel," written about the siege of the Mariupol steel plant a year ago.

The one to beat, the bookies long said, was Sweden's Loreen, a previous Eurovision winner, who delighted with her power ballad "Tattoo," and her power fingernails. Her staging involved writhing on a platform beneath a suspended panel, as if she was in the middle of a sandwich press.

Another top performer was Finnish rapper Käärijä, who sang his upbeat, highly clappable "Cha Cha Cha" while dressed in neon green bubble sleeves reminiscent of "The Very Hungry Caterpillar."

Käärijä was one of many artists singing in his native language. The chorus of his song, translated, reads: "I hold the drink with both hands like that, cha cha cha ..."

In an interview on Saturday, before the finale, he said that his song was about "freedom" and that he wanted to sing in his own language. "Finnish people don't believe a song in Finnish can win, but I do."

He added that it was "crazy" that people in Finland were supporting him by painting their nails green and knitting green bolero jackets for their dogs.

The competition between Sweden and Finland reflected a broader tension in the contest. Voting is split between national juries of industry professionals, who tend to like powerful singing and songwriting, and the public, who want wind machines and pyrotechnics. Many of the songs are (whisper it) quite good, but without a powerful stage show, they can fall flat.

In a change to the rules this year, people in nonparticipating countries, including the United States, could join in online voting.

There were epic costumes and epic lyrics. Norway's Alessandra opted for an intergalactic war princess look while the Austrian duo Teya & Salena reminded us the world needs more Edgar Allan Poe songs with their catchy, easy-to-remember chorus: Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Poe, Edgar Allan, Edgar Allan Poe, Poe, Poe, Poe, Poe Poe, Poe, Poe, Poe, Poe Poe, Poe, Poe, Poe, Poe, Edgar Allan Poe.

But that didn't rank particularly high on the weird meter.

Croatia put forward lipsticked men who stripped down to their white undies for an antiwar song called "Mama SC." An Estonian singer performed with a concert grand piano that appeared to be haunted.

One of the standout performances from the night was not from a contestant, but rather from the "Ted Lasso" star Hannah Waddingham. The British actress, who is better known in the United States than she is in the United Kingdom, was cohosting with the Ukrainian singer Julia Sanina and "Britain's Got Talent" judge Alesha Dixon. Waddingham won praise on social media for her presenting skills, which included showing off her own singing and conversational French.

Eurovision was begun in the late 1950s by a handful of countries as a way to bring together war-torn Europe. Underscoring how much the contest has grown — in participants and popularity — more than 1,000 journalists from 50 countries were accredited to cover this year's event in Liverpool. Many were from dedicated fan websites, and they whooped and hollered and sang along as they are filed their stories from the media center.

The news conferences in the buildup to the final were memorable.

The lead singer for Germany's Lord of the Lost, who was dressed in a red bodysuit with one pant leg cut off, was asked by a reporter what kind of shoes he was planning to wear onstage.



OLI SCARFF/AFP/GETTY IMAGES

TOP: The Ukrainian electronic music duo Tvorchi performs during the grand finale of the 67th Eurovision Song Contest in Liverpool, England, on Saturday. The group performed "Heart of Steel," about the siege of the Mariupol steel plant. MIDDLE: Loreen performs on behalf of Sweden during the final. She won with her power ballad "Tattoo." BOTTOM: Eurovision fans watch the final on a giant screen in Liverpool. Britain, which was runner-up last year, hosted on behalf of Ukraine, which won last year's contest.



CHRISTOPHER FURLONG/GETTY IMAGES

He responded "heels," and plunked his feet onto the table for the assembled reporters to see.

Some people think Eurovision is a joke — too camp, too trashy, too shmaltzy. Others take it very seriously indeed.

"Slovenia crushed it," shouted a Slovenian reporter at a dress rehearsal.

Ukrainian President Volodymyr Zelensky asked to address the competition — a request the organizers denied, saying that it was a nonpolitical event while stressing that "Ukraine, its music, its culture, and its creativity would feature strongly throughout" the competition.

Many Ukrainians were nonetheless excited, and for many, it's about uniting through music, the theme of this year's competition. Halyna Sladz, 35, a Ukrainian refugee based in the United Kingdom, said the contest is "a party, a chance to celebrate." She was walking in a "discover Ukraine" area along Liverpool's vibrant waterfront. "I hope one day you will all be able to come to Ukraine to celebrate," she added.

Liverpool was decked out in yellow-and-blue flags. Vendors were selling borscht soup and dumplings. Giant illuminated birds installed throughout the city represented different regions of Ukraine.

Conchita Wurst, the bearded Austrian drag queen who won Eurovision in 2014, offered a theory of Eurovision's popularity.

Speaking to The Washington Post in a makeshift room with a leopard-print sofa and golden bathtub filled with plastic bubbles, Wurst said: "In Europe, we have so many different little countries. There are so many different approaches to music, culture, art, fashion, so everyone brings their best game to the table."

Asked if Eurovision hopefuls seek her advice, she said: "They do sometimes. There's no recipe. It comes down to authenticity, as it does with anything in life. You have to make it your own."

Israel and Islamic Jihad agree to cease-fire after five-day spasm of violence

BY SHIRA RUBIN, STEVE HENDRIX AND HAZEM BALOUSHA

TEL AVIV — Israel and Islamic Jihad, the Gaza-based militant group, agreed to a cease-fire Saturday night, ending a five-day bout of violence that killed at least 33 people in Gaza and two people in Israel.

"A round of fighting, resistance, and steadfastness ended, but our resistance is renewed, stronger and more aggressive," said a statement Saturday night by an umbrella group of militant factions in Gaza, including Hamas, the Islamist militant group that rules the enclave, and Islamic Jihad, its smaller rival that has engaged several times with Israel in recent years.

"Our will to fight will never back down," the statement said.

Under the instruction of Prime Minister Benjamin Netanyahu, Tzachi Hanegbi, the head of Israel's National Security Council, thanked Egyptians for their "vigorous efforts to bring about a ceasefire." Hanegbi added that "quiet will be met with quiet."

Minutes after the cease-fire took effect at 10 p.m. local time, several rockets were lobbed into Israeli border communities. The Israeli military, meanwhile, said that it struck two concealed rocket launchers belonging to Islamic Jihad, minutes after hitting a training facility used by the organization.

Last-minute exchanges of fire have been hallmarks of previous cease-fire agreements.

Hussein al-Sheikh, a top-ranking official in the Palestinian Authority, based in the West Bank city of Ramallah, said that the cease-fire was the result of "intensive contacts" between his government "and Arab brothers and the American administration."

It was not clear if the truce addressed the transfer of the body of Khader Adnan, which has been held by Israel since his death earlier this month, following a prolonged hunger strike in an Israeli prison. The death of Adnan, a high-profile member of Islamic Jihad, spurred a barrage of more than 100 rockets from Gaza.

A week later, on Tuesday, three dozen Israeli fighter jets carried out surprise airstrikes that killed three Islamic Jihad leaders in separate residential locations. At least 12 other Palestinians were killed in the pre-dawn strikes, according to Palestinian health officials, including women, children and relatives of the three targeted men.

"The goals of the operation were already achieved in its first seconds — the elimination of the senior officials who undermined the security situation in the south," tweeted Israeli military spokesman Daniel Hagari on Saturday. He added that the length of the campaign provided the Israeli military the opportunity to restore deterrence.

Hamas fighters never joined the conflict, according to Israeli officials, publicly pledging support for Islamic Jihad but remaining on the sidelines while the confrontation decimated the rival group's leadership and depleted its arsenal.

Hopes of a quick resolution faded as Egyptian-brokered cease-fire negotiations stalled this week and the tit-for-tat attacks continued, with Israel striking what it said were rocket launch pads and Islamic Jihad firing hundreds of rockets into Israel.

Islamic Jihad demanded during the talks that Israel halt targeted killings and cancel next week's festivities for Jerusalem Day, marking the Israeli capture of East Jerusalem during the 1967 Arab-Israeli war, according to Israeli media. The terms of the final agreement are still unclear.

The Israeli military said that among its targets this week were militant leaders responsible for attacks against Israelis in recent months, including the barrage of rockets after Adnan's death. Early Thursday, the Israeli air force killed Ali Ghali, the head of Islamic Jihad's rocket launching program; several hours later, his replacement, Ahmad Abu Daqqa, was killed. In total, six of the group's commanders were taken out.

Scores of Palestinian civilians were also killed in the Israeli strikes, according to Palestinian health officials, including at least six children.

Islamic Jihad lobbed more than 1,200 rockets into Israel, hitting mostly southern border towns but also, in several spurts, taking aim at Jerusalem and Tel Aviv.

One Israeli woman, Inga Abramyan, 80, was killed in the central city of Rehovot on Thursday while attempting to move her paralyzed husband to a shelter after their building was hit by a rocket. The hit was the result of a technical malfunction of the neighborhood's Iron Dome, the U.S.-backed anti-missile defense system.

On Saturday, a Gazan man who was working at an Israeli construction site, was killed by a rocket launched from the enclave.

Balousha reported from Gaza City and Hendrix from Washington.

WAR IN UKRAINE

Zelensky meets pope at Vatican, says peace 'must be Ukrainian'

The pontiff has sought to position himself as a broker in ending the war

BY STEFANO PITRELLI AND CLAIRE PARKER

ROME — Any peace plan to end Russia's war in Ukraine "must be Ukrainian," President Volodymyr Zelensky said Saturday after meeting privately with Pope Francis at the Vatican — remarks that suggested there was some daylight between the two leaders over how to resolve the grinding conflict.

Zelensky is in Europe this weekend rallying allies ahead of a planned counteroffensive on the battlefield. He first met with Italian President Sergio Mattarella and Prime Minister Giorgia Meloni, both of whom reiterated Italy's support for Ukraine.

Meloni has remained a staunch supporter of Kyiv, even as her far-right ruling coalition is divided on the issue and polls show a plurality of Italians are against sending weapons to Ukraine.

Zelensky thanked Meloni for her support — and in a statement following his meeting with the pope, he said he was grateful for Francis's "personal attention to the tragedy of millions of Ukrainians."

The two men met for 40 minutes on Saturday in their first tête-à-tête since Russia's invasion. Francis, who has blamed both Russia and NATO for the war, has sought to position himself as a peace broker between Moscow and Kyiv.

But in an interview with Italy's state broadcaster, Zelensky made clear that any role the Vatican plays in ending the war must be in service of Ukraine's peace formula. Zelensky wants all Ukrainian territories occupied by Russia returned to Kyiv's control.

"It was an honor to meet the pope, but the peace plan must be Ukrainian," he told television channel Rai 1. "Pope Francis and I talked about it because we are interested in involving the Vatican and Italy."

In his statement, Zelensky also said he spoke to the pope about the thousands of Ukrainian children forcibly deported to Russia — and asked the pontiff to condemn alleged Russian war crimes in Ukraine, "because there can be no equality between the victim and the aggressor."

The Vatican gave a more muted account of the meeting, focusing instead on what it said were the pope's "constant prayers" for an end to the war. The statement made no mention of peace talks or alleged Russian war crimes. Francis, it said, emphasized the importance of protecting "innocent victims of the conflict" in Ukraine.

A separate statement from the Holy See, however, said Zelensky and Archbishop Paul Richard Gallagher, the Vatican's top diplomat, discussed "the need to continue efforts to achieve peace."

Francis has frequently called for an end to the war since Russia invaded Ukraine in February 2022, voicing solidarity with Ukrainians and recognizing their suffering. In August, he warned that fighting around Zaporizhzhia could lead to "nuclear disaster."

He also told reporters in late April that there was "a mission going on now" to reach a peace deal "but it is not public yet." "When it is public, I will talk about it," he said.

The remarks appeared to take Moscow and Kyiv by surprise, with both governments denying they knew about the effort.

Some analysts question whether there is a viable mediator role for the Vatican in a part of the world dominated by the Russian Orthodox Church.

Francis has appealed to Russian President Vladimir Putin for a meeting — so far, to no avail. And although the pope has sharpened his rhetoric during the course of the war, Ukrainians have at times accused Francis of creating false equivalencies.

The pope faced blowback in the first months after the invasion for not calling out Putin as the aggressor while criticizing Western sanctions and defense spending. In an interview with an Italian newspaper a year ago, he appeared to echo a Kremlin talking point, describing the "barking of NATO at Russia's door."

In August, when a car bomb in a Moscow suburb killed Darya Dugina, a pro-war commentator and daughter of a prominent ultranationalist, Francis referred to her as an innocent victim of war — a comment that drew ire from Ukraine's ambassador to the Holy See.

Andrii Yurash, the ambassador, called the pope's remarks "disappointing," adding that a person "can't speak in same categories about aggressor and victim, rapist and raped."

Francis adopted a harder line in more recent months. In October, he appealed to Putin to "stop this spiral of violence and death."



ANDREAS SOLARO/AFP/GETTY IMAGES

Ukrainians in Rome gather to watch the motorcade transporting President Volodymyr Zelensky, who met first with Italian President Sergio Mattarella and Prime Minister Giorgia Meloni, both of whom reiterated Italy's support for Ukraine in its war with Russia.



VATICAN MEDIA/AFP/GETTY IMAGES

Pope Francis greets Zelensky at the Vatican, where the two met for 40 minutes. Zelensky's remarks afterward suggested that there was some daylight between them over how to end the war.

"There can be no equality between the victim and the aggressor."

Ukrainian President Volodymyr Zelensky, after meeting with Pope Francis

In November, he compared the plight of Ukrainians to the "genocide artificially caused by Stalin" in the 1930s, when a Soviet-engineered famine in Ukraine contributed to the death of more than 3 million people.

Marco Politi, a Francis biographer, said the pope has expressed "unambiguous" solidarity with Ukrainians. "But at the same time, the pope has a global vision that stems from the Vatican diplomatic tradition," he said.

The pope believes the conflict has evolved into "a hybrid war between NATO and Russia — while of course keeping in mind that Putin is responsible," he added.

For Francis, the war complicates a project that has formed a cornerstone of his papacy: reconciling the Roman Catholic and Russian Orthodox churches, which split nearly 1,000 years ago. In 2016, Francis met with Patriarch Kirill, head of the Russian Orthodox Church, in Cuba as part of a rapprochement driven by shared concerns over violence against Christians in the Middle East.

But during the war in Ukraine, the Russian Orthodox leader has promoted theological justifications for Putin's actions. In a Zoom call last May, Francis warned Kirill against becoming "Putin's altar boy."

Yurash, the Ukrainian ambassador, said the Vatican has consistently said it wishes to be involved in any peace negotiation, part of why the pope wanted to keep "bridges" and "lines" open to Russia, the New York Times reported.

The pope has previously called on Zelensky to "be open" to serious peace proposals. Zelensky told Rai 1 on Saturday that he would not talk to Putin, because "Putin could take diplomatic steps, but believe me, a year later he would start killing again."

Francis, meanwhile, believes a "new Helsinki" represents the best resolution to the conflict, Politi said, referring to the 1975 Helsinki Accords, signed by Western countries and the Soviet Union in a bid to de-escalate Cold War tensions in Europe and recognize the post-World War II status quo on the continent.

"I think that the Vatican is aware that it doesn't have the power to impose any mediation" between Russia and Ukraine, Politi said. "It never had that in the past, and it doesn't have it today. The Vatican makes itself available, should key players want to make use of the Vatican channel."

Parker reported from Washington. Loveday Morris in Berlin contributed to this report.

THE DISCORD LEAKS

Ukrainian president proposed bold attacks inside Russia, intercepts reveal

UKRAINE FROM A1

munications, providing a rare look at Zelensky's deliberations amid Russian missile barrages, infrastructure attacks and war crimes.

The Pentagon, where senior U.S. military leaders were briefed on the matters outlined in the leaked documents, did not dispute the authenticity of the materials.

In some cases, Zelensky is seen restraining the ambitions of his subordinates; in several others, he is the one proposing risky military actions.

In a meeting in late January, Zelensky suggested Ukraine "conduct strikes in Russia" while moving Ukrainian ground troops into enemy territory to "occupy unspecified Russian border cities," according to one document labeled "top secret." The goal would be "to give Kyiv leverage in talks with Moscow," the document said.

In a separate meeting in late February with Gen. Valery Zaluzhny, Ukraine's top military commander, Zelensky "expressed concern" that "Ukraine does not have long-range missiles capable of reaching Russian troop deployments in Russia nor anything with which to attack them." Zelensky then "suggested that Ukraine attack unspecified deployment locations in Rostov," a region in western Russia, using drones instead, according to another classified document.

In a meeting in mid-February with Deputy Prime Minister Yulia Svyrydenko, Zelensky suggested Ukraine "blow up" the Soviet-built Druzhba pipeline that provides oil to Hungary. "Zelenskyy highlighted that . . . Ukraine should just blow up the pipeline and destroy likely Hungarian [Prime Minister] Viktor Orban's industry, which is based heavily on Russian oil," the document says.

In detailing the conversation, intelligence officials concede that Zelensky was "expressing rage toward Hungary and therefore could be making hyperbolic, meaningless threats," a qualification that does not accompany the other accounts of Zelensky suggesting bold military action. Though Hungary is nominally part of the Western alliance, Orban is widely considered Europe's most Kremlin-friendly leader.

When asked if he had suggested occupying parts of Russia, Zelensky, during an interview with The Post in Kyiv, dismissed the U.S. intelligence claims as "fantasies" but defended his right to use unconventional tactics in the defense of his country.

"Ukraine has every right to protect itself, and we are doing it. Ukraine did not occupy anyone, but vice versa," Zelensky said. "When so many people have died and there have been mass graves and our people have been tortured, I am sure that we have to use any tricks."

The use of long-range missiles to hit inside Russia is a particularly sensitive topic for the White House, which has long worried that the Ukraine conflict could escalate out of control and force a catastrophic standoff between the United States and Russia, the world's largest nuclear powers.

Though Washington has given Zelensky billions of dollars' worth of advanced weaponry, President Biden has steadily rebuffed the Ukrainian leader's request for long-range ATACMS, shorthand for the Army Tactical Missile System, capable of striking targets up to 185 miles away. Since the start of the war, Biden has said the United States is "not encouraging or enabling Ukraine to strike beyond its borders."

When asked about the intelligence indicating he had weighed the use of long-range missiles to hit Russia, Zelensky said it is not something Ukraine is entertaining. "No one in our country has given orders for offensives or strikes on Russian territory," he said.

It is unclear whether the United States has shared accounts of Zelensky's plotting with allied nations, but the Ukrainian president continues to enjoy the strong support of Western governments, which have provided him with an increasingly sophisticated array of weaponry.

Last week, Britain became the first Western country to provide Ukraine with long-range missiles. The Storm Shadow, a cruise missile system with stealth capabilities, has a range of 155 miles, far exceeding the 50-mile range of the U.S.-provided HIMARS launchers.

British Defense Minister Ben Wallace said Friday that the missiles would give Ukraine "the best chance" to defend itself and would be for use only "within Ukrainian sovereign territory." A spokesman with the British Embassy in Washington declined to comment on whether Zelensky's leaked remarks might give London pause about its decision.



ED RAM FOR THE WASHINGTON POST

A Ukrainian military vehicle in Chasiv Yar on April 21. As the war rages on, Ukrainian President Volodymyr Zelensky has privately pined for missiles that could hit targets within Russia, leaks show.

The Biden administration says Zelensky's intercepted comments are not the cause for withholding ATACMS.

"Ukraine has repeatedly committed to employ U.S.-provided weapons responsibly and strategically when needed to counter Russian aggression, and we are confident that will continue to be the case," said a U.S. defense official who, like others interviewed for this report, spoke on the condition of anonymity to discuss a sensitive topic.

Since last year, Zelensky has promised that Ukraine would never use U.S. weapons to strike inside Russia, a pledge the White House says he has fulfilled.

"President Zelensky has kept the promises he has made to President Biden, and we do not believe that that will change," said a senior administration official.

One reason for not providing the long-range missiles is the "relatively few ATACMS" the United States has for its own defense needs, Gen. Mark A. Milley, chairman of the Joint Chiefs of Staff, told Defense One in March.

Zelensky, however, said he believes the United States isn't sending the weapons because it doesn't trust Kyiv.

"I think they are afraid that we might use them on the territory of Russia," Zelensky told The Post. "But I would always tell our partners . . . 'We have a priority target for which we are spending the ammunition packages we receive, and we spend it on the deoccupation of purely Ukrainian territories,' " he said.

While there is no indication that Ukraine has used Western missiles to strike Russian territory, the same cannot be said for Kyiv's use of armed drones.

Explosions caused by unmanned aerial vehicles have become a regular occurrence in Russia, including in Rostov, where a drone crashed into an oil refinery this month. Ukrainian officials are often coy about the incidents, hinting that they're responsible without directly taking credit.

Two drone attacks in December on Russia's Engels air base in Saratov, more than 370 miles from the Ukrainian border, showed "that we have the ability to reach many kilometers farther than they could expect," Oleksiy Danilov, secretary of Ukraine's National Security and Defense Council, said in an interview earlier this year.

Russia this month accused Ukraine of staging a drone attack intended to kill President Vladimir Putin in the Kremlin. Videos circulating on social media and verified by The Post show two drones streaking toward the Kremlin at about 2:30 a.m. local time. The allegation was forcefully denied by Ukrainian officials, including Zelensky.

Not all of the classified documents show Zelensky pushing for more aggressive action.

One document describes a plan developed by Ukraine's military intelligence agency last year to conduct covert attacks on Russian forces in Syria using secret Kurdish help. The detailed plot would have opened a new battlefield thousands of miles from Ukraine, but in December, Zelensky directed his aides to "cease planning for operations against Russian forces in Syria," the document says, without explaining why the plan was aborted.

Zelensky, in the recent interview, said he reserved the right to explore a range of military options.

"I have a lot of generals with whom I work," Zelensky said. "And these are my personal conversations."

"The war is about the occupation of Ukraine," he added. "Ukraine must win."

Khurshudyan reported from Kyiv. Siobhán O'Grady in Kyiv contributed to this report.

Pentagon leak suspect readied for a 'race war,' reports reveal





OBTAINED BY THE WASHINGTON POST

Still images from a video shows Jack Teixeira, the National Guard member accused of releasing classified military intelligence on the platform Discord, using a shotgun at an outdoor range in Raynham, Mass.

LEAKER FROM **A1**

would be a violent struggle against a legion of perceived adversaries — including Blacks, political liberals, Jews, gay and transgender people — who would make life intolerable for the kind of person Teixeira professed to be: an Orthodox Christian, politically conservative and ready to defend, if not the government of the United States, a set of ideals on which he imagined it was founded.

Teixeira's love of guns, which first drew him to an online community of friends, was intertwined with a deep suspicion of the government that he served as an enlisted member of the Air National Guard. But Teixeira did not consider himself a whistleblower, according to friends.

By the time of his arrest, filings by federal prosecutors show that Teixeira had amassed a small arsenal of rifles, shotguns and pistols, as well as a helmet, gas mask and night-vision goggles, all under the roof of the house where he lived with his mother and stepfather. The Post obtained and verified two videos taken at their home in Dighton, Mass., where the FBI arrested Teixeira last month.

Filmed from the shooter's perspective, the first video shows a person identified by a Discord user as Teixeira firing an AR-style weapon into the forest. Another video shows the gunman firing a pistol into the woods behind Teixeira's home, including two rapid volleys that suggest the weapon may have been modified. It isn't clear what legal or illegal modifications Teixeira may have made, though devices like binary triggers and typically illegal auto sear accessories — cheap plastic parts that hold the gun's hammer in a cocked position — can make semiautomatic guns fire quicker than they are designed to shoot. A separate photograph shows an AK-style weapon resting on a table outside the family home next to a helmet with attached night-vision goggles.

For Teixeira, firearms practice seemed to be more than a hobby. "He used the term 'race war' quite a few times," said a close friend who spent time with Teixeira in an online community on Discord, a platform popular with video game players, and had lengthy private phone and video calls with him over the course of several years.

"He did call himself racist, multiple times," the friend said in an interview. "I would say he was proud of it."

The friend, like others on the server, spoke on the condition of anonymity to avoid being associated publicly with Teixeira, who faces a potential sentence of 25 years in prison. The friend gave a video interview to The Post and requested that their face be obscured and their voice modified.

In the Black Lives Matter protests of 2020, Teixeira told friends that he saw a storm gathering. "He was afraid they would target White people," his friend said. "He had told me quite a few times he thought they need to be prepared for a revolution." The friend said Teixeira spoke approvingly of Kyle Rittenhouse, a teenager who shot three people, two fatally, during protests that summer in Kenosha, Wis., claiming that he had acted in self-defense. A jury acquitted Rittenhouse of five counts, including intentional first-degree homicide, in 2021.

Teixeira's preparations for civil chaos weren't limited to arms; knowledge was also power. His job as a computer technician at Otis Air Force Base, on Cape Cod, gave him access to the Pentagon's network for top-secret information, where, according to his friends, Teixeira viewed thousands of classified documents on a vast range of topics, from the war in Ukraine to North Korean ballistic missile launches to attempts by foreign governments to interfere in U.S. elections. Teixeira shared some of this intelligence bounty with a band of about two dozen people in a Discord server he came to control called Thug Shaker Central. (The server's name, the most often used of several, is a racist allusion.) Teixeira's goal, they said, was to reveal truths that powerful people had hidden from ordinary ones.

Teixeira wanted his online companions, many of them teenage boys, to "be prepared for things the government might do, reinforcing to them that the government was lying to them," said the close friend, who was also a member of the server. Beginning in 2022, the year after Teixeira was granted a top-secret government security clearance following a standard background investigation, he began posting classified documents in the server, first typing them out by hand and later uploading photographs of printed documents bearing classification markings and restrictions on their distribution. He also shared video from the base, showing friends on the server where he worked and allegedly secreted away classified intelligence.

The Post obtained hundreds of documents, as well as text messages, that Teixeira shared on the server over the course of several months. Teixeira's lawyers declined to comment. Teixeira, who remains in federal custody, has not entered a plea.

Teixeira occasionally augmented his leaks with sober analysis. He once confidently predicted that China "will be trying to avoid sanctions and appease us in the near term" in light of new laws and regulations aimed at blunting the country's semiconductor manufacturing industry.

But Teixeira's missives also revealed a conspiratorial streak.

"Recently a Al-Qaeda sympathizer moved nearby my area, immigrant and we're finding more about their organization," he wrote in October 2022, apparently referring to the U.S. government. "Any sand n----r like that we will watch them[.]"

On Discord, an account with the handle "Jack the Dripper," one of Teixeira's known monikers, shared an image titled "payback," showing a large passenger jet careening toward the Kaaba in Mecca, Islam's holiest site.

Teixeira asserted that "lots of FBI agents were found to have sympathized with the Jan 6 rioters," and he said naive members of the intelligence community, of which he was technically a part, had been "cucked." He referred to mainstream press as "zogshit," appropriating a popular white-supremacist slur for the "Zionist Occupied Government." Friends said that during live video chats, Teixeira expounded on baseless accusations of shadowy, sinister control by Jewish and liberal elites, as well as corrupt law enforcement authorities.

"He had quite a few conspiratorial beliefs," the close friend said, adding: "I remember him multiple times talking about things like Waco and Ruby Ridge, and talking about how the government kills their own people," referring to a pair of notorious armed standoffs that the far right has held up as emblematic of government oppression.

Polarized by the pandemic

Already united by their love of guns and their Orthodox Christian faith, two members of Thug Shaker Central said their nascent political beliefs became hardened and more polarized during the isolation of the pandemic. Unable to see their local friends in person, the young members spent their entire days in front of screens and came under the influence of outsize online figures like Teixeira. Some on the server saw him as an older brother — others, friends said, like a father figure.

The Post obtained previously unpublished screenshots from the server and recordings of members playing games together. Racist and antisemitic language flowed through the community, as did hostility for gay and transgender people, whom Teixeira deemed "degenerate." The line between sarcasm and genuine belief became increasingly blurred. On video calls, users held up a finger, jokingly imitating members of ISIS. In their rooms were flags associated with Christian nationalism and white power.

In interviews, some of the members struggled to explain worldviews that had developed largely online, and expressed remorse. Several admitted they had become radicalized during the pandemic and were influenced by Teixeira, whose own politics seemed animated by social grievances and an obsession with guns.

The members may have sensed they were treading into dangerous political waters, even before leaked classified documents started circulating. During video chats, some hid their faces behind masks, fearful of being publicly identified with a group of self-professed bigots, Teixeira's close friend said.

After he enlisted in the U.S. Air National Guard in September 2019, Teixeira also feared that his own racist and violent statements would jeopardize his chances of getting a security clearance. "He was worried something from Discord would come up during his interview," said the friend, who met him when the application was still pending. Teixeira changed his online handle to an innocuous version of his surname and became "less active" in the community for a time, the friend added, in an effort not to create more incriminating evidence.

But Teixeira already had an offline record that arguably should have raised concerns for the officials who approved his security clearance. In March 2018, Teixeira was suspended from his high school "when a classmate overheard him make remarks about weapons, including Molotov cocktails, guns at the school, and racial threats," according to a Justice Department filing last month that argued Teixeira should remain in jail while he faces charges under the Espionage Act stemming from his alleged leaks.

Federal prosecutors noted that, according to local police records, Teixeira claimed that he had been talking about a video game when he made the alarming comments. But other students disputed that characterization, prosecutors said. And Teixeira's close friend, who knew him after he had graduated high school, said he had confessed to wanting to take a gun to school and carry out a shooting.

"He had told me multiple times about when he was younger, his desire to shoot up his school," the friend said. "He hated his school."

"To my knowledge, he never hurt anyone physically, but he absolutely talked about it pretty often," the friend added. Other friends confirmed Teixeira talked about attacking his school, but they said they didn't take his threats seriously.

It remains unclear how Teixeira obtained a clearance and what consideration, if any, adjudicators gave to his history of violent remarks.

Ann Stefanek, an Air Force spokeswoman, said Teixeira is subject to "potential discipline," considering he was working under active duty. After the Air Force concludes an investigation, she said, a commander will determine if Teixeira should face charges in the military. The service is coordinating closely with the FBI in the leak investigation, she said.

Teixeira remains an airman first class, a low-ranking enlisted service member, as he awaits trial on the leaking charges.

The military has, in the past, struggled to track down individuals who have espoused racist or white-nationalist ideologies. Service members have faced charges that include dereliction of duty and misconduct for racist rants.

After Teixeira got his privileged access, he sought out another official license that had eluded him: a firearms identification card, which, in the state of Massachusetts, permits the possession of "non-large-capacity rifles, shotguns, and ammunition."

Teixeira's application had been turned down in 2018 due to the concerns of local police about his violent remarks at his high school, court records show. But in a letter to a local police officer in 2020, Teixeira argued that his new career in the Air Force, and the security clearance that came with it, demonstrated his trustworthiness.

"I now represent much more than myself and need to watch what I say and do both in public and in private, as it affects more than just myself," Teixeira wrote in November 2020. He allegedly began divulging classified information online a little more than a year later.

A second server

The pandemic refuge of Thug Shaker Central wasn't the only place Teixeira appears to have spilled protected information.

According to court documents and online records reviewed by The Post, Teixeira posted intelligence on another Discord server as early as February 2022. This community of gamers contained hundreds of people, exposing official secrets to a much larger audience than his tight-circle of friends, who said they understood they should keep the classified documents to themselves.

The server, called Abinavski's Exclusion Zone, is associated with a YouTube streamer who plays the video game War Thunder, known for its realistic models of tanks, fighter jets and other military vehicles. A member of the server, who asked not to be identified, said a user believed to be Teixeira posted intelligence in a channel called "civil-discussions," usually in a running thread.

Abinavski's Exclusion Zone remained active this month. When The Post reviewed the server on Tuesday, it listed 627 members, of whom 150 were online at the time.

On April 6, a Discord user informed Teixeira that he had seen material he believed the service member had shared show up on another social media platform, Telegram, in a channel devoted to pro-Russian topics.

"Is it actually one of them btw," the unidentified user asked, according to court documents.

"Not commenting," Teixeira wrote in reply. The user then asked, "[D]id you share them outside of abis," an apparent reference to Abinavski.

In chat logs made public by prosecutors, Teixeira repeatedly makes reference to "the thread" where he had posted material starting in 2022. In a March 19, 2023, exchange, Teixeira wrote that he'd "decided to stop with the updates," thanking "everyone

"[Jack Teixeira] had quite a few conspiratorial beliefs. I remember him multiple times talking about things like Waco and Ruby Ridge, and talking about how the government kills their own people," referring to the notorious armed standoffs that the far right has held up as emblematic of government oppression.

A close friend of Teixeira's, speaking on the condition of anonymity to avoid being associated publicly with him

THE DISCORD LEAKS

who came to the thread about the current event," an apparent reference to the Russian invasion of Ukraine that had begun a year earlier.

"I was very happy and willing and enthusiastic to have covered this event for the past year and share with all of you," Teixeira wrote, in comments that match messages the New York Times first reported he had made on that date in what it identified as a second server but didn't name as Abinavski's Exclusion Zone. In an email to The Post, Abinavski said a user believed to be Teixeira left the server in early April.

Abinavski said the civil-discussion channel had a thread for conversations around the Ukraine war, created roughly the time Russia invaded. "Members confirmed with me . . . that photos of documents were posted" to the channel, Abinavski said.

The YouTuber added that Discord deleted the civil-discussion channel on April 24 after "multiple members" received notices from the company.

In a statement, a spokesperson for Discord said: "We have removed content, terminated user accounts, and are cooperating with the efforts of the United States Departments of Defense and Justice in connection with this incident."

"In this instance, we have banned users involved with the original distribution of the materials, deleted content deemed to be against our Terms of Service and issued warnings to users who continue to share the materials in question," the spokesperson added.

As classified documents began popping up across the internet, Teixeira asked an unnamed user to help him delete en masse the posts that Teixeira had made in civil-discussions, according to court documents. "If anyone comes looking, don't tell them shit."

But the leak that led the authorities to the young National Guard member appears to have come not from Abinavski's larger group but within Teixera's trusted circle. The classified information that showed up on Telegram, and later circulated more broadly online, came from a young Thug Shaker Central member, several other members of the server said, who broke the club's unwritten rule not to share the documents and set off a chain of events that led to Teixeira's arrest the following month.

Moving from online to IRL

The civil-discussions channel gave Teixeira a large audience. But in Thug Shaker Central, he seemed to feel he was in a more intimate environment, able to share his love of guns and express his political views to a sympathetic audience. Teixeira posted videos and photographs taken at his mother and stepfather's home in Dighton and clips he recorded at the nearby gun range, where Teixeira made his "mag dump" video.

Teixeira developed an offline relationship with at least one friend on the server: Henry Adams, 18, who lives with his family about an hour's drive from Dighton in Hanover, Mass.

Three former members of Thug Shaker confirmed Adams's identity, as well as his close ties with Teixeira and activity on the server. An attorney for Adams, Max Perlman, confirmed that his client knew Teixeira for "around three years," bonding over shared interests. Through his attorney, Adams denied being a member of Thug Shaker Central, claimed to be unaware of its existence and said he had never seen any "illicit material" posted by Teixeira on any server.

According to a former member of the server, Adams tried to obtain support for Teixeira following his arrest. Asked if Adams had contacted anyone on the server, Perlman said his client had spoken "to one minor individual and asked for letters of support because Mr. Teixeira's mom ask[ed] him to see if people would do that and get them to his lawyer."

Perlman said Adams's and Teixeira visited a shooting range in Raynham, Mass., "many, many times," accompanied by Adams's mother, Lisa, his father, Richard, or Teixeira's biological father, Jack Michael Teixeira.

Reached by phone, Adams's mother didn't dispute that her son knew Teixeira. But she denied that he was active on Thug Shaker Central and said he "saw nothing."

Referring to Teixeira, she asked, "When did serving your country and being a Christian become a bad thing?"

Attempts to reach Jack Michael Teixeira were unsuccessful.

Additional videos obtained and verified by The Post showed Teixeira and Adams at the gun range, owned by Taunton Rifle and Pistol Club. In one, Adams fires a Soviet-era SKS rifle. In another, Teixeira fires a pump action shotgun.

The club president, Eric Dewhirst, confirmed that the footage was taken at the members-only facility. In an interview at the organization's clubhouse, Dewhirst said there was no record of Teixeira being a member, suggesting that he and his friend were probably taken there by someone else. Dewhirst, who said he had read about Teixeira's alleged crimes and his life online, described the 21-year-old as "young and head full of mush."



OBTAINED BY THE WASHINGTON POST.

Two still images show Jack Teixeira's live stream on Discord from Joint Base Cape Cod, where he worked as a computer technician and had access to top-secret military information.

'He absolutely enjoyed gore'

When Teixeira wasn't firing guns in the real world, he was playing with them online.

"He played a lot of video games, mostly shooters," his close friend said, noting that Teixeira preferred games from the shooter's point of view.

Teixeira's gaming and political cultures overlapped, the friend observed. "Once you start getting into the more niche video games, a lot of those communities are much more conservative. I think he found a small place where his views got echoed back to him and made them worse."

The interest in video games and conservative politics was accompanied by an acute obsession with violence, the friend said. "He would send me a video of someone getting killed, ISIS executions, mass shootings, war videos. People would screen-share it, and he would laugh very loudly and be very happy to watch these things with everyone else. He absolutely enjoyed gore."

Friends may not have taken seriously Teixeira's threats against his high school. But he voiced approval of some shooters, particularly when they targeted people of different races and faiths. Teixeira was especially impressed by a gunman's rampage at two mosques in Christchurch, New Zealand, in 2019, which left 51 people dead and 40 injured. "He was very happy that those people died," the friend said, because they were Muslim. The shooter live-streamed his massacre as though he were in a video game.

The line between condoning violence and making light of it was slippery. When Teixeira was waiting on approval of his security clearance, he told his friend that he was particularly concerned that "jokes" he had made in the server might surface about "shooting up buildings" and "wanting to kill government agents." These were frequent subjects of amusement.

"Most of the jokes he would make were about the ATF," the friend said, referencing the Bureau of Alcohol, Tobacco, Firearms and Explosives, the federal government's premier gun control agency and a bête noire of the far right.

"He was very against gun control. And so he would talk about wanting to kill ATF agents or when ATF agents would show up to his house, like theoretically preparing your house so that they would die in some strange trap."

In arguing that Teixeira should remain in jail while he faces charges, federal prosecutors pointed to his threats of violence in high school. But among online communities whose members hold "more extremist conservative views," the friend said, "it's really common to joke about killing government agents like that, so it never seemed worrying to me."

Teixeira's alleged hostility toward the government doesn't explain his motivation for disclosing classified information. Other convicted leakers, including those like Teixeira who served in lower-level positions but had some of the highest levels of security clearance, were self-described whistleblowers trying to check perceived abuses or wrongdoings. Teixeira was trying to impress, and apparently mold, a group of teenagers.

"I think he did think it made him special," the close friend said. "I think there was a part of him that felt like he was cool or important because he got that access."

For the teenagers Teixeira had taken under his wing, the classified documents offered an education about how the world secretly worked. "He wanted to be seen as someone who's powerful or looked up to," the friend said. "He wanted them to be what he thought was the ideal, the ideal man."

Dalton Bennett, Evan Hill, Alex Horton, Andrew Ba Tran, Alice Crites, Nilo Tabrizy, Jon Gerberg and Dan Lamothe contributed to this report.



SUNDAY OPINION

DANA MILBANK

The party of capitalism comes for the free market

Can you remember when Republicans still believed in the free market?

It was sometime before Donald Trump started routine attacks on the "globalists" of Goldman Sachs and the leaders of large U.S. corporations; before Florida Gov. Ron DeSantis used tax policy to attack the Walt Disney Co. because it dared to disagree with his "don't say gay" legislation; before congressional Republicans harassed social media companies and book publishers over alleged "censorship" of their views; before they threatened Delta Air Lines, United Airlines and Major League Baseball over their support for voting rights; before they vowed to use federal resources to retaliate against the U.S. Chamber of Commerce for backing a few Democrats; before Republican governors enacted laws overriding private employers' coronavirus vaccination policies; and before GOP-led states moved to disrupt interstate commerce to block abortion access and morning-after pills.

This past week brought the latest evidence that the former party of laissez-faire capitalism has reimagined itself in the image of a Soviet State Planning Committee. Republican lawmakers are now telling investors which businesses they can and can't invest in — and which investment criteria they will be permitted to consider.

The House Oversight Committee staged a hearing to denounce asset managers for using "environmental, social and governance" criteria, or ESG, when making their investments — and to plot ways to stop investors from doing this terrible thing.

"An unelected cabal of global elites are using ESG, a woke economic strategy, to hijack our capitalist system," declared an overwrought Steve Marshall, Alabama attorney general and one of two GOP expert witnesses at the anti-investor hearing. For those who didn't understand him the first time, Marshall used the word "elites" 13 times and "woke" 20 times in his opening testimony.

The other GOP witness, Utah Attorney General Sean Reyes, declared that there exists a "conspiracy" of ESG-minded investors. He was particularly worried that "asset managers who collectively own significant percentages of utilities' stock are improperly influencing the operations of those utilities."

Imagine that! The shareholders who own a company are trying to influence its operations! Will nobody rid us of this capitalist menace?

Legislatures in several red states have passed laws, championed by oil, gas and coal companies, that essentially pull state pension funds from investment managers unless they invest in — you guessed it — oil, gas and coal companies. Similar laws bar pension plans from working with investment firms that use ESG standards when deciding whether to invest in companies that trash the planet, abuse their workers or kill their customers. Led by Marshall and Reyes, 25 state attorneys general sued the Biden administration to block a regulation that allows retirement-plan investors to consider ESG standards. The rule doesn't *mandate* that investors do so. It merely gives them the option.

The Democrats' witness, Illinois treasurer Michael Frerichs, called the Republicans' schemes "anti-free market and anti-investor." The GOP officials would block asset managers from even considering whether a car company "is aligned with market expectations and preparing for the shift to electric vehicles," whether a pharmaceutical company "has exposure to massive lawsuits because of its role in the opioid epidemic" or whether "health-care companies understaff their operations and jeopardize the safety of patients." Said Frerichs: "ESG is simply additional information that investment professionals use to assess risk and return prospects."



J. SCOTT APPLEWHITE/AP

House Oversight Committee Chairman James Comer (R-Ky.) during a hearing on Capitol Hill on Feb. 6.

Republican lawmakers are now telling investors which businesses they can and can't invest in — and which investment criteria they will be permitted to consider.

Apparently, a lot of investors agree with him, because the accountancy PwC expects ESG-related assets under management to grow to $33.9 trillion by 2026, or about one-fifth of the worldwide asset-management total. ESG, lamented Oversight Committee Chairman James Comer (R-Ky.), "is gaining ground on Wall Street."

And Republicans are determined to stop the free market — no matter how much it costs.

A study by the University of Pennsylvania's Wharton School and a Fed economist, for example, calculated that an anti-ESG law in Texas will cost the state $303 million to $532 million in additional interest annually. The Kansas Public Employees Retirement System said anti-ESG legislation there could cause more than $1 billion in losses from early sale of assets and reduce returns by $3.6 billion over a decade. Public pension systems in Arkansas said an anti-ESG bill there would cause them to lose at least $37 million per year.

In the end, the GOP's anti-capitalist binge is about culture, not economics. Rep. Glenn Grothman (R-Wis.) expressed his concern that ESG considerations would work against "certain disfavored groups in our society. People don't like men. People don't like people of European background." ESG investors, he argued, "are the type of people who judge people by where their great-great-grandparents came from." Other Republicans on the panel used their time to denounce the perceived "woke" wrongs of JPMorgan Chase, Nike, Anheuser-Busch and others.

Frerichs, a Democrat, pointed out the absurdity "of me defending the free market against a Republican legislature trying to have a planned economy mandating what businesses have to invest in."

But the irony was lost on Comer, who tried to draw a link between his anti-capitalist crusade and his simultaneous attempt to prove wrongdoing by President Biden and his family. "We just had a press conference and showed bank records that showed the Biden family getting millions of dollars from places like China," he said. "I wonder what types of ESG policies China" has.

China doesn't have ESG standards, Mr. Chairman. It's an authoritarian country with a state-run economy. Our free-market economy, which lets investors make choices free of the heavy hand of government, is vastly superior. I remember when Republicans used to think so, too.

When he isn't laying waste to the capitalist system as a whole, Comer has been trying his all to take down a particular subset of capitalists: those with the surname "Biden."

The chief Hunter hunter in the House, Comer had for weeks been hyping his investigation into business dealings by Hunter Biden and numerous other Bidens, suggesting that he finally had the goods on "the big guy" himself, President Biden.

"Joe Biden's going to have a lot of explaining to do," Comer teased on Fox News on April 11, promising a blockbuster news conference within two weeks. He claimed his subpoenas of bank records had uncovered "influence peddling" at high levels.

A week later, he claimed to have evidence that "10 or 12 Biden family members" were involved in "taking money from our adversaries around the world" and that "these adversaries were getting something in return" from Joe Biden.

On April 23, he told Fox News that he would "very soon" have a news conference at which he would detail the "influence peddling scheme" that he now claimed involved "at least 12" Bidens. Tossing out the words "launder," "deceive the IRS" and "foreign agent," he said multiple Bidens should be indicted, and he teased that the president himself might be "compromised."

Then, on Tuesday, Comer told Fox News that "tomorrow is going to be judgment day for the Biden administration, the Biden White House."

And so, after a month of hype, Comer and other Oversight Committee Republicans walked into the House television studio Wednesday and revealed . . . a whole lot of nothing.

He had not presented any evidence of wrongdoing by the president. He hadn't presented evidence that the elder Biden — "the big guy" — had any involvement in his son Hunter's businesses. Comer's months of digging through bank records had found more than $10 million in payments from companies run by foreign nationals that went to Biden family members and business associates and their companies. But Comer produced no evidence that these payments were illegal or that any official government actions were taken in exchange.

The only thing he had to offer was more innuendo. "It would be hard for me to believe" that there was no official quid pro quo, he said, and "we believe that the president has been involved." Said Comer: "We're going to continue to look."

After unwrapping his nothingburger, Comer gave the first question to a friendly reporter from the Murdoch New York Post. But even he sounded skeptical. Comer gave the second question to the Epoch Times, a far-right publication that traffics in conspiracy theories.

The reviews, even from the right, were savage. "I'm not impressed with James Comer's Biden bombshell," tweeted former Trump adviser Sebastian Gorka.

Geraldo Rivera said Comer and colleagues were "struggling to find direct evidence of criminal conduct or corruption." He said the investigators need to "put up . . . or shut up."

On "Fox & Friends," Comer got a dressing-down from host Steve Doocy. The charge of influence peddling is "just your suggestion," he told Comer on Thursday morning. "You don't actually have any facts to that point. You've got some circumstantial evidence. And the other thing is . . . there's no evidence that Joe Biden did anything illegally."

Comer had nothing. "Make no mistake, Joe Biden was involved," he promised.

Just take his word for it.

On the other side of the Capitol, Sen. Ron Johnson (R-Wis.), another avid Hunter hunter, offered this explanation for the latest failure to produce evidence of wrongdoing: "People that commit criminal acts try not to leave a paper trail." So the lack of anything incriminating merely proves that the Bidens were very good criminals! "You have to infer these things," Johnson told Fox Business. "You're not necessarily going to get necessarily hard proof."

Of course, if Comer is going to "infer" guilt based on the $10 million in foreign funds received by Biden family members and business associates over 15 years, he would also have to infer that Trump family members, who have received hundreds of millions of dollars in foreign payments since his election, are more guilty by orders of magnitude.

Alternatively, we can all infer that Comer is not very good at this, that Biden hasn't done anything wrong — or, most likely, both.

Grand juries aren't generally known for their comic timing, but you've got to give credit to the one that just indicted Rep. George Santos.

The jurors, sitting in Central Islip, N.Y., returned their indictment of the Long Island Republican on Tuesday, charging Santos with, among other things, "fraudulent application for and receipt of unemployment benefits."

The very next day, House Republicans began debate on the House floor of H.R. 1163, the "Protecting Taxpayers and Victims of Unemployment Fraud Act."

One of the 35 co-sponsors of the bill? George Anthony Devolder Santos.

"The Protecting Taxpayers and Victims of Unemployment Fraud Act takes much needed overdue action to recover fraudulently paid covid benefits . . . and prosecute the criminals responsible," proclaimed the irony-challenged Rep. Jason Smith (R-Mo.), chairman of the Ways and Means Committee.

If House Republicans really wanted to take a stand against unemployment fraud, they could expel Santos, who is accused of defrauding taxpayers of almost $25,000 in unemployment benefits during the pandemic while he earned a salary of approximately $120,000. But they need his vote.

Outside the courthouse after his arraignment Wednesday, Santos thanked House Republican leadership for standing by him. "I appreciate leadership for being patient," he said, telling reporters, "I have to go back and vote tomorrow."

And that he did. The House passed the unemployment fraud bill Thursday afternoon on a mostly party-line vote. Among the "ayes" was Santos.

KATHLEEN PARKER

Readers, beware of dangerous novelists

"Fiction is where I go to tell the truth," the late, great Pat Conroy once said. In his acclaimed novels, Conroy cut close to the bone, exposing human truths that left readers breathless with painful recognition.

Lucky for him and his readers, Conroy's death in 2016 meant he was spared the pre-publication censorship that fiction writers face today. He escaped the full force of the steamrolling appropriation-and-sensitivity movement currently in vogue.

"Publish or perish" in this new age of you-can't-say-that has been retooled as publish and perish. Certain words are essentially verboten — "plantation," for one. But at the heart of the new restrictions is the notion that novelists can't (or shouldn't) write in the voice of someone whose experience and heart they cannot know. This means that Whites should write only about White characters, Latinos about Latinos, Asians about Asians and so on.

Most writers and agents agree that America's new literary Dark Age began with Jeanine Cummins's "American Dirt." This 2020 novel, about an undocumented immigrant to the United States who was forced to flee Mexico with her son after her journalist husband exposed a local drug kingpin, was an Oprah's Book Club selection and a New York Times bestseller that sold 3 million copies worldwide in 37 languages. What could go wrong?

Everything. Some Mexican Americans panned the book for containing stereotypes. Perhaps most egregious, Cummins wasn't Latina enough. She's from New Jersey, and her only connection to her protagonist is a Puerto Rican grandmother. Her book tour was canceled.

Such developments might be well-intentioned, but you know what they say about the road to hell. When Alberto Gullaba Jr. turned in his first novel, "University Thugs," about a young Black man with a criminal record trying to navigate an elite university struggling with race issues, his agent was excited. That is, until Gullaba told him, "Hey, no, man, I'm not Black, I'm Filipino."

"Oh."

A British sensitivity reader with the correct pigmentation was brought in to read Gullaba's manuscript, whereupon his agency asked, "By the way, can you make the main character Filipino?" Gullaba elected to adopt the pen name Free Chef and self-published on Amazon.

Yes, of course, I considered not writing this column. Why invite the wrath of the overly sensitive? Because truth demands it. The books I've read (and reread) that hold a place in my heart hurt me, made me cry, made me laugh and kept me awake long past the last page. "Sophie's Choice" and "The Confessions of Nat Turner" clobbered me. Could William Styron be published today? He wrote in the voices of women, Jews, African Americans and plantation owners. How could he know their hearts and minds? The way writers always have: by employing their fertile imaginations, mining their own experiences and applying their craft to find a deeper way of seeing things so that readers might also see them (and ourselves) better.

Publishing-world paranoia isn't restricted to race or ethnicity. When Robert Dugoni's Tracy Crosswhite series featured a female protagonist, he was asked how he could write as a woman. His response during a 2020 Q&A was a bracing blast of oxygen:

"I never try to write from the perspective of a woman or of an African American man. I think that would be fatal," he said. "I write from the perspective of human beings who have been injured in their path and are just trying to forge forward with a life for themselves and those they love. They want to be respected in their jobs and respected at home. I think those are universal truths that transcend race and gender."

What are we losing when we curtsy to identity demands? Instead of protecting young people, why aren't we teaching them to think? Psychology informs us that emotions are information. They're our invisible guides in the human quest for meaning. We must learn to navigate life's lessons without imagined or self-imposed trauma or we may eventually lose our ability to communicate.

Many writers seek appropriate readers to check for verisimilitude, though this isn't always enough.

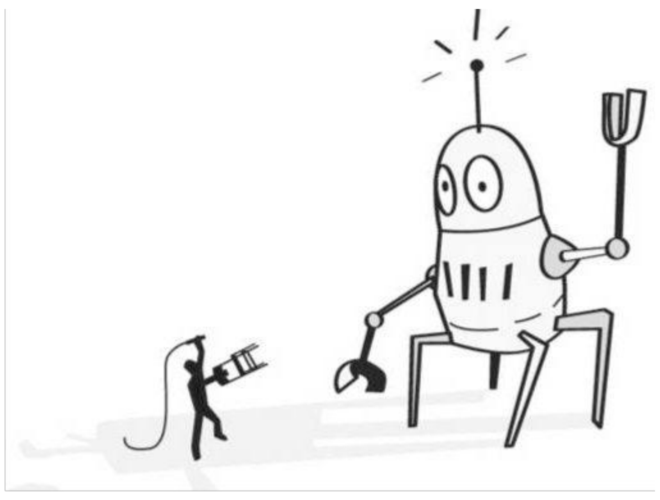
When Rebecca Bruff, a Methodist minister, wrote a historical novel about South Carolina's Civil War hero and U.S. congressman Robert Smalls in "Trouble the Water," the big publishing houses passed on it for fear of backlash. Who was she to tell a Black man's story?

"Who was I to withhold the story?" she said to me in a phone interview.

Smalls was a slave in Beaufort, S.C., Conroy's hometown, when he commandeered a Confederate arms ship from the Charleston harbor and, with his wife and a few other enslaved people, delivered it to the Union Navy. He was also a delegate to the 1868 South Carolina Constitutional Convention and worked to make free, compulsory education available to all children in the state. Some credit him with creating public education in the South.

Bruff was so enthralled when she heard snippets of his story during a visit to Beaufort, she turned her life inside out to write the book she couldn't find in libraries or bookstores. Her book, published by a smaller press, has been well-received, especially by Smalls's great-great-grandson Michael Moore, whom Bruff asked to read the manuscript.

It seems to me that all readers lose something when life's realities can be told only by select voices. Conroy used fiction to tell the truth. The question is, who can do the same now?



YAN WU AND SERGIO PEÇANHA

How will AI affect your job? Take a look at these charts.

Is AI coming for your job? If so, when?

Unfortunately, there are no clear-cut answers to these questions. Technology develops in unpredictable ways. But a paper published last month by three scholars — Princeton's Edward W. Felten, Manav Raj of the University of Pennsylvania and Robert Seamans of New York University — offered some helpful insight, at least in terms of artificial intelligence as we now know it.

The team looked into two types of AI: one capable of generating and analyzing speech (think ChatGPT) and the other with the same capacity for images (think Midjourney). It examined dozens of skills that humans use to perform their jobs, from writing to reasoning to lifting heavy things, for the potential for artificial intelligence to enhance those skills or to supplant humans entirely.

Language models are more likely to affect jobs that rely on communication and language skills. Image generators are more likely to alter professions that depend more on visual or spatial abilities. Many occupations might be affected by both.

Higher exposure doesn't necessarily mean these workers will be replaced by machines, however. In some areas, artificial intelligence could give workers a productivity boost. In others, it could lead to automation and job loss. For example, while people in telemarketing are clearly vulnerable to chat bots, lawyers might use artificial intelligence to help them speed their work and get more done.

Most jobs will be affected — but not at the same rate

Bottom line: Highly skilled, highly educated white-collar occupations, ranging from architects to astronomers to judges, are most likely to see change as a result of the development of artificial intelligence.

A recent study by researchers from OpenAI, the company behind ChatGPT, estimated that 80 percent of the U.S. workforce would have its work-related tasks at least 10 percent affected by language models. One in 5 would see at least half of daily tasks affected by artificial intelligence, the researchers found. In some cases, workers will need to learn new software that uses artificial intelligence to expedite their tasks and increase their productivity. Other jobs might go extinct entirely.

The charts below give some hint of the potential ramifications for different industries. Workers in jobs that require manual tasks, such as food prep, fishing and construction, are less likely to be severely affected.

Jobs already done with the help of a computer might see more change. Highly skilled jobs, such as in engineering, software development, astronomy and law, are likely to experience more change than average.

How long until machines take over?

Most researchers hesitate to predict the speed in which artificial intelligence will be implemented. NYU's Seamans, who is an associate professor of management and organizations, believes it will still take a lot of time for the effect to grow large. "Whereas in 2019 [Elon] Musk was touting driverless fleets of Tesla by 2020 (still doesn't exist), Chris Urmson, who knows AVs (autonomous vehicles) very well, was saying 30-50 years," Seamans wrote in an email to us.

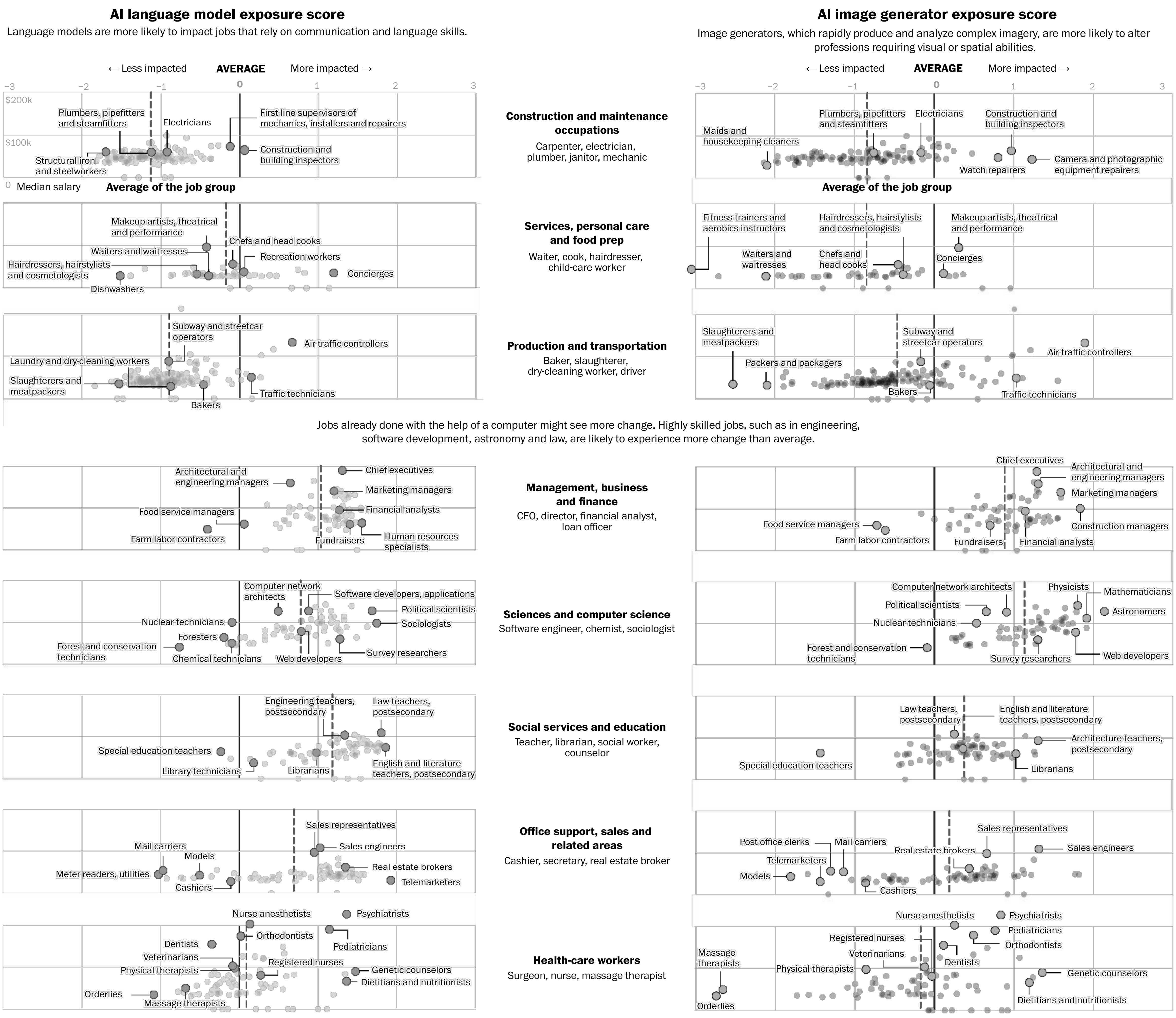
Although it is clear that most jobs will be affected by artificial intelligence in one way or another, these changes won't affect all workers at the same rate or time. This gives us a bit of leeway to address some important questions: If technology allows one worker to do the work of five, who reaps the financial windfall from that? What role should the government play in fairly distributing the wealth that is created? Should we be taking universal basic income more seriously now, ahead of the disruptions that we know are coming? What can we do to help people adapt, learn new skills and find new jobs? Who will pay for that?

This will not be the first time that new technology changes how we work, of course. From lamplighters to switchboard operators to video store clerks, professions have come and gone. We've adjusted.

But artificial intelligence sure looks like a monster of a disrupter — even some of its lead creators are warning of its danger. There is still time to tame AI. We should slow it down to give people a chance to adapt and ensure that it will be a technology that benefits everyone, not just those already at the top of the food chain.

Most jobs will be affected but not at the same rate

Researchers developed the AI Exposure score by connecting 10 AI applications to 52 human skills across approximately 800 professions. Many occupations might be affected by both language models and image generators. Workers in jobs that require manual tasks such as food prep, fishing and construction are less likely to be severely impacted.



Note: Jobs with $0 median salary are because of occupation code change or lack of data.

Sources: Occupational exposure data by Edward W. Felten, Princeton University; Manav Raj, University of Pennsylvania; and Robert Seamans, New York University, "Occupational Heterogeneity in Exposure to Generative AI." Salary data is from the "2022 Occupational Employment and Wage Statistics" by the U.S. Bureau of Labor Statistics.

These people did not have to die

BY THE EDITORIAL BOARD

Cindy and Kyu Song Cho traveled to the Allen Premium Outlets in a suburb north of Dallas last weekend to exchange a birthday gift for their little boy William, who had just turned 6. They never made it home: A gunman killed both parents and their 3-year-old younger son, James, in the second-deadliest mass shooting this year. William was also shot but survived.

That's one small child dead and one robbed of his family in another senseless act of violence. This toll is already too much to bear on its own. But Daniela and Sofia Mendoza, 11 and 8, respectively, there with their mother, were also murdered.

A former police officer and Army captain who arrived on the scene found a child lying in the bushes and reached to turn her head. "She had no face," he said.

Also dead are Elio Cumana-Rivas, 32; Christian LaCour, 20; and Aishwarya Thatikonda, 26. Each of them has a story, too, and loved ones left behind.

Depending on how you define a mass shooting, the tragedy in Texas was only one of more than 200 in a still-young 2023. Narrower definitions, focusing on indiscriminate attacks in public places, nonetheless yield an ever-longer list of event after event, stolen life after stolen life. These horrors no longer come as a surprise; they're a fact of Americans' daily existence.

Looking at their names and faces, consider how many of them would be alive today if, like other developed countries, the United States had stronger gun laws.

April 20, 1999 • At Columbine High School in Littleton, Colo.: Cassie Bernall, 17; Steven Curnow, 14; Corey DePooter, 17; Kelly Fleming, 16; Matthew Kechter, 16; Daniel Mauser, 15; Daniel Rohrbough, 15; William "Dave" Sanders, 47; Rachel Scott, 17; Isaiah Shoels, 18; John Tomlin, 16; Lauren Townsend, 18; Kyle Velasquez, 16.

Dec. 26, 2000 • At Edgewater Technology in Wakefield, Mass.: Jennifer Bragg Capobianco, 29; Janice Hagerty, 46; Louis "Sandy" Javelle, 58; Rose Manfredi, 48; Paul Marceau, 36; Cheryl Troy, 50; Craig Wood, 29.

March 21, 2005 • At Red Lake High School on the Red Lake Indian Reservation in Red Lake, Minn.: Derrick Brun, 28; Dewayne Lewis, 15; Chase Lussier, 15; Daryl Lussier, 58; Neva Rogers, 62; Chanelle Rosebear, 15; Michelle Sigana, 32; Thurlene Stillday, 15; Alicia White, 15.

Oct. 2, 2006 • At an Amish schoolhouse in Lancaster County, Pa.: Naomi Ebersol, 7; Marian Stoltzfus Fisher, 13; Lena Zook Miller, 7; Mary Liz Miller, 8; Anna Mae Stoltzfus, 12.

April 16, 2007 • At Virginia Tech in Blacksburg, Va.: Ross Abdallah Alameddine, 20; Christopher James "Jamie" Bishop, 35; Brian Bluhm, 25; Ryan Clark, 22; Austin Cloyd, 18; Jocelyne Couture-Nowak, 49; Daniel Perez Cueva, 21; Kevin Granata, 46; Matthew G. Gwaltney, 24; Caitlin Hammaren, 19; Jeremy Herbstritt, 27; Rachael Elizabeth Hill, 18; Emily Hilscher, 19; Jarrett Lane, 22; Matthew J. La Porte, 20; Henry Lee, 20; Liviu Librescu, 76; G.V. Loganathan, 51; Partahi Lumbantoruan, 34; Lauren McCain, 20; Daniel O'Neil, 22; Juan Ramon Ortiz, 26; Minal Panchal, 26; Erin Peterson, 18; Michael Pohle, 23; Julia Pryde, 23; Mary Read, 19; Reema Samaha, 18; Waleed Shaalan, 32; Leslie Sherman, 20; Maxine Turner, 22; Nicole R. White, 20.

Dec. 5, 2007 •At the Westroads Mall in Omaha: Beverly Flynn, 47; Janet Jorgensen, 66; Gary Joy, 56; John McDonald, 65; Gary Scharf, 48; Angie Schuster, 36; Dianne Trent, 53; Maggie Webb, 24.

April 3, 2009 • At the American Civic Association immigration services center in Binghamton, N.Y.: Parveen Nln Ali, 26; Almir O. Alves, 43; Marc Henry Bernard, 44; Maria Sonia Bernard, 46; Hai Hong Zhong, 54; Hong Xiu Mao, 35; Jiang Ling, 22; Layla Khalil, 57; Roberta King, 72; Lan Ho, 39; Li Guo, 47; Dolores Yigal, 53; Maria Zobniw, 60.

Nov. 5, 2009 • At Fort Hood, near Killeen, Tex.: Michael Grant Cahill, 62; Libardo Eduardo Caraveo, 52; Justin Michael DeCrow, 32; John P. Gaffaney, 56; Frederick Greene, 29; Jason Dean Hunt, 22; Amy S. Krueger, 29; Aaron Thomas Nemelka, 19; Michael S. Pearson, 22; Russell Seager, 51; Francheska Velez, 21; Juanita L. Warman, 55; Kham See Xiong, 23.

Jan. 8, 2011 • In the parking lot of a grocery store near Tucson: Christina Taylor Green, 9; Dorothy Morris, 76; John M. Roll, 63; Phyllis Schneck, 79; Dorwan Stoddard, 76; Gabriel Zimmerman, 30.

Feb. 27, 2012 • At Chardon High School in Chardon, Ohio: Demetrius Hewlin, 16; Russell King, Jr., 17; Daniel Parmertor, 16.

April 2, 2012 • At Oikos University in Oakland, Calif.: Tshering Rinzing Bhutia, 38; Doris Chibuko, 40; Sonam Choedon, 33; Grace Eunhea Kim, 23; Katleen Ping, 24; Judith O. Seymour, 53; Lydia Sim, 21.

July 20, 2012 • At the Century Aurora 16 movie complex in Aurora, Colo.: Jonathan Blunk, 26; A.J. Boik, 18; Jesse Childress, 29; Gordon W. Cowden, 51; Jessica Ghawi, 24; John Thomas Larimer, 27; Matthew McQuinn, 27; Micayla Medek, 23; Veronica Moser-Sullivan, 6; Alex Matthew Sullivan, 27; Alexander Teves, 24; Rebecca Ann Wingo, 32.

Aug. 5, 2012 • At the Sikh Temple of Wisconsin in Oak Creek, Wis.: Satwant Singh Kaleka, 65; Suveg Singh Khattra, 84; Paramjit Kaur, 41; Prakash Singh, 39; Ranjit Singh, 49; Sita Singh, 41.

Dec. 14, 2012 • At Sandy Hook Elementary School in Newtown, Conn.: Charlotte Bacon, 6; Daniel Barden, 7; Rachel D'Avino, 29; Olivia Engel, 6; Josephine Gay, 7; Dylan Hockley, 6; Dawn Hochsprung, 47; Madeleine F. Hsu, 6; Catherine V. Hubbard, 6; Chase Kowalski, 7; Jesse Lewis, 6; Ana G. Marquez-Greene, 6; James Mattioli, 6; Grace McDonnell, 7; Anne Marie Murphy, 52; Emilie Parker, 6; Jack Pinto, 6; Noah Pozner, 6; Caroline Previdi, 6; Jessica Rekos, 6; Avielle Richman, 6; Lauren Russeau, 30; Mary Sherlach, 56; Victoria Soto, 27; Benjamin Wheeler, 6; Allison N. Wyatt, 6.

Sept. 16, 2013 • At the Washington Navy Yard in D.C.: Michael Arnold, 59; Martin Bodrog, 54; Arthur Daniels, 51; Sylvia Frasier, 53; Kathy Gaarde, 62; John Roger Johnson, 73; Mary Frances DeLorenzo Knight, 51; Frank Kohler, 51; Vishnu Bhalchandra Pandit, 61; Kenneth Bernard Proctor, 46; Gerald Read, 58; Richard Michael Ridgell, 52.

June 17, 2015 • At Emanuel African Methodist Episcopal Church in Charleston, S.C.: Sharonda Coleman-Singleton, 45; DePayne V. Middleton Doctor, 49; Cynthia Graham Hurd, 54; Susie Jackson, 87; Ethel Lee Lance, 70; Clementa C. Pinckney, 41; Tywanza Sanders, 26; Daniel Simmons, 74; Myra Thompson, 59.

July 16, 2015 • At an armed services recruiting center and a Navy reserve center in Chattanooga, Tenn.: Carson A. Holmquist, 25; Randall Smith, 26; Thomas J. Sullivan, 40; Squire K. "Skip" Wells, 21; David A. Wyatt, 35.

Oct. 1, 2015 • At a community college in Roseburg, Ore.: Lucero Alcaraz, 19; Treven Taylor Anspach, 20; Rebecka Ann Carnes, 18; Quinn Glen Cooper, 18; Kim Saltmarsh Dietz, 59; Lucas Eibel, 18; Jason Dale Johnson, 33; Lawrence Levine, 67; Sarena Dawn Moore, 44.

Nov. 27, 2015 • At a Planned Parenthood clinic in Colorado Springs: Jennifer Markovsky, 36; Ke'Arre M. Stewart, 29; Garrett Swasey, 44.

Dec. 2, 2015 • At an office park in San Bernardino, Calif.: Robert Adams, 40; Isaac Amanios, 60; Bennetta Betbadal, 46; Harry Bowman, 46; Sierra Clayborn, 27; Juan Espinoza, 50; Aurora Godoy, 26; Shannon Johnson, 45; Larry Daniel Kaufman, 42; Damian Meins, 58; Tin Nguyen, 31; Nicholas Thalasinos, 52; Yvette Velasco, 27; Michael Raymond Wetzel, 37.

June 12, 2016 • At Pulse nightclub in Orlando: Stanley Almodovar III, 23; Amanda L. Alvear, 25; Oscar A. Aracena Montero, 26; Rodolfo Ayala Ayala, 33; Antonio Davon Brown, 29; Darryl Roman Burt II, 29; Angel Candelario-Padro, 28; Juan Chavez Martinez, 25; Luis Daniel Conde, 39; Cory James Connell, 21; Tevin Eugene Crosby, 25; Deonka Deidra Drayton, 32; Simón Adrian Carrillo Fernández, 31; Leroy Valentin Fernandez, 25; Mercedez Marisol Flores, 26; Peter Ommy Gonzalez Cruz, 22; Juan Ramon Guerrero, 22; Paul Terrell Henry, 41; Frank Hernandez, 27; Miguel Angel Honorato, 30; Javier Jorge Reyes, 40; Jason Benjamin Josaphat, 19; Eddie Jamoldroy Justice, 30; Anthony Luis Laureano Disla, 25; Christopher Andrew Leinonen, 32; Alejandro Barrios Martinez, 21; Brenda Marquez McCool, 49; Gilberto R. Silva Menendez, 25; Kimberly Jean Morris, 37; Akyra Monet Murray, 18; Luis Omar Ocasio Capo, 20; Geraldo A. Ortiz Jimenez, 25; Eric Ivan Ortiz-Rivera, 36; Joel Rayon Paniagua, 32; Jean Carlos Mendez Perez, 35; Enrique L. Rios Jr., 25; Jean Carlos Nieves Rodríguez, 27; Xavier Emmanuel Serrano-Rosado, 35; Christopher Joseph Sanfeliz, 24; Yilmary Rodríguez Solivan, 24; Edward Sotomayor Jr., 34; Shane Evan Tomlinson, 33; Martin Benitez Torres, 33; Jonathan A. Camuy Vega, 24; Juan Pablo Rivera Velázquez, 37; Luis Sergio Vielma, 22; Franky Jimmy DeJesus Velázquez, 50; Luis Daniel Wilson-Leon, 37; Jerald Arthur Wright, 31.



JOE RAEDLE/GETTY IMAGES

People set up a cross at a memorial near the scene of a mass shooting at the Allen Premium Outlets in Allen, Tex., on May 8.



SARAH L. VOISIN/THE WASHINGTON POST

Aaliyah Morales, 8, draws a heart and soccer ball in front of the memorial for her soccer teammate in Uvalde, Tex., on May 27, 2022. On the right is her sister, Emma Morales, 2.



DUSTIN CHAMBERS FOR THE WASHINGTON POST

Demonstrators march in Atlanta after the fatal shootings at three spas in the city on March 16, 2021.



SALWAN GEORGES/THE WASHINGTON POST

People embrace and pray at a memorial in front of the Tree of Life Synagogue in Pittsburgh. Eleven people lost their life during a mass shooting at the synagogue on Oct. 27, 2018.

OPINION



MARVIN JOSEPH/THE WASHINGTON POST

People take part in a memorial in Orlando for victims of the Pulse nightclub shooting. Forty-nine people were killed in the June 12, 2016, shooting.



MARK WILSON/GETTY IMAGES

Amish children ride in the back of a buggy as they travel to a wake at the home of two Amish school shooting victims in Nickel Mines, Pa., in 2006.



SPENCER PLATT/GETTY IMAGES

Imam Kasim Kopuz, left, leads funeral prayers for Layla Khalil, one of two Muslim victims of a mass shooting, as her husband, center, looks down, on April 5, 2009, in Johnson City, N.Y.



ERIC GAY/AP

Columbine High School students, from left, Darcy Craig, Molly Byrne and Emily Dubin pay their respects at a memorial set up in a park near the high school in Littleton, Colo., in 1999.

Jan. 6, 2017 • At the baggage claim of Fort Lauderdale-Hollywood International Airport in Florida: Mary Louise Amzibel, 69; Terry Andres, 62; Michael Oehme, 57; Shirley Timmons, 70; Olga Woltering, 84.

June 5, 2017 • At an awning company near Orlando: Kevin Clark, 53; Kevin Lawson, 46; Brenda Montanez-Crespo, 44; Jeffrey Roberts, 57; Robert Snyder, 69.

Oct. 1, 2017 • On the Las Vegas Strip: Hannah Ahlers, 34; Heather Alvarado, 35; Dorene Anderson, 49; Carrie Barnette, 34; Jack Beaton, 54; Stephen Berger, 44; Candice Bowers, 40; Denise Burditus, 50; Sandy Casey, 35; Andrea Castilla, 28; Denise Cohen, 58; Austin Davis, 29; Thomas Day Jr., 54; Christiana Duarte, 22; Stacee Rodrigues Etcheber, 50; Brian Fraser, 39; Keri Galvan, 31; Dana Gardner, 52; Angela Gomez, 20; Charleston Hartfield, 34; Christopher Hazencomb, 44; Jennifer Topaz Irvine, 42; Teresa Nicol Kimura, 38; Jessica Klymchuk, 34; Carly Kreibaum, 33; Rhonda LeRocque, 42; Victor Link, 55; Jordan McIldoon, 23; Kelsey Breanne Meadows, 28; Calla-Marie Medig, 28; Sonny Melton, 29; Patricia Mestas, 67; Austin Meyer, 24; Adrian Murfitt, 35; Rachael Parker, 33; Jennifer Parks, 36; Carolyn Parsons, 31; Lisa Patterson, 46; John Phippen, 56; Melissa Ramirez, 26; Jordyn Rivera, 21; Quinton Robbins, 20; Cameron Robinson, 28; Rocio Guillen Rocha, 40; Tara Roe, 34; Lisa Romero-Muniz, 48; Christopher Roybal, 28; Brett Schwanbeck, 61; Bailey Schweitzer, 20; Laura Shipp, 50; Erick Silva, 21; Susan Smith, 53; Brennan Stewart, 30; Derrick Taylor, 56; Neysa Tonks, 46; Michelle Vo, 32; Kurt Von Tillow, 55; Bill Wolfe Jr., 42.

Nov. 5, 2017 • At the First Baptist Church in Sutherland Springs, Tex.: Keith Allen Braden, 62; Robert Michael Corrigan, 51; Shani Louise Corrigan, 51; Emily Garcia, 7; Emily Rose Hill, 11; Gregory Lynn Hill, 13; Megan Gail Hill, 9; Crystal Marie Holcombe, 36; John Bryan Holcombe, 60; Karla Plain Holcombe, 58; Marc Daniel Holcombe, 36; Noah Holcombe, 1; Dennis Neil Johnson, 77; Sara Johns Johnson, 68; Haley Krueger, 16; Robert Scott Marshall, 56; Karen Sue Marshall, 56; Tara E. McNulty, 33; Annabelle Renae Pomeroy, 14; Ricardo Cardona Rodriguez, 64; Therese Sagan Rodriguez, 66; Brooke Bryanne Ward, 5; Joann Lookingbill Ward, 30; Peggy Lynn Warden, 56; Lula Woicinski White, 71.

Feb. 14, 2018 • At Marjory Stoneman Douglas High School in Parkland, Fla.: Alyssa Alhadeff, 14; Scott Beigel, 35; Martin Duque, 14; Nicholas Dworet, 17; Aaron Feis, 37; Jaime Guttenberg, 14; Chris Hixon, 49; Luke Hoyer, 15; Cara Loughran, 14; Gina Montalto, 14; Joaquin Oliver, 17; Alaina Petty, 14; Meadow Pollack, 18; Helena Ramsay, 17; Alex Schachter, 14; Carmen Schentrup, 16; Peter Wang, 15.

May 18, 2018 • At Santa Fe High School in Santa Fe, Tex.: Jared Black, 17; Shana Fisher, 16; Christian Riley Garcia, 15; Aaron Kyle McLeod, 15; Glenda Ann Perkins, 64; Angelique Ramirez, 15; Sabika Sheikh, 17; Christopher Stone, 17; Cynthia Tisdale, 63; Kimberly Vaughan, 14.

June 28, 2018 • At the Capital Gazette newsroom in Annapolis: Gerald Fischman, 61; Rob Hiaasen, 59; John McNamara, 56; Rebecca Smith, 34; Wendi Winters, 65.

Oct. 27, 2018 • At Tree of Life synagogue in Pittsburgh: Joyce Fienberg, 75; Richard Gottfried, 65; Rose Mallinger, 97; Jerry Rabinowitz, 66; Cecil Rosenthal, 59; David Rosenthal, 54; Bernice Simon, 84; Sylvan Simon, 86; Daniel Stein, 71; Melvin Wax, 87; Irving Younger, 69.

Nov. 7, 2018 • At the Borderline Bar and Grill in Thousand Oaks, Calif.: Sean Adler, 48; Cody Coffman, 22; Blake Dingman, 21; Jake Dunham, 21; Ron Helus, 54; Alaina Housley, 18; Dan Manrique, 33; Justin Meek, 23; Mark Meza Jr., 20; Kristina Morisette, 20; Telemachus Orfanos, 27; Noel Sparks, 21.

Jan. 23, 2019 • At the SunTrust Bank in Sebring, Fla.: Debra Cook, 54; Marisol Lopez, 55; Jessica Montague, 31; Ana Piñon-Williams, 38; Cynthia Watson, 65.

Feb. 15, 2019 • At the Henry Pratt Co. in Aurora, Ill.: Russell Beyer, 47; Vicente Juarez, 54; Clayton Parks, 32; Josh Pinkard, 37; Trevor Wehner, 21.

May 31, 2019 • At the Virginia Beach Municipal Center in Virginia Beach: LaQuita C. Brown, 39; Ryan Keith Cox, 50; Tara Welch Gallagher, 39; Mary Louise Gayle, 65; Alexander Mikhail Gusev, 35; Joshua O. Hardy, 52; Michelle "Missy" Langer, 60; Richard H. Nettleton, 65; Katherine A. Nixon, 42; Christopher Kelly Rapp, 54; Herbert "Bert" Snelling, 57; Robert "Bobby" Williams, 72.

July 28, 2019 • At the Gilroy Garlic Festival in California: Trevor Deon Irby, 25; Stephen Romero, 6; Keyla Salazar, 13.

Aug. 3, 2019 • At a Walmart Supercenter in El Paso: Andre Anchondo, 24; Jordan Anchondo, 25; Arturo Benavides, 60; Leo Campos, 41; Angelina Englisbee, 86; Maria Flores, 77; Raul Flores, 83; Jorge Calvillo García, 61; Adolfo Cerros Hernández, 68; Maribel Hernández, 56; Alexander Gerhard Hoffman, 66; David Johnson, 63; Luis Juarez, 90; Maria Eugenia Legarreta, 58; Ivan Filiberto Manzano, 45; Gloria Irma Márquez, 61; Elsa Mendoza, 57; Margie Reckard, 63; Sara Esther Regalado, 66; Javier Amir Rodriguez, 15; Teresa Sanchez, 82; Juan de Dios Velázquez, 77.

Aug. 4, 2019 • At the Oregon Historic District in Dayton, Ohio: Megan K. Betts, 22; Monica E. Brickhouse, 39; Nicholas P. Cumer, 25; Derrick R. Fudge, 57; Thomas J. McNichols, 25; Lois L. Oglesby, 27; Saeed Saleh, 38; Logan M. Turner, 30; Beatrice N. Warren-Curtis, 36.

Aug. 31, 2019 • On the streets of Midland and Odessa in West Texas: Rodolfo Julio Arco, 57; Kameron Karltess Brown, 30; Raul Garcia, 35; Mary Granados, 29; Joseph Griffith, 40; Leilah Hernandez, 15; Edwin Peregrino, 25.

Dec. 10, 2019 • At the Jersey City Kosher Supermarket in New Jersey: Mindy Ferencz, 33; Joseph Seals, 40; Douglas Miguel Rodriguez, 49; Moshe Deutsch, 24.

Feb. 26, 2020 • At the Molson Coors Campus in Milwaukee: Dale Hudson, 50; Gennady Levshetz, 61; Jesus Valle Jr., 33; Dana Walk, 57; Trevor Wetselaar, 33.

March 16, 2021 • At spas in the Atlanta area: Daoyou Feng, 44; Hyun Jung Grant, 51; Suncha Kim, 69; Paul Andre Michels, 54; Soon Chung Park, 74; Xiaojie Tan, 49; Delaina Ashley Yuan, 33; Yong Ae Yue, 63.

March 22, 2021 • At King Soopers supermarket in Boulder, Colo.: Tralona Bartkowiak, 49; Suzanne Fountain, 59; Teri Leiker, 51; Kevin Mahoney, 61; Lynn Murray, 62; Rikki Olds, 25; Neven Stanisic, 23; Denny Stong, 20; Eric Talley, 51; Jody Waters, 65.

April 15, 2021 • At a FedEx facility in Indianapolis: Matthew Ross Alexander, 32; Samaria Blackwell, 19; Amarjeet Johal, 66; Jasvinder Kaur, 50; Jaswinder Singh, 68; Amarjit Sekhon, 48; Karli Smith, 19; John "Steve" Weisert, 74.

Nov. 30, 2021 • At Oxford High School in Oxford, Mich.: Madisyn Baldwin, 17; Tate Myre, 16; Hana St. Juliana, 14; Justin Shilling, 17.

April 3, 2022 • In downtown Sacramento: Johntaya Alexander, 21; Melinda Davis, 57; Sergio Harris, 38; Joshua Hoye-Lucchesi, 32; Yamile Martinez-Andrade, 21; Devazia Turner, 29.

May 14, 2022 • At the Tops Friendly Market in Buffalo: Celestine Chaney, 65; Roberta Drury, 32; Andre Mackniel, 53; Katherine "Kat" Massey, 72; Margus D. Morrison, 52; Heyward Patterson, 67; Aaron Salter Jr., 55; Geraldine Talley, 62; Ruth Whitfield, 86; Pearl Young, 77.

May 24, 2022 • At Robb Elementary School in Uvalde, Tex.: Nevaeh Bravo, 10; Jacklyn Cazares, 9; Makenna Lee Elrod, 10; Jose Flores, 10; Ellie Garcia, 9; Irma Garcia, 48; Uziyah Garcia, 10; Amerie Jo Garza, 10; Xavier Lopez, 10; Jayce Luevanos, 10; Tess Mata, 10; Maranda Mathis, 11; Eva Mireles, 44; Alithia Ramirez, 10; Annabell Rodriguez, 10; Maite Rodriguez, 10; Alexandria "Lexi" Rubio, 10; Layla Salazar, 10; Jailah Nicole Silguero, 10; Eliahana Cruz Torres, 10; Rojelio Torres, 10.

June 1, 2022 • At Saint Francis Hospital in Tulsa: Amanda Glenn, 40; Stephanie Husen, 48; William Love, 73; Preston Phillips, 59.

June 9, 2022 • At the Columbia Machine Inc. in Smithsburg, Md.: Mark Allan Frey, 50; Charles Edward Minnick Jr., 31; Joshua Robert Wallace, 30.

June 16, 2022 • At a church potluck in Vestavia Hills, Ala.: Jane Pounds, 84; Walter Rainey, 84; Sarah Yeager, 75.

July 4, 2022 • At a Fourth of July parade in Highland Park, Ill.: Katherine Goldstein, 64; Irina McCarthy, 35; Kevin McCarthy, 37; Stephen Straus, 88; Jacquelyn Sundheim, 63; Nicolas Toledo-Zaragoza, 78; Eduardo Uvaldo, 69.

July 17, 2022 • At the Greenwood Park Mall in Greenwood, Ind.: Victor Gomez, 30; Pedro Piñeda, 56; Rosa Mirian Rivera de Piñeda, 37.

Oct. 13, 2022 • In the Hedingham neighborhood of Raleigh, N.C.: Nicole Connors, 52; Susan Karnatz, 49; Mary Marshall, 34; Gabriel Torres, 29; James Thompson, 16.

Nov. 13, 2022 • At the University of Virginia in Charlottesville: Lavel Davis Jr., 20; Devin Chandler, 20; D'Sean Perry, 22.

Nov. 19, 2022 • At Club Q in Colorado Springs: Daniel Aston, 28; Kelly Loving, 40; Ashley Green Paugh, 35; Derrick Rump, 38; Raymond Green Vance, 22.

Nov. 22, 2022 • At a Walmart in Chesapeake, Va.: Fernando Chavez-Barron, 16; Randy Blevins, 70; Lorenzo Gamble, 43; Tyneka Johnson, 22; Brian Pendleton, 38; Kellie Pyle, 52.

Jan. 21, 2023 • At the Star Ballroom Dance Studio in Monterey Park, Calif.: Valentino Marcos Alvero, 68; Hongying Jian, 62; Yu Lun Kao, 72; Lilan Li, 63; Ming Wei Ma, 72; My My Nhan, 65; Diana Man Ling Tom, 70; Muoi Dai Ung, 67; Chia Ling Yau, 76; Wen Tau Yu, 64; Xiujuan Yu, 57.

Jan. 23, 2023 • At farms in Half Moon Bay, Calif.: Yetao Bing, 43; Qizhong Cheng, 66; Marciano Martinez Jimenez, 50; Zhishen Liu, 73; Jingzhi Lu, 64; Jose Romero Perez, 38; Aixiang Zhang, 74.

Feb. 13, 2023 • At Michigan State University in East Lansing: Arielle Anderson, 19; Brian Fraser, 20; Alexandria Verner, 20.

March 27, 2023 • At the Covenant School in Nashville: Evelyn Dieckhaus, 9; Mike Hill, 61; William Kinney, 9; Katherine Koonce, 60; Cynthia Peak, 61; Hallie Scruggs, 9.

April 10, 2023 • At the Old National Bank in Louisville: Joshua Barrick, 40; Deana Eckert, 57; Juliana Farmer, 45; James Tutt, 64.

May 6, 2023 • At the Allen Premium Outlets shopping mall in Allen, Tex.: Cindy Cho, 35; James Cho, 3; Kyu Song Cho, 37; Elio Cumana-Rivas, 32; Christian LaCour, 20; Daniela Mendoza, 11; Sofia Mendoza, 8; Aishwarya Thatikonda, 26.

The Washington Post
AN INDEPENDENT NEWSPAPER

EDITORIALS



ANDREY RUDAKOV/BLOOMBERG NEWS

A seasoned plant-based Beyond Meat patty cooks on the grill.

The beef abides

Sales of plant-based alternatives to meat are in decline. Here's why.

PLANT-BASED-PROTEIN company Beyond Meat's market capitalization plummeted from $14 billion after its 2019 initial public offering to less than $700 million after the company announced last week that it needs to raise up to $200 million in additional capital to make up for all the cash it is losing. Founder and chief executive Ethan Brown expressed optimism on a Wednesday earnings call that the business is "turning a corner" and will eventually "cross over the chasm from early adopters to mainstream consumers."

But American retail consumers bought 8 percent less fake meat in 2022 than in 2021, according to the Good Food Institute, a nonprofit created to promote alternatives to animal products, and only 63 percent were repeat customers. The novelty has worn off, and people are no longer excited about trying highly processed foods that cost more and don't taste as good as the meats they're trying to imitate. Future innovators can learn from these five struggles:

The taste, texture and smell of fake meat are unappetizing. Taste is the top reason people who have tried meat alternatives give for not trying them again. Mintel, a market research firm, found in a survey that only 20 percent think plant-based meats are tasty, compared with 61 percent for animal-based meats. "Shamburgers" don't smell good when cooked because of ingredients added for effect. For example, Beyond uses cryogenically frozen fat balls made from canola oil and refined coconut oil. Beet juice is supposed to give patties their bloody quality. Impossible, a competitor, includes a yeast called soy leghemoglobin. Many fast-food chains piloted fake meats but opted not to permanently place them on U.S. menus.

It's too expensive. The Good Food Institute says fake meat costs on average, pound for pound, 67 percent more than real meat despite herculean efforts to reach parity. Fewer people have been willing to pay this premium as inflation made everything else more expensive. Stagnant sales made scaling up harder, which made it more difficult to lower prices. Ultimately, products impersonating animals are still luxury goods that aren't economical for cost-conscious shoppers.

The ingredient lists are too long. Packaging for fake meat usually includes eyebrow-raising lists of chemicals regular people have never heard of, not to mention elevated sodium levels. The Catch-22 for producers is that reducing salt and fat will make it taste even worse, but adding in more will give consumers looking for healthy options even more pause. Industry groups counter that plant-based products are higher in fiber and lower in saturated fats than their animal-sourced counterparts and don't have cholesterol. But public perception has shifted, and most Americans no longer see fake meat as health food. The Food Marketing Institute, a trade association, found that half of consumers in 2020 thought plant-based foods were healthy. That number fell to 38 percent in its most recent survey.

It's hard to shame adults into eating something. Let's stipulate that shifting toward fake meat could reduce carbon emissions, require less land for animal cultivation and decrease antibiotics in food. Studies show most people do not change their preferences regarding plant-based substitutes even when they're given informational nudges about the environmental impacts of meat production. Neither, apparently, does hiring Kim Kardashian as "chief taste consultant," which Beyond tried last year.

Emphasizing climate change in marketing materials entangled the industry in the culture wars. Cracker Barrel faced customer blowback last summer, for example, when it introduced Impossible sausage.

Fake meat isn't well-suited to American culture. Interestingly, fake meat has been performing better in Europe than in the United States. While the United States has been a carnivorous nation since the Colonial era, society has gone through previous phases of dabbling with fake meat. In the 19th century, eschewing animal flesh became trendy among temperance activists. In addition to making cereal, John Harvey Kellogg also sought to replicate the look, smell and taste of meat using nuts, according to University of Georgia historian Stephen Mihm. During the Great Depression, meat substitutes became an economic necessity. In the 1970s, amid elite hysteria about a population bomb that never detonated, hippies embraced fake meats such as Prosage, Stripple, Wham and Chicken-Like Loaf. But the market stagnated and then collapsed.

Companies should stop playing imitation games. Surely they will incrementally improve quality and find ways to reduce price. But vegetables prepared properly are likely going to taste better than vegetables pretending to be ground beef. Consumers will likely revert to the better-tasting genuine article when given the chance. Instead of replicating beef, offer something different and tastier.

In the meantime, those rightly concerned about meat's climate impacts should invest in ways to make real meat production more efficient and ethical, as well as less environmentally destructive, whether by reducing cows' methane emissions or mastering lab-grown meat. More than 100 start-ups are working on such cultivated meat products, and we're hopeful they can pioneer the next generation of food production.

Transparency for justices

In the wake of reports on Clarence Thomas, Congress can improve oversight.

AS REPORTS about the financial dealings of Justice Clarence Thomas and his wife, Virginia "Ginni" Thomas, dribble out, the country's institutions of government appear to be stuck. The Supreme Court issued a statement suggesting the justices would change little about their ethics rules — or the lack thereof. Members of Congress have introduced bills that would force the court to adopt an ethics code, but Republican opposition probably dooms the legislation, at least for now.

Yet federal lawmakers can still respond usefully, using their oversight powers to clarify the record, examine how existing judicial transparency mandates are working and, in the process, show that justices who skirt disclosure will at least suffer public scrutiny.

The accounts keep coming. ProPublica reported that Justice Thomas repeatedly failed to disclose the extent of his financial relationship with Texas billionaire Harlan Crow, who has bought three properties from the justice and his relatives, took him on numerous luxury vacations and even paid for the justice's grandnephew to attend expensive private schools.

A Post investigation then found that the conservative judicial activist Leonard Leo arranged to pay Ms. Thomas tens of thousands of dollars for consulting work, insisting that no mention of her name appear on any paperwork related to the transactions.

Lawmakers should probe, firstly, what happened in the Crow matter. What else might Justice Thomas have accepted from Mr. Crow? What was the nature of Mr. Crow's relationship with Justice Thomas, and how did it develop? This could require testimony from Mr. Crow himself, particularly if Justice Thomas fails to revise his disclosure forms.

There's more. Did the other justices' disclosure forms — or what Justice Thomas himself had thought was necessary to disclose in the past — suggest that Justice Thomas's lack of transparency on the Crow windfall was unusual? Are congressionally mandated disclosure requirements — or their application, overseen by the Judicial Conference — stringent enough? On that score, it would be useful — and legitimate — for lawmakers to hear from Judicial Conference representatives about how justices' disclosures are scrutinized, and what guidance was in place before a recent clarification about the need to report private jet travel.

The (latest) revelations concerning Ms. Thomas are trickier for Congress to investigate because they involve not a justice but a justice's spouse, who faces no formal expectation to disclose publicly her business dealings. Yet the unattractive flow of secret money Mr. Leo apparently directed raises questions about when justices should be expected to recuse themselves because of their spouses' financial arrangements — and about whether the existing disclosure rules, which don't mandate revealing underlying sources of income, are adequate. The Leo-directed payments went to Ms. Thomas's firm, Liberty Consulting, but only through a polling company owned by Kellyanne Conway that was in turn working for a Leo-affiliated group, the Judicial Education Project.

In both cases, Congress has a legitimate legislative purpose in asking questions. If not immediately, at some point Congress might attempt to impose transparency, recusal and other rules on the court.

That prospect, even if seemingly remote right now, should jolt the court into action. The justices owe the public the sort of transparency and ethical adherence that virtually every other part of the government follows — and that, by the way, lower courts observe, too. They should show they will right their ethical ship before lawmakers try to fix it from the outside.

DRAWING BOARD JOE HELLER



BY JOE HELLER

LETTERS TO THE EDITOR

letters@washpost.com

About the Carroll verdict

Aaron Blake's May 10 The Fix column, "Takeaways from the verdict against Trump and the potential political fallout," regarding "takeaways" from the Donald Trump sexual abuse verdict, missed a crucial result from the proceedings.

In an October in-person deposition related to the trial, when confronted with the question as to whether "stars" may grope women as they wish, he responded that this was historically "largely true." In the follow-up question as to whether he considers himself to be a "star," he responded to that question in the affirmative. This was not the casual comment of someone bragging in a locker room but rather the sworn testimony of a 76-year-old former president of the United States.

In other words, though the trial might be dismissed by Mr. Trump's allies as another "political witch hunt," they cannot counter the obvious conclusion taken from the plain English meaning of the deposition that their leading candidate for president believes he is entitled to do as he wishes to women.

Jared Blum, *Washington*

When more than two dozen women came forward to accuse Donald Trump of sexual misconduct, his supporters dismissed them; no charges had ever been filed, so Mr. Trump was innocent until proven guilty in a court of law.

So how did Sen. Marco Rubio (R-Fla.) respond when a jury found the former president civilly liable for sexual abuse and defamation? "The jury is a joke. The whole case is a joke." In short, Mr. Rubio smeared the jury — a jury that considered the under-oath testimony of three female accusers as well as Mr. Trump's own words from his deposition and the "Access Hollywood" tape.

Historians will document the political cowardice of Mr. Rubio and his fellow Trump enablers, who have for years swallowed previously held principles in pursuit of power. Yet this jury of six men and three women — hailing from differing parts of New York, a variety of occupations and diverse life stories — evaluated the evidence against Mr. Trump and had the courage to speak truth to power. If only the Republican Party would emulate the jurors' honesty and fortitude.

Maryellen Donnellan, *Falls Church*

Help for marijuana users

I appreciated the May 11 Well+Being "The Weed Report" special section article about the risks for adolescents who use marijuana, "Parents are not ready for the new reality of teen cannabis use." There has been too little attention paid to this issue. I have personal and professional experience with young people who have struggled with substance use and also know of adolescents who have suffered cannabis-induced psychosis (including some instances where there was not a significant amount of use). The effects can be long-lasting and tragic, as the article pointed out. It's one of the reasons I support decriminalization but not legalization, although that ship has mostly sailed. The need for more regulation by independent bodies is paramount.

One hopeful thing to add: Sober college programs across the country give teens who have struggled with addiction the support they need to navigate college. The most comprehensive one I have seen is the StepUP program at Augsburg University in Minneapolis. It has been a game changer for many young people.

Carol J. Miller, *Bethesda*

Pickleball's many glories

Regarding Rick Reilly's May 10 op-ed, "Pickleball is the worst":

The pickleball craze is sweeping the nation for good reason. What other sport brings together three generations in a game that teaches you about sportsmanship and fair play and elicits pure joy? I discovered the sport during the coronavirus lockdown. It was the best thing that happened to me.

We old fogies are less likely to hurt ourselves playing pickleball than tennis. The ball is light, and, of course, there is less running involved. Do folks still get hurt? Of course. Pickleball can be as sedate or aggressive as the players want it to be. Almost every player in my group has lost weight and become healthier.

In a nation where socializing seems to revolve around eating and gluttony, this is a great way to get out in the fresh air, meet friends, laugh and commiserate. I especially enjoy playing with my friend's kids, ages 6 to 20. They learn that 55-plusers can be fun, and we get some insight into what makes Gen Zers tick.

Pickleball doesn't require a huge investment to play. I started playing with a $10 paddle at the local park. No need for years of expensive lessons. A few group lessons and you'll be good to go. And you'll almost always find someone who will give you a few tips at your local court.

So Mr. Reilly, get over it. We'll continue to talk about how much we love the game. But, by all means, stay away from pickleball and stick to your "elegant" tennis. The courts are crowded enough.

Kamana Mathur, *Sterling*

Okay, Rick Reilly, we'll stop inviting you to play with us.

As a 75-year-old pickleball player, I take umbrage! Though there is no use trying to convince Mr. Reilly otherwise, I think it's incumbent upon me to swing back. Pickleball is "America's fastest-growing sport" because Pickleball is silly. It's ridiculous. As my T-shirt says: "Pickleball — Kind of a Big Dill."

Pickleball is for athletes and non-athletes alike. Pickleball makes me laugh all the time. It is social and, though I stink at it most of the time, it makes me feel like a jock — nothing to shirk at at my age. I'm addicted to the fun and trying to get my skill levels up. I've fallen on my butt a few times and gotten whacked in the forehead, but these are minor and, as with any sport, there are always risks.

So, Mr. Reilly, what have you done lately with a group of strangers who might morph into friends and that gets you moving and laughing at yourself? I'm all ears.

Sally Brucker, *Takoma Park*

D.C. voters deserve to know

The May 9 editorial "Stemming the October surprise" advocated "blackout periods" in D.C. to keep the results of ethics or criminal investigations from the voting public at the very time (just before elections) that voters need to be fully informed of candidates' ethical flaws. That odd proposal exhibited a mistrust of voters to be able to sort out what is relevant and what is a questionable accusation. Granted, a vast number of voters recently exhibited a proclivity for disregard of facts in their partisan tribalism. But it still bodes ill for a system to deny total transparency before elections.

The case of former D.C. Council member Elissa Silverman (I-At Large) does not prove much. Before the Office of Campaign Finance (OFC) finding, Ms. Silverman's intentions seemed obvious, especially considering her close alliance with then-Ward 3 council candidate Matthew Frumin (D). The finding by the OFC of a violation might have had some impact on some voters. And the finding by the Board of Elections of "not enough evidence" of intent — hardly an exoneration — might have changed some minds. That said, the voters deserved to be able to sort it all out.

Edward Levin, *Washington*

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CHLOE COLEMAN/THE WASHINGTON POST; FAMILY PHOTOS; AP; ISTOCK

My grandma has always made the hardest things seem simple — even living to 100

BY JASON CAMPBELL

The life expectancy for Black woman born in 1900 was 33.5 years of age. If she were instead born in 1950, her life expectancy would nearly double, to 62.9 years of age. But the woman I have in mind was born in 1923, so we will split the difference, for a life expectancy of about 49 years. In 1988, this woman turned 65 and expected to live another 17 years. A decade later, at 75, another 11.2 years of life were probable, but not promised. How likely was a woman who had already faced two encounters with cancer — endometrial and thyroid — to live to 86 or 87?

And yet, live she did. And on Aug. 10, she will turn 100. As I write, she is probably home in her 14th-floor apartment in Northwest Washington, where she still lives alone, sitting in her chaise watching "Judge Judy" and eating a slice of apple pie.

I have long dreamed of telling the story of my grandma, Florence Elizabeth Carmichael Adams, a Black woman soon to enter her 11th decade on this earth. She was born in Trenton, N.J, and moved as a child to Millville, where she graduated from high school in 1941. Despite being near the top of her class, she was unable to find a job in town. As a Black security guard told her and her mother as they left one building after another unsuccessful interview: "They ain't hiring if you look like us."

After some time at home, Grandma got a job at the Quartermaster Depot in South Philadelphia, where her primary responsibility was managing the shipping of clothes for troops fighting in World War II. Once the war ended, she was transferred to Northern Virginia to work in the office of the Army Adjutant General. Construction of the Pentagon had begun in 1941, and yet when Grandma started there in 1946, the building was not quite finished. On her first day, she marveled at the vast size of the place, at the white marble every which way.

While at the Pentagon, Grandma lived in the same-sex dormitories for government workers located at Oklahoma Avenue and Benning Road NE. After one long day, she agreed to accompany friends to the coed game room. And lucky she did: That night, she met David Adams of Atlanta, Ga. They married on March 23, 1947.

With the support of my grandfather, who died in 1996, Grandma pursued her dream of becoming a primary school teacher. She entered Howard University, excited at the prospect of being taught by Black teachers. In high school, she'd been one of only five Black students and had had no Black teachers. On her first day at Howard, she walked into the classroom and saw her professor — who was White. (She still chuckles about this.) She spent two years at Howard before transferring to American University, which, unlike Howard at the time, offered a bachelor of arts in primary education.

After graduating, Grandma started at Maude E. Aiton Elementary School. Although she wanted to teach second grade, the principal asked her to teach fourth grade because she was tall. And for the next 23 years, that's what she did.

Nine years ago, I sat with my sister, her boyfriend, my mother, father, auntie and grandmother around the dining room table at my parents' home. In the middle of the usual Thanksgiving dinner discussion — after life updates from us children, blue-toned political thoughts, and my grandmother asking my father several times whether he was asleep (he never was: only resting his eyes) — my Aunt Alicia said, "You know President Kennedy spoke at Ma's graduation from American University?" Astonished, I glanced at Grandma. She had sat less than 50 feet from one of the most iconic American presidents? She nodded in confirmation.

On June 10, 1963, President John F. Kennedy spoke on a hot, sultry day at the AU commencement ceremony. He used this pulpit to call for world peace, despite the civil rights upheaval at home and the disallowance of peace for Black people in America. Grandma listened surrounded by her husband, her mother, and her two daughters, Alicia and Lucile. As the president spoke, the girls played in the grass, wondering how much longer they had to be out there under the sweltering summer sun.

On that day, Grandma couldn't have known that Alicia would become the first Black female vice president at Kennedy's living memorial — the Kennedy Center for the Performing Arts. Or that Lucile would navigate her way from laboratory benches to become the first African American woman to receive a PhD in epidemiology in the country and currently a professor of oncology and senior dean at the Georgetown University Medical Center.

Raising two Black daughters at the beginning of the civil rights movement was no easy feat. For them to rise — each like a rose through cement — took everything from my grandmother and grandfather: every hour, every day, every month, every year.

My grandparents raised their girls in a modest home in Southeast Washington. Not many dreams born at that time in that neighborhood came to fruition, but the dreams in 5509 B Street were different. That is my grandmother's legacy.

Classically, a legacy is flowers from planted seeds that you never get to see bloom. But my grandmother's seeds are blooming in front of her. She gets to experience the beauty of those flowers — a rarity for most, and especially a Black woman born in America 100 years ago. At that Thanksgiving dinner, I asked, "Grandma, how did you do it? How did you raise Auntie and my mom to do what they have done?"

She hesitated. I waited for some definitive response to one of life's most pressing questions: How can we inspire and support those we love most? All she said was, "We raised them together. Your grandfather and I."

She made it sound so simple, as natural as breathing, but it was not. It was like finding one's breath after climbing a mountain. But somehow, Grandma has always made even the hardest things seem simple. Even living to 100.

Jason Campbell is a freelance writer in Washington.

RUTH MARCUS

A pointed message about affirmative action

In our judicial system, lower-court judges take instruction from the Supreme Court, not the other way around. In the case of U.S. District Judge Reggie B. Walton, that's too bad. Walton, appointed to the local court in the District of Columbia by Ronald Reagan and to the federal bench by George W. Bush, has a message for the justices that is appropriate, respectful — and devastating.



Reggie B. Walton

Messages, actually, delivered in a speech Thursday about the importance of affirmative action, which the high court, as Walton predicted, is about to dismantle; and about the scourge of gun violence, which, as Walton outlined, has been made all the more intractable by the court's wrongheaded Second Amendment rulings.

If only the justices had been present to hear it. If only they were open-minded enough to take it in.

The power of Walton's speech, part of an annual lecture series in honor of the late Judge Thomas A. Flannery, derived from the personal nature of his appeal. As he told the audience of lawyers and judges gathered at the federal courthouse in Washington, Walton's is an American success story — far from inevitable, made possible by the existence of affirmative action.

Growing up in western Pennsylvania, Walton, now 74, was a troublesome teenager, arrested for delinquency three times — twice fairly, Walton confessed — while he was in high school. The son of a steelworker who worked two jobs as a janitor after the mills in town closed, Walton went to college at West Virginia State University, as he told it, for the primary purpose of playing football.

Although he knew no Black lawyers — the only one in the area practiced another town over — Walton became interested in law. "I never saw anybody who looked like me who was using their intellectual capacity to make a living," he recalled. But he performed poorly on the LSAT, and that is where affirmative action came into play, in the form of a program by the Council on Legal Education Opportunity held at Howard University Law School, in which law schools agreed to consider admitting those who participated and did well.

"When I think back on that experience, it was the opportunity afforded to me . . . an affirmative action program, that gave me the opportunity I had," Walton recalled. "And now that I see affirmative action coming under scrutiny, it concerns me."

> *'I fear that the Supreme Court, from the oral argument that I heard, may likely conclude that affirmative action is unconstitutional. And . . . if that occurs, the doors of opportunity for young Black guys like me or young Black women may not be available.'*
>
> **U.S. District Judge Reggie B. Walton**

For good reason. The Supreme Court, by the end of its term, is likely to declare an end to affirmative action, overruling cases in which it has allowed colleges and universities to take diversity into account in assembling their student bodies.

"I fear that the Supreme Court, from the oral argument that I heard, may likely conclude that affirmative action is unconstitutional," Walton said. "And as a result of that, if that occurs, the doors of opportunity for young Black guys like me or young Black women may not be available."

He continued: "When I hear criticism about affirmative action, I say to myself, 'Well, I was an affirmative action awardee.' I'm not apologetic for that, and I'm not ashamed of that."

Conservative justices, ask yourselves: What if Walton hadn't been able to take advantage of that opportunity? He has spent a career in public service — as a public defender, federal prosecutor, deputy drug czar and highly regarded judge, now on senior status. Were efforts to assure him that chance really repugnant to the constitutional guarantee of equal protection of the laws, as conservatives claim?

Walton's comments about gun violence were, if anything, even more impassioned — and even more pointed in terms of the role of the court. For Walton, the specter of gun violence has personal resonance — one braided into his identity as a Black man. His grandfather was shot and killed by a White man in Macon, Ga., in 1927 when he failed to make way on the sidewalk. When, as a young assistant U.S. attorney, Walton drove his "nice pretty brand-new black Corvette" home to Pennsylvania to show it to his parents, he was stopped by a pair of state troopers who pointed their guns at his head and demanded, "Whose car is this?" and "How can you afford this car?"

"I've experienced, personally, what it is to have a gun pointed at your head, and it's not a pleasant occasion," Walton said.

And, as he explained, that risk has been inflamed by the court's recent action. In 2004, four years before the Supreme Court ruled that the Second Amendment guarantees an individual right to have firearms for self-protection, Walton heard a case raising the issue and came to the opposite conclusion.

But the law is what a majority declares it to be. And, as Walton accurately noted, the court's rulings on the Second Amendment, especially its decision last year requiring that modern-day gun restrictions have a historical analogue, will make it difficult if not impossible to defend measures to stem gun violence, from keeping guns out of the hands of individuals subject to domestic violence restraining orders to prohibiting those under 21 from purchasing handguns.

"I think it's going to be hard to conclude that many of the limitations on the right to bear arms are constitutional," Walton said. "Is that going to make America safer? I predict not."

As a judge, Walton vowed, "I'll do the best I can to fulfill what the Supreme Court tells me to do, even though I may . . . find it detestable that I have to do what the court tells me to do."

Detestable is a strong word, indeed. But these are scary times, made scarier by a Supreme Court that ought to take heed when a judge such as Reggie B. Walton so powerfully dissents.

GEORGE F. WILL

Joe Manchin could take on the stagnant party duopoly

Progressive Democrats see Sen. Joe Manchin III as a buzzard on a branch, feasting on their agenda as on carrion. Republicans see the West Virginian as the most vulnerable Senate Democrat next year. More disinterested observers consider him an unusually senatorial senator — and someone who could challenge today's stagnant party duopoly.

Manchin's deviations from party solidarity began soon after his 2010 arrival in the Senate, when Democratic Leader Harry M. Reid said to him about a particular bill, "We're all going to be for this," and Manchin said no, he would not be. In 2020 and 2022, Manchin endorsed the reelection of Maine's Republican Sen. Susan Collins and Alaska's Republican Sen. Lisa Murkowski, respectively. His opposition doomed President Biden's Build Back Better spending blowout. He has forced modifications of some other Biden extravagances — and has been burned by Biden's reneging on some commitments.

Breaking ranks today, Manchin urges Biden to negotiate concerning the House Republicans' proposal for lifting the debt ceiling: "Speaker McCarthy did his job and he passed a bill that would prevent default and finally begin to rein in federal spending." Actually, it is a microscopic beginning — e.g., returning discretionary spending, a sliver of the budget, to the 2022 level and limiting to 1 percent future increases. Note, however, Manchin's language: McCarthy "did his job." Congress, not just the president, participates in governance.

The Congressional Budget Office projects deficits averaging 6.1 percent of gross domestic product for a decade, up from about 3.5 percent over the previous half-century. Manchin thinks the nation is "at risk" because of both parties' commitment to fiscal irresponsibility.

Manchin was 12 years old when West Virginia's 1960 Democratic primary propelled John F. Kennedy toward the presidency. Manchin has told Biden that he cannot support policies that invert Kennedy's famous Inaugural Address trope — policies that encourage Americans to ask not what they can do for their country but "how much more can my country do for me."

Politics is a team sport, but a senator's principal team should be the Senate itself. Constitutional equilibrium depends (per James Madison's Federalist 51) on the three branches "keeping each other in their proper places." Each should have "a will of its own." The ethic of party loyalty has destroyed such equilibrium, reducing the president's party in Congress to a lockstep enabler of presidential agendas. One valuable legacy of Manchin's Senate years, however many more there are, will be his independence in attempting to restore the Senate to its proper place, with a will of its own, cooperative yet rivalrous with the executive.

The Republican Senate leadership has identified its preferred Manchin opponent, West Virginia's Gov. Jim Justice, who faces an expensively contested primary. No matter who prevails, for Manchin to win next year he must achieve an extraordinary amount of ticket-splitting, which he did in 2018. That year, after Donald Trump won West Virginia by 42 points in 2016, and before he won it by 39 points in 2020, Manchin won reelection by 3.3 points.

About another possibility, Manchin is circumspect without being coy. He clearly has thought about the challenges of a third-party presidential bid.

He has long supported efforts to revitalize America's political center. Today, one vehicle for that is No Labels, the group working to secure, as an insurance policy, ballot access in enough states to make 270 electoral votes achievable for a third candidate heading an improvised party, if the other two are 2020's retreads.

Speaking three days after a seismic Washington Post-ABC News poll, Manchin adhered to his previous statement that *all* options, including a presidential bid, are "on the table." The poll showed that more than 60 percent of Americans say Biden lacks the acuity to be president. In another poll, 68 percent or more have consistently expressed pessimism about the nation being on the wrong track.

Manchin is a short-term pessimist but a long-term optimist: Both parties are, he thinks, too risk-averse to address the nation's rapidly worsening fiscal precariousness, but dramatic improvements can come from policies that are straightforward. For example, quickly do *everything* — build barriers, send troops, whatever — to secure the southern border, thereby making possible rational immigration policies that will enlarge the workforce to sustain the entitlement programs.

When Manchin played football he was a quarterback, and he still has an executive's signal-calling temperament. He will not choose his future path — a reelection campaign, or an even more challenging campaign — until the end of the year. Then he could, in football parlance, call a consequential audible.

The Washington Post | LIVE

Coming Up This Week



MON. MAY 15 AT 12:00 P.M.

‘THE WAY’
Martin Sheen, Actor
Emilio Estevez, Actor

The father-son filmmakers and actors talk about the re-release of their film, “The Way,” and why they think the story continues to resonate years later.



MON. MAY 15 AT 3:00 P.M.

NEXT: KINSALE DRAKE
Founder, NDN Girls Book Club

The NDN Girls Book Club founder details how the group is amplifying the work of Indigenous authors and encouraging Native youth to write.



TUES. MAY 16 AT 9:00 A.M.

PRESENTING SPONSOR HITACHI Inspire the Next

CLIMATE, TECHNOLOGY AND SUSTAINABILITY
Sen. Chris Coons (D-Del.), Co-Chair, Climate Solutions Caucus
Evelyn Wang, Director, Advanced Research Projects Agency-Energy
Janis Searles Jones, CEO, Ocean Conservancy
Marcene Mitchell, Senior Vice President, Climate Change, World Wildlife Fund

*Content from **Hitachi: Bo Yang**, Senior Director, Energy/Power, Hitachi America, Ltd. R&D, **Rajesh Devnani**, Vice President, Energy & Utilities, Hitachi Vantara and **Patricia A. Hoffman**, Principal Deputy Director, Grid Deployment Office, Energy Department*

Coons, Wang, Jones and Mitchell discuss the role of innovation, technology and federal policy in addressing climate change.



WED. MAY 17 AT 11:00 A.M.

RACE IN AMERICA: GIVING VOICE
Carlos Simon, Composer, “brea(d)th” and Composer-in-Residence, John F. Kennedy Center for the Performing Arts

Simon describes his George Floyd-inspired commission, “brea(d)th,” and his ongoing musical work as the Kennedy Center’s composer-in-residence.



WED. MAY 17 AT 1:00 P.M.

IN PARTNERSHIP WITH SHOWTIME.

‘GHOSTS OF BEIRUT’
Dina Shihabi, Actress
Greg Barker, Co-Creator
Avi Issacharoff, Co-Creator

Shihabi, Barker and Issacharoff offer an inside look at their new spy drama about one of the world’s most elusive terrorists.



WED. MAY 17 AT 5:00 P.M.

LEVELING THE PLAYING FIELD
Nneka Ogwumike, WNBA Champion and President, WNBPA

The WNBPA president shares her vision for closing the women’s pay gap in basketball and leveling the playing field for all female athletes.



THURS. MAY 18 AT 9:00 A.M.

118TH CONGRESS: REP. DAVID JOYCE
(R-Ohio)

Joyce assesses the latest with the negotiations in Congress over the debt ceiling and the role of moderates in forging compromise in a narrowly divided House.



THURS. MAY 18 AT 11:00 A.M.

PRESENTING SPONSOR SIEMENS

BRINGING IT HOME: JOBS
Gina Raimondo, Commerce Secretary
Mung Chiang, President, Purdue University

*Content from **Siemens: Tsu-Jae King Liu**, Dean & Professor of Engineering, University of California, Berkeley and **David Etzwiler**, CEO, Siemens Foundation*

Raimondo and Chiang discuss the role of a robust manufacturing and engineering workforce in the future of American industrial policy and the national economy.



FRI. MAY 19 AT 9:00 A.M.

FIRST LOOK
The Post’s **Jonathan Capehart**, **Eugene Robinson** and **George F. Will**

Washington Post Live’s “First Look” offers a smart, inside take on the day’s politics. Jonathan Capehart hosts a reporter debrief followed by a roundtable discussion with Washington Post columnists.

To register for upcoming events and watch recent interviews with Washington Post Live, visit wapo.st/wpl or scan code with a smartphone camera:

The Washington Post
BOOK WORLD
SUNDAY, MAY 14, 2023 · SECTION B EZ EE


HORACE CORT/AP

Public saint, private sinner

A deeply reported, cinematic biography of Martin Luther King Jr. balances the two sides of the civil rights icon

BY MARK WHITAKER

In December 1964, the Rev. Martin Luther King Jr. flew to Oslo to collect the Nobel Peace Prize. At 35, he was the youngest person and only the second Black American ever to receive the award, which recognized his emergence as the global face and resounding voice of the civil rights movement. ¶ Yet throughout the Norway trip, King struck his companions as depressed and distracted. By then, he had become aware that J. Edgar Hoover's FBI was secretly tapping phones at hotels and even homes of friends where he stayed during his travels. Hoover's stated objective was to find out if King was under the influence of communists, but in the process the FBI uncovered evidence of prolific marital infidelity that it threatened to use to humiliate King and destroy his moral standing and political clout. ¶ For more than 40 years, the historian David J. Garrow has been documenting this campaign of surveillance against King, breaking new ground but also stirring controversy with his recent hints that more damning evidence about King's behavior with women may lie in still-classified FBI files. In 1987, Garrow won a Pulitzer Prize for "Bearing the Cross," an 800-page biography that wove his FBI reporting into a dense account of the internal politics of the civil rights movement. SEE KING ON B4

The Rev. Martin Luther King Jr. carried on multiple affairs while leading the charge for civil rights.

RON CHARLES
A desperate young woman hides out among Long Island's rich. B2

MEMOIR
When Mom is a Warhol superstar, lines between life and art blur. B3

SCIENCE FICTION
These four books combine beach-read fun with big ideas. B3

PERSPECTIVE
Your local library is getting noisy — and many librarians love it. B8

BOOK WORLD



ILLUSTRATION BY JENNIFER DIONISIO FOR THE WASHINGTON POST

A young escort hides in the Hamptons in this smoldering thriller



Ron Charles

"The Girls," Emma Cline's 2016 debut novel involving the Manson family murders, sparked a blaze of publicity. Reports of a $2 million publishing contract and a movie deal with Scott Rudin made the 20-something author one of the "it" writers of the pre-pandemic era.

But for all its benefits, fame grinds a weird lens for public exposure. Cline's confessional essay for Oprah magazine about living in a dilapidated garden shed in Brooklyn could have run as a parody in McSweeney's. A mostly positive review of "The Girls" in the New Yorker featured a photo of Cline looking like a wax figure in Madame Tussauds. And a sensational legal battle with her former boyfriend featured accusations of physical abuse, copyright infringement and cyberspying.

In an uncanny way, the overwrought coverage of Cline seemed to demonstrate the central theme of her fiction: that young women must constantly contend with how they're valued, how they look and how they're distorted.

Her new book, "The Guest," is a quintessentially American tale, a smoldering thriller that explores desire and deception from the point of view of an escort named Alex. After just two years in New York City, Alex has already alienated everyone she can stay with. She must avoid certain restaurants and hotels where the managers have grown wise to her ploys. Reliable clients — repentant or bored — have stopped calling. Dogged by a vague but pervasive sense of ill health, she knows that "whatever charm she had was losing its potency." She grows self-conscious about being noticed for the wrong reasons. "What were people seeing in her aura," she wonders, "what stink was emanating?"

Though only 22, Alex has already subjected her face to a series of laser treatments; she's considering breast augmentation. She knows that the kind of men she wants to attract are looking for someone relaxed, but trying to act relaxed only makes her more anxious. She lowers her rates, grows lazy about screening her johns and takes risks that could get her killed.

Then a past acquaintance named Dom reemerges and starts sending her threatening messages. He wants the cash she stole from him. *Now*. Blocking his number on her cellphone will make him vanish, right?

When the story opens in late August, Alex has fled the city and Dom to find refuge in the Hamptons. Here is a place where "the bubble of safety was utterly assumed." The unguarded bounty of these New Yorkers astonishes Alex. Needing food and a place to stay — and painkillers if she can find them — she looks upon these summer folks as a field ready to harvest. If she picks carefully, who knows, she might find something permanent and finally transform herself into exactly the person she wants to be.

Although this is a novel, "The Guest" sports the motion of Cline's much-admired short stories, collected in "Daddy" (2020). The plot is stretched tight over a single week, which feels, to Alex, alternately fleeting and endless. We follow her with a mixture of thrill and dread as she lurks around the island, appearing wherever hosts are too polite to question her presence. "So much of getting away with things," Cline writes, "was the outward insistence of normalcy." The key is casual self-assurance and an acute attention to others' needs. Like the mercurial character at the center of Melville's final novel, "The Confidence-Man," Alex knows, Cline writes, exactly "how to draw people in with a vision of themselves, recognizable but turned up ten degrees, amplified into something better. How to allude to her own desires as if they were shared desires." The instructions are so clear that an aspiring swindler could read "The Guest" as a handbook.



THE GUEST
By Emma Cline
Random House.
304 pp. $28

Cline writes in a sleek, cool style that conveys both Alex's naivete and her mirthless irony. The young woman's astonishment is subtly imbued with Cline's sometimes witty, often piercing critique of America's class system. Alex is such an attentive expert in the stunted psychology of the very rich that she almost pities them. "No one ever responded to them honestly, no one ever gave them meaningful social feedback," she notes, "so they'd never cultivated a proper self. They told flabby, long-winded anecdotes without any thought that they might be boring — and why would they ever imagine they were boring? Don't people always seem rapt, eager to hear whatever they had to say?"

But she's also baffled by these potential victims of her craft. Although they're entirely protected from the "dull logistics" of ordinary life, they're inexplicably stressed, as though their fortunes afford them no real leisure. "Even exercising wasn't enough," she observes. "Every moment had to be leveraged, squeezed tighter." It's the same paradox inscribed in their beautiful gardens. "So much effort and noise is required to cultivate this landscape," she thinks, "a landscape meant to invoke peace and quiet. The appearance of calm demanded an endless campaign of violent intervention."

Cline stays outside but very close to Alex's point of view, catching the syncopated rhythms of her poise and panic. In these precise sentences, we see a young woman always looking simultaneously outward and inward, which drops "an asterisk on any sincere feeling." Alex's reflexive duplicity is rivaled only by her self-deceit. Like a prettier, younger version of Rep. George Santos, she suppresses her unsavory past "until it started to seem, even to her, like none of it had ever happened."

But her hard-won insight into the intimate ways of others can't protect her from the tendency to keep punching hope back up into the air like an old birthday balloon. Moving in and around the estates of this 21st-century House of Mirth, Alex can never pass through the invisible membrane that separates the economically blessed from the permanently doomed. She's never anything but manipulative and dishonest, and yet as her chances for happiness grow ever more tenuous, there's something undeniably moving and tragic about her plight.

The sharp irony of the novel is that it's structured as a frantic race toward Labor Day — one last blowout holiday for these beach house folks who know nothing of actual labor. It's a scene tangled with optimism and futility, accelerating like a falling object of great sentimental value. Alex's desperate actions play out on some of the most expensive real estate in America and on some of the most hallowed ground in American literature. With her smeared makeup and her stained party dress, she's a pathetic attenuation of that earlier grifter, Jay Gatsby, who a century ago imagined he could insinuate himself into these people's lives. The dream may have eluded Alex before, but that's no matter — tomorrow she will run faster, stretch out her arms farther … And one fine morning —

Ron Charles reviews books and writes the Book Club newsletter for The Washington Post.

Monsters are attacking the library. This time, they're fictional.

BY RON CHARLES

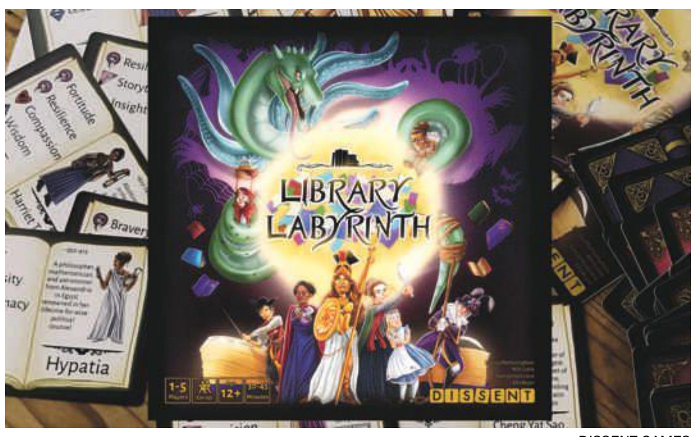
Considering the attacks that librarians are fending off every day, a board game in which a "library is overrun with terrors" sounds almost redundant. But my wife and I have been enjoying "Library Labyrinth" from Britain-based Dissent Games.

The action starts when 30 tiles are arranged to create the floor of a cursed library. As players wend their circuitous way from tile to tile, they confront monsters that spring alive from world mythology and classic literature: There's the Egyptian basilisk, the South American chupacabra, Grendel's mother, Dracula and many more. (But fortunately, nothing as scary as Moms for Liberty.)

To defeat these terrors, players — alone or in teams — must assemble the right set of cards that depict powerful women from history and fiction, such as Harriet Tubman, Marie Curie and Louisa May Alcott's Jo March. (All 60 heroines are briefly described in an illustrated booklet that comes with the game.)

The object is to capture and return one monster to each of six different genres — Children's Fiction, Legends, Science, etc. — before the library is overrun with terrors.

Beware: That's such a grossly oversimplified summary of this elaborate game that a real librarian would shush me. Dissent recommends "Library Labyrinth" to players 12 and up, but for the first half-hour, I felt closer to 12 than up.



DISSENT GAMES

"Library Labyrinth" stars historical and literary heroines.

Clearly, this isn't just a game for the four British women who designed "Library Labyrinth"; it's a cause. On their website, they offer lectures and workshops to libraries, community groups and schools to help people of all ages see themselves in literature.

Learn more and order your own copy of "Library Labyrinth" at *librarylabyrinth.com*. The game, which got funding on Kickstarter, is being offered for about $38 plus about $21 to ship to the United States. Don't let the Kraken bring down the stacks!

This article was excerpted from our free Book Club newsletter. To subscribe, visit wapo.st/booknewsletter.

BOOK WORLD

Growing up in the shadow of a Warhol superstar

BY JESSICA FERRI



ULLSTEIN BILD/GETTY IMAGES

Alexandra Auder, the daughter of Warhol superstar Viva, has been making sense of her existence through the literal lens of her mother since her birth on the carpeted floor of the Chelsea Hotel. Viva, now 84, is still very much alive, with an enduring celebrity. The price to pay for being that famous, or infamous, is what Auder attempts to come to terms with in her new memoir, "Don't Call Me Home."

Those recorded moments — Auder's birth was made into a film and later a book by Viva and Auder's father, the French filmmaker Michel Auder — are embedded into our cultural consciousness. But they're also embedded in Auder's own, since much of her sense of identity comes from movies, photographs and stories about her life that she is too young to remember. What is real, and what is art? Where does Viva end and Auder begin? In one scene in "Don't Call Me Home," Auder writes of her teenage self finding Viva's book, "Superstar," in their apartment. She is shocked by the lesbian sex within. "It's fiction!!!" Viva screams from the other room.

In the acknowledgments, Auder writes that she put this manuscript, which began as a work of fiction, in a drawer for 10 years. She explains that she's "been writing versions of this story for over twenty-five years." Her ability to hear her own voice through the noise of Viva's is the key to this book's charm and success. Auder recounts her childhood primarily through memories, with brief interludes of present day in chapters titled "Now," when Viva has installed herself in Auder's household in Hudson, N.Y., and will not depart.

But the past isn't past, of course, and Auder does good work of describing the world from a child's point of view, where everything seems normal because that's all she knows. Viva's unhappy family comes into clearer focus when Viva takes Auder home to "the River," a family estate where she and her father come to blows, landing them both in the emergency room. When Viva has another baby, Auder's little sister (the actress Gaby Hoffmann), just before Auder turns 11, Auder is so besotted she spends her time running up and down the hallway of the Chelsea Hotel to soothe the baby to sleep. She strolls the baby down to the local deli with pride. Hoffmann and Auder grew up quite close, and in the "Now" sections, Auder describes how a simple look between them conveys their feelings: "Gaby looks at me and lifts an eyebrow. Her eyebrow is a rune, speaking what can't be said."



PATRICK MCMULLAN/GETTY IMAGES

TOP: Andy Warhol and the actress Viva in his film "Blue Movie," 1969. ABOVE: Viva, center, with daughters Alexandra Auder, left, and Gaby Hoffmann in 1997.



DON'T CALL ME HOME
A Memoir
By Alexandra Auder
Viking.
336 pp. $28

In addition to a moving portrayal of a sisterly bond, "Don't Call Me Home" is a portrait of New York City in the '70s and '80s. Viva is always at war with her landlord at the Chelsea. When he posts a newspaper clipping at the front desk of Viva, Auder and Hoffman, to show off his famous residents, Viva scratches her face out of the photo, so that he won't gain any new tenants on account of her residency. Auder and her best friend smoke cigarettes after school, act in an experimental theater troupe and date men in their 30s. Alexandra's dad starts dating (and eventually marries) a photographer named Cindy. That Cindy is Cindy Sherman.

Part of the book's appeal is Auder's ability to simultaneously worship Viva while she fantasizes about wringing her neck, making this book relatable to anyone, even for those without Warhol superstars for parents. "They say your very first thoughts are the internalized dialogue of the mother figure (whoever raised you). Your first words were you mimicking what you heard around you; then one day that person shushed you, and you turned the words inward, and they became thoughts," Auder writes, ominously. "So your thoughts are not your own."

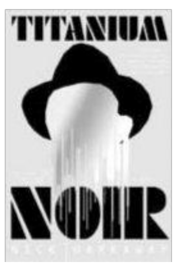
The most affecting revelations come from Auder's "Now" updates, where Viva hangs her enema bag in Auder's bathroom and cooks gloopy chicken soup in the kitchen while berating the boyfriend who gave her anal cancer. In the midst of one of these diatribes, Auder remembers a time when she dropped everything to nurse her mother through cancer treatment while enduring a loss of her own. So much of Auder's pain comes from having to grin and bear it because at least, then, the pain is hers.

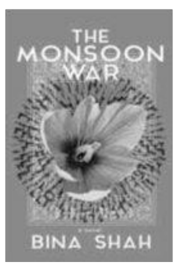
Which is not to say this is a sad book. "Don't Call Me Home" is very funny. Auder has the sense of humor of a person who became an adult as soon as she was born. In other words, she is a natural writer. And her honesty in not knowing the solution to a problem like Viva is comforting in its familiarity. My mother has a saying: "I'm laughing to keep from crying." It's the perfect sentiment to describe this delightfully disturbing book.

Jessica Ferri is the owner of Womb House Books and the author, most recently, of "Silent Cities San Francisco."

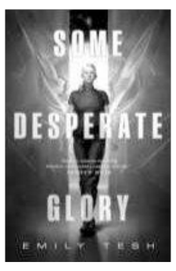
SCIENCE FICTION

Charlie Jane Anders









It's starting to be beach read season, which calls for addictively suspenseful, fast-paced books crammed with romance and action. But this spring, if you love science fiction and fantasy, four new books combine nonstop thrills with fascinating ideas that'll keep you thinking long after you've devoured them.

Nick Harkaway made his mark with bizarre romps like "The Gone-Away World" and "Angelmaker." Now he's changing things up with the gritty **"Titanium Noir,"** a hard-boiled detective story in the vein of Raymond Chandler, in which detective Cal Sounder crashes like a wrecking ball through a world of privilege and secrets.

In "Titanium Noir," the ultrarich can stay young forever thanks to a miracle drug, but a side effect causes growth spurts that turn them into literal giants. Harkaway has a field day describing the enlarged bodies of the rich (though, alas, he occasionally spills over into fatphobia). Harkaway's mastery of brutal fight scenes is in full evidence, especially in scenes where Cal Sounder fights dirty against a much stronger opponent, and the mysteries have a fascinating resolution. If "Titanium Noir" turns out to be the first book in a series of Sounder's adventures in a land of great science and a terrible GINI coefficient, I'd welcome more.

Bina Shah's 2018 novel, "Before She Sleeps," won comparisons to "The Handmaid's Tale" for its nuanced portrayal of a misogynistic dystopia — and praise from Margaret Atwood herself. Shah's latest book, **"The Monsoon War,"** takes place in the same futuristic Middle Eastern country, where devastating wars and a plague have reduced the population of fertile women, and surviving girls are prized for their reproductive value.

"The Monsoon War" follows a feminist uprising that strikes back against the patriarchy, aided by a fascinating cast of characters including a housewife-turned-spy and a fighter-turned-assassin. Shah explores some of the ways people survive under unjust systems, including disguising their daughters as sons to save them from being stolen and sold into marriage. Betrayals, reversals, action and nail-biting suspense make for an addictive story — despite a somewhat tangential middle section about the politics of a neighboring country — and the characters and their incandescent fellowship will keep you obsessed. I found myself underlining passages, as when Shah writes that a powerful love between two women "makes death seem impossible, when love can burn this bright."

"To Shape a Dragon's Breath" by Moniquill Blackgoose is an early contender for the best fantasy novel of 2023. It's one of those books that you have to thrust into the hands of everyone you know, just so you'll have people to talk about it with. An Indigenous girl, Anequs, finds an egg, which hatches to produce a dragon that's bonded to her — but according to the laws of the Anglish, who've colonized this alternate version of North America, Anequs must go to a special school to learn to control her baby dragon. If she fails her classes, her dragon, Kasaqua, will be slaughtered.

What follows is reminiscent of R.F. Kuang's "Babel": Anequs is one of two Indigenous people at an elite school full of colonizers, who expect her to assimilate to their more "civilized" mores — but Anequs resists any suggestion that her own people's knowledge or culture is inferior. Blackgoose's worldbuilding is rich and fascinating, from the Norse-inspired Anglish culture, to the complex layers of Anequs's society on Naquipaug island, to the alchemical properties of dragons' exhalations. But what makes "Dragon's Breath" such an absorbing read is Anequs herself: clever, resourceful, generous and uncompromising in the face of colonial condescension. This novel has garden parties and classroom scenes that are more suspenseful than most books' epic battles.

Looking back at the books above, you'll notice they share a thread of individuals caught up in oppressive, unreasonable systems — and that theme also animates **"Some Desperate Glory"** by Emily Tesh. In Tesh's science fiction debut, Earth has been destroyed in a war against an alliance of alien civilizations called the majoda — but some humans still carry on the fight against the aliens, including a young woman named Valkyr.

At the start of "Some Desperate Glory," Valkyr is a true believer in the battle against the majoda, but she's in for the rudest of awakenings. Tesh writes compellingly about Valkyr's slow realization that she's mistaken an abusive patriarchy for a valiant cause, and the story blends thrilling action with a mind-bending course in cosmic metaphysics, which keeps shifting your sense of what this book is about. If you're looking for a page-turner with fascinating ideas, then "Some Desperate Glory" absolutely qualifies.

Charlie Jane Anders is the author, most recently, of "Promises Stronger Than Darkness." She's won the Hugo, Nebula and other awards.

NONFICTION

KING FROM **B1**

Arriving a year later, Taylor Branch's majestic "Parting the Waters," which would be followed by two voluminous sequels, set a more admiring portrait of King against a sweeping tableau of a changing America in the late 1950s and '60s.

Weighing in at a somewhat less hefty 669 pages, Jonathan Eig's new book, "King: A Life," might be described as a deeply reported psychobiography, an attempt to reconcile Garrow's sinner with Branch's saint, infused with the narrative energy of a thriller. A former Wall Street Journal reporter who has written best-selling biographies of Lou Gehrig and Muhammad Ali, Eig conducted more than 200 interviews, including with scores of people old enough to have known or observed King, and pieced together numerous accounts gathered by other journalists and scholars, some of them never published before.

Eig begins the book with a revealing portrait of "Daddy King," Martin Luther King Sr., the domineering, self-made preacher whom his famous son spent his life both emulating and trying to escape. In taped interviews for a never-published memoir, King Sr. — christened Michael at birth — recounted a harrowing upbringing as the child of struggling sharecroppers in rural Georgia. His own father, Jim King, was a nasty alcoholic who regularly beat his Bible-fearing wife, Delia. At 14, Michael tried to intervene in a marital fight and Jim King threatened to kill him, whereupon Michael fled to Atlanta in his bare feet. Unpolished but fiercely ambitious, he slowly built a reputation as a Baptist minister and set his sights on marrying Alberta Williams, the well-born daughter of A.D. Williams, the head of Atlanta's long-established but then financially struggling Ebenezer Baptist Church.

After marrying Alberta and succeeding A.D. Williams at Ebenezer, King Sr. built up the church's congregation and coffers and charmed Atlanta's Black elite. But at home, he could be a controlling and violent figure, particularly toward his two sons — Michael, as Martin Luther King Jr. was also named at birth, and his younger brother, A.D. Eig blames the psychological wounds inflicted by Daddy King for A.D.'s difficult adulthood, which was marked by struggles with alcohol and ended when he drowned in a swimming pool shy of his 40th birthday. For King Jr., Eig suggests, fear of his father's volcanic moods strengthened his childhood attachment to his nurturing mother and maternal grandmother, Jennie Williams, and later made the brave public protester privately conflict-averse, particularly in dealing with fellow civil rights leaders.

Yet it was also defiance of Daddy King that drove the two pivotal choices that put King Jr. on the path to greatness. After reluctantly agreeing before his college graduation to go into the family business and become a preacher, King resisted his father's pressure to join him in the Ebenezer pulpit. Instead, he went to seminary school in Pennsylvania and then to divinity school in Boston, where he acquired the scholarly underpinnings for his gospel of nonviolent resistance and earned the degree that allowed him to be known thenceforth as Dr. King. Ignoring his father's appeals to return to Atlanta, King then applied for an open position at the Dexter Avenue Baptist Church in Montgomery, Ala., a small but snobbish congregation that was willing to overlook the 25-year-old's youth because of his erudite credentials and preaching style.

The rest, as they say, is history, and Eig treats it less comprehensively than cinematically. In dealing with the defining decade of King's life, between 1955 and 1965, Eig skips over many details of civil rights strategy and infighting covered in previous biographies in favor of vivid reconstructions of the most dramatic turning points. He conjures up the mass meeting where King, chosen to lead the Montgomery bus boycott because he was a newcomer with no local enemies, finds "a new voice" and makes his first rousing protest speech. ("If we are wrong, the Supreme Court of this nation is wrong…") Eig reconstructs the road to the March on Washington, as King workshops the "I Have a Dream" speech in sermons out of town, and puts the reader inside the solitary-confinement cell where King scribbles on napkins, toilet paper and the margins of newspapers to craft his defiant "Letter From a Birmingham Jail."

Eig covers the thornier aspects of this period in King's public life with a light critical touch. He is mostly sympathetic to the way President John F. Kennedy and Attorney General Robert Kennedy dealt with King, despite their slow embrace of the civil rights cause, their political opportunism in making sympathetic calls to King's wife, Coretta, and their persistent enabling of Hoover's surveillance campaign. Similarly, Eig all but gives King a pass for his well-documented habit of plagiarism in his academic writings, suggesting that it was forgivable for a preacher who was used to drawing on multiple influences in composing sermons.

Eig is less circumspect, however, and most telling, in dealing with the messy details and physical and emotional toll of King's complicated private life.

King's struggles with monogamy had begun by the time he went to seminary school after graduating from college at 19. Still dating a Black girl from Atlanta whom his parents hoped he would marry, he fell in love with a White woman named Betty Moitz, whose mother worked at the school. King eventually ended the relationship for the sake of his professional ambitions, but he never got over Moitz, according to his friend Harry Belafonte. A decade and a half later, when the FBI started wiretapping his room at the Willard Hotel in Washington and the home of his lawyer Clarence Jones, agents sometimes listened in on phone calls to several different mistresses in one day. Meanwhile, King carried on a long affair with one of his top aides at the Southern Christian Leadership Conference, Dorothy Cotton, whose residence in Atlanta would often be his first stop when he returned from his travels, before he went home to his wife and four children.

According to Garrow, FBI records under court-ordered seal until 2027 also contain a report that King was present at orgies organized by a fellow Black preacher, and that during one he was heard laughing and commenting while the preacher raped a female parishioner. Stanley Pottinger, a former Justice Department official who has listened to some of the tapes on which these reports are based, told Eig that the conversations in the crowded rooms were difficult to make out. "I think it's questionable evidence," Pottinger concluded, without categorically dismissing the possibility of a bombshell that one day might permanently alter the public's perception of King.

Against this tangled backdrop, Eig does a particularly nuanced job of conjuring up the mind-set of Coretta Scott King in the years before she emerged as a forceful activist in her own right. The elegant Alabama native was studying at a music conservatory in Boston when King met her on a blind date and immediately sized her up as the ideal partner for the places he was going. Piecing together Coretta's reflections over the years — from audiotapes recorded shortly after King's assassination to interviews she gave for a posthumously published memoir — Eig shows us a woman proud of her family and her husband's accomplishments but wistful about her forfeited professional ambitions. Despite having been confronted with evidence of her husband's unfaithfulness, and having endured occasional ugly scenes where King dressed her down in public, Coretta chose to compartmentalize. "I'm not saying Martin was a saint," she recalled the year before she died. "Nobody is perfect. But as far as I'm concerned, our marriage was a very good marriage, and it was like that all the way to the end."

For all his reporting efforts, however, Eig can't provide similar access to King's interior life. Unlike some historical figures, King wasn't in the habit of keeping journals or writing confessional letters. In his two best-known books, "Stride Toward Freedom" and "Where Do We Go From Here?," he deals with self-doubt in a mostly philosophical way. He never provides convincing answers to the query that Eig's account invites: How did King ultimately judge himself, as a leader and as a man?

In recent years, Black scholars such as Peniel Joseph and Michael Eric Dyson have paid particular attention to the last three years of King's life, when he diverged most strikingly from the comforting caricature that Eig laments in the book's introduction. This was the period when a frustrated King widened his agenda to a more militant fight for fair housing and jobs in Chicago, to full-throated opposition to the Vietnam War, and to preparations for a class-based Poor People's Campaign. Eig clearly did a lot of reporting on this more radical side of King. Most notably, he uncovered an original transcript of an interview for Playboy that King gave to Alex Haley, the author who collaborated with Malcolm X on his autobiography, which suggests that Haley took answers out of context and even fabricated responses to make King sound far more critical of Malcolm than he actually was.

Yet in the book, Eig deals only briskly with the complex and evolving rivalry between King and Malcolm X over the years, and devotes scarcely more than 50 pages to those fraught last three years between his detailed reconstructions of the Selma march in 1965 and the assassination at the Lorraine Motel in April 1968. In a brief chapter titled "Black Power," Eig conjures up the challenge King faced during this period from a rising generation of more militant Black youth. But he doesn't grapple with how relevant their critiques of King's hopeful focus on integration and nonviolence look today, in an America so addicted to racial grievance, gun culture and militaristic policing.

Perhaps because he wants "King: A Life" to have a timeless quality, Eig doesn't engage in speculation about what King might say or do if he were still among us. But that question isn't merely academic. Like the parables he preached on Sundays, King's words and legacy no longer exist in a historical vacuum: They've become touchstones for fierce contemporary debate. Just last month, Tennessee state Reps. Justin Jones and Justin J. Pearson cited King's example of civil disobedience as inspiration for their protests in support of gun-control legislation and against their ensuing ugly ouster from the legislature. But in a month or so, if the Supreme Court as expected strikes down affirmative action on college campuses, conservatives will remind us of King's call for a society where people are not judged "by the color of their skin, but by the content of their character."

The most compelling account of King's life in a generation, Eig's won't and shouldn't be the last — for America will never definitively be over the battles that King so nobly, if sometimes imperfectly, fought.

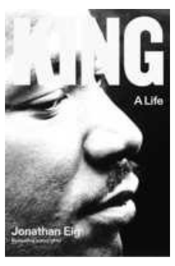
Mark Whitaker is the author of "Saying It Loud: 1966 — The Year Black Power Challenged the Civil Rights Movement." Previously, he was managing editor of CNN and editor of Newsweek.


AP

A compelling look at MLK leaves some questions unanswered


AP

TOP: The Rev. Martin Luther King Jr., accompanied by his wife, Coretta Scott King, arrives to deliver a speech accepting the Nobel Peace Prize in December 1964 in Oslo. ABOVE: King and the Rev. Ralph Abernathy, one of his associates, at the city jail in Birmingham, Ala., in May 1963. During a stint behind bars there for "parading without a permit," King composed his "Letter From a Birmingham Jail."



KING
A Life
By Jonathan Eig
Farrar, Straus and Giroux.
669 pp. $35

NONFICTION



ADAM MICKIEWICZ MUSEUM OF LITERATURE, WARSAW



UNIVERSITY OF WARSAW LIBRARY

Bruno Schulz, pictured in 1935, is known for his fantastical short stories and his artwork — such as "Encounter: A Young Jewish Man and Two Women in an Urban Alley," (1920) — which often had sadomasochistic themes. Decades after his murder, the relocation to Israel of murals he drew created an international controversy.

A brilliant writer with a contentious afterlife

BY ROBERT RUBSAM

In 1892, Bruno Schulz was born into a family of largely secular Jews in the Galician city of Drohobycz. In 1942, he was murdered, and in between he lived within the Austro-Hungarian Empire, the short-lived Ukrainian People's Republic, the interwar Polish Second Republic, the Soviet occupation and the Nazi Generalgouvernement. His bones rest in an unknown grave in what is today Ukraine.

Across those 50 years, he produced a small body of literature marked by profound and miraculous transformations. (Just two collections and a handful of uncollected stories survive.) "Nocturnal Apparitions," a selection of 14 stories newly translated by Stanley Bill, provides an accessible, exhilarating introduction to Schulz's oeuvre. In these stories, the calendar sprouts "a false, thirteenth month," a neighborhood dissolves into paper, a storm bursts forth from the overstuffed attics of Drohobycz. Junk shops are portals to mythological realms, and religious visions emerge from quack medicine ads. Schulz's long, sinuous sentences pulse with possibility, flexing reality through their adjective stacks, their activation of inanimate objects, until the years freeze in place and begin to flow backward. "Could it be," he wrote in "The Age of Genius," "that time is too narrow for all events?" His literature attempted to carve out a sanctuary on the margin of time.

It is unclear when exactly Schulz began to write. He briefly studied architecture in modern-day Lviv and initially dedicated himself to visual art. He appears to have published the story "Undula," his first, under the pseudonym Marceli Weron in 1922. Yet he did not publish anything more until his first collection, "Cinnamon Shops," in 1933. During this time, he taught drawing and handicrafts at the Drohobycz State Gymnasium, a job that the shy Schulz despised but could not quit. ("There was lavender water in him," recalled a friend, "where there should have been bile.") He also produced a good quantity of sketches, etchings and paintings displaying Schulz-like men prostrated in various sadomasochistic scenes before the women of Drohobycz.





BRUNO SCHULZ
An Artist, a Murder, and the Hijacking of History
By Benjamin Balint
Norton.
307 pp. $30

NOCTURNAL APPARITIONS
Essential Stories
By Bruno Schulz; translated by Stanley Bill
Pushkin Press.
236 pp. $18

Schulz was raised in a tightknit family, forever on the precipice of financial disaster. His mother, Henrietta, taught him German, while his father, Jakub, ran a series of largely unsuccessful shops from the ground floor of their house on the market square. This household, with its older siblings and servants, became the cradle of Schulz's literary mythology. His stories are told by the child Joseph, who narrates as if craning his neck upward toward the familial phantasmagoria: exasperated mother, erotically domineering servant Adela and especially Jakub, the ailing father who shimmers at the center of so many stories, transforming into a fireman, a cockroach, a merchant magician.

By the time Schulz published his first stories, the world of his childhood was long gone. Jakub Schulz died in 1915, and the home on the square burned along with many others during World War I. Schulz's literary work became a project of resuscitating the past and returning the dead to life. In the title story from his 1937 collection, "The Sanatorium Under the Hourglass" (as Bill translates it), Joseph finds the deceased Jakub at a health resort where time has rewound itself, like a scarf unraveling into a ball of string. "We have reactivated past time with all its possibilities here," explains the presiding Dr. Gotard, "which also means the possibility of recovery." Yet Jakub lives a wan and denuded life. "From the point of view of your home, from the perspective of your homeland, your father has already died," Gotard says. "His death throws a certain shadow on his existence here." Recovery does not mean resurrection.

You will learn a bit of all this in Benjamin Balint's new book, "Bruno Schulz: An Artist, a Murder, and the Hijacking of History." Balint's is the second biography of Schulz to appear in English, after the 2003 translation of Polish writer Jerzy Ficowski's "Regions of the Great Heresy." He runs through the facts of Schulz's childhood and artistic life, but he devotes the majority of the book to Schulz's life under the Nazi occupation, his relationship with the Austrian SS officer Felix Landau and the aftermath of his death.

Recognizing Schulz's talent, Landau granted him status as a "necessary Jew," giving Schulz access to extra rations in exchange for demeaning artistic work. This included painting a group of fairy tale murals in the room occupied by Landau's children. In 2001, these murals were rediscovered by a German documentary filmmaker, only to be "repatriated" to Israel by representatives of the Yad Vashem Holocaust Remembrance Center, occasioning an international controversy (their transfer violated the laws of Ukraine and Poland, as well as international law) and plenty of soul-searching about to whom the works properly belong.

"Bruno Schulz" covers vexing questions similar to those in Balint's "Kafka's Last Trial" (2018), and the author narrates in detail the discovery, removal and eventual public display of the murals. Balint uses the events to probe questions of cultural and ethnic ownership, in particular the idea that Israel represents both the interests and the home of the Jewish people, and must therefore gather in all remnants of Jewish culture. In the epilogue, he quotes a range of parties — Jewish, Israeli, Polish and Ukrainian — each of whom believe they have the superior claim on Schulz's legacy.

Much of this is welcome. Ficowski's biography spends relatively little time on Schulz's final years, and Balint's reportage on the murals scandal is both briskly written and thorough; his ill-advised flights of pseudo-Schulzian prose are less successful. Yet this new book frequently feels like a missed opportunity. Schulz still does not have his own full-dress biography originally written in English, something he has surely earned. But Balint is more interested in the great writer's enslavement and the aftermath of his death than in the vast majority of his life, including those years in which Schulz composed all of his published work. He devotes 72 pages to the first 47 years of Schulz's life (1892-1939) and 50 to the final three. Schulz's artistic peers, his influences, the circles in which he ran, the literary and artistic culture of the Second Republic, even the impact that Schulz's Jewishness had on his literary reputation and opportunities during his lifetime — these and other relevant points of context go either underexplored or unmentioned.

Balint's imbalance poses a genuine problem. To focus so intensely on Schulz's death without giving readers a proper sense of his life and world is to say that this man is significant for what he represents to us in our time, rather than to himself in his own. It turns life and literature into mere prelude. Who was the man who wrote those miraculous stories? What was the nature of that life destroyed on Nov. 19, 1942? "Bruno Schulz" doesn't do enough to answer these questions.

Balint seems to recognize this, concluding his epilogue by wringing his hands over "the myopic hindsight" of all those contesting Schulz's legacy. To act "as if his end were somehow inscribed in his beginnings, as if his fate were foreordained," leads us to emphasize the wrong things. Ultimately, anyone engaged in the act "diminishes and flattens [Schulz's] life." He could be describing his own book.

Robert Rubsam is a writer and critic whose work has been published in the New York Times Magazine, the Atlantic, the Baffler and the Nation.

A life-changing friendship, and an unexpected loss

BY TAHNEER OKSMAN

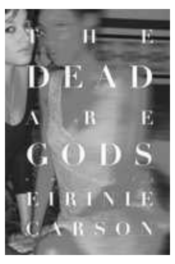
"I do not remember our love unfolding, that we got to know one another and in time became friends. I only remember that she came through the door and it was there, huge and permanent and first."

These words are from Ann Patchett's 2004 memoir "Truth and Beauty," about her impassioned friendship with Lucy Grealy, who died a few years before its publication. The writers met in college in their late teens, and the book tracks the following two decades of shared successes and misfortunes that came to shape their enduring bond.

I thought about Patchett's book while reading Eirinie Carson's striking debut, "The Dead Are Gods," another fervid outpouring of friendship, grief and love. Like Patchett, Carson writes as much to come to terms with a sudden, unexpected loss as to celebrate a transformative, unexpected meeting of two people, a blazing stroke of luck that prevailed. Both memoirs testify to the ways rare friendships can make and unmake us as fully as any fiery romance or formative familial relationship.

Carson was 15 when she met 16-year-old Larissa — tall, Black, gorgeous, dressed like a punk — in the mostly White rock festival scene of early-2000s London. "This was pre-Google," writes Carson, the daughter of a White mother and a Black father. "I had no way of knowing that there might be people who looked like me and dressed like her."

"The Dead Are Gods" is a tender, intricate portrait of Larissa, nicknamed "Larry," sometimes "shmoo" or "poo poo." Carson writes that she adored Larissa, her best friend, for the very traits that often put a strain on Larissa's relationships with others. She was magnetic, not only for her looks and intelligence but also for her bold, demanding nature. "Larissa did nothing for anyone, she put her needs and desires before almost everything else, and in doing so lived in an honest way," Carson writes.



THE DEAD ARE GODS
A Memoir
By Eirinie Carson
Melville House.
232 pp. $27.99

In 38 chapters filled with elegiac, rhythmic prose, Carson first tracks their lives together, in their early 20s residing in various flats around London while occasionally modeling and mostly broke; then, later, living apart, once Carson moved to Los Angeles, married and had a child while Larissa settled in Paris, experiencing a sequence of romances and heartbreaks. It was there that she died, alone in her apartment, at 32 years old. As with Grealy, the circumstances of her death were mysterious, though in both cases an accidental overdose was suspected.

Even when they were living in different time zones, the friends communicated often, if erratically, via texts, email and audio messages, sometimes meeting up to see each other in London or Paris or New York. Each chapter is punctuated by delightful, loving exchanges drawn from their digital communication, allowing readers to experience the tempo and inflections of a private, playful intimacy. (At one point, Carson adds a note at the end of one of her doting messages, observing how "my emails to you read exactly like my emails to A" — that is, Adam, her husband.)

The two friends, Carson explains, had a lot in common to begin with: They were each raised by a single mother, with estranged fathers they rarely talked about; they were drawn to literature and writing; and they both sometimes modeled, booking gigs more irregularly than they should have. ("Both of us heard 'We already have a Black model on this job' several million times.") In Larissa, Carson found herself leaning into attributes and qualities she earlier disregarded or downplayed for various reasons. Her Blackness, her spunk, her confidence. "You were such a doorway to so many aspects of my adulthood, you facilitated so many moments that caused me to reassess who I was, who I wanted to be."

Throughout, the author toggles between writing directly to an imagined reader, often a compatriot griever, and apostrophically addressing her dead friend. This mash-up — of those in the throes of grief and those who are being grieved — adds to the sense of bewilderment that drives the narrative. It suggests, too, that everyone is just a measure away from transitioning from one side of the equation to the other. At the heart of Carson's memoir is a complicated friendship with roots so deep that they endure well beyond Larissa's death. "You were a good listener. In fact, you still are," Carson writes. "If I am honest you have been the one person who has been inimitable and yet the one I have most desired to be like."



KIRBY STENGER

In her memoir, Eirinie Carson offers a tender portrait of an intimate friendship.

The best friendships — the most exceptional ones — involve a kind of acceptance and understanding, an ability to see beyond the performance of one's usual persona, that is often nearly impossible to find elsewhere. They are mutual admiration societies, and as such they bring about the best in both parties, in the long or short term. As the Stoic philosopher Seneca wrote: "Friendship creates a community of interest between us in everything. We have neither successes nor setbacks as individuals; our lives have a common end." That "common end" extends well beyond the transactional. It is, instead, a way of seeing, a way of being in the world, that is otherwise individually unavailable.

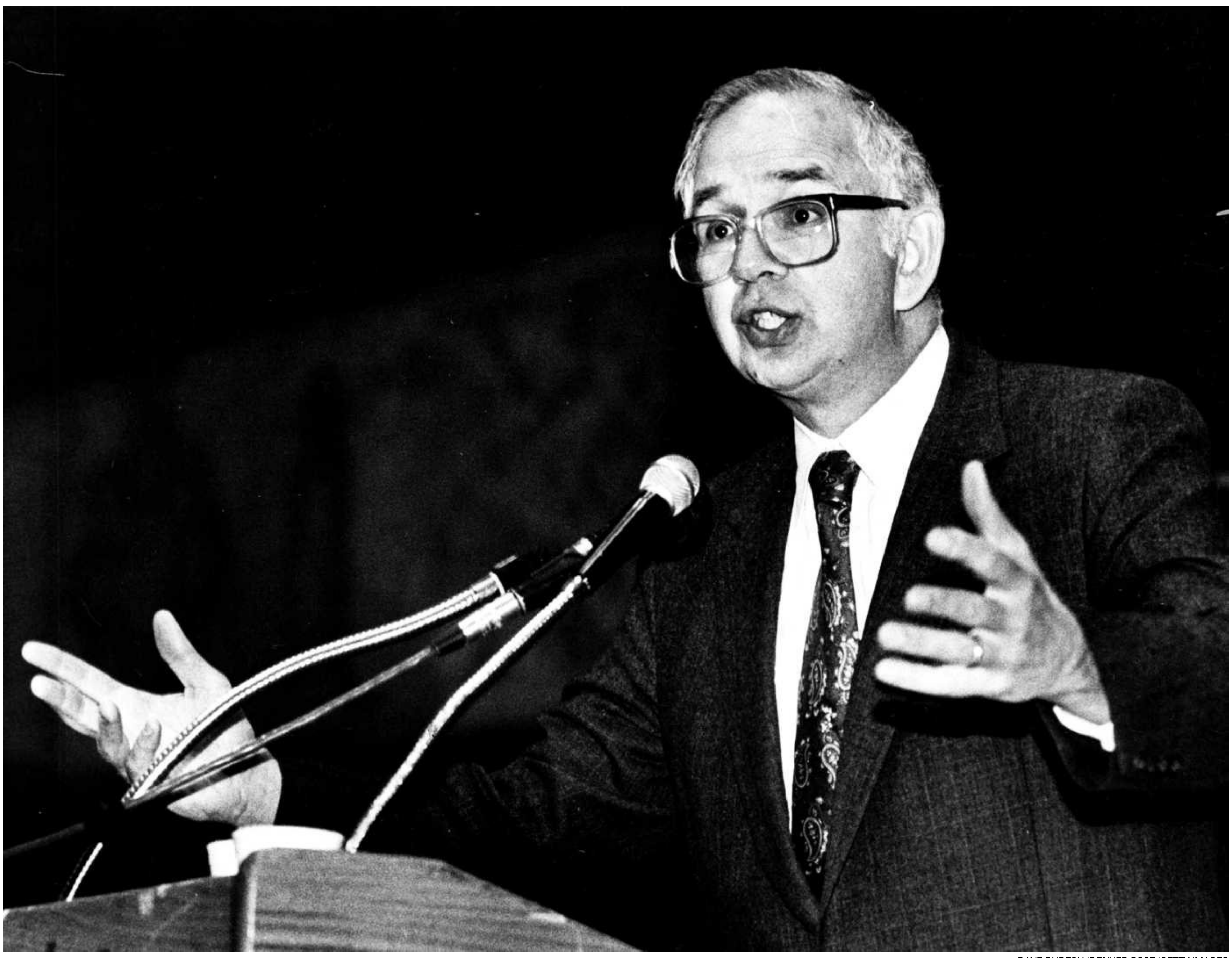
For Carson, there's an irony to this experience of mutual encouragement: The person who most relentlessly supported her writing, she notes, will never be able to read the book prompted by her death, the one Carson wrote, in part, to help herself carry on. Yet she recognizes, too, that the attention she bestows on Larissa in her writing, in her grieving, is something she never would have been able to offer while her friend was alive. There were secret, distressing parts Larissa never wanted Carson to see, aspects of her life that, once exposed, would have indelibly transformed, possibly even destroyed, their relationship.

"I have never been closer," Carson writes, "never examined your life quite like this … I can get closer than you would have perhaps allowed me when you were living."

One can love, and be loved, fully and powerfully, and still withhold parts of oneself. This is a paradox Carson initially glosses over — in the memoir as when her friend was still alive — but she eventually recognizes it as the very essence of her persistent, unabating grief. It's a painful realization, but it also offers a kind of fulfillment: In discovering Larissa anew, Carson lets their friendship continue to play out, and with it the very forces that gave her the space to love, to breathe and, ultimately, to try, as her friend taught her, to live as fully as possible.

Tahneer Oksman is an associate professor at Marymount Manhattan College, where she teaches courses in writing, literature and cultural journalism.

BOOK WORLD



DAVE BURESH/DENVER POST/GETTY IMAGES

Comfort, deep and difficult

Rereading Rabbi Harold S. Kushner's classic account of grief and theology after his death last month

BY JANE EISNER

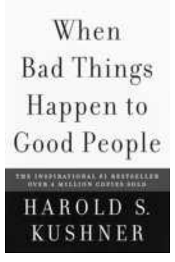
At the end of 1981, I lost a very dear friend to lung cancer. We were in our 20s, and there was no discernible reason for his death. He didn't smoke; he had just married; his will to live seemed unshakable. It was my first encounter with that particular kind of anguish — I had lost my grandparents and other older family members, but never someone so close to me in age, spirit and possibilities.

"When Bad Things Happen to Good People," by Rabbi Harold S. Kushner, had been published earlier that year, and I first read it in the context of my friend's illness and death. It was — as so many have reiterated since Kushner died on April 28, at 88 — reassuring in its humane approach to grief and its palatable theological explanation for suffering.

Kushner's death prompted me to read the slender volume again. Forty years later, 40 years older, I am struck not only by its enduring wisdom but by its profound demands. On a superficial level, yes, this is a comforting message about how to face the unfair vicissitudes of life by focusing not on why such things happen but on how to respond when they do.

A reassuring message, though, is not necessarily a simple one. Reading Kushner's straightforward, empathetic prose decades later brought me up short: Its wisdom resonated with me, but I recognized how very difficult it is to actually follow its counsel.

The book's immediate and lasting popularity is anchored in its authenticity. Kushner wrote it in response to his own tragic



experience: His son, Aaron, was 3 years old when diagnosed with progeria, a rare disease in which the body ages rapidly, consigning him to a dramatically shortened life of pain and displacement, and his parents to witnessing their son's slow death. (Aaron died in 1977, two days after his 14th birthday.)

That experience forced Kushner to confront profound questions about God's role in human suffering. Various faith traditions teach that suffering is part of God's grander plans; a test of faith; a consequence of sin and misbehavior; designed to make us better people.

Kushner would have none of that. He didn't mince words, writing that he did not and could not believe in a God that dispenses such cruelty and is somehow responsible for all the unfair things that happen in the world. His God would not dictate a cancer diagnosis, or cause a plane to crash, or instigate the heart-wrenching dissolution of a marriage.

Instead, he argued that God is the being to whom we look for comfort, strength, love and compassion. And it's our role as humans to accept the randomness of the universe, not to blame God or ourselves for tragedies but to believe in God's omnipotent goodness as a nourishing force.

When I first encountered these ideas, they soothed. I, too, could not believe in a God who wanted my friend's parents to stand before their son's grave, to see his young widow bury her dreams. I resisted attempts to divine a greater meaning in his death.

In the intervening years, I've lost my parents and other dear ones. I've tried to adopt Kushner's approach to suffering, giving voice to my grief, seeking and accepting communal support and, in my case, relying on Jewish mourning traditions to carry me through.

But even if I intellectually don't believe in a God that intervenes in history, I can't stop myself from praying to that God to ensure that a friend survives surgery, a loved one finds her mate or a violent conflict is resolved. As Kushner counseled, I have become more adept at reacting to bad news that affects others; I don't offer bromides or contorted explanations or possible solutions. I just sit there and sympathize.

Still, this is difficult. We are hard-wired to search for meaning, perhaps to invent it when it suits our purposes. With the passage of time, "When Bad Things" seems both wiser and more aspirational. It is also prescient. Four decades ago, Kushner posited that what human beings really want when they are suffering is not a theological reason for their pain but the comfort that comes from God and other human beings.

Prayer, he wrote, "redeems people from isolation. It assures them that they need not feel alone and abandoned. It lets them know that they are part of a greater reality, with more depth, more hope, more courage, and more of a future than any individual could have by himself."

Very bad things continue to happen to very good people. Our ability to stop that is limited. Our capacity to respond is endless.

Jane Eisner is the director of academic affairs at Columbia School of Journalism. She is at work on a book about Carole King.

Rabbi Harold S. Kushner, pictured in 1988, wrote his book in response to the death of his teenage son, who had a rare disease.

LITERARY CALENDAR

May 14-20

14 SUNDAY | 7:30 P.M. ***Shashi Tharoor*** discusses his works with ***Sheela Murthy***, streamed through the South Asian Literary Festival at *dcsaaci.org* and in person at the Jewish Community Center of Greater Washington, Kreeger Auditorium, 6125 Montrose Rd., Rockville. 301-881-0100. $20-$30.

15 MONDAY | 6 P.M. ***Alyssa Colman*** discusses "The Tarnished Garden" with ***Kate Albus*** at Scrawl Books, 11911 Freedom Dr. Reston. 703-966-2111.

6:45 P.M. ***Ilya Dines*** discusses "The Physiologus," streamed through Smithsonian Associates at *smithsonianassociates.org*. 703-940-1577. $20-$25.

7 P.M. ***Kate Clancy*** discusses "Period: The Real Story of Menstruation" with ***Ed Yong*** at Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.

16 TUESDAY | 6:30 P.M. ***Clay Jenkinson*** discusses Daniel Defoe's "Robinson Crusoe," streamed through Smithsonian Associates. $30-$35.

7 P.M. ***Bethanne Patrick*** discusses "Life B: Overcoming Double Depression" at Politics and Prose.

7 P.M. ***Chasten Buttigieg*** discusses "I Have Something to Tell You" with ***R. Eric Thomas***, streamed through Sixth and I Historic Synagogue at *sixthandi.org* and in person at 600 I St. NW. 202-408-3100. $12-$30.

17 WEDNESDAY | 7 P.M. ***Anne Berest*** discusses "The Postcard" with ***Michael Reynolds*** and ***Sarah Diligenti*** at Solid State Books, 600 H St. NE Suite F. 202-897-4201. $8-$30.

7 P.M. ***Angela Tucker*** discusses "You Should Be Grateful: Stories of Race, Identity, and Transracial Adoption" at Politics and Prose.

18 THURSDAY | 12 P.M. ***Marc Schulz*** discusses "The Good Life: Lessons From the World's Longest Scientific Study of Happiness," streamed through Smithsonian Associates. $25-$30.

5 P.M. ***John Vercher*** discusses "After the Lights Go Out," streamed through Lewes Library at *lewes.lib.de.us*.

7 P.M. ***James Risen*** discusses "The Last Honest Man: The CIA, the FBI, the Mafia, and the Kennedys — and One Senator's Fight to Save Democracy" at Politics and Prose.

19 FRIDAY | 7 P.M. ***Raja Shehadeh*** discusses "We Could Have Been Friends, My Father and I" at Politics and Prose.

20 SATURDAY | 11 A.M. ***Ann Marie Stephens*** presents "Arithmechicks Find Their Place" and "Arithmechicks Explore More" at Scrawl Books.

1 P.M. ***Simon Sebag Montefiore*** discusses "The World: A Family History of Humanity" at Politics and Prose.

3 P.M. ***Evan Thomas*** discusses "Road to Surrender: Three Men and the Countdown to the End of World War II" at Politics and Prose.

5 P.M. ***Rachel Louise Snyder*** discusses "Women We Buried, Women We Burned" at Politics and Prose.

For more literary events, go to *wapo.st/literarycal*.

Washington Post Hardcover Bestsellers

COURTESY OF THE AMERICAN BOOKSELLERS ASSOCIATION

FICTION

1 **HAPPY PLACE** (Berkley, $27). By Emily Henry. At a friend group's annual getaway, one couple hides the fact that they have split.

2 **LESSONS IN CHEMISTRY** (Doubleday, $29). By Bonnie Garmus. A mid-century scientist becomes a sensation while hosting a feminist cooking show.

3 **TOMORROW, AND TOMORROW, AND TOMORROW** (Knopf, $28). By Gabrielle Zevin. Two friends run a successful video game design company while testing the boundaries of their relationship.

4 **THE COVENANT OF WATER** (Grove, $32). By Abraham Verghese. Generations of a family from South India's Malabar Coast all contend with the same affliction — at least one member of each generation dies by drowning.

5 **HELLO BEAUTIFUL** (Dial, $28). By Ann Napolitano. A tragedy from a young man's past tears a rift in the relationship between three sisters he has befriended.

6 **IN THE LIVES OF PUPPETS** (Tor, $28.99). By TJ Klune. When an android is captured, his remaining family — two robots and a human — set out to rescue him.

7 **DEMON COPPERHEAD** (Harper, $32.50). By Barbara Kingsolver. In this Pulitzer Prize-winning novel, a boy born in a trailer in Appalachia faces the challenges of childhood poverty with resilience.

8 **REMARKABLY BRIGHT CREATURES** (Ecco, $27.99). By Shelby Van Pelt. A woman develops a friendship with an octopus living in an aquarium.

9 **ROMANTIC COMEDY** (Random House, $28). Curtis Sittenfeld. A late-night comedy writer resists her attraction to the show's guest host, a pop star known for dating models.

10 **CHAIN GANG ALL STARS** (Pantheon, $27). By Nana Kwame Adjei-Brenyah. Convicts fight to the death on a dystopian reality television show.

NONFICTION

1 **THE WAGER** (Doubleday, $30). By David Grann. After enduring storms, sickness and a shipwreck, the surviving crew members of HMS Wager turn against each other.

2 **THE CREATIVE ACT** (Penguin, $32). By Rick Rubin. A Grammy-winning music producer shares how artists work and suggests ways to foster creativity in everyday life.

3 **POVERTY, BY AMERICA** (Crown, $28). By Matthew Desmond. The Pulitzer Prize-winning author of "Evicted" examines the reasons poverty is entrenched in the culture of the United States.

4 **I'M GLAD MY MOM DIED** (Simon & Schuster, $27.99). By Jennette McCurdy. The former Nickelodeon actor details her dysfunctional childhood and the resulting psychological distress she faced during adulthood.

5 **THE LIGHT WE CARRY** (Crown, $32.50). By Michelle Obama. The former first lady provides advice for overcoming adversity gleaned from her own experiences.

6 **YOU COULD MAKE THIS PLACE BEAUTIFUL** (Atria/One Signal, $28). By Maggie Smith. The author of the poetry collection "Good Bones" muses about parenthood, divorce and the lessons she has learned.

7 **DON'T TELL ANYBODY THE SECRETS I TOLD YOU** (Crown, $28.99). By Lucinda Williams. The singer-songwriter shares how her difficult upbringing influenced her music career.

8 **THE BOY, THE MOLE, THE FOX AND THE HORSE** (HarperOne, $22.99). By Charlie Mackesy. The British illustrator brings to life fables about unlikely friendships.

9 **A FEVER IN THE HEARTLAND** (Viking, $30). Timothy Egan. The rise and downfall of a predatory grifter who was responsible for the Ku Klux Klan's ascent to power in the 1920s.

10 **ATOMIC HABITS** (Avery, $27). By James Clear. How to make small changes that have a big impact.

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BOOK WORLD

Behind a pseudonym, stinging cultural critiques



Michael Dirda

Even before catching up with the latest scholarly kerfuffle in the Letters column, readers of Britain's Times Literary Supplement turn first to its last page. There, one can find a weekly feature somewhat enigmatically titled NB, the Latin abbreviation for "nota bene," which could be translated as "pay close attention." Overall, NB might be loosely described as a gossip column for the erudite, but during the first 20 years of the present century, James Campbell made it into something more — a uniquely personal miscellany of wit, weirdness and waspish provocation.

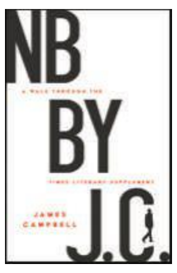
"NB by J.C." — a selection of columns — highlights its singularity. First off, those initials matter because J.C., which is how the TLS pieces were always signed, differs slightly from James Campbell. The latter is a well-regarded Scots literary journalist and biographer whose several books include "Talking at the Gates: A Life of James Baldwin," "Exiled in Paris: Richard Wright, James Baldwin, Samuel Beckett, and Others on the Left Bank" and, most recently, "Just Go Down to the Road," a memoir of its author's working-class youth and rackety misadventures during the 1970s in Europe, North Africa and the Middle East. The J.C. persona, however, is a gleeful literary provocateur, an eviscerator of cultural imbecility and something of an old-fashioned bookman.

During J.C.'s tenure (1997-2020), the NB back page regularly mocked the platitudes of the poet Maya Angelou ("All great artists draw from the same resource: the human heart"), inaugurated an award for the year's most incomprehensible academic criticism (too many examples to cite) and speculated about the most overused book titles (e.g., "The Kindness of Strangers"). Campbell — let's just call him by his name — pointed out "the pointlessness of awarding sumptuous real-world prizes to authors already wealthy beyond the dreams of the average scribe who has been toiling valiantly in the ranks for years." He learned that long before J.K. Rowling's boy wizard there was a good minor poet named Harry Potter, faithfully subscribed to the journal of the George Gissing Society (honoring the novelist best known for "New Grub Street") and declared John Galsworthy's too-seldom-read "Forsyte Saga" to be "fantastic."

A learned playfulness characterized much of Campbell's early NB period. For instance, he challenged his readers to unearth mentions of the TLS in modern fiction or to determine the earliest appearance of the telephone in literature (Gilbert and Sullivan's "HMS Pinafore," which premiered in 1878, carries off the honors with the line "No telephone/ Communicates with his cell"). He shared his pleasure in Drummond Moir's "Just My Typo," a collection of amusing instances of typographical errors, such as the hotel sign reading "Please leave your values at the front desk" and a government report that insisted "there can be no scared cows." Against commentators who foolishly argue that "who" can do all the work of "whom," Campbell's elegantly snide riposte began "To Who It May Concern," before listing other absurdities such as a retitled Hemingway novel, "For Who the Bell Tolls."



THE WASHINGTON POST ILLUSTRATION/ISTOCK





NB BY J.C.
A Walk Through the Times Literary Supplement
By James Campbell
Paul Dry Books. 374 pp. Paperback, $24.95

DALKEY DAYS
A Memoir
By Steven Moore
Zerogram Press. 120 pp. Paperback, $14

Perhaps the most beloved of all NB's regular features is "The TLS Reviewer's Handbook," continually updated by the graybeard Elders of the Basement Labyrinth. While the handbook is imaginary, its stylistic prohibitions are anything but. Never use "'interrogated' (except in legal contexts), 'robust' (except in sporting contexts) and 'limn' (in any context)." Don't resort to reflexive cliches: Must a Scot be invariably described as "dour" and all wit as "mordant"? Other no-nos include such wearisomely familiar catchphrases as "game changer," "level playing field," "perfect storm" and "wake-up call," as well as those ugly verbs "curate" and "gift."

Throughout his years as NB's presiding genius, Campbell never shied away from being controversial. As a champion of aesthetic excellence and artistic freedom, he viewed the present-day literary scene as "fueled to a large extent by identity approval, not critical judgement." Despite William Faulkner being (arguably) the greatest American novelist, he lamented that "it must be next to impossible to teach books such as 'Intruder in the Dust' and 'Absalom, Absalom!' in American literature departments today, policed as they are by linguistic censors and peopled by the shocked, the appalled, and the offended." Deeming the semi-classic lesbian romance "Carol" to be "one of the dullest of Patricia Highsmith's 22 novels," he strongly recommended instead "The Tremor of Forgery," "This Sweet Sickness" and "any of the Ripleys."

In commenting on what we now label cancel culture, Campbell reminded us that, in 1946, Random House announced that a standard anthology would no longer contain anything by Ezra Pound because of the poet's antisemitism. W.H. Auden — who didn't even like Pound's poetry — protested: "Begin by banning his poems not because you object to them but because you object to him, and you will end, as the Nazis did, by slaughtering his wife and children." Random House changed its mind.

By Sept. 18, 2020, the date of his last NB column, Campbell — today a freelance writer — had grown openly disheartened by our pseudointellectual zeitgeist: "From the 1920s through to the 'Lady Chatterley's Lover' trial in 1960 and beyond, it was the legal and political authorities who tried to ban books and restrict the freedom of the imagination," he wrote. "Radicals and rebels fought against the very act of banning. Prohibitions on speech and publication now arrive from the identity-conscious children of those same radicals, leaving it to the law to protect what were once taken for granted as freedoms of expression."

In one minor way, "NB by J.C." may disappoint some readers: While it does feature a few author interviews — with Seamus Heaney and Gore Vidal, among others — and occasionally names various TLS staffers, it's hardly "A Walk Through the Times Literary Supplement," as its subtitle promises. By contrast, Steven Moore's new memoir, "Dalkey Days," vividly re-creates the heady years of the 1980s and '90s when Dalkey Archive Press and its related magazine, the Review of Contemporary Fiction, were discovering, reissuing and celebrating such innovative writers as Gilbert Sorrentino, David Markson, Julian Rios, Felipe Alfau, Arno Schmidt, Jacques Roubaud, Viktor Shklovsky, Rikki Ducornet, Karen Elizabeth Gordon, W.M. Spackman, Alexander Theroux and a dozen others. Daredevils one and all, they created some of the most imaginative and enjoyable fiction of the 20th century.

Moore, himself an authority on William Gaddis and the history of the novel, almost immediately disliked John O'Brien, Dalkey's temperamental and fast-dealing founder. Quickly appointed the firm's deputy editor nonetheless, Moore found that his work helped him through a period of personal depression by providing daily challenges and an almost constant intellectual rush: Year after year for a decade, he got to publish the artistically ambitious authors he deeply admired, many of whom became friends. In the second half of "Dalkey Days," Moore relates the secret history of every title he saw into print. This impressive backlist reminds us, yet again, how often great books emerge from small presses.

Michael Dirda is a Pulitzer Prize-winning columnist and the author of the memoir "An Open Book" and of four collections of essays: "Readings," "Bound to Please," "Book by Book" and "Classics for Pleasure."

Revealing the wildcat that lurks within your sweet kitty

BY JERRY A. COYNE



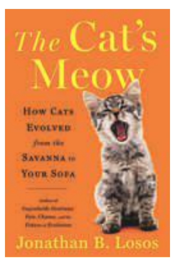
ISTOCK

My view, and that of many other die-hard cat lovers, is that the internet exists primarily to circulate pictures and videos of cats. Dogs, you may be surprised to learn, can also be found on the internet but curiously tend to remain stuck in remote corners of cyberspace. Cats fuel wildly viral memes; dogs seldom get beyond that family vacation picture on Facebook (with just three likes, all from elderly relatives). Both cats and dogs — especially the younger versions — have fuzzy, big-eyed appeal, but dogs apparently lack what it takes to snare a global audience. As the New York Times contended, cat pictures are "that essential building block of the Internet."

One prominent theory to explain this cat/dog disparity suggests that it's the residual wildness of cats that makes them so special. This accounts for their infinite capacity for aloofness. Cats were domesticated rather recently — about 10,000 years ago, when humans were busy inventing agriculture. And DNA tells us that the ancestor of all house cats is the African wildcat *Felis silvestris lybica*, which looks much like a domestic tabby.

We don't know exactly how the human-cat connection was forged, but it's likely that the process had input from both sides. Wildcats with genes making them less wary of humans got access to an endless supply of juicy rodents attracted by the food stores produced by agriculture. Our ancestors, in turn, encouraged and rewarded feline rodenticide — and an eternally fraught relationship was born.

It's appropriate, then, that an evolutionary biologist should write the definitive book on the biology, ecology and evolution of the house cat. That would be Jonathan B. Losos, who, although best known for his studies of lizards, also owns three cats. Those cats, he found, were every bit as interesting as his lizards but had a marked advantage over the reptiles: Losos didn't have to leave his home to carry out fieldwork. The result, "The Cat's Meow: How Cats Evolved From the Savanna to Your Sofa," is a readable and informed exploration of the wildcat that lurks within Fluffy.



THE CAT'S MEOW
How Cats Evolved From the Savanna to Your Sofa
By Jonathan B. Losos
Viking. 390 pp. $28

The first sign of a cat-human connection is the skeleton of an 8-month-old cat buried alongside humans in Cyprus about 9,500 years ago. The relationship developed quickly: Cats were fully domesticated in Egypt by 4,000 years ago. Impressively, given the ancient Egyptians' lack of internet, their cats were even more viral and culturally indispensable than they are today — they were actually deified in the form of cat gods like Bastet and Mafdet. Despite this, being a cat in ancient Egypt had its drawbacks: Millions of them were killed and mummified as sacrifices to the gods.

Meanwhile, with the help of humans, cats were spreading rapidly. By 2,000 years ago, presumably accompanying human migrants, they had spread throughout Europe and even reached China. At the same time, Egyptian paintings show cats of diverse colors and patterns far removed from the familiar tabby — the products of artificial selection by breeders craving novelty.

The final phase of selection, by us, on cats was very recent: the creation of recognized breeds — now about 75 — beginning in the 19th century. Hence today's internetful of cat diversity: fluffy cats, skinny cats, tricolor cats, cats with floppy ears, hairless cats. But this is one area where dogs definitely eclipse cats; artificial selection on their wolf ancestor has, of course, produced a dizzying array of sizes, shapes and behaviors. Think Lhasa apso vs. Great Dane.

So, we come to a question every cat lover has surely pondered: Why are cat breeds so similar to each other while there are such big differences among dog breeds? Even the most outlier cats — Losos points to Persians — aren't all that different from other breeds.

The most obvious explanation is that many dog breeds originated as working animals. They have been selected, in both body form and behavior, to retrieve dead ducks, herd sheep, drag badgers from their holes, haul sleds and even deliver brandy to avalanche victims. Cats, on the other hand, can't be easily trained to do anything at all, save listen for can openers, and tend to be haughtily resentful of any attempt to change that.

This difference is probably a legacy of each species's wild ancestors. Except for a single species of wildcat — the lion — all the rest are solitary, including the African wildcat, the ancestor of domestic cats. In contrast, nearly all wild dogs, including the gray wolf (the ancestor of domestic dogs), are social and evolved to cooperate. Watch footage of African wild dogs hunting as a pack, and you'll be impressed by the degree of coordination, communication and division of labor among individuals. Dog breeders have simply capitalized on these preexisting propensities.

Losos imports some of his lizard interests to his cat study, devoting page after page to an analysis of the roaming behavior of cats, something we can now study using GPS tracking devices. The results are not surprising: Pet cats don't wander far, while feral cats go farther — surely because Fluffy has a secure food supply at home while Macavity the Mystery Cat has to travel farther afield in pursuit of dinner. At the risk of sounding catty, I should add that Losos sometimes gets carried away with the arcane details of these experiments — the professional hazard of scientists enamored with data — but this is just a minor distraction in an otherwise engaging and wide-ranging narrative.

Many mysteries remain. Did meows (emitted only by domestic cats) really evolve, as has been seriously suggested, to resemble the cries of a distressed infant, to convert a hardwired human response — "I must take care of an unhappy baby" — into an ingenious ploy to get tuna? What is the real difference in the average life span between a cat allowed to roam outdoors and one kept inside? The traditional answer is five vs. 17 years respectively, but, as Losos notes, "I have not been able to find the basis for this claim, and the discrepancy seems extreme to me."

And we remain abysmally ignorant about my two most pressing cat questions: why they wiggle their butts right before they pounce on prey, and why they "chatter" when they see birds. All they seem to be doing in each case is alerting their potential meal to its hazardous situation, surely not a good idea. One of the lessons of the book, in fact, is that mysteries abound in cat science. One of the largest is how many times cats were domesticated in the Middle East. Did house cats evolve in a single location, or in several places around the same time? We don't know, and the genetic data is ambiguous.

Like all good scientists, Losos admits there are many questions that will keep cat research active for years to come. Writing as a confirmed, and long-standing, cat lover, I look forward to an ever-expanding understanding of catness and to luxuriating, in quiet moments, in the joys of an infinite supply of online images, memes and videos of that most charismatic and beguiling of all domestic animals.

Jerry A. Coyne, emeritus professor of ecology and evolution at the University of Chicago, is the author of "Why Evolution Is True" and "Faith Versus Fact: Why Science and Religion Are Incompatible."



ILLUSTRATION BY CHELSEA CHARLES FOR THE WASHINGTON POST

Go ahead, make some noise: Libraries should be loud

BY KAREN MACPHERSON

It was a quiet early afternoon in the library, and we librarians were enjoying a rather raucous chat at the circulation desk. Suddenly, a patron, who had been reading a magazine, marched up to us, gave us an annoyed "Shush!" and went back to her seat.

Stunned into silence, we tried not to giggle. How weird for a group of librarians to be shushed by a patron! Shouldn't it be the other way around?

Well, it's complicated. If you're a baby boomer like me, you probably remember libraries as places of silent reading; any loud voices were immediately shushed by a librarian. These days, however, libraries are more like bustling community centers, where being at least somewhat noisy is the new normal, especially when kids are involved. As someone who led hundreds of circle times at my public library, I can tell you there's just no quiet way to do the Hokey Pokey.

A new picture book, "The Loud Librarian," by Jenna Beatrice, hilariously highlights the topic of noise in the library, using lots of LARGE font to highlight the big voice of the protagonist, a young girl named Penelope. Featuring bright, energetic illustrations by Erika Lynne Jones, the book shows Penelope discovering that her boisterous voice causes chaos when she's chosen as the student librarian for her class. Books tumble from the shelves, and classmates shudder at her booming tones. A crestfallen Penelope is ready to give up her librarian role when she suddenly thinks of a place where she can be her vibrant self: story time.

I readily identify with Penelope: I *am* the loud librarian. My voice is naturally on the louder side; combine that with a gregarious personality and you'll see why the hundreds of programs I led as a children's librarian consistently raised the decibel level in my library. These programs were filled with singing, dancing, movement exercises and exuberant readings of books with crowds of children and their caregivers. No shushing allowed!

Talking recently with professional friends, we all proudly claimed the moniker of "Loud Librarian," agreeing that — for us at least — it's part of being a good children's librarian. In the past, most libraries didn't focus much on programs for kids. That was certainly the case in my childhood library, which discouraged parents from bringing very young children, whose age made it impossible for them to be quiet on demand.

But growing knowledge about the importance of kids and teens learning through hands-on experiences has since sparked a sea change in how public libraries connect with young readers. In the decades since my 1960s childhood, libraries began offering interactive programs for reading-aged kids, including — but definitely not limited to — crafts, board games, poetry slams and participatory story times. These types of programs certainly aren't designed to be silent, and they slowly cranked up the overall noise level in libraries to a dull roar.

Things got even noisier when libraries expanded program offerings to babies, toddlers and preschoolers. Armed with new research about the importance of developing kids' brains from their earliest days, librarians launched programs like "Baby Time" and "Every Child Ready to Read." Librarians often put out toys at the end of these programs to encourage adult participants to get to know one another while their little ones play.

Along with more programs for ever-younger children, technology has played a part in the transformation of libraries into places where both kids and adults can use computers, make something on a 3D printer, do online research, get tutoring and more. In addition, many libraries now offer programs geared toward adults, who can participate in a book discussion, take English classes, learn how to knit, transform old slides and videotapes into digital family heirlooms via a library scanner, earn a high school degree, and even take college classes. All of this, of course, just adds to the happy hubbub in the library.

I can tell you there's just no quiet way to do the Hokey Pokey.

Of course, libraries still need peaceful places where patrons can read or study. These days, many libraries have glassed-off study rooms or designated quiet areas. Many libraries also are less noisy in the early afternoons, after morning children's programs and before the after-school kid crowd arrives. "Library voices" — a muting of outdoor play voices — are generally obligatory for all but the youngest patrons, except when programs are taking place.

But it's a balancing act. Not all patrons — or librarians — embrace the concept of a noisy library. It's clear to me now that on the day my colleagues and I were shushed by a patron, we should have been using our "library voices" as we conversed. Still, it's unlikely that libraries will ever return to the days when they were citadels of silence. There's just too much fun and learning happening. I heartily agree with my friend Rachel Payne, early-childhood services coordinator at the Brooklyn Public Library, who told me:

"When I visit a library and it is quiet, I always feel a bit sad. A library where conversations are happening, tables are full, and children and adults are engaged in books and with each other is a very good thing!"

Karen MacPherson is the former children's and youth services coordinator at Takoma Park Maryland Library.

A schoolboy riffs, and drifts, in a Steven Wright kind of way

BY MARK ATHITAKIS

The 1980s comedy scene might be best remembered for flashy provocateurs like Eddie Murphy and Andrew Dice Clay. But it was also a good time to be a little more down to earth and a lot more offbeat. "It's Garry Shandling's Show" deconstructed the sitcom. The absurdist zine Army Man was a proving ground for writers who would work on "The Simpsons" during its glory years. Bill Hicks was as sharp about politics as he was his acid trips. And then there was Steven Wright, an overthinking weirdo who looked and acted like he'd rolled out of bed five minutes before hitting the stage and populated his sets with non sequiturs and drowsily delivered one-liners: "I spilled spot remover on my dog, he's gone now."

Wright's debut novel, "Harold," is largely an effort to transpose his stand-up sensibility to fiction. Plotwise, very little happens. Its title hero is a 7-year-old boy attending his third-grade class in suburban Massachusetts. It's 1965, and Harold's teacher is reminding him to remember his upcoming assignments. But he's the kind of kid who isn't going to get boxed in by assignments, or reminding, or remembering. He's smart but psychically entirely off the grid. "He did more thinking than someone his age," Wright explains. "Or any age."

Though Wright, now 67, doesn't dwell on diagnoses, Harold's busy brain is almost certainly a case of ADHD. And the background details that flicker into the story suggest he's processing a trauma or two: His mother has been briefly institutionalized, so he's recently spent a summer living with his crusty grandfather. If there's a father around, Harold is stubbornly determined to think about anything but.

Instead, his cranium becomes a vaudeville revue of curious musings, which he imagines as birds fluttering in a "rectangle in his head." Many of those thoughts are tart and aphoristic in a very Wright-ian way. For instance:

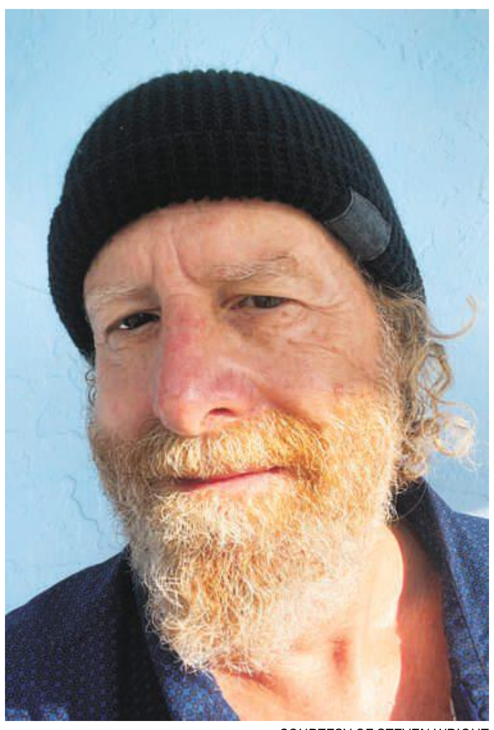
"Wouldn't it be great if he had a pair of glass bottom shoes that he could wear on the glass bottom boat with no socks on so that if the fish looked up they could for the first time in their lives see bare feet that weren't in the water."

Or: "Harold wondered if bird angels would have four wings."

Or: "How different it would be if, when boats pulled huge nets out of the ocean full of thousands of fish, the fish were screaming in horror."

Or: "Being in love was like being on a seesaw where one side contained nitroglycerin."

And so on. The subjects of Wright's riffing are all over the place, accommodating black-and-white vs. color film, internal bleeding, Lakota folklore, space exploration. The daydreamscapes are far-flung too: Harold imagines himself visiting a cemetery with a classmate, then kicking back at a coffee shop on the moon, where he discusses the state of the universe with astronomer Carl Sagan. The oddness of the settings hardly matters, though; just about every element of "Harold" is subordinate to its job as a delivery system for Wright's observations. (Unsurprisingly, he initially conceived the book as a novel-in-tweets.)



COURTESY OF STEVEN WRIGHT

"Harold" is the debut novel from comedian Steven Wright.

"Harold" is often funny, and its refusal to stay in one place means it never feels labored. But: Is it a novel? Though there are characters, there's little in the way of character development. Harold returns to the matter of his institutionalized mother only intermittently, and as little more than an object of fear or fury. (Understandably: She once accidentally put wine in his thermos.) His grandfather brings storm clouds of dark observations and antics that would require a truckload of psychiatrists to untangle. He tells Harold that all the chairs around the dining room table have been occupied by people who have hanged themselves. ("Kiddingly," Wright notes. Ha … ha?) Later, he takes Harold to a wedding and fits him in a marionette suit, clipping his strings. That might qualify as symbolism — maybe — if there were a clear story the symbols referred to.



HAROLD
By Steven Wright
Simon & Schuster.
256 pp. $26

And that's setting aside odd turns, factual infelicities and jokes that don't land. Why is Harold chatting up Carl Sagan in 1965, years before he became a pop-science household name? Why is the story contemplating the schoolteacher's sex life? Why are we on the moon, again? To which Wright can only respond: Who cares and so what? Riffing on a photo taken by a space probe in 1990, he notes: "If you're wondering how Harold would know of this photograph … mind your own business."

Except that's impossible, what with Harold nattering on about childhood anxiety and lunar living as if Donald Barthelme had been assigned to rewrite "The Little Prince." Harold is at once compelling and frustrating because he's so unshaped: His mind is a stew of schoolbook facts, alertness to adult hypocrisy, family dysfunction and miscellaneous psychic damage. Which is to say, a solid formula for a stand-up comic. (Wright's reading of the "Harold" audiobook is much like his stand-up — deliberate, deadpan and leavened just a bit by his thick Boston accent.)

But a manic kid whose brain refuses to stay in one place isn't quite the same thing as a story about a manic kid. To be charitable, Wright has invented something here: A story about a child that refuses to be childlike, authored by an author who refuses to pretend that there's order to the disorganized mind of a too-smart kid who can't keep on task. "In life lots of times there is no logic," Wright writes. "Lots and lots of times. Lots of times." For better and for worse, lots and lots of those times are between the covers of this book.

Mark Athitakis is a critic in Phoenix and the author of "The New Midwest."

The Washington Post
METRO
SUNDAY, MAY 14, 2023 EZ RE C

8 a.m. 63° | Noon 72° | 4 p.m. 78° | 8 p.m. 70°
High today at approx. 4 p.m. 78° Precip: 5% Wind: NNE 7-14 mph

JOHN KELLY'S WASHINGTON
Answer Man tracks the origin of the U.K.'s simnel cake, and makes his own for Mother's Day. C3



THE DISTRICT
The ex-police lieutenant charged in library officer's fatal 2022 shooting is weighing a plea deal. C6



OBITUARIES
Cartoonist Sam Gross, 89, refused to bend his panels to the societal boundaries of humor. C7



BILL O'LEARY/THE WASHINGTON POST
Doula Melissa Davis, center, leads parents she has worked with on a stroller walk through Annapolis Mall. Davis has assisted around 400 births in her work.

Black doulas fill a serious health-care gap

In a community facing high maternal death rates, expectant parents find advocates for their fears

BY JUSTIN WM. MOYER

When Melissa Davis was a pregnant Black teenager in Baltimore more than 30 years ago, she felt that no one was interested in making sure she had an ideal birth experience.

When Davis went to a hospital in the 32nd week of her pregnancy explaining that she was in labor, doctors and nurses wouldn't believe her, she said. Hours later, she gave birth to her son, who was born blue from lack of oxygen and rushed to a NICU. After the delivery, Davis was left on a bed in a hallway for six hours.

Such traumatic experiences are common among Black parents, research suggests. Davis mourned the birth experience she could have had — and decided to help other parents-to-be secure the births they deserve. Now a doula who's assisted around 400 births, Davis and other Black doulas are focused on serving Black families — a demographic that has long battled higher maternal mortality rates yet has struggled to find advocates to address their specific birthing needs and concerns.

"I was rushed and dismissed," said Davis, a mother of eight children. "I know what a mom is going through . . . I'm the one that's standing in the gap."

The United States has the highest maternal mortality rate in the developed world, with Black women faring the worst: They are three

SEE DOULA ON C4

Union Station overhaul unveiled

$8.8 BILLION REDEVELOPMENT

Plan modernizes hub; expands foot, bike access

BY LUZ LAZO

The Federal Railroad Administration unveiled a revised concept late Friday for the redevelopment of Union Station, laying out a future transit hub with far less parking, pickup and drop-off traffic below ground, and more fully integrated access for pedestrians, bikes and buses.

The new plan comes two years after the federal agency paused its analysis of the project to amend key aspects that were widely criticized as keeping the station too car-centric. The District had opposed a multilevel parking garage featured in a vision released three years ago, while officials and residents demanded better access for foot and bike traffic.

The proposed expansion of the 115-year-old train hub, estimated in the report to cost $8.8 billion for construction alone, calls for a transformation of the nation's second-busiest intercity rail hub by 2040. It will add wide rail platforms, an integrated bus terminal, a new train hall and updated concourses lined with shops and restaurants that provide easy access to Metrorail, buses, taxis, ride-shares, streetcars and parking. The station's historic main hall will be preserved.

SEE UNION STATION ON C2

Jan. 6 cases rely on defining 'corruptly'

Court debates whether law is applied correctly in hundreds of cases

BY TOM JACKMAN AND RACHEL WEINER

When analyzing the prosecutions of Jan. 6, 2021, rioters at the U.S. Capitol, some defense lawyers have zeroed in on a key word in the law used to charge many defendants: "corruptly." The law requires proof that the defendants acted corruptly in obstructing the electoral vote certification.

But the exact definition of what it means to be corrupt was at question Thursday as judges for the U.S. Court of Appeals for the D.C. Circuit weighed whether a law used to secure felony convictions against more than 100 participants in the Capitol attack is being appropriately applied. Another 200 defendants still face the same charge of obstruction of an official proceeding, which requires the showing of corrupt intent.

Defense attorneys argued that simply acting to overrun the Capitol wasn't inherently corrupt and the charges against their clients should be dropped.

Defense lawyer Timothy Cone argued that prosecutors had to show that a defendant was "dishonestly corrupt" — acting with a hope of financial gain or other benefit — to break the law. Cone has argued that his client, was not being dishonest when he

SEE JAN. 6 ON C5

Excuse me while I walk my dragon: A nod to the weirdness of motherhood



Theresa Vargas

I was sitting in a beautiful hotel room in a country filled with picturesque volcanoes, lakes and beaches, and all I could think about was the lizard on the ceiling.

It lurked in a corner. Lizards don't lurk, you might be thinking. But this one did, at least in my mind. It stood about five feet from where the ceiling covered the bed, and while logic (and my future husband) told me it probably just wanted to hang out in the corner all night in hopes that a snack might fly by, a voice in my head warned me otherwise. It told me that lizard was just waiting for us to turn off the light and close our eyes before it walked over, took a leap and plopped down on my sleeping head.

That's what irrational fears do to us. They make us play out worst-case scenarios in movie-quality detail until they feel probable.

I slept that night cocooned in a sheet from head to toe.

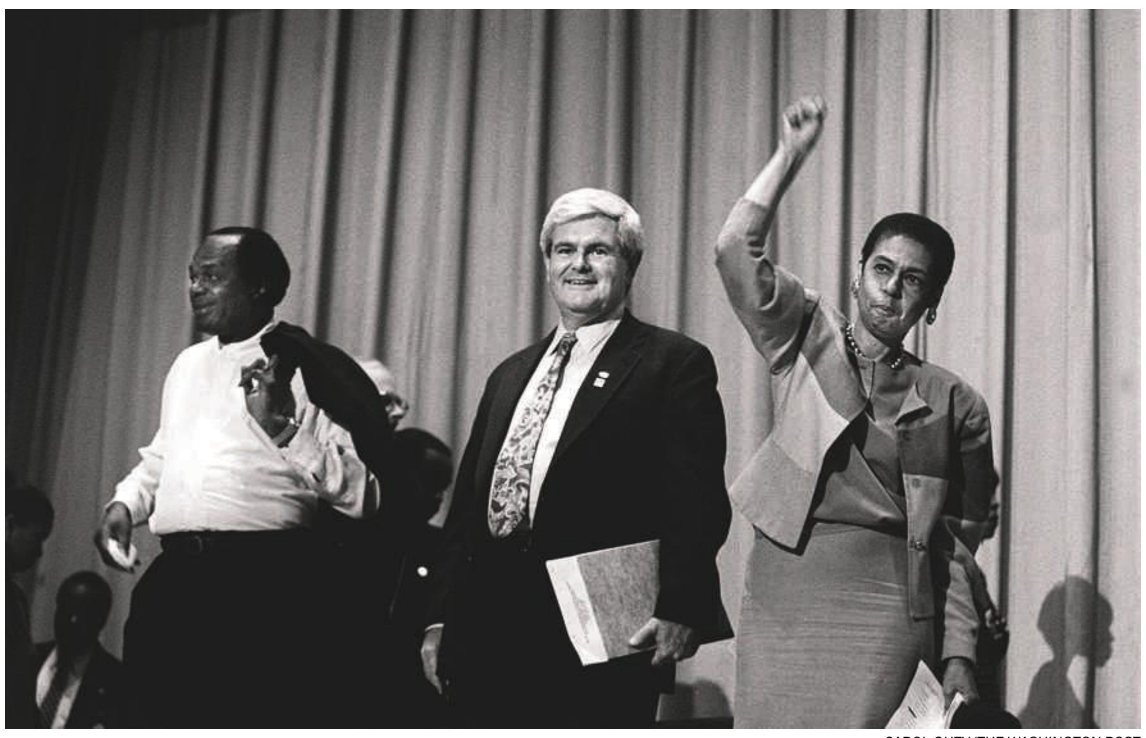
I'm not proud that lizards used to terrify me. But in my defense, I am drawn to the same temperatures as those long-tailed creatures and during my travels, I have been surprised in the worst ways by more than a few.

Once, I opened a box of cereal and found one sitting inside the bag, alive. Another time, I pulled up the lid of a toilet seat and found one looking up at me. (I will forever be grateful that I turned on the bathroom light that night). The most disgusting and unfortunate (for the lizard) encounter came on a day when my husband offered to make me toast. The smell of smoke told us breakfast was ruined before two pieces of bread popped up, with a cooked lizard attached.

But you wouldn't have suspected any of that — that I had long feared lizards or that my nerves had been tested by bold ones — if you had seen me walking through my neighborhood on a recent afternoon. In my hand, I held a leash, which led to a harness that wrapped around the tiny, scaly chest of a bearded dragon that sat on my shoulder.

If you've never heard of bearded dragons, all you need to know is they are lizards that are native to Australia, and as their

SEE VARGAS ON C3



CAROL GUZY/THE WASHINGTON POST
From left, D.C. Mayor Marion Barry, House Speaker Newt Gingrich and Del. Eleanor Holmes Norton shared a stage and discussed D.C. Home Rule at Eastern High School in 1995.

House GOP, D.C. see hostility deepen

BY PAUL SCHWARTZMAN

A generation ago, D.C.'s two top local Democrats shared a Northeast Washington stage with the country's most powerful Republican, a White southerner who had just become House speaker and who tried to win over a crowd of predominantly Black Washingtonians.

"We should not interfere directly with Home Rule," Newt Gingrich (R-Ga.) told the audience that night in 1995 at Eastern High School. "Those of us who visit and who come here only for the purpose of representing our communities do not have the knowledge and do not have the right to micromanage the daily lives of the people of this city."

Seated on the stage a few feet away, Marion Barry, the city's mayor at the time, and Del. Eleanor Holmes Norton (D-D.C.), who had introduced Gingrich, applauded along with the crowd.

That such a conciliatory moment seems improbable in contemporary Washington is a testament to the hostility now ingrained in American politics, when bipartisan cooperation — especially around the management

SEE COOPERATION ON C6

COMMUTER

Feds announce $8.8 billion redevelopment of Union Station

UNION STATION FROM C1



FEDERAL RAILROAD ADMINISTRATION/U.S. COMMISSION OF FINE ARTS

A rendering of the new train hall planned at Union Station. This would be Union Station's first major facelift in more than three decades.

The roughly 300-page report brings the required federal environmental studies closer to completion. After a comment period this summer, the FRA is expected to complete the review, which would move the project toward construction. The FRA said it will host two public hearings next month and will welcome public comment until July 6.

This would be Union Station's first major facelift in more than three decades, an investment that railroad and city officials say will help to move more passenger trains through the busy Northeast Corridor while modernizing a critical gateway to the nation's capital. Regional elected leaders recently called on the Biden administration to expedite the federal review and to help secure federal money for a project that still lacks financing.

"We cannot delay the project indefinitely and ensure the station continues to function," Del. Eleanor Holmes Norton (D-D.C.) said last week as she and 14 other members of Congress sent a letter to the administration urging financial support.

Former D.C. mayor Anthony Williams, who has been pushing for the redevelopment of Union Station as executive director of the Federal City Council, said the new plan is a major milestone and takes the region a step closer to having "a truly world-class vision for the next century of the Nation's Station."

"Union Station is still one of the city's greatest assets," he said, adding the expansion of it "is the greatest transportation and economic development opportunity in our region's infrastructure pipeline."

The station, which opened in 1907 in the heart of the nation's capital, is owned by the federal government but is leased to and operated by other entities. Amtrak owns the station's platforms and railroad tracks. The U.S. government in 1985 authorized the nonprofit Union Station Redevelopment Corp. (USRC) to oversee the property.

The proposed expansion ranks as a top contender in the Northeast Corridor for federal infrastructure money through the law President Biden signed in 2021. About $66 billion is earmarked for rail over five years, while the project also could use millions of additional dollars available for transit and other infrastructure projects. Proponents say they expect construction will be done in phases and require multiple sources of funding.

The FRA said in a statement Friday evening that it is looking to the District, Maryland and Virginia to work together to help launch the project, adding that it "will require funding partners prepared to engage and invest to ensure the continued viability of this important historic multimodal transportation hub."

Under the revised concept, Union Station would have parking for 400 to 550 cars in a new underground facility that also would serve as a location for passenger pickups and drop-offs. Zones for vehicle traffic also would remain in front of the station and at various entry points into the complex.

The plan also calls for up to 39 bus slips in a new facility that would connect directly to the train hall. An additional 15 spots for buses would be available during the peak travel season.

The new plan includes additional pedestrian and bicycle ramps on the west and east sides of the station and more bike parking and storage.

The parking option is a major downsizing from the earlier proposal that called for a six-story, 1,600-space garage, as well as from its existing capacity of nearly 2,200 parking spaces. The change would result in reduced parking revenue, which is a critical source of income for the station, the FRA said, noting that an expanded station will require new sources of income for maintenance and operations.

Although the move of parking below grade would add cost to the project, the FRA report said the elimination of the parking garage will allow for additional development above the rail terminal. That future development would consist of about 500,000 square feet of mixed uses, the report said.

The plans already include a separate private development in the airspace above the train tracks. Developer Akridge is planning to add up to a dozen buildings — a mix of residential, office, hotel and cultural uses — along 15 acres of air rights it owns from north of Union Station to K Street NE.

The estimated $3 billion project, known as Burnham Place, is contingent upon the station's redevelopment.

The renovation would triple passenger capacity and transform the station into a hub for high-speed rail. Project documents completed before the pandemic said the existing platforms and waiting areas were at or exceeding capacity.

The station's foot traffic and train operations have been reduced during the pandemic. Before 2020, Union Station had about 40 million visitors each year. It is the Washington region's busiest transit hub, connecting Amtrak, Metro, Virginia Railway Express, Maryland MARC commuter trains, and intercity and local buses.

The FRA's assessment says ridership growth at the station will be constrained if no improvements are made. The agency projects demand at the station could be two to three times higher than pre-pandemic levels by 2040.

Although plans call for station upgrades to be finished in about 18 years, much of the timetable is unclear. The federal environmental review of the project, which began in 2015, is at least three years behind schedule. Once the federal approval process is complete, a design phase is likely to take several years, project officials said, possibly followed by 13 years of construction.

Renderings of the proposed redevelopment were presented to the U.S. Commission of Fine Arts last year, offering a glimpse of the proposal to turn the aging station into a modern, multimodal transit hub.

How over 2 decades of D.C. traffic tickets, about $1.3 billion, went unpaid

City struggles with limitations on booting, reciprocity and collection

BY LUZ LAZO

About 6.2 million traffic tickets totaling nearly $1.3 billion in fines and penalties have not been paid to the District since 2000, The Washington Post found in a recent analysis of city records. That includes hundreds of thousands of dollars owed by motorists who have been repeatedly caught violating traffic rules.

The data from the D.C. Department of Motor Vehicles highlights the challenges facing the city in enforcing traffic regulations and holding drivers to account. For example, The Post found a car with Maryland tags that has 339 outstanding tickets worth $186,000 in fines and penalties.

Here's why so many people can get away without paying the fines.

Tickets are tied to vehicles, not drivers

Most of the unpaid fines — except for a small share resulting from police stops — are linked to vehicles rather than drivers because D.C. traffic cameras, as in many other jurisdictions, do not take photos of a car's occupants.

The city's 136 cameras issue thousands of tickets for speeding, red light and stop sign violations each year. But unlike police officers, cameras can't issue points on licenses. D.C. officials say even in cases of frequent offenders, the city can't properly identify the driver who committed the infractions. That means vehicles can rack up fines over years — which the car's owner is responsible for paying — but the person or people driving those cars can still keep their licenses if they don't pay.

Since 2000, more than 3 million photo-issued tickets have gone unpaid in the city for a total of $840.8 million, which includes a doubling of original fines and a 20 percent collection fee applied to outstanding tickets. An additional 2.9 million parking tickets also have gone unpaid, for an extra $398 million in fines and penalties, DMV records show. About 190,000 tickets issued by police officers, which can be tracked to drivers, account for $47.6 million in outstanding fines.

Booting, towing are top tools to target violators

The two main resources the city uses to target violators — towing and booting — have limitations. City enforcement includes four crews assigned to the booting of vehicles, which advocates and some D.C. officials say isn't adequate to target the high number of offenders. Booting can only occur when a vehicle is on public property. Meanwhile, a limited amount of tow equipment is mostly directed at enforcing rush-hour parking rules and moving vehicles from the path of road-paving crews. Some elected leaders have argued that the current level of enforcement covers such a small proportion of vehicles with unpaid tickets that it could take 25 years for eligible vehicles to be booted.

About 38,000 vehicles — a majority with Maryland and Virginia plates — have at least two unpaid parking or traffic tickets at least 60 days old, making those vehicles eligible to be booted on D.C. streets, according to ticket data issued in the past five years.

Deputy Mayor Lucinda M. Babers recently said the city is in the process of adding more booting crews, but added it's likely that offenders "are aware that we boot and tow so they may then park the vehicle in a garage or on private property," which is off-limits to city crews.

Most ticketed vehicles don't have D.C. plates

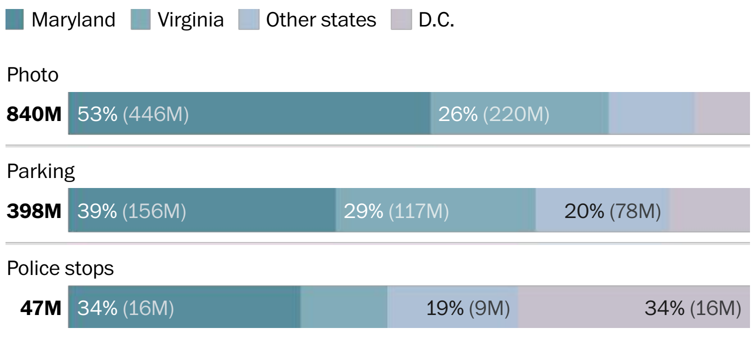
About 90 percent of outstanding tickets are linked to vehicles registered outside D.C., with nearly half to vehicles with Maryland plates. Marylanders owe the city $618 million in fines and penalties, accounting for about 2.9 million of 6.2 million outstanding tickets, according to city records. Maryland drivers also top the list of repeat offenders. About 45 percent of the 200 offenders with the most tickets and fines have Maryland tags, according to DMV records of the past five years.

Vehicles with Virginia plates account for 1.7 million unpaid tickets totaling nearly $344 million in fines and penalties since 2000. Virginia vehicles make up more than one-third of the 200 top offenders, according to city data.

With just under 670,000 outstanding tickets totaling $130 million in debt, D.C. vehicles make up the smallest share of the unpaid citations. Another $194 million in fines are linked to vehicles from states outside the Washington region.

D.C.'s unpaid traffic tickets

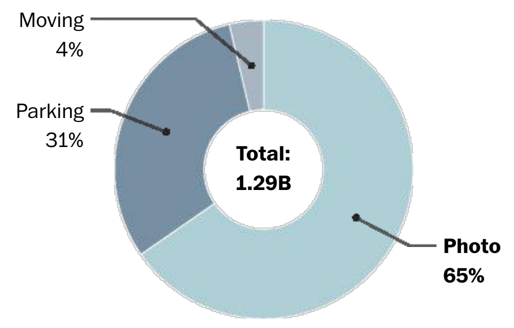
Most of the nearly $1.3 billion in unpaid traffic fines and penalties since 2000 are linked to vehicles registered outside D.C.



Source: D.C. Department of Motor Vehicles LUZ LAZO/THE WASHINGTON POST

20 years of unpaid traffic fines in D.C.

More than 6.2 million traffic tickets have not been paid to the District since 2000, totaling nearly $1.3 billion in fines and penalties.



*Moving violations are those issued by police officers

Source: D.C. Department of Motor Vehicles LUZ LAZO/THE WASHINGTON POST

D.C. does not have ticket reciprocity with other states

With no regional agreement to enforce automated tickets, city officials say repeat offenders keep breaking the law without consequence.

When an officer pulls someone over for speeding or another moving violation in the Washington region, jurisdictions are bound by reciprocity agreements to share information and hold drivers to account, which can lead to fines or driver's licenses being revoked. The agreement, however, doesn't apply to automated tickets. D.C. officials say they have tried to negotiate agreements that could result in the suspension of vehicle registrations of Maryland and Virginia drivers with D.C. traffic fines that reach a certain threshold. But in recent years, those negotiations have stalled. That means the only option D.C. has to target non-D.C. residents is through booting and towing of vehicles when they are parked on city streets.

High-risk drivers are not targeted

The District has no mechanism to go after drivers who accumulate thousands of dollars in traffic tickets, and in some cases, are behind the wheel of vehicles linked to violations for reckless driving. Booting and towing crews do not target vehicles with reckless driving records and D.C. police do not have a system to spot vehicles with ticket debt. City officials say it would be impossible to target high-risk drivers because city workers do not know their locations.

More than 2,100 vehicles have at least 40 outstanding tickets, according to DMV data, and about 1,200 cars are linked to fines exceeding $20,000 over the past five years.

Mayor Muriel E. Bowser (D) in recent days said she thinks scofflaws must be held accountable and said she expects a commission will be established this year to study traffic fines, the collection of fines and their effectiveness. The panel would then offer recommendations.

"There could be a number of different strategies," she said. "What I can't do is send one of my [Department of Public Works] workers in a confrontational situation over a car with unpaid tickets. And so I want to be able to talk amongst our team about the people who have both the power to remove vehicles, but will also be safe in the process."

The collection process is constrained

The DMV refers unpaid tickets to the city's Central Collection Unit 120 days after the last adjudication action date. This includes tickets that were not adjudicated, and tickets that were adjudicated and violators were found liable. The CCU is then responsible for collecting the delinquent debt. The unit verifies the debtor's account records and place of residence, then sends a collection letter, followed by notices of delinquencies and offers for payment plans and settlements. The debt is assigned to an outsourced collection agency, Chicago-based Harris & Harris.

Officials with the Office of the Chief Financial Officer, which oversees the CCU, said D.C. law prohibits the CCU to report delinquent debtors to credit bureaus or to garnish wages.

D.C. residents with outstanding tickets don't have access to some DMV services. For example, people with at least two unpaid tickets more than 60 days old are unable to renew a vehicle registration, gain access to vehicle inspections or obtain a commercial driver's license. The city can withhold wages of D.C. government employees who owe ticket debt, according to the Office of the Chief Financial Officer.

After 15 years, debt is gone

The CCU said that in following DMV policy, it discharges ticket debt after 15 years and "debtors are no longer responsible for the fines and fees associated with the ticket."

According to the DMV, about 70 percent of tickets are paid. That means the District collects millions of dollars annually on fines from traffic citations, including for tickets issued by cameras, police officers and parking enforcement officers. In the fiscal year that ended Sept. 30, 2022, the city received $159.2 million in fines, according to the Office of the Chief Financial Officer. Additionally, the D.C. Central Collection Unit secured another $25.2 million in delinquent debt, of which about half was associated with camera fines.

Drivers are responsible for paying fines within 30 days after the citation is issued, at which time the fine will double. Drivers can contest a ticket within 60 days. In the adjudication process, a hearing examiner reviews the case and determines whether it must be paid. The examiner can also reduce or dismiss the fine. Drivers can go through the adjudication process online, by mail or in person.

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The Washington Post

Rock on: Free tickets to The Revivalists on July 8 at Merriweather Post Pavilion

The eight-piece rock band fronted by David Shaw will drop album *Pour It Out Into The Night* on June 2. On it: 12 songs that are "expected to be brimming with life-after-lockdown sentiments of living in the moment and appreciating the here and now" (americansongwriter.com). "Mirroring the push-and-pull of the past few years, the boys…deliver a bevy of anthems marked by moments of sonic complexity, celebration, and catharsis" (therevivalists.com). "The Revivalists make the kind of rock 'n' roll that grabs you and doesn't let go" (blackwaxcafe.com). Also performing: indie-folk band The Head and the Heart and country music star Jaime Wyatt.

See details at washingtonpost.com/my-post.



Let her eat cake? A sweet British tradition celebrates Mother's Day.



John Kelly's Washington

The earliest reliable reference Answer Man can find in The Washington Post to simnel cake is from April 5, 1912, in a section titled "Facts and Fancies in a Woman's World." The most recent reference is, well, you're looking at it.

Back in 1912, The Post described simnel cake as a "rich plum cake, which is encased in a paste and first boiled and then baked, with the result that the 'husk' is of extraordinary hardness, but forms a splendid protection for the rich and plummy 'kernel.'"

How hard can a simnel cake be? Well, wrote The Post, "One old lady, on receiving a gift of a Simnel cake, tried in vain to make an impression on its surface, and in despair, it is said, used it as a footstool."

It sounds like simnel cakes are hard to make (boiled, *then* baked?) and hard to eat (footstool!). So why has Answer Man become obsessed with them? Honestly, it's because until about 10 years ago, he'd never heard of simnel cakes and of their connection to Mother's Day.

We're talking Mother's Day in the U.K., not Mother's Day in the U.S. of A. Over there, Mother's Day is celebrated about a month earlier than here. That places it closer to Easter, the other holiday with which simnel cakes are associated. Fifteen years ago, Answer Man was living in Oxford and idly perusing some old books in the university's Bodleian Library when he came across a reference to the simnel cake and its association with what the English call Mothering Sunday.

Nowadays, Mothering Sunday is about moms, er, mums, but in the Middle Ages it was a Lenten event marked by visiting the "mother" church: the parish church where you were baptized or a nearby cathedral. Over time, it became elided with human mothers, who have always provided a handy metaphor for religion.

Anyway, the recipes Answer Man found in that ancient library sounded complex. And the end product didn't sound all that tasty. It's basically a cake riddled with dried fruit, the sort of confection that's the butt of jokes around Christmas. But Answer Man thought he knew everything and was surprised he hadn't known about simnel cakes. Were they being handed out every spring to mothers across that green and pleasant land?

Not exactly. Of the three British mothers Answer Man spoke with, only one had made a simnel. One had never made or eaten a simnel. And one had eaten one but never made one. Her husband made it, but for Easter, not Mother's Day. This month, Answer Man decided to give it a go for the mother of his children.

Why "simnel?" Some sources say the name is derived from the Latin *simila*, which means fine flour and is also the root of semolina.

An 1874 book called "History of the Borough of Bury and Neighbourhood in the County of Lancaster" includes this: "Some allege that the father of **Lambert Simnel**, the pretender to the throne in the reign of **Henry VII**, was a baker and the first maker of simnels, and that his son's celebrity shed lustre upon his father's cakes."

Another tale holds that there was "an honest old couple" living in Shropshire named **Simon** and **Nelly**. Supposedly, their grown children visited each Easter. Nelly suggested making a cake with some leftover Lenten dough. Simon remembered they had leftover plum pudding from Christmas. Why not bake the fruitcake inside a carapace of dough?

Alas, the couple couldn't decide how to cook it: boiled or baked? This being the land of Punch and Judy, things got ugly. According to this account, "violent discord arose." Nelly (baked) threw a stool at her husband. Simon (boiled) smacked his wife with a broom.

They decided to compromise, boiling the cake, then baking it. Eggs were broken in the fracas and the resulting egg wash was used to give the cake a shiny gloss. Over time, Simon and Nelly's cake was shortened to just the first parts of their names "and it has ever since been known as the cake of Sim-Nel, or Simnel," according to the Bury history.

That sounds pretty unlikely.

Answer Man found old simnel cake recipes that called for wrapping the batter in cheesecloth and boiling it for a couple of hours before baking it. He opted for a simpler modern interpretation from "The British Baking Book" by **Regula Ysewijn**, who adapted it from a 1914 British "cookery" book by **May Byron**.

And so on Thursday morning, Answer Man put on the first Mothers of Invention album and got a-bakin'.

He was proud he'd found what the Brits call "superfine" sugar — or caster sugar — but disappointed he couldn't find any candied citrus peel. He fished out the orange bits from a jar of marmalade instead. And he opted for store-bought marzipan for the frosting and the 11 balls that traditionally top the cake in its Easter mode — one ball for each Apostle (minus you-know-who).

The result? Not bad. It was rather currant-heavy — it calls for as much in currants as in flour and almond meal — and had a flavor reminiscent of a Garibaldi biscuit.

Answer Man's wife said she liked it — especially after moistening it with some whipped cream.

The simnel cake is unlikely to become a tradition in Answer Man's household, but he was glad to learn about this ancient treat. Happy Mother's Day, whomever you may celebrate.



JOHN KELLY/THE WASHINGTON POST

Simnel cakes have a long tradition in the United Kingdom, where they are associated with Easter and Mother's Day. They have a dried-fruit filling and are topped with marzipan.

LOCAL DIGEST

THE DISTRICT

Three people fatally shot in three days

Three people were fatally shot since Thursday night in Southeast and Northwest Washington, including a man from Maryland killed early Saturday near the U Street nightlife corridor, according to D.C. police.

In addition, police said a 16-year-old male was shot and critically wounded Saturday morning inside a residence in Southeast Washington. That shooting occurred about 6:30 a.m. in the 2900 block of Knox Place SE. The circumstances were not immediately clear.

The violence comes after Mayor Muriel E. Bowser (D) convened a public safety summit discussing ways to combat crime with other city leaders and announcing she would propose legislation to make it easier to detain certain arrestees before trial.

As of Friday, homicides in the District were up about 8 percent over this time last year.

Saturday's shooting in the 1300 block of V Street NW occurred about 1:50 a.m., when bars and clubs in the area were still open. Police said they responded to a report of gunfire and found the victim, identified as Calvin Gray, 29, of District Heights in Prince George's County, dead at the scene.

On Friday night, police said Romello Hammond, 23, of Southeast Washington, was shot in the 900 block of Varney Street SE. Police said they responded to calls reporting gunshots and found Hammond about 10:35 p.m. He also died at the scene.

Police said that about 8 p.m. Thursday, a man was fatally shot in the 2300 block of Pennsylvania Avenue SE, in the Fairlawn neighborhood. Police said in a report that his body was found alongside a building that according to public records has apartments and a childhood development center.

That victim was identified as Devonte Maxwell, 30, of Northwest Washington.

— Peter Hermann

VIRGINIA

Falls Church student charged in alleged rape

A student has been arrested and charged with rape in an alleged incident on a school campus in Falls Church, Va., Falls Church police said.

The juvenile was arrested Thursday after an investigation of the report of an incident occurring outside school hours on the Falls Church City Public Schools Secondary Campus, police said.

The accused student was expelled upon report of the incident to school officials, the police said. Police said they began a two-month investigation.

The student was charged with aggravated sexual assault and rape, police said in a statement.

The investigation gave detectives probable cause to believe a second juvenile female had also been sexually assaulted, off campus outside school hours about a month earlier, police said. The suspect was enrolled in the Falls Church system and the victims are enrolled, an official said.

"This is a terrible situation," said Peter J. Noonan, the Falls Church public school system superintendent, adding, "Now is the time to wrap services and support around the victims, their families, and our community."

Falls Church, an independent Northern Virginia municipality, has about 14,000 residents in its 2.2 square miles.

— Martin Weil

THERESA VARGAS

On Mother's Day, let's acknowledge all the silliness of motherhood

VARGAS FROM C1

name suggests, they have a "beard" of spikes that puff out when they feel stressed, threatened or flirtatious.

The bearded dragon I held that day is named "Nacho," and he is my 10-year-old son's months-old, much-loved pet.

Before this year, I never imagined that I would voluntarily hold a lizard, let alone take one for a walk. But that's what motherhood does to you. It changes you in ways that go beyond the stretch marks and C-section scars. It makes you fearless when it comes to things that once terrified you and terrified of things you didn't know to fear.

It also makes you do ridiculous things that your pre-mom self would have definitely responded to with "Nope."

On Mother's Day, we often focus on the heartwarming and hard parts of motherhood. Those are important to acknowledge. I have shared in earlier columns the struggles my own mom faced and how my "almost daughter" made me a mother before I had two boys. She did, and I always think of her at this time of year. She stopped growing inside me too soon to survive but long enough to make me realize what it meant to be a mom and how hard Mother's Day is for so many people.

To honor motherhood, it's important we talk about all of that. The losses. The frustration. The exhaustion. The fear. The doubts. The wins. The sweet homemade cards.

But this is not a column about those things. It is a nod to the weird parts of motherhood. It is an acknowledgment of all the absurd, silly, wondrous situations our pre-mom selves could have never imagined us embracing. It's an excuse to laugh and marvel at the ways our kids have shoved us out of our comfort zones, sometimes screaming, and transformed us in the process.

What do you do now that would have surprised your pre-mom self?

"Excuse me while I walk my dragon," is not something I would have ever imagined myself saying before I had kids.

My older son has loved creepy crawly creatures since he was an infant, and as soon as we noticed his fascination with bugs and reptiles, I made a conscious decision to not transfer my irrational fears to him. I knew he would have enough real things to fear. When he showed a fascination with cicadas, I bought him books about them. When he started caring about spiders, I stopped killing them. I also took him to the Smithsonian's National Museum of Natural History to hold their bugs.

So, when he started asking for a bearded dragon about three years ago, I didn't discourage him. Not outright. I made him do research on them to make sure he knew what he was asking for. I wanted him to learn about their diet, how big they can grow (the size of a small dog) and what cleaning up after them involved (cause there was no way I was going to wipe up the digested aftermath of crickets and mealworms).

Then I waited. I hoped his interest would wane. It had to eventually, I figured. But it didn't.

This past Christmas, he finally got his bearded dragon. He received the tank on Christmas morning as a gift and he picked out Nacho the next day. Since then, my son has spent every day showering Nacho with attention. The first thing he does when he gets home from school is clean Nacho's tank and give him a bath. He then spends time with Nacho perched on his back, shoulder or head. Nacho chooses the spot.

It took a few weeks before I could bring myself to pet Nacho, then a few weeks more before I could put him in my hands without wanting to instinctively toss him. But now, I hold him as comfortably as I do our pet cockatiel.

I was also the one who bought him that leash. He enjoys spending time with us outside on sunny days, and I can't bear the thought of him running away.

Weird how things change.



THERESA VARGAS/THE WASHINGTON POST

Nacho, a bearded dragon belonging to the author's son, enjoys spending time outside. Until she had children, the author feared lizards. Now, she holds Nacho as comfortably as she does her pet cockatiel.

THE DISTRICT

Sparse droplets still make a rainy Saturday

BY MARTIN WEIL

It took only a little rain to make Saturday in Washington a rainy day. Rain fell, even if sometimes too sparsely to measure, during at least five different hours. At other times it seemed it would surely fall within the next hour or minute.

Yet all the drops and droplets that did fall didn't add up to much. By 7 p.m. the total appeared to be about 0.13 inches. About an eighth of an inch. That relatively paltry amount did make Saturday our wettest day this month.

In Washington at least, the rain seemed to be the kind that tested resolution and determination. We might have looked warily at the overcast, and assured ourselves that to venture out would be rewarded with a drenching.

Or we might have shrugged and set ourselves to indoor pursuits.

It appeared that the need to balance present rain against the possibility of future rain was nowhere felt more acutely than at Nationals Park. A baseball game began there short after 4 p.m. and the umpires suspended play before 5. The delay wore on.

On Twitter, many fans expressed impatience and frustration, some uncertain whether to stay or go, and at least one scornfully claiming that Little League games went on during wetter days.

Some fretfully told of long trips to reach Washington by game time, and there was also talk of the impending bedtime of small children who had been brought here for the game.

Meanwhile, the presumed chorus of inner voices urging in unison "Rain, rain go away" apparently met with meteorological empathy.

In the official National Weather Service account of Saturday's conditions, the hour from 7 p.m. to 8 p.m. passed without rain.

And, around the time of sunset, streaks of golden light, playing the symbolic role of rainbow, appeared with brilliance amid the clouds in the west.



Black doulas are guiding expectant Black parents amid high death rates

DOULA FROM C1

times more likely to die of a pregnancy-related cause than White women, according to the U.S. Centers for Disease Control and Prevention.

Giving birth in the District, compared with other parts of the United States, is particularly dangerous for Black people. In 2018, one analysis showed that about 41 people giving birth in D.C. die for every 100,000 live births — about twice the nationwide rate. Last year, a group established by the D.C. Council to study this problem found that 90 percent of those pregnancy-related deaths were of Black people.

Giving birth is intimidating when there's the chance you will become a statistic, according to Kindra Hunter, one of Davis's clients. Hunter, in her late 30s, decided to find a doula to guide her through the birth of her first child after hearing horror stories from friends about difficult births.

Hunter wanted someone who would help her calm her anxiety, she said. She wanted someone who wasn't dogmatic about what a birth should look like — one who wouldn't object to the use of painkillers, for example.

And she wanted a Black woman.

"As a Black female, I wanted to be able talk to someone who had been through this journey," she said. "Not just for themselves but with other Black women."

With Davis's support, Hunter gave birth to her son Kaden two months ago after three prenatal appointments with Davis. Not only did Davis explain how to pack a labor and delivery bag, she showed up to the hospital with a laminated birth plan and has remained in contact with the new family since, hosting stroller walks to build community among new parents and offering advice on diaper changing.

"I can't think of something where my money was better spent — and I don't say that lightly," Hunter said.

The cost is one of the major obstacles to hiring doulas for communities that lack the means. Dawn Smith, who became a doula at the suggestion of a nurse after she attended a friend's birth, said many people aren't even aware such services are available.

"There's not a lot of knowledge [about doulas] in the Black community," she said. "When I had my son and daughter I did not know anything about a doula. That was for the rich and famous."

Tracie Collins, CEO of the Atlanta-based National Black Doulas Association, said she founded the organization in 2017 after working as a birth professional for most of two decades. Earlier in her career, there wasn't much talk of Black doulas.

"Everything was White-centered and White-focused, but we were the ones that were dying," according to Collins.

Getting doulas in the birthing rooms of Black parents-to-be means taking on financial and cultural battles, Collins said. Insurance may not cover the cost, which can run into thousands of dollars depending on a birth's length and complexity. Hospitals, obstetricians and nurses may resist working alongside doulas they see as uninformed outsiders. Families may not understand the need for them, either.

The results are stark disparities in maternal mortality that are part of a pattern as old as slavery, according to Collins. Black bodies have been disrespected — bought and sold, used in medical experiments — for centuries.

"Everywhere that there is a Black or Brown birthing body is somewhere where a Black or Brown birthing professional needs to be," she said. "We see resistance everywhere."

Darshal Smith, a doula operating out of Prince George's County, said she was exposed to birth work from a young age by her grandmother, a nurse. After studying biology in college, she left a career as a clinical research manager last year to become a full-time doula and has assisted at approximately 80 births.

People able to find Black birth care providers often breathe a "sigh of relief," Smith said. Without an advocate in the birthing room, parents-to-be may be subjected to a lower standard of care based on misconceptions about Black bodies — the assumption that Black people have high blood pressure, for example. Such assumptions may lead care providers to induce labor before they would with other patients.

"I think it's important for any woman regardless of how you identify to have a doula," Smith said. "When we're talking about an African American person, a Black person, or a person of color, it's being able to understand where we come from — the struggles we've had to face."

Ta-mela Joseph, another one of Davis's clients, got pregnant before the coronavirus pandemic. She said she looked for a Black doula because "Black women look for other Black women in these type of situations because there is such a bad history of us not being believed."

Though the 18-hour home birth Davis guided her through is a memory — her son Stephen turns 3 next month — Joseph remains in touch with her doula and other parents. On a recent rainy Sunday, some of the families Davis brought together strolled through Annapolis Mall.

Their births were over, but they were still hanging out.

"We've made our own community to help each other out," Joseph said.



BILL O'LEARY/THE WASHINGTON POST

Kindra and McKenzy Hunter, right, with their first child, Ase, while on a stroller walk through Annapolis Mall with doula Melissa Davis. "I can't think of something where my money was better spent — and I don't say that lightly," Kindra Hunter said about Davis's assistance.

RETROPOLIS

Truman's turn as Israel's champion

The president used antisemitic slurs, but his 1948 recognition of the new state sparked a fierce alliance

BY GORDON F. SANDER

Seventy-five years ago Sunday, precisely on schedule at midnight, the first Jewish state in nearly 2,000 years was declared in Jerusalem.

Exactly 11 minutes later, the historic announcement was followed by another: The U.S. government had recognized that newborn state, called Israel.

The first announcement, which coincided with the end of the contentious British mandate over Palestine, was widely expected. The second was not, even for American officials. Some members of the U.S. delegation to the United Nations were so surprised by President Harry S. Truman's decision that they broke into laughter:

Why would Truman, a pronounced antisemite, choose to become the American godfather of Israeli statehood?

Yet, of all the momentous decisions that fell to the 33rd U.S. president — dropping the atomic bomb, integrating the armed forces, going to war in Korea — Truman's decision to recognize Israel stands out as perhaps the most misunderstood. The decision, which launched a fierce international alliance that today is being challenged, was in fact a long time coming.

Denigrations of Jews and the Jewish people were a running topic in Truman's private correspondence with his wife and friends, as well as his conversations — particularly when he discussed Zionist leaders, and what he felt were their undue pressures on him as the end of the British mandate neared.

"In private," David McCullough writes in "Truman," his Pulitzer Prize-winning biography, "Truman was a man who still, out of old habits of the mouth, could use [an antisemitic slur] or, in a letter to his wife, dismiss Miami as nothing but 'hotels, filling stations, Hebrews, and cabins.'"

David Harris, the former longtime CEO of the American Jewish Committee, maintained that to simply call Truman an antisemite "would be grossly unfair," citing Truman's close friendship with his Jewish "Army buddy" Eddie Jacobson, his respect for Jewish history and his actions as a political leader.

In his biography, McCullough highlights a Chicago speech that Truman made in 1943, when he was still a U.S. senator from Missouri and the Nazi extermination apparatus was accelerating, as evidence of Truman's prosemitic feelings. The thundering address, at the United Rally to Demand Rescue of Doomed Jews, portended his actions to come.

"The history of America in its fight for freedom and the history of the Jews of America are one and the same. . . . Merely talking about the Four Freedoms is not enough," Truman declared, in an apparent dig at then-President Franklin D. Roosevelt, whom he would serve as vice president. "This is the time for action. No one can any longer doubt the horrible intentions of the Nazi beasts. We know that they plan the systematic slaughter throughout all of Europe, not only of the Jews but of vast numbers of other innocent peoples."

"Today, not tomorrow," he bellowed in his closing comments, "we must do all that is humanly possible to provide a haven and place of safety for all those who can be grasped from the hands of the Nazi butchers."

The president Truman criticized also picked him to be his running mate in 1944, and Truman assumed the presidency the following April, just weeks into his tenure as vice president, following Roosevelt's death. Though he had presided over the end of World War II, Truman and his political advisers were seriously concerned in 1948 about his reelection chances, and they had reason to be. A Gallup poll that February suggested he probably would lose to New York Gov. Thomas Dewey, the eventual Republican nominee, or any of the other popular alternatives, including Gen. Douglas MacArthur.

Truman's waning chances, McCullough wrote, encouraged him further to recognize Israel. "Support for a Jewish homeland was extremely good politics in 1948," he said, "possibly crucial in such big states as Pennsylvania or Illinois and especially in New York where there were 2.5 million Jews. Nor was there any doubt that the Republicans stood ready to do all they could for the Jewish cause and for the same reasons."

But beyond the so-called "Jewish vote," McCullough added, there was vast popular support in the United States for a Jewish homeland in 1948. "As would sometimes be forgotten, it was not just American Jews who were stirred by the prospect of a new nation for the Jewish people, it was most of America."

"Politics and humanitarian concerns and foreign policy were closely, irrevocably intertwined," wrote McCullough, who died last year. "Yet for Truman unquestionably, humanitarian concerns mattered foremost."

Secretary of State George Marshall was among those who believed that Truman and his advisers were paying too much attention to both political and humanitarian concerns in their deliberations over Palestine, rather than strategic ones. And Marshall told Truman so at the tense Palestine strategy conference on May 12, two days before the mandate was about to expire.

"This is just straight politics," the livid general burst out as Clark Clifford, Truman's chief political adviser, stated the case for American recognition at that historic meeting. Marshall dismissed Clifford's argument that Washington recognize the new Jewish state before Moscow, which six months earlier had backed the U.N. move to partition Palestine, laying the groundwork for independence.

Clifford continued with his presentation, as McCullough recounts it. "No matter what the State Department or anybody thinks," he said, "we are faced with the actual fact that there is to be a Jewish state."

Marshall was unmoved. In the most electric moment of the meeting, and the most excruciating for Truman, who revered Marshall, the latter declared that if the president followed Clifford's advice and recognized the state, he would vote against him against in November.

The president's "expression, serious from the start, changed not at all," McCullough wrote. "He only raised his hand and said he was fully aware of the difficulties and dangers involved, as well as the political risks involved, which he himself would run." Truman dismissed the tense meeting, suggesting that all present "sleep on the matter."

Hence the suspense surrounding Truman's final decision to recognize the new Jewish state two days later, as well as the shock with which it was received in some diplomatic circles, including at the State Department itself. "The American delegation at the United Nations was flabbergasted," said McCullough. "Some American delegates actually broke into laughter, thinking the announcement must be somebody's idea of a joke."

It was not. Jubilation followed in Jerusalem, dancing in the streets of New York, and consternation and anger at Foggy Bottom and the Pentagon and elsewhere, including and particularly in the Middle East.

Three-quarters of a century later, the decision looms as momentous.

"What would have happened had Truman yielded to Marshall and withheld US diplomatic recognition of the Jewish state?" Harris, the former AJC chief, wrote in an email to The Washington Post. "Would independence still have been declared on May 14, 1948? Most likely, I believe. The momentum for Jewish sovereignty was in high gear. But recognition added incalculable legitimacy and prestige."

Truman regarded the pivotal role he played in Jewish history as one of his greatest achievements. Israelis wished that he would do even more in the days and months that followed, such as lifting the U.S. embargo on arms shipments, but none could deny his role as guarantor of Israeli independence. When the chief rabbi of Israel later called at the White House, he told Truman, "God put you in your mother's womb so you would be the instrument to bring the rebirth of Israel after two thousand years."

In an interview filmed at the Truman Library after his retirement, Truman said that he "antagonized a lot of people by recognizing the state of Israel as soon as it was formed. Well, I had been to Potsdam, and I had seen some of the places where the Jews had been slaughtered by the Nazis. Six million Jews were killed outright — men, women and children — by the Nazis.

"And it is my hope," he said, "that they would have a homeland."



AP

President Harry S. Truman holds a copy of the Torah, presented to him by Chaim Weizman in Washington on May, 25, 1948.

Court weighs whether Jan. 6 defendants acted ‘corruptly’

JAN. 6 FROM C1

stormed the Capitol; he wasn't seeking to benefit himself and acted after openly believing he was disenfranchised by the 2020 election results.

Two of the three judges who will rule on the issue seemed unconvinced.

“You can be honestly corrupt, completely forthcoming about it,” she said, “and still be corrupt,” Judge Florence Y. Pan sharply argued.

“I disagree, your honor,” Cone responded. “I believe dishonesty is a distinguishing aspect of corruption.” He said if a lawyer honestly advises a client not to cooperate with an investigation, “I'm not sure that counts as corrupt.”

Pan responded, “That seems untenable to me, counsel.”

The charge of obstructing an official proceeding was debated for the second time by the court. Thomas Robertson, a former small-town Virginia police officer, argued in his appeal that jurors at his trial last year were not given the right definition of the word “corruptly” when they found him guilty under the law, a felony that carries a penalty of up to 20 years in prison.

Last month, a panel of appellate judges upheld the use of the obstruction statute against three other men accused of acting violently on Jan. 6. That decision was written by Pan, who in that case sat with two Trump appointees. Pan was one of two Democratic nominees on Thursday's three-judge panel, along with Judge Cornelia Pillard. They were joined by Judge Karen L. Henderson, who was appointed by President George H.W. Bush.

The crime of obstruction of an official proceeding punishes anyone who “corruptly ... obstructs, influences, or impedes any official proceeding.” Trump supporters who merely walked in and out of the building have been allowed to plead guilty to misdemeanor trespassing or disorderly conduct crimes. But rioters who made it to sensitive areas of the Capitol or engaged in other conduct showing an effort to interfere with the vote count have faced the felony obstruction charge.



U.S. DISTRICT COURT FOR THE DISTRICT OF COLUMBIA

Prosecutors said that on Jan. 6, 2021, Thomas Robertson and Jacob Fracker, colleagues at the Rocky Mount, Va., Police Department, stormed the Capitol and posed for a photo by of a statue of John Stark.

Robertson, accompanied by a younger colleague who ultimately testified against him, wore a gas mask into the Capitol and brandished a large stick at police officers guarding the building. He later said “the pictures of [lawmakers] huddled in the floor crying is the most American thing I have ever seen.” He also destroyed evidence and stockpiled weapons after the riot.

Defense attorneys have argued that the government is misusing an Enron-inspired law that was written to punish evidence tampering, not to prosecute political mobs.

After he was convicted last year of obstructing an official proceeding and four other felonies, Robertson was sentenced to more than seven years in prison. The judge in Robertson's case, Christopher R. Cooper, as have judges in many other Jan. 6 cases, told jurors that “to act corruptly” meant unlawfully and with “consciousness of wrongdoing.”

In the case that inspired the obstruction of an official proceeding law — the shredding of documents by Enron accountants Arthur Andersen — the U.S. Supreme Court said “corruptly” must involve “consciousness of wrongdoing.” But Cone argued that the Supreme Court was not fully defining the scope of the law, noting that the decision also refers to “dishonesty.”

“Looking back on January 6, there may well be persons who acted ‘corruptly’ — persons like President Donald Trump himself and his closest advisers,” Cone wrote in a court filing. “But Robertson did not act ‘corruptly’ on January 6. He openly expressed his belief that he had been disenfranchised by fraud ... Robertson was not dishonest.”

The panel that approved the obstruction charge last month divided on the definition of “corruptly.” Judge Justin Walker, while joining Pan's opinion, agreed with Robertson that the obstruction charge was too broad unless it involves some personal benefit. Pan said that was one of several plausible definitions but that picking one was unnecessary, and she and Pillard returned to that argument Thursday.

Pan said in court Thursday, “They can't *have* to be dishonest. Because if you're honestly corrupt, that's still obstruction.”

The Justice Department argued that Robertson is taking a standard “used in the context of certain fraud and tax offenses” that is not required here.

“By and large, many cases actually say that just intent to obstruct is enough to get you to ‘corruptly,’ ” Justice Department attorney James Pearce argued. “What ‘corruptly’ does is recognize the many ways in which people can” commit obstruction.

He added: “They can go about doing it in the stealthy or sneaky ways ... but going and barging into Congress, just like somebody came barging in here to stop this proceeding, that distorts, obstructs, impedes the official proceeding and would qualify as corrupt.”

Pan said Thursday that court precedent dating to the prosecution of former National Security Council staff member Oliver North established that if a defendant uses either unlawful means or has an unlawful purpose, they have the requisite criminal intent. North admitted lying to Congress and was convicted in 1989 of aiding and abetting the obstruction of a congressional proceeding, though the conviction was later vacated due to the impact of the televised hearings in the case.

Cone said that Robertson's goal of reversing the election result for Trump was too remote to be a benefit for Robertson. Pillard said that typical lobbying or influencing of Congress usually involves a benefit as a result. “All of that meets your ostensibly limiting definition of ‘benefit for self or others,’ ” Pillard said. “If the major conundrum in interpreting ‘corruptly’ is to make it meaningfully limiting where obstruction applies to Congress, it seems like your definition completely failed in that regard, because the legitimate lobbying or demonstrating or the like usually yields a benefit.”

The split means this court is also being asked to decide whether Walker is right that his definition, as the narrowest supported by a majority, is now the law of the D.C. Circuit. The government disagreed, saying that rule requiring an intent to procure an unlawful benefit is not used in the D.C. circuit and that it wouldn't apply here, where Pan has not endorsed Walker's reasoning.

Judge Timothy J. Kelly, overseeing a trial that ended last week with five Proud Boys leaders convicted of obstruction and other felonies, rejected Walker's definition in favor of the broader “consciousness of wrongdoing.”

THE DISTRICT

Proud Boys ‘tool’ convicted of police assault, rioting

Judge says Christopher Worrell's guilt was more than ‘by association’

BY SPENCER S. HSU

A Florida Proud Boys member whose medical mistreatment at the D.C. jail led a judge to order his pretrial release and to find jail authorities in contempt of court 19 months ago was convicted Friday of assaulting police, rioting and other charges in the Jan. 6, 2021, attack on the U.S. Capitol.

Christopher Worrell, 52, of Naples, Fla., was found guilty after a five-day bench trial on all seven counts, including felony charges of obstructing Congress's confirmation of the 2020 presidential election results and assaulting police with a deadly or dangerous weapon by spraying three officers with pepper gel.

Worrell and co-defendant Daniel Lyons Scott were previously described as “tools,” or examples of Proud Boys whose actions on Jan. 6 were orchestrated or inspired by four leaders of the right-wing group found guilty last week of seditious conspiracy. Worrell interacted with former Proud Boys chairman Henry “Enrique” Tarrio and knew by name the group's Jan. 6 march co-leader, Ethan Nordean. Worrell was seen on Jan. 6 moving with Scott, known as “Milkshake.” Scott was recorded yelling during the Proud Boys march, “Let's take the f---ing Capitol!” — and was told by leaders to remain silent — even before President Donald Trump directed angry supporters to the Capitol.

But Friday, before setting sentencing for Aug. 18, U.S. District Judge Royce C. Lamberth said his verdict was “not the product of guilt by association.”

“Even focusing on what Mr. Worrell said, did and knew, [his] purpose to impede or obstruct the electoral college certification has been proven to me beyond a reasonable doubt,” Lamberth said. “He wanted the mob to take the Capitol. ... No one can doubt that he did actually spray that pepper gel,” the judge said.

Prosecutors produced images recorded from multiple angles showing that Worrell sprayed in the direction of police and that three officers reacted to being hit at the same time and place. They also cited supporting witness testimony, as well as Worrell's shifting and conflicting statements from the stand and to the FBI.

Defense attorney William Shipley argued that the government's case was circumstantial, not conclusive. He also argued that Worrell's actions may have been reckless but not intended to cause bodily injury, and that he did not enter the Capitol building itself, instead backing away from police lines well before the building was breached. Prosecutors had “taken misdemeanor conduct and converted into a felony,” Shipley said in closing arguments, criticizing the obstruction charge against his client.

Lamberth concluded it was “preposterous” for Worrell to claim he was a “lone hero” that day helping police by spraying far-left agitators. Worrell belied that explanation in statements that day and in following days, including when he celebrated his actions and those of Scott, who “body-slammed” two officers guarding a stairway leading toward the building, triggering a critical breach of a second police line.

Prosecutor William Dreher said Worrell participated in multiple recorded communications before and after the riot discussing stopping the electoral vote certification, storming the Capitol and confronting police. Dreher said Worrell shouted at law enforcement that morning, yelling “Honor your oaths!” and “Don't make us fight against you!”

Worrell is a cancer survivor, living with non-Hodgkin's lymphoma. His defense attorney and the judge noted his medical mistreatment by the jail and his ongoing condition. Lamberth allowed Worrell to remain on home release pending sentencing, saying he was not a flight risk, adding that the court would ensure that his health needs are “taken under adequate consideration.”

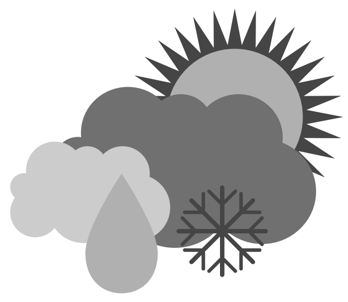
Scott pleaded guilty to two counts, assaulting police and obstructing Congress's joint session, and faces sentencing May 23.

Lamberth in October 2021 found the warden of the D.C. jail and director of the D.C. Department of Corrections in contempt of court, finding that jail officials failed to turn over information needed to approve surgery recommended four months earlier for Worrell's broken wrist while in custody. Lamberth conditionally released Worrell after eight months.

The court order in the Jan. 6 case punctuated years of mounting frustration over conditions in the 45-year-old jail, which housed about 1,500 prisoners at the time. The U.S. Marshals Service subsequently announced plans to transfer hundreds of pretrial federal detainees to a federal prison in Pennsylvania after a surprise inspection found evidence of “systemic” mistreatment of inmates, including unsanitary living conditions and the punitive denial of food and water, officials said.

The Washington Lawyers' Committee for Civil Rights and Urban Affairs last month filed a federal lawsuit against the jail, seeking class-action status to stop what it described as the unconstitutional treatment of prisoners injured by the government's deliberate indifference to their serious medical needs.





picnic or movie?

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VIRGINIA

Authorities identify man who was shot and killed by Fairfax County police

BY PAUL DUGGAN

A man fatally shot by Fairfax County police Thursday has been identified as a resident of Newport News, Va., who authorities said attacked an officer and tried to take his gun while the officer was attempting to detain him for driving a stolen truck.

Police said Brandon Lemagne, 38, was driving in the Alexandria section of the county in a U-Haul truck that had been stolen May 3 in Richmond. At 4:06 p.m. Thursday, "Lemagne passed a license plate reader which alerted officers" to the truck, police said in a statement Friday. After Lemagne stopped and got out of the U-Haul in a gas station parking lot in the 6300 block of Richmond Highway, an officer left his police SUV and approached Lemagne.

The two spoke briefly before walking toward the officer's vehicle, according to the statement.

"The officer told Lemagne he was going to be detained for driving the stolen U-Haul," the statement says. "Lemagne then attacked the officer. He immediately grabbed the officer's firearm and tried to remove it from the holster." After striking the officer in the head, the statement says, Lemagne "opened the officer's cruiser door and forced the officer into the vehicle."

Video of the encounter shows the officer and a man struggling in the front seat of the police SUV. The gear shift became engaged and the SUV accelerated in reverse, crashing into a car parked outside a neighboring McDonald's restaurant, the video shows.

The officer was able to radio for help, saying a suspect had taken his gun. The police statement says Lemagne was not able to get the weapon out of its holster. "The officer's duty belt remained on the officer during the assault with the firearm holstered. The holstered firearm was pulled from his hip to the front of the officer's waistband."

When other officers soon arrived, one of them fired several rounds, then another officer pulled Lemagne out of the SUV and also fired shots, Police Chief Kevin Davis told reporters Thursday. One of the officers who opened fire has been on the force for 24 years and the other for eight years, according to the statement, which does not identify any of the officers involved in the incident.

Fairfax police officials Friday did not respond to requests for comment beyond the statement they issued. No relatives of Lemagne could be immediately located for comment.

Lemagne was pronounced dead at the scene. The officer who was attacked was treated at a hospital and released. The statement says the officers who fired shots have been placed on restricted duty while the incident is under investigation.

THE DISTRICT

Former police lieutenant weighing a plea deal in library officer's shooting

BY KEITH L. ALEXANDER

A former D.C. police lieutenant charged in the fatal shooting of a library officer during a training exercise at the Anacostia Neighborhood Library in August is considering whether to accept a plea deal to resolve the case, his attorney said at a hearing Friday.

Jesse Porter, 58, is facing a second-degree murder charge in the Aug. 4 shooting of Maurica Manyan, 25, after a grand jury upgraded the case against him.

Porter had initially been charged with involuntary manslaughter, and a lawyer for Manyan's family said they had been told prosecutors offered to let him plead guilty to that offense as part of a deal that called for him to spend three to seven years in prison.

A conviction on second-degree murder could lead to a more severe sentence; a prosecutor told the Manyan family lawyer that penalty could possibly range from 12 to 24 years.

"No family should go through this. She leaves behind a 5-year-old son and her entire future," said Chelsea Lewis, the Manyan family's attorney. "We just want answers. She was hired by the city. She was hired by the library, and no one is stepping up on behalf of one of their own employees to tell us what actually happened."

Porter pleaded not guilty Friday in D.C. Superior Court to the upgraded charge, though his attorney, Brian McDaniel, asked Judge Anthony C. Epstein for another week to consider prosecutors' plea offer.

Authorities have alleged previously that Porter shot Manyan during an incident that witnesses described as a possible joke that went awry.

The retired D.C. police lieutenant, who online records show runs a training company called Porter Consulting and Expert Tactical Training, had been contracted by the library to train its officers on using handcuffs and batons.

At the end of the day, according to charging documents, those in the training went to pose for a picture, and Manyan said she wasn't ready because she was still wearing a mask to protect against the coronavirus. Porter, the documents allege, said something like, "Ah, here we go again," then picked up his handgun and shot Manyan in the chest.

A D.C. police officer who responded to the scene said she saw Porter performing CPR on Manyan and heard him say something like: "I thought I had my training gun. Why did I do this? Is she okay?" according to the charging documents.

Lewis, the Manyan family attorney, said her clients are upset that the retired lieutenant was allowed to enter the library with a firearm and use it during a demonstration that had nothing to do with the use of deadly force.

Manyan's cousin, Brittany Beckford, said Porter "chose" to shoot Manyan, but Lewis did not let her elaborate Friday.

McDaniel declined to comment on the Manyan family's assertions, other than to confirm the terms of the plea offer, and a spokeswoman for the D.C. U.S. attorney's office declined to comment. A follow-up hearing was scheduled for Thursday. Porter, who has been freed from jail pending trial, also declined to comment.



LLOYD CAMPBELL

Maurica Manyan, shown with her son Damauri, was shot and killed Aug. 4 during a training exercise at the Anacostia Neighborhood Library in Southeast Washington.

Relations between D.C., House Republicans deteriorate

COOPERATION FROM **C1**

of the nation's capital — is rare, if not nonexistent.

Since winning a House majority in November, Republicans have made a show of focusing on violence in D.C., seeking to block local legislation and calling the city's leaders before the House Oversight Committee, including Mayor Muriel E. Bowser (D), who is slated to testify on Tuesday.

Republicans have long made a sport of deriding Washington, portraying it as a dysfunctional, crime-infested "swamp" defined by insider deals and government bloat. President George H.W. Bush, during a 1989 televised speech, held up a baggie of crack cocaine that he said federal agents had "seized" across from the White House in Lafayette Square (it was later revealed that federal agents, at the direction of Bush aides, had lured a drug dealer to the park and paid about $2,400 for the crack). In 1997, in the midst of Barry's scandal-tarred reign, conservative columnist George Will called the city a "national embarrassment." Only last year, Rep. Andrew S. Clyde (R-Ga.) described D.C. as a "disgrace to our country" and floated the idea of repealing Home Rule.

Yet even during the most combative of periods, D.C. officials and Republican leaders have met privately or otherwise maintained lines of communication, a level of cooperation that appears to have eroded during President Donald Trump's tenure. The tensions between House Republicans and D.C. leaders flared in recent weeks when GOP members persuaded enough Democrats, including President Biden, to block a historic D.C. Council-approved revision of the city's criminal code.

"There's simply no communication," said Norton, D.C.'s House representative since 1991. In the past, she said, Republicans, when they were in the majority, were "not as polarized against the District" and "we were in regular communication."

"It's easy to talk with people, it should be easy today but it's not easy," Norton said. "I don't have those kinds of relationships anymore because the Republicans don't want them."

Rep. James Comer (R-Ky.), chairman of the House Oversight Committee, which has jurisdiction over the District, "wants to work with city leaders and hopes they want to work with the committee," said Austin Hacker, his spokesman.

At a March 29 hearing on crime and city management in D.C., at which Council Chairman Phil Mendelson (D) and Council member Charles Allen (D-Ward 6) testified, Comer said that D.C. was in a crisis over violence and that "city leaders have failed in their responsibility to keep safe its citizens and visitors and provide economic and educational opportunities for them."

Beverly Perry, a senior adviser to Bowser, said in a recent interview that the mayor has met on occasion with House Republicans since taking office in 2015, and described her relations with House Speaker Kevin McCarthy (R-Calif.) as friendly. Perry said that Bowser was open to continuing to meet with Republican lawmakers, though she added: "The thing I would not encourage the mayor to do is meet with people just to be insulted."

Bowser and Comer met at the congressman's office on May 9 for about a half-hour, Hacker said, adding that they discussed "local initiatives," as well as the upcoming committee hearing that Bowser is scheduled to attend. Norton was not present. Susana Castillo, a spokeswoman for the mayor, did not respond to emails seeking comment.

The city's complex relationship with the House is rooted in a constitutional provision that gives Congress authority to review the city's budget and overturn legislation before it becomes law, a power that federal lawmakers have exercised four times since Home Rule was enacted in 1973.

Although it hasn't happened recently, there have been periods when Republican leaders have promoted the city's quest for independence. In the 1950s, for example, President Dwight D. Eisenhower pushed to allow for Washingtonians to vote in presidential elections, and to have voting representatives in Congress and Home Rule.

President Richard M. Nixon in 1970 approved a bill granting D.C. a nonvoting delegate in the House. Three years later, he signed a bill granting D.C. Home Rule. In 1978, a group of Republicans, which included conservatives such as Sen. Strom Thurmond (R-S.C.) and Sen. Barry Goldwater (R-Ariz.), pushed for D.C. to get representation in both the House and Senate, a proposed constitutional amendment that died when only 16 of the required 38 state legislatures approved it.

George Derek Musgrove, a University of Maryland at Baltimore historian who has written about D.C. history, described 1978 as a turning point when moderate Republicans who wanted to grant the city rights were overtaken by social conservatives such as Pat Buchanan and Phyllis Schlafly. "They did not want any expansion of D.C. self-determination, specifically voting representation in Congress," Musgrove said. "It would empower liberals and threaten the Republic."

By the mid-1990s, when Republicans took over the House for the first time in decades and Gingrich became speaker, D.C. was on the verge of bankruptcy, a crisis that eventually led Congress to create a Financial Control Board to oversee the city's finances.

Jack Kemp, a moderate Republican who had served as Bush's secretary of the Department of Housing and Urban Development, saw D.C.'s financial travails as an opportunity for the GOP to demonstrate that it had an interest in helping cities. At Kemp's urging, Gingrich met with Barry, and the two men, at least for a time, formed an unlikely partnership that captured national attention.

"Are we smoking something or is that Marion Barry with Newt Gingrich?" was the headline of a syndicated column at the time by Clarence Page of the Chicago Tribune.

At the town hall meeting at Eastern High School in 1995, a C-SPAN recording of the event shows, Barry told the crowd that he and Gingrich "found a common bond" and that "I'm convinced that our speaker cares about our children." Norton told the audience that she had "cordial relations" with Gingrich, though she added that she opposed his "national agenda" and joked, "He knows that as a Democrat I seek his early retirement as speaker."

However, Norton also added, "I am willing to put the District above partisanship."

When it was his turn, Gingrich was deferential to the mayor and the congresswoman, saying that in their work together Norton is the "senior partner and I am the junior partner."

"Our goal, our vision should be to have the best capital city in the world and to make that real," he said.

Bernard Demczuk, who served as Barry's liaison to Congress at the time, said Barry and Gingrich spoke regularly, both in person at the speaker's U.S. Capitol office and on the phone. Demczuk said Gingrich and Barry, who was born in Mississippi and had deep roots in the civil rights movement, had a shared interest in Southern history.

"I remember being in Marion's office and him saying, 'I gotta speak to Newt' and then pressing a button on his phone that went straight to the speaker's office," Demczuk said. "That's how good the dialogue was. There was a warm, Southern, cultural relationship."

Gingrich, in an interview, said Barry and other Democrats were willing to work with him because there was a "general consensus that the city needed to be fixed."

"We took the position that we had a real obligation to do everything we could to make the city work because it's the American capital," Gingrich said. Of course, his interest in helping the city had its limits. Gingrich opposed granting the District full voting rights in Congress. "Why would you give them two senators who would be dedicated to raising taxes and hiring more bureaucrats?" he asked.

Thomas M. Davis III, a former Republican congressman from Virginia who served on the Oversight Committee in the mid-1990s and later chaired it, said there was a sense at the time that "we are in this together."

"Eleanor went out of her way not to bash me when we disagreed — we didn't see it as advantageous to attack each other," he said, referring to Norton. "There were no surprises. We worked with the mayor in those days. We communicated."

These days, Davis said, that kind of cooperation is difficult because "there's a huge cultural divide between Republicans from rural areas and urban Democrats. It's a microcosm of what has gone on in the country."

"If you don't talk, the lines always harden," Davis said.

Jason Chaffetz, the former House Republican from Utah who chaired the Oversight Committee from 2015 to 2017, antagonized D.C. statehood activists when he suggested that Maryland should annex part of the city. He also opposed an assisted suicide law passed by the D.C. Council, as well as the city's quest to legalize marijuana.

Chaffetz's criticism of D.C. prompted a local artist to design stickers that began appearing on lampposts around the city showing the congressman's face over a word used to refer to one's posterior. A D.C. group formed a political action committee to raise money to defeat Chaffetz if he ran for reelection in Utah.

At the same time, Chaffetz said in an interview, he maintained "cordial" relations with city leaders, including Bowser, Norton and then-Police Chief Cathy L. Lanier. He said his opposition to D.C. legislation was based on policy differences, and he dismissed the idea that Republicans intervene in the city's affairs to score points with constituents back home, even as the National Republican Congressional Committee aired digital ads in March attacking Democrats who opposed blocking the city's criminal code revision.

"There's no one on that dais — certainly on the Republican side — who is going to win or lose based on how you treat Washington, D.C.," said Chaffetz, referring to Oversight Committee Republicans. "It's not on the list of top 50 issues that constituents care about."

Still, Chaffetz also said that the political climate "has become more toxic" and that neither Democrats nor Republicans "get any points for reaching out to the other side."

During the most recent round of acrimony, Republicans, and even Democrats, say that the D.C. Council effectively invited the GOP to meddle in the city's affairs by enacting a revision of the criminal code that was portrayed as weakening penalties for certain crimes at a time when urban violence is a national concern.

The politics surrounding the revision was further complicated by Bowser's veto and criticism of the council legislation, a factor that was cited by House Republicans, as well as Democrats, when explaining their support for the disapproval resolution that Biden signed.

Mendelson said Bowser's public posturing "emboldened the Republicans" and "was very bad for the District's relations with Congress." For her part, the mayor has said congressional Republicans have meddled in D.C.'s affairs whether she agreed with the council or not.

GOP attacks on the city, said Mendelson, who was elected to the council in 1998, feel "a little meaner" than in the past because "there's less interest in the facts."

"It's like we're a pawn," he said. "This was about scoring points in a national debate, and the District is the collateral damage."

After he testified at the Oversight Committee, Mendelson said he approached Comer at the dais and told the congressman that he hoped they could meet in the future.

"He was friendly, he said, 'Sure,'" Mendelson said.

Hacker said Comer "is happy to meet with the chairman. We will reach out to his team."

As of Thursday, no meeting had been set.



JOHN MCDONNELL/THE WASHINGTON POST

House Speaker Newt Gingrich (R-Ga.) after meeting with D.C. officials in 1995. In the 1990s, House Republicans and D.C. leaders had a cordial partnership. Today, such cooperation is more difficult.

MARYLAND

At bill signing, Gov. Moore highlights a push to uplift veterans

BY ERIN COX

MIDDLE RIVER, MD. — Maryland Gov. Wes Moore convened an unconventional bill-signing ceremony in a plane hangar at a small military airport north of Baltimore on Friday, highlighting his own service and proclaiming his intent to make Maryland "the best state in the country" for veterans.

Standing before an A-10 fighter jet draped with state flags, Moore (D) pointed to new tax breaks and a health-care reimbursement program that he was signing into law as a first step to retain more retired veterans in the state.

"We have to make sure that 'thank you for your service' is more than just a quote or something that we always put at the end of a sentence," Moore, a former Army captain, said to a crowd of military personnel, lawmakers and reporters assembled beneath an enormous U.S. flag. "It's not just that they deserve our support. It's that they earned it. And we need them to keep serving and to stay in Maryland."

Moore campaigned on helping the veteran community, and in January said his long-term goal was to fully exempt all military retirement income from state income taxes. He said that recently retired veterans were more likely to launch their second careers in Maryland if the tax burden was lower. His legislation proposed a more modest first step, and state legislators rolled it back further.

The Democratic-dominated General Assembly similarly scaled down his bill to give free health and dental care to all Maryland National Guard members and their families, creating a smaller reimbursement program instead. Moore called this "an avenue" to free benefits and said Maryland is the first in the nation to provide it. And he noted, more broadly, that the bills to help veterans and their families passed on a bipartisan basis.

"This will never be an administration that talks about what it wants to do and blames others when it doesn't get done. That's not leadership," he said, hailing the tax measure as "the largest tax cut in a generation."

Other bills signed Friday make it free for a veteran's spouse, children or parents to be interred alongside them at state veterans cemeteries; create an income tax checkoff that will funnel donations to a trust that benefits veterans; let military families stay on wait lists for state autism services even if they're deployed elsewhere; and study how to expedite professional licensing for military spouses who are relocating to Maryland. Typically, such bill-signing ceremonies are held in the State House in Annapolis.

Moore signed the bills alongside Senate President Bill Ferguson (D-Baltimore City) and House Speaker Adrienne A. Jones (D-Baltimore County), seated at a table that bore a sign proclaiming "More for Maryland."

Ferguson said that a lot of veterans who volunteered after 9/11 are reaching 20 years of service and looking to retire. Often in their 30s or 40s, those new military veterans may want to start second careers or launch businesses, Ferguson said, adding that Maryland is making a "strategic investment" in the veterans community.

After Moore left the hangar to go to a small private conference room, where he posed for pictures and was given a brown leather bomber jacket from the Air National Guard, retired Army Col. David L. Dragics approached Moore's staffers about what the governor planned to address next year for the military community. He was good-natured when he didn't get a firm answer.

"They say this is a first step," he said in an interview later. "Just like in a political campaign, it can come back to haunt you. We're going to hold them to it."

Dragics is the legislative director for the Maryland Military Coalition advocacy group, and he lobbied for the tax cut bill, which expands a two-tiered tax break for military retirees. Those age 55 or older can exempt the first $20,000 of military income, up from $15,000. Younger retirees can exempt the first $12,500, up from $5,000. Moore had proposed that retirees of any age would eventually be allowed to exempt the first $40,000 of military retirement income.

Dragics said it is not enough money to sway someone to stay in the state and chalked up the scaling back of the benefit to the legislature having to cut the budget in the face of falling revenue and rising costs for a landmark education program.

"I guess you can say it's better than nothing," he said of the tax breaks. "But it's not enough. The candid answer is no, we didn't like it. But we understood the factors behind it."

He says Maryland is teeming with soon-to-retire military personnel with security clearances who could fill vacant civilian cyber jobs. As he puts it, "basically take the uniform off one day and come back in a suit the next."

But, Dragics asked, why would they stay in Maryland when their retirement income will be taxed less in West Virginia or Pennsylvania? Most states do not tax military retirement income.

If Moore is going to keep his promise to make Maryland the best state for veterans, Dragics said, it can't keep taxing retirement income for veterans younger than 55. But when the governor walked by, Dragics didn't mention any of his hopes for the future. Instead he razzed his fellow Army veteran for wearing an airman's jacket.

"But it looks so good," Moore responded. "You'll have to forgive me."



ERIN COX/THE WASHINGTON POST

Gov. Wes Moore (D) holds a bill-signing ceremony Friday at a military airport in Middle River, Md. Moore, an Army veteran, heralded tax breaks and a health-care reimbursement program he was signing into law as a first step toward keeping retired veterans in the state.

"We have to make sure that 'thank you for your service' is more than just a quote or something that we always put at the end of a sentence. It's not just that they deserve our support. It's that they earned it. And we need them to keep serving and to stay in Maryland."

Maryland Gov. Wes Moore (D)

MARYLAND

Girl dead, father injured in shooting

BY DANA HEDGPETH AND JASMINE HILTON

A shooting inside a home Wednesday night in Prince George's County left a teenager dead and her father critically wounded, authorities said.

The girl was identified Thursday as 17-year-old Nia Johnson of District Heights. Detectives are investigating the shooting, including who was armed and the motive, police said in a news release.

According to an initial investigation, the incident appears to be domestic-related, and police said they do not believe there are any outstanding suspects.

The incident happened around 9:35 p.m. in the 1800 block of Tanow Place in District Heights, Md. Officers responded to a report of a shooting and found the father and daughter when they arrived at the house, police said. Johnson was found with gunshot wounds and later died at a hospital.

Her father was found with a gunshot wound, and his injuries are life-threatening, according to police.

Johnson was a 12th-grade student at Oxon Hill High School, according to a letter signed by the principal of the high school Thursday.

"For those of you who knew Nia, we ask that you remember and celebrate her love of reading, writing, and cooking," said Mar-c Holland. "For those of you who did not know Nia, we ask that you respect our sadness and support us with your understanding."

The police department is consulting with the Prince George's County State's Attorney's Office to determine whether charges will be filed, according to police.

On Thursday morning, the police tape and officers that surrounded the neighborhood the night before were gone. It was quiet, an atmosphere that neighbors said was the norm.

"Never seen that, not 'round here," said Timothy Howell, 57, who has lived in the neighborhood for seven years. He said the community is made up of mostly seniors and that he had never heard gunshots in the area.

A person who identified themselves as a relative of Johnson's Thursday morning declined to comment.

OBITUARIES

SAM GROSS, 89

Cartoonist whose visual gags were outrageous and sometimes shocking

BY MICHAEL S. ROSENWALD

Sam Gross, whose outrageous, sometimes shocking and occasionally — by today's standards — cancel-worthy cartoons are considered some of the funniest single-panel gags to ever appear in the National Lampoon, the New Yorker and other magazines, died May 6 at his home in Manhattan. He was 89.

His death was confirmed by Patrick Giles, a family spokesman. No cause was provided.

A cantankerous f-bomb slinger, Mr. Gross refused to kowtow to societal boundaries of humor. One of his best-remembered cartoons, published in 1970 in the National Lampoon, depicts a couple at a fancy restaurant. A sign on the wall says, "Try our frogs' legs." On the floor, a legless frog rolls in from the kitchen in a wheelchair.

"Sam used taboo as fuel, but behind the shock there was a hard reality," wrote Michael Gerber, publisher of the humor magazine American Bystander, where Mr. Gross sometimes published his work. "Your fancy dinner is someone else's legs. Sam's genius was a kind of radical honesty, which led him to places others would not go."

Mr. Gross was in some ways two cartoonists, both absurdly funny.

In the National Lampoon, where Mr. Gross published more than 400 cartoons and served as cartoon editor, no subject was off-limits — race, sex, the disabled, everything. One of his 10 books is a collection of cartoons featuring swastikas titled "We Have Ways of Making You Laugh: 120 Funny Swastika Cartoons." (Mr. Gross was Jewish.)

But in mainstream publications, especially the New Yorker, a magazine that for decades would not print four-letter words, his panels were notably less edgy.

Of the hundreds of cartoons Mr. Gross published there, the most famous is of two snails chatting near a tape dispenser. "I don't care if she is a tape dispenser," one says. "I love her."

Robert Mankoff, the New Yorker's cartoon editor from 1997 to 2017, said Mr. Gross published "some of the funniest cartoons ever," and in the great pantheon of New Yorker cartoonists — Charles Addams, Saul Steinberg, George Booth, among others — "there was no one funnier than Sam."

Before embarking on a career in cartooning, Mr. Gross worked briefly as an accountant, and he brought the fastidiousness of that profession to a tiny apartment near his home that he converted into a studio. On each back, he numbered every cartoon he drew, filing them in cabinets that overtook the kitchen and in books that filled the bathtub. His final total was nearly 34,000.

Mr. Gross thought of himself as a joke writer more than an artist.

"I don't consider myself a great artist or even that much of a good artist. What I consider myself is a really good gag man," he said in an interview with the blog a Case for Pencils. "I can't draw a horse to save myself, but a lot of other people can't. I'm in good company with horses or lack of ability to draw horses, but I can tell a joke and it takes a lot of work to do."

Samuel Harry Gross was born in the Bronx on Aug. 7, 1933. His father was an accountant, and his mother was a homemaker.

Asked by the Comics Journal when he became a full-time cartoonist, Mr. Gross said: "I drew on the desk with crayon and ink in first grade. My teacher, Mrs. Levy, sent me home with a note. My mother had to come to school with Kirkman soap and we had to scour the desk."

He got his sense of humor from his mother.

"She was funny but insulting," he told the "Virtual Memories Show," a podcast. "She was just outrageous at times."

Mr. Gross studied business, accounting and advertising at City College. While a student, he sold his first cartoon to the Saturday Review. It depicted a scholarly looking man being interrogated by police officers. The man says, "It all began when my Phi Beta Kappa key fit into the bank vault."

After graduating in 1954, he was drafted into the Army and served two years in Germany. There, his cartoons ran in an Army newspaper. A publisher in Frankfurt liked them and collected them in Mr. Gross's first book, "Cartoons for the GI." Following his discharge, he worked briefly as an accountant.

By the early 1960s, Mr. Gross set out to become a full-time cartoonist. In addition to the New Yorker and National Lampoon, he published drawings in Esquire, Cosmopolitan, Good Housekeeping, the Harvard Business Review and other outlets. His books include "I Am Blind and My Dog Is Dead," "More Gross," "Totally Gross," and "Your Mother Is a Remarkable Woman."

Survivors include his wife, the former Isabelle Jaffe, whom he married in 1959; a daughter; and a sister.

Mr. Gross was also a gentle and encouraging mentor to scores of cartoonists. On one matter he was especially firm: getting paid. He was fiercely opposed to cartoonists publishing work simply for "exposure," a word and idea he found despicable. He followed this rule until his death.

Mankoff said a publisher was recently putting together a book of photography featuring legendary New Yorker cartoonists and their work. There was not enough money in the budget to cover payments for drawings.

"Now most cartoonists would want to be in the book anyway," Mankoff said. "Sam didn't give a s---. So he's not in the book."



RICK MEYEROWITZ

Sam Gross served as editor at the National Lampoon, where he published more than 400 cartoons and no subject was off limits.



© SAM GROSS/COURTESY OF CARTOONSTOCK

One of Mr. Gross's cartoons from the New Yorker. In mainstream publications, his panels were notably less edgy.

"Sam used taboo as fuel, but behind the shock there was a hard reality. . . . Sam's genius was a kind of radical honesty, which led him to places others would not go."

Michael Gerber, publisher of the humor magazine American Bystander

ANNOUNCEMENT

PAID
DEATH NOTICES

MEMORIAL DAY HOLIDAY HOURS

May 29, 2023
11 a.m. - 3 p.m.

Photo Deadine:
12 noon

NO EXCEPTIONS

To place a notice, call
202-334-4122

email:
deathnotices@washpost.com

The Washington Post

IN MEMORIAM

FLOWERS

SUSIE FLOWERS
HAPPY MOTHER'S DAY!!

Somewhere in our hearts
beneath our grief and pain
Is a smile - we still wear
at the sound of your dear name -
The precious name is Mother!
Love, your children



IN MEMORIAM

HARRIS

CAMILLA WILKERSON HARRIS
RUBY THOMPKINS ELLIS
ROLETTE COLTER
ROBERTA ELLIS WILLIAMS
RUTH ELLIS THOMPKINS
JEANET TAYLOR
EMMA YVONNE THOMPSON
In loving memory on Mother's Day.
With Love, Barbie Thompkins and Family

HIRST

GRACE V. HIRST
December 11, 1911 - July 3, 1981
I'll cheish all the love you gave me
Happy Mother's Day Mama
Loving you forever
Your Loving Daughter "Sissie" Myra
XOXOXO

HOUSTON

LOUISE E. HOUSTON
We could not have a better Mom
if we had placed an order for you.
God truly blessed us with you.
May you rest in peace.
Always,
Your loving children.
Gregory (Evelyn), Cornell (Wanda), Latisha, Natasha

IN MEMORIAM

MAHONEY

ELIZABETH MCANDREW MAHONEY
My mother Elizabeth McAndrew Mahoney was someone who I admired all my life. Although she was a devout Catholic, she was never judgemental and all my friends found this to be someone special.

She was a demarcate to the core and her hero was Franklin Deleno Roosevelt who she often said gave he hope where there was none.

I guess that I will sum it up by saying that although she has been gone for many years she is with me everyday.

Her loving daughter
Anne Mahoney Robbins.

ROLLINS

SARAH ROLLINS
You were the first modern mom working for the man and then going home to cook, clean and care for their family. Getting up for the early shift so you could be home with your kids. Never complaining but glad you could greet us with a smile and a stern voice it is homework time. Never feeling overwhelm but doing a job you loved so we could be happy. Your generation paved the way for our happiness and success. You're always on our mind and heart, those smiles and hugs are etched in our soul. Thank for being our mom.
Love You Always,
Debbie and Brother

SMITH



VINA SMITH
Happy Mother's Day, Vina.
Rest in heavenly peace.
Love always. Dee & Gerry.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

IN MEMORIAM

TRIPLETT

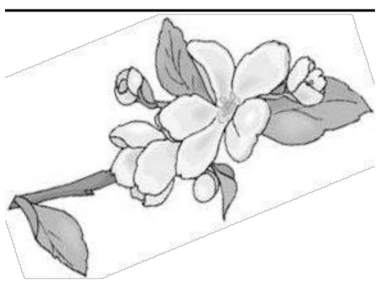


MADELINE TRIPLETT
HAPPY MOTHER'S DAY,
MOM & GRANDMA!
God has you in his keeping. We have you in our hearts. We love and miss you.
Diane, Paul Jr., Ronald, Yvette and Paul III

WHITE

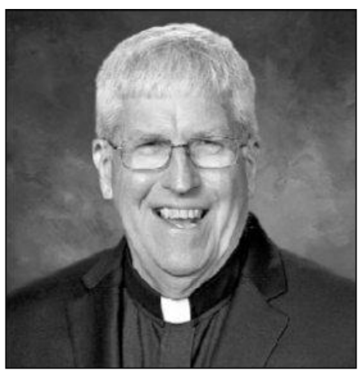


HELEN M. WHITE
Happy Mother's Day and Happy Birthday
We love and miss you very much.
Your Loving Family,
Eugene, Crystal, Debbie,
Jameka, Tatayanna and Larry
Happy 100th Birthday



DEATH NOTICE

CROSSIN



REV. JOHN CROSSIN O.S.F.S.
Died May 12, 2023 in his 56th year of religious life as an Oblate of Saint Francis de Sales. Family, friends and his religious family are welcome to attend his funeral on Wednesday, May 17, 2023 at St. John Neumann Church, 11900 Lawyers Road, Reston, VA 20191. Viewing will begin at 1 p.m. followed by the Funeral Liturgy at 3 p.m. On Thursday, May 18, 2023 there will be a viewing at 10 a.m. at Our Lady of Light Chapel, 1120 Blue Ball Road, Elkton, MD 21921. Burial will be in the Oblate Cemetery. An obituary may be found at www.oblates.org. Memorials can be received at the Oblate Development Office, P.O. Box 87, Childs, MD 21916 or at www.oblates.org

DEATH NOTICE

EINZIG PYLES



RISA EINZIG PYLES
Risa Einzig Pyles, formerly of East Meadow, NY, born May 23, 1958, passed away peacefully on May 11, 2023. She was a "Forever Warrior", living as a quadriplegic for 16 years and still encouraging young people to "rise to the occasion". Risa attended the University of Maryland and obtained a degree in education. She taught for many years at Greenwood Elementary School in Brookeville, MD. She was an inspiration to all. She loved the staff and the children and brought her spirt to the classroom and to her friends of whom she has many. She is predeceased by her parents, husband and son. She is survived by her brother, Lee Einzig, sister Vivian Silver, sister-in-law Isabel Einzig and cousin Martha Perlson as well as many other cousins. Funeral arrangements are at Norbeck Memorial Gardens, 16225 Batchellors Forest Road, Olney Maryland on Tuesday, May 16 at 12 p.m. graveside. Shiva will be held at the home of Isabel Einzig at 6:30 on Tuesday at 5230 Tuckerman Lane, Rockville MD "The Meridian" Club Room. Contact Isabel Einzig for information.
www.hinesrinaldifuneralhome.com

EPSTEIN



ANITA KURTZ EPSTEIN
Anita Kurtz Epstein passed away peacefully surrounded by her family on May 10, 2023, in Falls Church, Virginia.

Anita is survived by her loving husband Mark, children Celia, Andrew and Erick, four grandchildren, and seven great-grandchildren. Anita was born in Cleveland, Ohio to Irv and Ida Kurtz.

She graduated from the University of North Dakota and George Washington University.

Anita will be remembered for her water color painting, gardening, cooking and baking, love of family, and interest in world events.

No services are scheduled at this time. Friends who wish may contribute in Anita's memory to the Animal Welfare League of Arlington County (awla.org) or Capital Caring Health (capitalcaring.org).



DEATH NOTICE

DEPALMA



RALPH GEORGE DEPALMA MD
Ralph George DePalma, MD, died peacefully at home on April 23, 2023. He fit several lives into his 91 years, his boundless energy enabling him to write research papers and deliver virtual presentations from his bed until a few days before his death. A friend and mentee described him as "never sitting still, even when he couldn't walk, never leaving a friend behind, always needing to be involved, but not just involved, he had to be leading or pushing others to achieve better and faster."
A cardiothoracic, vascular, and flight surgeon who worked with renowned doctors Michael DeBakey and Robert Becker, Ralph was also a clinical researcher and a mentor to generations of medical professionals. He studied the effects of combat blast and traumatic brain injury on veterans, championing their concerns while hiding his own decades-long struggle with myasthenia gravis. He received the American Venous Forum's Founders' Award, New York University's Distinguished Alumnus Award, and the Association of VA Surgeons' Lifetime Achievement Award. He flew in fighter jets with Chuck Yeager, then later arranged for Yeager's care in his final months. In addition, he was a book author, competitive yachtsman, and raconteur extraordinaire.
The son of Italian immigrants, Edward Frank and Mary Sibilio DePalma, Ralph was born on October 29, 1931, in the Bronx. After his father died in 1942, Ralph supported his family while attending public schools. Boxing lessons helped him survive in his tough neighborhood and enabled him to befriend heavyweight champion Joe Louis. He won a swimming scholarship to Columbia, graduating cum laude. He earned his MD with honors from NYU and completed his surgical training in Cleveland.
Returning to New York City, Ralph met Eve Tankard; they married on September 17, 1955. Ralph's military service took them to Seville, Spain; there, the first of their four children was born, and Ralph served as a flight surgeon in the United States Air Force. The family then moved to Cleveland, where three more children were born, and Ralph became a professor of surgery at Case Western Reserve. His career included roles as Chair of Surgery at the University of Nevada School of Medicine and George Washington University, National Director of Surgery in the Dept. of Veterans Affairs, and Professor of Surgery at the Uniformed University of the Health Sciences. His research interests in shock, vascular disease, combat blast and explosion injury, and surgical quality led to Chief Complaints: Surgery and Dilemmas in Health Care, textbooks and peer-reviewed publications about general and vascular surgery, more than 275 book chapters, and lectureships. Other publications included Practicing and Other Stories: A Memoir; A Little Aphorism Book; and Saeta for a Son, in memory of his son, Ralph Lawrence "Larry" DePalma, a psychiatrist and Episcopal priest who died in 2006.
Survivors include wife, Maleva Tankard DePalma, son Edward Frank DePalma (Jie Wu), daughter Maleva "Lee" DePalma Dorsey, daughter Malinda "Mindy" DePalma Helms (David), and daughter-in-law Rebecca Garity DePalma (Loren Gary); and six grandchildren, Nicholas and Emily Dorsey, Robert Helms, and Blanton, Katherine, and Elizabeth DePalma. A memorial service will be held on May 31, 2023 at 11 a.m. at Washington National Cathedral's Bethlehem Chapel, with a reception immediately following.

GOERKE



FLORENCE ANN GOERKE
"Flo-Ann" (Age 77)

Florence Ann "Flo-Ann" Goerke, devoted wife, mother, and grandmother, died on April 29, 2023. The cause was ovarian cancer.

She was born on August 5, 1945, in Long Branch, New Jersey, and believed that kindness and love were the keys to a successful life. Upon graduating from Freehold High School in 1963, Flo-Ann became a freelance graphic designer.

In 1966 she met her husband, the late Quaker minister Edmund Goerke, Jr., while he was raising funds to support programs for incarcerated populations and the abolition of the death penalty. Flo-Ann was painting murals as part of a prisoner rehabilitation program. During their courtship, they collaborated on republishing an allegory with Flo-Ann creating the woodblock printed illustrations for "A Short History of Long Travel from Babylon to Bethel," by Stephen Crisp (Quaker activist, traveling minister, and prolific writer, 1628-1692). Edmund and Flo-Ann married at the Shrewsbury Friends Meeting House in Shrewsbury, New Jersey, on December 15, 1966, and resided in Monmouth County, New Jersey, while raising two daughters together.

She moved to Arlington, Virginia, in 2006 and spent numerous hours sharing her talent and love of drawing and painting with her beloved granddaughter, Melina. While in Arlington, she was a Smithsonian volunteer and worked in a local bakery.

Flo-Ann is preceded in death by her husband, Edmund Goerke, Jr.; mother, Florence (Eldridge) Griffin; and father, James Lloyd Griffin, Jr.

She is survived by her daughter Marguerite (Meg) Goerke Downey and son-in-law David J. Downey, daughter Ariadne Goerke, son-in-law Bob Axelrad; and granddaughter Melina Rose Axelrad, who all reside in Arlington, Virginia.

The family wishes to thank the doctors, nurses, and staff at Virginia Hospital Center in Arlington, Virginia, and the Inpatient Hospice Center (Capital Caring Health) at Sibley Memorial Hospital in Washington, DC, for their compassionate care during Flo-Ann's last week of life.

The family will hold a private celebration of life for Flo-Ann in June.

In lieu of flowers, please consider a contribution in Flo-Ann's memory to the American Friends Service Committee at https://afsc.org/.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

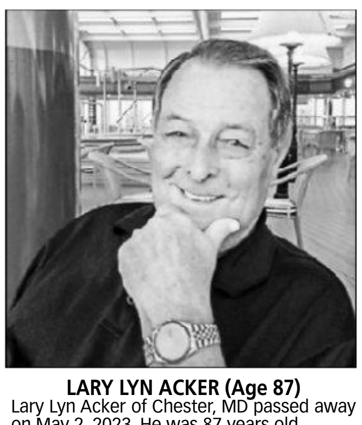
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The Washington Post

DEATH NOTICE

ACKER



LARY LYN ACKER (Age 87)
Lary Lyn Acker of Chester, MD passed away on May 2, 2023. He was 87 years old.
Born on September 18, 1935, in Harrisonburg, VA, he was the son of Lawrence W. Acker and Jessie Lucille (Racey) Acker.
Lary graduated in 1957 from the University of Maryland, College Park and was a member of the Phi Sigma Kappa fraternity. He began his business, Acker and Sons, Inc. Plumbing and Heating, in 1961.
Lary was involved with the Associated Builders and Contractors (ABC) for many years, as the president of the local chapter and as an officer for the national chapter. In 1988, he chaired their national convention in Washington DC. He served on the Board of Directors of the Metropolitan Washington YMCA and was named volunteer of the year. He also served on the local board of YMCA Camp Letts in Edgewater, MD, and was a business donor for the Bethesda-Chevy Chase YMCA.
Lary is survived by his wife, Lynne Acker; his children, Holly Acker Godaire, Bradley Lyn Acker, Kimberley Acker Yates, and Rodney Lyn Acker; 10 grandchildren; 15 great-grandchildren; a sister, Gloria Acker Shifren; and a brother, Darryl K. Acker.
Lary loved his family; his years of boating; his John Deere tractor; and his home on the water. He was a loving and giving man.
For online tributes, please visit
www.fhnfuneralhome.com

When the need arises, let families find you in the Funeral Services Directory.

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The Washington Post

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Dignity

DEATH NOTICE

FAUBER

PATRICK H. FAUBER SR.

Patrick H. Fauber, Sr., 75, passed away on May 9, 2023, in Rockville, MD. He was born on August 13, 1947, in Montgomery, WV, and was a man of many talents. Pat has spent most of his career driving big rigs and managing a dairy plant for Giant Foods (later Marva Maid), but his true passion was making people laugh. He had a heart of gold and was always up for a good time.

Pat always enjoyed an adventure, he loved traveling, watching NASCAR and his favorite TV shows, reading the paper, and cracking jokes with his loved ones. He was the life of the party and brought joy to everyone he met.

He is preceded in death by his parents, Dolores E. and Henry F. Fauber, his brothers, Homer J., and Robert C. Fauber, sister Pamela E. Ramsey and a wife, Joyce Cooke. He is survived by his brother Louis W. Fauber, his sisters, Rebecca L. Jaquay, Debra J. Fauber and Beverly H. Wolfinger; the mother of his children Lucile W. Fauber; his son, Patrick H. Fauber, Jr.; his daughters, Jean L. Street and Melissa C Fauber; his grandchildren, Jonathan Hernandez, Ashley Citro, Ashley Fauber, Benny Seal, Ricky Seal, Daeja Pollard, Heather Seal, Maddison Fauber, and Mekhi Fauber; his great grandchildren, Devon, Adina and Xion Wilkerson and by a host of nieces, nephews and other family and friends that he loved dearly.

Services will be held at a later date. In lieu of flowers, the family requests contributions be made to the PBS Foundation on his behalf.

Rest easy, Pat, Dad, Grandad. You will be udderly missed (I knew you'd love that one) and will always hold a special place in our hearts. We love you.

GOLOMB



HARVEY GOLOMB

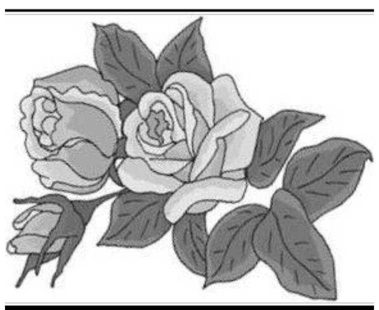
Harvey Golomb of Longmont, CO passed away on May 9, 2023 after a five year battle with Lewy Body Dementia and Parkinson's. A native Washingtonian, Harvey graduated from Western High School followed by degrees from MIT and Harvard Business School. He was a successful entrepreneur, tennis player, skier and triathlon competitor, completing four Ironman races after the age of 55. He is predeceased by his parents, Jerome and Dorothy Golomb. He is survived by his wife, Joani Golomb, son Jason Golomb (Kristen), stepsons, Bob (Nancy) and Chuck (Anna) Gravelle, sisters, Arlene Gerst (Roger) and Susan Getsy (Bill). He was a devoted Gramps to Jordan, Reed and Braden, Charley, Josephine and Gabriella. A Memorial will be held at a future date. Contributions may be made to The Lewy Body Dementia Association.

HAWKINS



SADIE J. HAWKINS

Sadie J. Hawkins, (age 83) peacefully passed away on Tuesday, May 2, 2023, at her residence in Temple Hills, Maryland. Mrs. Hawkins, a retired federal employee with the U.S. Census Bureau is survived by one devoted son, Daryl E. Hawkins and loving daughter-in-law, Deidre Hawkins; five grandchildren, Delonte and Alexis Hawkins, Whitney Harris, Troy Wallace and Jarius Hayman; nine great grandchildren; three sisters, Willie B. Pollard, Brenda Harrell, and Charlotte Hamler (James) and four brothers, Otis McCane, Howard McCane (Ruby), Aundrae McCane, and Kenneth McCane (Mary); and a host of relatives and friends. She was preceded in death by her husband, Jackson E. Hawkins and son, Michael W. Hawkins. Visitation will be held at the Fort Lincoln Funeral Home, 3401 Bladensburg Road, Brentwood, MD on Friday, May 19, 2023, from 10 a.m. until the time of the service at 11 a.m.



DEATH NOTICE

HILL



LAURENCE KEITH HILL

Transitioned on Saturday April 22, 2023 at his residence in Silver Spring, MD. He is survived by his cousins, Gayle Knight(Eric Sr.), Conrad Miller, Stanley Hill, Frances and William Covington, other loving relatives and friends.

Viewing will be held at Bilble Way Church, 1100 New York Ave. NW on Friday, May 19, 2023 at 10 a.m., followed by Homegoing service at 11 a.m. Interment, Maryland National Cemetery, Laurel, MD. Arrangements by McGuire.

www.mcguire-services.com

DEATH NOTICE

HILL

LAURENCE HILL

Transitioned on Saturday April 22, 2023 at his residence in Silver Spring, MD. He is survived by his cousins Gayle Knight (Eric, Sr.), Conrad Miller, Stanley Hill, Frances and William Covington, other loving relatives and friends. Viewing will be held on Friday May 19, 2023 at 10 a.m., followed by Homegoing Service at 11 a.m. at Bible Way Church, 1100 New Jersey Ave. NW. Arrangements by McGuire.

www.mcguire-services.com

JACKSON



DORIS W. JACKSON

DORIS W. JACKSON was called to her heavenly home on May 8, 2023. She is survived by her loving sister, son, daughter, grandchildren, great grandchildren and host of family and friends. Celebration of Life is May 20, 2023 from 9:30 a.m. until time of service 11 a.m. at Greater First Baptist Church, 2701 13th St. NW, Washington, DC 20009. Interment will be at a later date.

JONES



VIRGINIA BELLE JONES (Age 102)

On Tuesday, May 9, 2023. She is survived by her daughter, Anita E. Crawford (Tyrone); her granddaughter, Evette D. Miles (Gregory); two great-grandsons, Makael and Miles Exum; and a host of other relatives and many friends. Visitation Wednesday, May 17, 2023 from 10 a.m. until time of service 11 a.m. at Zion Baptist Church of Eastland Gardens, 1234 Kenilworth Ave. NE, DC 20019. Rev. Smith T. Banks, II, Officiating. Interment Lincoln Memorial Cemetery. In lieu of flowers, contributions should be made payable to the above church by check or via Zelle to zbcegfinance@gmail.com. Services H.S. WASHINGTON & SONS.

KEEFE



JOSEPHINE SYLVIA KEEFE

Josephine Sylvia Keefe, 74, passed away peacefully in McLean, VA on May 6, 2023. She is mourned by her children Leslie Platel, Shane De La Cruz, Dwight De La Cruz, and Matthew Keefe. Also, her siblings Gloria Ellis, Stephen Rodriguez, and Ruben Rodriguez, her aunt Rosalie Ruiz, and old friends Irene Queens and Imelda De La Cruz-Lopez.

Sylvia served as an immigration officer in Los Angeles, Lincoln, Ne, Washington, DC, and temporarily in Hong Kong and Havana. She was always well-liked and appreciated by her colleagues. We are all better for having known her.

Services will be held in June. During her later struggle with dementia Sylvia received support and care from her family, former spouse Dennis Keefe, the Alzheimer's Family Day Center, Doctalker Family Medicine, and most of all Avalon Assisted Living. Thanks to All.

KELLEY

DIANE LEEMANS KELLEY

On Friday, May 5, 2023, of Silver Spring, MD. Beloved wife of Michael Kelley; mother of Michael Jr., Patrick (Jessica), and Kathleen Hughes (Gene), and the late Andrew Kelley; daughter of NFL Hall of Famer, the late Alphonse "Tuffy" Leemans and Theodora Rinaldi Leemans. Also survived by grandson, Gene Andrew Hughes, and more grandchildren on the way. Diane owned Leemans Dry Cleaning business, then became President of Tuffy Leemans Glenmont Bowling Lanes. She and her family were also longtime members of Manor Country Club, but mostly she was devoted to her family and raising her children the right way. Relatives and friends may call at St. Andrew Apostle Church, 11600 Kemp Mill Rd., Silver Spring, MD, Saturday, May 27, 2023, from 10 to 10:30 a.m.; where the Memorial Mass will follow at 10:30 a.m. Interment private.

www.COLLINSFUNERALHOME.com

LINDSEY

HOWARD F. LINDSEY

On Tuesday, May 9, 2023 of Mt. Airy, MD. Born May 16, 1952 in Washington, DC to the late Pamela Staudt and John Wise Lindsey.

Howard grew up in Rockville. He met his wife, Danielle in 1967, married 51 years. He owned and operated General Automotive Servicenter, Inc. in Gaithersburg for 40 years. Still owned and operated by their sons.

Beloved husband of Danielle J. Lindsey; devoted father of Jamison S. (wife, Mollie) and John B. (wife, Alice) Lindsey; cherished grandfather of Emily, Melanie, Brody, Hannah, and Jake. Survived by sister Pamela G. Eyre (husband, Jesse T.)

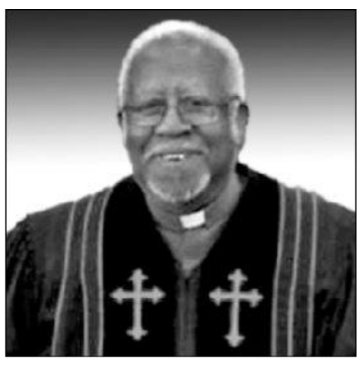
Family will receive friends at PUMPHREY'S COLONIAL FUNERAL HOME, 300 W. Montgomery Ave., Rockville, MD on Wednesday, May 17, 2023 from 4 to 7 p.m. where service will be held on Thursday, May 18, 2023 at 10 a.m. Interment will follow at Parklawn Memorial Park. In lieu of flowers, contributions may be made to Lewey Body Dementia Association (www.lbda.org)

For full obituary at

www.PumphreyFuneralHome.com

DEATH NOTICE

MESSIAH



REV. CARL V. MESSIAH

On Wednesday, April 26, 2023 in Stafford, Virginia. Rev. Messiah is survived by his wife, Rosa; his children Brenda Vickie Messiah Fortune, Sandra (Rick) Marshall, Carl, Jr. (Cathy) and Martin "Jeff" (Cynthia) Messiah; seven grandchildren; nine great grandchildren, his church family, and a host of other relatives and friends. All services will be held at Pleasant Grove Missionary Baptist Church, 5560 Pleasant Grove Road, Marbury, MD 20658. On Friday, May 19 there will be a Musical Tribute beginning at 7 p.m. On Saturday, May 20, visitation will begin at 10 a.m., funeral at 12 noon. On Tuesday, May 23, Rev. Messiah will be interred at Quantico National Cemetery 12345 Joplin Road, Triangle, Virginia at 11 a.m. In lieu of flowers, due to family allergies, the family requests donations be made to the Pleasant Grove Missionary Baptist Church Building Fund. Arrangements by Greene Funeral Home, Inc., Alexandria, VA.

MORSE



MARK CHARLES MORSE

Mark Charles Morse of Traverse City, Michigan, formerly of Bethesda, MD, passed away after a brief illness on May 4. 2023. Mark grew up in Michigan and graduated from Michigan State University with a BA in Economics and an MBA in International Business. After graduation, Mark moved to Washington, DC where he worked for the U.S. Department of State, the Vice President of the United States, and the Shah of Iran. He was also an International Management Consultant for 30 years, with a focus on the Middle East. Mark will be remembered for his wry sense of humor, his quick wit, and his love for and commitment to his family. He was a consummate international traveler, an ardent follower of politics, and a loyal Spartans fan. Mark is survived by his wife Paula; his sons Mark Jr. and Michael; his sisters Wendy and Marjann; as well as his brother Brian, who will all miss him dearly. A celebration of his life is planned for later this summer.

SCHAEFFER

KENNETH PAUL SCHAEFFER

Kenneth Paul Schaeffer, 72, of Severn, Maryland, passed away on Wednesday, May 10, 2023. Kenneth was born in Pottsville, Pennsylvania, to the late Betty and Paul Schaeffer. He served his country proudly in the U.S. Army for over 26 years, achieving the rank of Chief Warrant Officer Four. While serving in the Army, Kenneth also seized the opportunity to earn his Bachelor's Degree in Sociology. After his retirement from the Army, he further served his country for 22 years working at N.S.A. He enjoyed playing poker and yardwork, but most of all, he loved being with his family, especially his grandchildren.

Kenneth is survived by his devoted wife of 43 years, Sun H. Schaeffer; his beloved daughter, Jacquline Schaeffer; his cherished grandsons, Ryan and Mason Schaeffer-Sisk; and his dear siblings, Barbara, Nancy, and Dennis Schaeffer, as well as Gloria Ebling. In addition to his parents, Kenneth was predeceased by his sister, Brenda Schaeffer.

Family and friends are invited to attend the visitation at Singleton Funeral & Cremation Services, P.A., 1 2nd Avenue, S.W. (at Crain Hwy), in Glen Burnie, on Wednesday, May 17, 2023, from 2 to 4 and 6 to 8 p.m. A Celebration of Life Service will be held on Thursday, May 18, at 10 a.m. in the funeral home chapel. Interment will be held at a later date with military honors at Arlington National Cemetery.

In lieu of flowers, memorial contributions in Kenneth's name are requested to be made to American Lung Association at www.lung.org

To offer condolences to the Schaeffer family, please visit

www.singletonfuneralhome.com

MCCARTHY



MARIJA PAVLOVICH MCCARTHY

Marija Pavlovich McCarthy died at her home in Stonington, Connecticut on May 12, 2023 after a year-long battle with brain cancer.

Marija was born in Belgrade, Yugoslavia in 1935 and was educated in Belgrade and Rijeka, Yugoslavia with an emphasis on Fine Arts, remaining there until emigrating to the United States in 1958. She continued her education in Fine Arts at George Washington University and the Corcoran School of Art in Washington, DC. Marija lived in Washington, taught art at several schools in the Washington area and exhibited her work frequently. She was a founding member of Spectrum Gallery in Georgetown.

Marija's first marriage to Robert Tourangeau ended amicably and she remained close to him and his family over the years.

In 1975, Marija married a widowed foreign service officer, John T McCarthy, adopted his two children, John and Elizabeth, and traveled with him on a number of foreign assignments, including to Belgium—where their daughter Julia was born—Pakistan, and Tunisia. Marija continued to teach, paint and exhibit her work in galleries in all of these places. Her paintings are in museums and in presidential, congressional and hundreds of private collections in the United States and abroad.

Following John's retirement in 1995, they moved to Woodbury, Connecticut to be close to their two daughters. Marija also began teaching at the Washington Art Association and continued to paint and exhibit her work in Connecticut and New York City. Marija moved with her husband to Stonington, Connecticut in 2015 where she continued her artistic pursuits.

She was a member of the Copley Society of Art, the New England Watercolor Society and the Connecticut Watercolor Society.

She leaves a legacy of a commitment to work, truth and beauty and will be deeply missed. She is survived by her older brother, Paul Pavlovich and his family, her husband, Ambassador John T McCarthy, their daughters Beth Gusler and Julia Leeming and two sons-in-law, Marc Gusler and Paul Leeming. She was predeceased by her son, John T McCarthy III. She leaves seven grandchildren, John T McCarthy IV, Samantha Butler, Melanie Gusler, Dylan Gusler, Jack Gusler, Emilia Leeming and David Leeming.

A service to celebrate Marija's life will be held at Calvary Church, 27 Church Street in Stonington, Connecticut on Sunday, June 18 at 1 p.m.

RUSSELL



VIRGINIA COLUMBINE RUSSELL

Virginia Columbine Russell died at home on April 18, 2023. Virginia was born on January 17, 1930 in Columbus, Georgia, the daughter of Oscar and Giula (Chambers) Robinson. She married Lt. David C. Russell on August 7, 1948 and enjoyed a career as an Army Wife. Throughout her life she was active in various volunteer activities including Girl Scouts, Officers Wives Clubs, Reston Women's Club, and Daughters of the American Revolution. After her husband's retirement the couple traveled widely mostly in Europe, but also in Mexico. the Caribbean and Australia while Virginia was chairman of the DAR Units Overseas Committee and later chairman of the DAR Special Events Committee. She also served as chairman of the DAR Museum Docents' Committee. She was a member of the Vienna Presbyterian Church in Vienna, Virginia and the Army and Navy Club of Washington, DC.

In her last days Virginia was embraced by her family and many friends. She was predeceased by her husband, David Carrick Russell, Col. USA Retired. She is survived by two daughters, two granddaughters and three grandchildren, as well as her bridge group and several "pseudo-daughters" whom she loved and mentored.

Donations may be sent to the Vienna Presbyterian Church, 124 Park St. NE, Vienna, VA 22180 or the National Society Daughters of the American Revolution, 1776 D Street NW, Washington, DC 20006.

A Celebration of her life will be held on May 22, 2023 at Vienna Presbyterian Church.

DEATH NOTICE

SOLL

RICHARD S. SOLL

Richard Soll of Potomac, MD passed away on Friday, May 12, 2023. He was the beloved husband of Audrey Tunick Soll and cherished father of Bradley Soll. Richard earned his PhD in Political Science at George Washington University, and was a division manager and principal senior proposal manager for SAIC and Leidos. Graveside service will be held on Monday, May 15, 2023, 2 p.m. at Garden of Remembrance Memorial Park in Clarksburg, MD. In lieu of flowers, donations may be made in Richard's memory to the American Lung Association (lung.org). Services entrusted to Sagel Bloomfield Danzansky Goldberg Funeral Care.

www.sagelbloomfield.com

SOUSA

THERESA MALONE SOUSA "Sue" (Age 96)

Theresa (Sue) Malone Sousa, formerly of McLean, died of natural causes in Middletown, CT, on May 5, 2023. Retired from a 32-year career with USGS, she was a founder and past national president of the Women Marines Association. She is survived by a sister Nancy D'Oench, nieces Sarah and Susannah D'Oench, and her longtime friend Eileen Scanlon. Memorial arrangements pending. To read the full obituary, please visit

www.doolittlefuneralservice.com.

STNONS

JOHN P. STNONS

Found his rest on Friday, April 28, 2023 at Brightview Woodburn in Annandale, VA. Born in Alexandria, VA on September 11, 1942, John was a lifelong resident of the Washington area, a graduate of St. John's College High School in Washington, DC and LaSalle University in Philadelphia, PA, and a retiree of Navy Federal Credit Union. Preceded in death by his parents, Edward and Helen (Brady) Stnons, John is survived by his beloved wife of nearly 52 years, Patricia Carney Stnons; daughters Jennifer and Katherine Stnons of Falls Church, VA; son Matthew Stnons and his wife, Lisa, of Richmond, VA; cherished grandchildren Tyler and Hannah Stnons of Richmond, VA; cousins Elizabeth Ryan Wolf of Portland, OR and Danielle Ryan O'Reilly of Cape Coral, FL; and numerous nieces and nephews. John's favorite place was South Bethany, DE, where he was affectionately known by neighbors as "King of the Beach!" Mass of Christian Burial at St. Philip Catholic Church, 7500 Saint Philip Court, Falls Church, VA, at 10:30 a.m. on Monday, May 15, 2023 will be followed by a gathering in Hayden Hall at St. Philip's until 1 p.m. A private burial service will be held at Fairfax Memorial Park. In lieu of flowers, memorial contributions may be made to The Seth Meiller Foundation 1209 Clearfield Circle, Lutherville, MD 21093 or San Miguel School, 7705 Georgia Ave. NW, Washington, DC 20012. To share condolences with the family or for more information please visit

www.murphyfuneralhomes.com

MURPHY FUNERAL HOMES ARLINGTON | FALLS CHURCH

THOMAS



RICHARD THOMAS "Dickie" (Age 80)

Of Washington, DC, passed peacefully on Thursday, April 27, 2023. He was preceded in death by his parents Carroll and Caroline Thomas, his beloved wife Sylvia Thomas, siblings, James Edmonds, Raymond Thomas, Jerome Thomas and Carolyn Jackson. Dickie was the devoted father of Wanda, Sabrina and Ricardo and is survived by siblings, Ethel Lindsey (William) and Frank Smallwood (Sheila), daughter-in-law, Illona Williams, sister-in-law, Annette Cherry, six grandchildren and seven great-grandchildren. Service will be held on Monday, May 15, 2023 at Bible Way Church, 1100 New Jersey Avenue, NW, Washington, DC. Viewing, 10 a.m. and live-streamed at https://youtube.com/@biblewaychurchofwashington4066. Interment – Military Honors, Quantico National Cemetery,18424 Joplin Road, Triangle, VA.

DEATH NOTICE

WARGA

ANNE KNEIPPLE WARGA

Anne K Warga, PhD (February 20, 1943 - May 10, 2023), died at home in Rosslyn, VA, after a long illness. She taught in public schools, most recently chemistry at Chantilly High School until her 2008 retirement. Her brother Stephen Mather Kneipple (Nancy); husband Anders; children Erik (Emmanuelle Dusart), Ingrid McConnell (Michael), Kristina (Jörg Andrzejewski), Nils "Bear" (Kelly), and 12 wonderful grandchildren survive. Memorial planned for 11:30 a.m., May 18, 2023 at Gawler's, 5130 Wisconsin Ave NW, followed by inurnment.

JOSEPH GAWLER'S SONS, LLC

WILLIAMS

EDWARD ROBERT WILLIAMS JR. "SHUG" (Age 69)

Entered into eternal rest on Monday, April 24, 2023. Dearly beloved uncle of Ciara Terri Williams and Justin Sky Williams. Visitation will be held Saturday, May 20 from 1 p.m. until memorial service at 2 p.m. at Stewart Funeral Home, Inc., 4001 Benning Road, NE, Washington, DC 20019. Interment private. Online condolences may be made at

www.stewartfuneralhome.com

WILLIAMSON

FREDERICK M. WILLIAMSON

Frederick M. Williamson of McLean, Virginia passed away April 6, 2023 after a brief illness. Born March 8, 1937 in New York City, he graduated from Hopkins Grammar School in New Haven, Connecticut in 1955. Following graduation from Brown University in 1959, he was commissioned in the United States Navy, retiring as Captain in 1989. Subsequently, he held positions as an executive in the security industry. Captain Williamson spent much of his Navy career on ships at sea, including command of the Navy destroyer, USS Semmes (DDG-18). He also served as Commanding Officer, Naval Station Guam and Deputy Commander, Military Sealift Command. Captain Williamson remained a loyal New York Giants football fan his entire life and was known as "Big Blue" in his fantasy football leagues. He is survived by his beloved wife, children, grandchildren and a great grandchild. A memorial service will be held at a future date. Online condolences and fond memories may be shared with the family at:

www.moneyandking.com



DEATH NOTICE

SAFFORD

GEORGE C. SAFFORD JR.

George C. Safford, Jr., age 77, of Gambrills, MD, passed away peacefully on Tuesday, May 2, 2023.

George was born on April 25, 1946 to the late George C. and Florence (nee Thaete) Safford in Bryn Mawr, Pennsylvania.

In 1964, George graduated Marple Newtown High School. He then served in the US Army as a heavy equipment mechanic stationed in Alaska. After discharge, he relocated to Maryland to attend the University of Maryland, College Park campus, earning a Bachelor of Arts degree in Business Finance. After college, George followed in his father's footsteps starting a career in the construction industry, followed by a career in construction sales.

In 1976, George met his future wife Mary Ruth "Ruthie" (nee Wright). They married four years later on October 4, 1980 and enjoyed a 42-year life journey together. The couple was not blessed with children, but shared their love with many "fur babies": cats - Misa, Witchie, Muffin, and Sammie; and two Shetland Sheepdogs - Gus and Alex.

George was a kind and gentle man, with a keen sense of humor, who enjoyed spending time and sharing stories with his family and many friends. He enjoyed a love of sports cars, history, current events, reading and loved having projects to work on.

George was predeceased by his sister, Barbara "Lynn" Huff, in 2018. He is survived by his wife Ruthie; brother-in-law Robert "Bob" Huff; nephew Christopher "Chris" Huff (Stacey); niece Elizabeth "Libby" Crawley; great nephew Charles "Charley" Huff; great nieces Leah Huff and Sara Crawley; life-long friend Charles "Ched" Bradley (Jenny), and many loving extended family members and friends.

Visitation and services will be held at Beall Funeral Home (www.beallfuneral.com), 6512 NW Crain Highway (Rt. 3 South), Bowie, MD 20715, on Thursday, May 18, 2023, from 1 to 3 p.m. (There will be a live-stream of the service for those who cannot attend. Please see website above.) In lieu of flowers, donations in George's name can be made to the Prostate Cancer Foundation (www.pcf.org).

STAVINS



RALPH LESLIE STAVINS

On Wednesday, May 10, 2023, Ralph L. Stavins (age 89) passed away. Beloved husband of Chong H. Chu-Stavins of 30 years; devoted father of the late Sasha Stavins; loving brother of Joel Stavins and the late Dan Stavins; son-in-law of Mu Kang; brother-in-law of Katie and Young Lee, Chongsuk, Myunghee, Maeron; cherished son of the late Evelyn and Arthur Stavins and long-time friend of Miles Beermann.

Ralph Stavins was an accomplished professor, lawyer, and businessman. A native of Chicago, Mr. Stavins graduated from the University of Chicago and the DePaul University of College of Law. Following graduation, Ralph enjoyed his work as a Professor of Political Science at Reed College in Oregon, a former fellow at the Institute of Policy Studies in Washington, DC, and partner of Stavins and Axelrod Properties Inc.

Graveside funeral services will take place on May 15, 2023, 10 a.m. at Judean Memorial Gardens, 16225 Batchellors Forest Rd\., Olney, MD. In lieu of flowers, the family respectfully requests memorial contributions be made to the Brainy Camps Association at www.brainycamps.com. Services entrusted to Sagel Bloomfield Danzansky Goldberg Funeral Care.

www.SagelBloomfield.com

YU



YINNAN YU

Yinnan Yu, 85, passed away peacefully at home in Arlington, VA, on April 19, 2023, surrounded by her close family.

Born and raised in Shanghai, China, Yinnan excelled at Catholic primary school, where she became proficient in English and best of all learned to love God. Yinnan graduated from college with a degree in engineering, enjoyed a remarkably successful career as a structural engineer, and along with her husband Cheng Qi raised two daughters. Among many professional achievements, Yinnan served as the primary structural engineer on the first skyscraper constructed in Beijing.

In retirement, Yinnan re-kindled her interest in piano and became one of China's top amateur pianists. Her love of piano brought her to the U.S. for the first time in 2000, when she finished first in a nationwide piano competition in China and won a trip to America. Years later, her love of family drew her back to America, first to suburban Chicago and later to Arlington, where she became a permanent resident and an almost permanent fixture at the piano, teaching classical music to her grandchildren. Whether in China or in the U.S., Yinnan showed that kindness and generosity to others were essential to a life well lived.

Yinnan Yu leaves behind her daughters Qi Qi Joyce (Patrick) of Arlington, VA, and Li Liu (Zhigang) of Hawthorn Woods, IL; her brother Liangong Yu (Qi Ye) of Seattle, WA, her sister Shinan Yu of Beijing; and grandchildren Michael Joyce, Jacqueline Joyce, Audrey Liu, and Maggie Liu. Memorial services will be held in Arlington and in Beijing, where Yinnan will join her late husband in eternal rest.

CEMETERY LOTS

FAIRFAX MEMORIAL PARK - Mausoleum crypt, No. 5, Section 2, Level B, Crypt 9. Current cost $17,995. Sell for $15,000. Owner relocated. Text Laura at 210-895-5326

DEATH NOTICES

MONDAY- FRIDAY 8:30 a.m. - 5 p.m.
SATURDAY-SUNDAY 11 a.m. - 4 p.m.

To place a notice, call:
202-334-4122
800-627-1150 ext 4-4122
EMAIL:
deathnotices@washpost.com

Email and faxes MUST include name, home address & home phone # of the responsible billing party.
Email deadline - 3 p.m. daily
Phone-In deadline
4 p.m. M-F
3 p.m. Sa-Su

CURRENT 2023 RATES:
(PER DAY)

MONDAY-SATURDAY
Black & White
1" - $155 (text only)
2" - $355 (text only)
3" - $505
4" - $555
5" - $700

SUNDAY
Black & White
1" - $185 (text only)
2" - $390 (text only)
3" - $560
4" - $590
5" - $765

6"+ for ALL Black & White notices
$155 each additional inch Mon - Sat
$185 each additional inch Sunday

MONDAY-SATURDAY
Color
3" - $650
4" - $700
5" - $855

SUNDAY
Color
3" - $685
4" - $785
5" - $955

6"+ for ALL color notices
$260 each additional inch Mon - Sat
$290 each additional inch Sunday

Notices with photos begin at 3"
(All photos add 2" to your notice.)

ALL NOTICES MUST BE PREPAID

MEMORIAL PLAQUES:
All notices over 2" include complimentary memorial plaque

Additional plaques start at $26 each and may be ordered.

All Paid Death Notices appear on our website through www.legacy.com

LEGACY.COM
Included in all death notices
Optional for In Memoriams

PLEASE NOTE:

Notices must be placed via phone or email. Photos must be emailed. You can no longer place notices, drop off photos and make payment in person.
Payment must be made via phone with debit/credit card.

The Washington Post

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When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

ZWEMER



HOWARD A. ZWEMER

Howard A. Zwemer, age 99, passed peacefully at his home in Easton, Maryland on April 28, 2023. His memorial service will be June 3, 2023, 1 p.m., at Christ Church, St. Michaels, Maryland. A full obituary is available at
www.framptom.com

IN MEMORIAM

COVINGTON



MINERVA COLVIN COVINGTON
8/10/1931 ~ 6/7/1994

Jesus said to her, "I am the resurrection and the life, He who believes in Me, though he may die, he shall live". **John 11:25**
Loved and remembered always,
Sharon and Mike

JONES



MARION WHITLOCK JONES
Thinking of You on Mother's Day

Thank you, Mom, for the many sacrifices that you made for me, and for your love, guidance and prayers that always surrounded and covered me. Now, may you rest in peace, in the arms of Jesus, until we meet again.

Your Loving Daughter,
Cliftine

"This is the Day the Lord has Made; Let Us Rejoice and be Glad in it." Psalm 118:24

cliftinejonesltd@gmail.com

IN MEMORIAM

THOMAS



REGINA R. THOMAS "Rock"
I'll always love my mama!
My Maria

TRACY



MILDRED M. TRACY "Mooie"
Sunrise July 12, 1926 — Sunset February 24, 2012

My Beloved Mama

Endlessly loved, missed ever more,
remembered until the end of time,
God has you in His keeping, I have you
in my heart. Your one and only,
MIKKI

DEATH NOTICE

BARNES



GWENDOLYN NEWMAN BARNES
(Age 98)

Of Washington, DC. Entered into eternal rest on May 8, 2023 at home. Daughter of the late John Archie and Lena Newman. She was predeceased by her husband, Robert and sons Robert J. Sr. (Tojo) and Kevin, Sr. She is survived by her daughter, Judy Barnes Peters, grandchildren, nieces, nephews and other relatives and friends. Visitation, Tuesday, May 23, 2023 at 10 to 11 a.m., followed by Mass of Christian Burial at St. Martin's Catholic Church, 1908 N. Capitol St., NW, Washington, DC 20002. Interment to follow to Mt. Olivet Cemetery.

IN MEMORIAM

HAGANS



DOLORES DAY HAGANS
In Loving Memory of
09/30/1929 – 8/7/2016

Mother's Day brings back memories
that are still painful to bear.
You remain forever special.
You remain forever dear.

The loss is still indescribable,
especially at this time of year.
You're so irreplaceable.
I dearly miss you not being here.

You may have been taken out of sight,
but nothing can take you out of my heart.
You live forever in my memories,
from where you could never depart.
As I remember you this Mother's Day,
I dearly cherish my memories of you
always.

You're always in my heart!

Happy Mother's Day!

Love,
Michele

DEATH NOTICE

CARCATERRA



EDNA RUTH CARCATERRA
July 28, 1926 ~ December 15, 2022

Happy Mother's Day, we really miss you, Mom.

Ruth Carcaterra passed on December 15, 2022, with loved ones by her side. For 96 years she lived with a kind heart, a deep love of family, a zest for shopping, and shared her immense wisdom of the little things in life that helped others live their lives with ease. Averaging 180 on bowling teams, Ruth was also an avid gardener. Grammy adored her grandchildren, was a wonderful mother to her sons and daughters-in-law, and a devoted wife.

Ruth was born on July 28, 1926, surrounded by the beautiful Smoky Mountains in the town of Clinton, Anderson County, Tennessee, to William and Nora Law. She was the youngest of eight children. In May of 1944, Ruth graduated from Friendsville High School in Friendsville, TN. Later that year she moved to Oak Ridge, TN where for nine years she worked as a clerk–typist; one of the few professions offered to respectable young women at the time. She was employed at Tennessee Eastman Corporation, Carbide & Carbon Chemicals Corporation and General Electric Company, all contractors on the government's Manhattan Project helping to birth the nuclear age.

An unusual aspect of Ruth's life was that twice the US government seized her childhood homes in Tennessee. The family's original farmstead was one of many annexed by Teddy Roosevelt's government to create Smokie Mountain National Park at Cades Cove. Most of Ruth's forefathers are buried in the church graveyards that visitors see in the park. Later, a second family home was seized by the government to secure the area around Oak Ridge, TN. It is now covered in vines and decaying behind a tall, barbed wire fence.

In 1953, Ruth moved to DC to work at Washington International Center as a clerk-typist and switchboard operator. In addition to a new job, Ruth found a new love, marrying Tom Carcaterra on February 12, 1955. They remained partners for 66 years until his passing in April 2021. For ten years she administrated the daily activities of her husband's consulting engineering firm; Carcaterra and Associates, until it's merger. Ruth then worked for The American Council on Education and National Oceanic and Atmospheric Administration, retiring in 1989.

Ruth grew up a poor, sharecropper's daughter in the Smoky Mountains and elevated herself to a comfortable life in the DC area. She married a first-generation Italian from Bronx, NY. She lived a true American, melting pot dream life! Longtime residents of Gaithersburg, MD, Ruth and Tom retired to Riderwood Village in Silver Spring, MD where they made many wonderful friends. Ruth considered her most important job to be her family and she is survived by her two sons and their families: Thomas A. Carcaterra, wife Tara van Emmerik of Rockville, MD and grandson Evan of Boston, MA, and Steve Carcaterra of Grand Junction, CO and granddaughter Rebecca of Glenwood Springs, CO. Ruth is also survived by her beloved Racheal Carcaterra.

There will be a memorial service and reception at 11 a.m. on July 29, 2023, her birthday weekend, at Riderwood Chapel, Silver Spring. Please join us to celebrate Ruth's remarkable life. Please sign the family online guestbook at:
www.pumphreyfuneralhome.com

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The Washington Post

DEATH NOTICE

COFFIN



ROBERT HUNTER COFFIN JR.
LTC U.S. ARMY (RET.)

LTC Ret. U.S. Army Robert Hunter Coffin, Jr., "Bobby," 80, died suddenly on May 8, 2023. He was gregarious, patriotic, a story-teller, teacher, poet, gardener, coach, community volunteer, swim team announcer, amateur auctioneer, docent, counselor, voracious reader, gourmet, food critic, culinary educator and proud father and grandfather. He leaves to miss him terribly, his wife, Sheila; daughters, Rebecca (Haden) Williams, Jessica (Dan) Barone, Cameron (Chris) Lembo, and Kelsey Coffin as well as son Aaron (Sarah) Coffin; grandchildren, Victoria, Parker, Caley, and, Mallory; sisters, Debbie (Bob) Rodgers and Pamela (Derek) Weisenreder; brothers, Alan (Sue) McIntosh and Mark (Janet) Coffin; and many former students, colleagues, and friends.

A proud son of small town, Hubbardston, Massachusetts, he graduated from Gardner High school where he was a proud member of their state champion football team, he graduated from UMASS Amherst and then received his Masters from The Ohio University. He served in Vietnam and went on to serve for 22 years as an Intelligence Officer in the U.S. Army retiring as LTC. He worked as a government contractor before transitioning to become a Special Education History Teacher. A lifelong Boston sports fan, he taught himself soccer rules so he could coach all his children – which he did for 20 years.

A celebration of his life will be held on Saturday, May 20, 2023 at the Blue and Gray VFW Post #8469, located at 5703 Vogue Road, Fairfax Station, VA at 2 p.m. In lieu of flowers, donations may be sent to VFW Post #8469, vfwpost8469.com

CORBETT



RICHARD GRANT CORBETT
"DICK" (AGE 92)

Richard Grant Corbett of Gainesville,Virginia passed away on May 5th, 2023 with family by his side. Dick was born in Plainfield, NJ on May 6th, 1930, the son of Clifton and Vira Corbett.

Dick graduated from Carlton College in 1953 and joined the Air Force achieving the rank of Captain through his active and reserve duty. Dick was employed as a systems engineer for 30 years, 26 of them with Unisys.

Dick married Margaret Carpenter in 1996. They moved from Fairfax Station, VA to Gainesville, VA in 2004 where they were actively involved in their community (Heritage Hunt).

Dick was predeceased by his parents Clifton & Vira Corbett, his sister Frances Corbett and his brother Clifton Corbett. Dick is survived by his wife Margaret, and his three children Solvey (Mike), Richard (Veronica), and Joann (Jim) from his first marriage to Carol Meyer. He is also survived by six grandchildren and nine step-grandchildren.

A celebration of life will be held at a later date.

DETWEILER



MARK GEORGE DETWEILER

Mark George "M.G." Detweiler departed this life Wednesday, May 10, 2023 after a long illness.

Mark was born October 27, 1928 in Johnstown, PA to Maurice and Celia Detweiler. They, and his brothers John and Bob, predeceased him.

Mark earned his bachelor's degree from The George Washington University and his master's from American University. In 1956 he married his beloved wife Shirley (nee Bettin).

After his Army service, Mark began a distinguished 40-year career in the CIA as an intelligence officer, manager, and executive. He received various honors and awards including a Certificate of Merit from the Office of Imagery Analysis. He was also active in the community, serving as church council president and HOA president.

In retirement, he and Shirley traveled the world. They made memories on every continent and in everything that could fly—from hot air balloons and the Goodyear Blimp to helicopters, prop planes, and jets. Mark continued to use his organizational skills as an officer in the Washington Chapter of the Explorers Club and the Circumnavigators Club.

Mark was a devoted family man. He loved his children Karen (Alex) and David (Sabine) and grandchildren Peter, Anna, Clara, and Max. He enjoyed watching them grow and find their way in the world. He took great joy in celebrating their accomplishments.

The family will receive visitors on Wednesday May 17, 2023 at 10 a.m. at the Lutheran Church of the Redeemer, 1545 Chain Bridge Road, McLean, Virginia 22101. The funeral service will begin at 11 a.m. Burial will follow at Columbia Gardens Cemetery.

Donations in his memory may be directed to the NWFCU Foundation, CIRA (NFCU) for scholarships, P.O. Box 7154, McLean, VA 22106-7154, or to the Lutheran Church of the Redeemer youth ministry with notation in memory of Mark G. Detweiler.

Family and friends may offer condolences to the family at:
www.moneyandking.com

GOLDBERG



MARCIA HARRIET GOLDBERG

Marcia Harriet Goldberg of Bethesda, MD, passed peacefully on May 5, 2023 at the age of 98. Marcia was a native Washingtonian, born on October 29, 1924 to David and Caroline Kaplan. She was truly and deeply loved by family and friends and will be forever remembered. Pre-deceased by her youngest son, Yale "Ricky" Eisenman and her brother Marvin Kaplan, she will be survived by her daughter Gail Bright, eldest son Michael (Deborah) Eisenman, her most cherished grandchildren Brandon (Erica) Eisenman, Stacie (Jordan) Bright, Steven (Meredith) Bright and nephews Jule Kaplan and Steven Kaplan and niece Rita Peskowitz. Marcia's immeasurable joy was the love she shared with her many adored great-grandchildren, Sofie, Leo, Jaxon, Skylar, Chelsea and Robert. Throughout Marcia's long and wonderful life, her family's well-being and happiness was the compass by which she lived. Nothing mattered more than her children! Her unwavering dedication to love and care for her family & friends taught us all the meaning of love and how to love. Marcia has been the beloved matriarch of our family for over 40 years. It has been a most wonderful 98 years of life for Marcia. We will always carry her memory in our hearts & minds, our dearest Mother, forever! We would like to extend our sincerest gratitude to Gema Gant, Marcia's caregiver for many years. We also wish to thank Richard Lashley, Dexter Manley, and The Palisades Apartments and the dedicated staff at Casey House for their supportive care and comfort during a most difficult & challenging time. A private service was observed.

HECHLER



RITA MAO HECHLER (Age 101)

Rita Mao Hechler, beloved wife to Hans Hartmut (Jack), and devoted mother to Margaret and Kay, passed away on April 22, 2023. She was at peace and together with "her girls" at her home in Leesburg, VA. Formerly of Chevy Chase, MD, Rita was born and raised in China, immigrating to the U.S. in 1946.

Rita lived an amazing life of purpose, intention, faith, and discipline. In her lifetime, Rita was brave, tenacious, and accomplished. Her determination and courage led her, as a very young woman, to flee China for the promise of a life with better opportunities in the U.S.

Rita was a proud immigrant, a patriot, and a public servant for over 30 years. Her work as a journalist for the Voice of America is widely known throughout China. Using her voice and over short-wave radio, Rita taught the instructional program English 900, credited for having influenced a generation of Chinese through their initial exposure to English language and culture.

After Rita retired from the VOA, she served as a simultaneous escort interpreter for the U.S. Department of State. One of her proudest moments was being selected as the official interpreter for the White House for the visit of the President of China with President and Mrs. Reagan.

Rita was an avid opera fan, enjoying season tickets with Jack and their friends at the Washington National Opera for over 20 years. She so loved the Kennedy Center that she eventually volunteered as a docent so that she could immerse herself in the Center's art, history, and splendor.

Rita was a loyal, loving, and devoted friend to many. In their retirement, Rita and Jack enjoyed traveling, often with family and friends, to Germany, China, Europe, and Japan. Rita especially loved her time with her sisters, Ellie and Frances, and her brother, Mao Yuan. She was a beloved Aunt to her nieces and nephews.

Most of all, Rita treasured her relationship with her daughters. As a Mom, she was the consummate role model of a strong, independent, and caring woman. She was fiercely proud of Margaret and Kay, and especially in the years following Jack's death, they spent much cherished time together.

Rita is survived by her daughters, Margaret Coggins and Kay Hechler, and her son-in-law, Bill Coggins. She is also survived by several nieces and nephews.

A private memorial Mass was celebrated by her immediate family on May 12, 2023, at St. John Neumann Catholic Church in Reston, VA.

Donations may be made to the Washington National Opera or Catholic Relief Services.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

HALWEG



JOHN CHARLES HALWEG "Jack"

John Charles "Jack" Halweg, age 82, passed away in Silver Spring, Maryland on Thursday, February 23, 2023.

Born July 12, 1940, in Mandan, North Dakota, son of Alfred Martin and Helen June. He lived in Silver Spring, Maryland for over 60 years. He started his career with Chesapeake and Potomac Telephone company, retiring after 36 years. During his tenure there, he was drafted into the Untied States Army where he served his country for two years. He then began a new opportunity with Montgomery County as a road inspector until retiring 10 years ago. Jack was a avid collector of antique telephones and telephone memorabilia. He also enjoyed researching his family genealogy.

Jack is survived by his siblings, William Reed Halweg, Mary Helen Iski and Karen Lynne Everingham, as well as numerous nieces and nephews. Jack was preceded in death by his parents, Alfred and Helen Halweg; and partner, Isabelle Shannon.

A funeral service will be held at The Chapel at Donaldson Funeral Home, P.A., 313 Talbott Ave., Laurel, Maryland 20707 On Thursday, May 18, 2023, at 1 p.m. Burial will follow at Union Cemetery in Burtonsville, Maryland. Relatives and Friends are welcome.

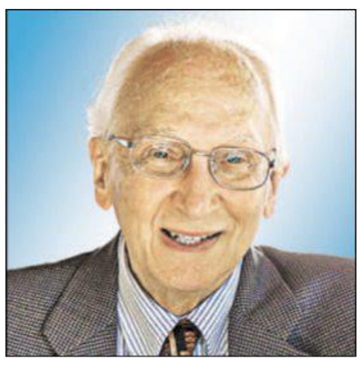
HOLMES



DAVID L. HOLMES

Professor David Lynn Holmes, beloved by generations of students during his 46 years at Virginia's College of William & Mary, was intellectual and gregarious, brandishing his wry humor til the end. He died at age 90 in Williamsburg, VA, on April 29, 2023. A nationally recognized church historian, Holmes' numerous books included 2006's highly regarded "Faiths of the Founding Fathers." Born in Detroit on August 28, 1932, to David L. Holmes, longtime athletic director at Wayne State University, and to Hazel Jean Madden Holmes, Holmes was drafted into the Army after graduating from Michigan State. He received his MA from Columbia and doctorate in Religious Studies from Princeton. His wife of 55 years, Carolyn, survives him, as do daughters Henley and Catesby; grandchildren Kai, Nicolas, Nola, and Madden; and nephew Keith Wunderlich. Holmes was "hopeful about death," he said. "I would live as if life continued after death – and I would not be surprised to find that it did." Memorial July 15 at Bruton Parish Church in Williamsburg. Donations to the David L. Holmes Reformation Studies and American Religious History Endowment (3447) support a professorship at William & Mary. Checks should be made payable to the William & Mary Foundation/Holmes at P.O. Box 1693, Williamsburg, VA 23187, or donate online https://impact.wm.edu/holmes.

JEFFS



JOSEPH JEFFS
Former University Librarian at Georgetown University, dies at 98

Joseph E. Jeffs, lover of books, ideals, and family, and University Librarian of Georgetown University for 30 years, died peacefully in his home on April 22, 2023 in Rockville, MD with his beloved wife Jeannine and family by his side. He was 98.

Born July 1, 1924 in Philadelphia, PA to Mary Gallagher and Louis Cerino, Joe was raised primarily by his aunt Frances Gallagher, who among many, noted his early love of learning and exceptional moral character. Joe graduated from Northeast Catholic High School in 1942.

Upon his 18th birthday Joe enlisted in the US Army Air Corps, and served during World War II in the 391st Fighter Squadron as a radio technician for the P-47 Thunderbolt. He saw action during the Normandy D-Day invasion and the subsequent European campaign.

With the help of the GI Bill and while raising his youngest brother Frank, Joe earned his Bachelor of Science in 1949 from Georgetown University, and a Master's in Library Science at The Catholic University of America in 1952 where he met fellow student and kindred spirit Jeannine Rouillard of Manchester, NH.

Joe and Jeannine wed in 1953, and purchased a home in Rockville, MD where they raised eight children and lived for nearly 70 harmonious years. Devoted husband and father, Joe participated in all aspects of parenting, showed unwavering respect for Jeannine, and was doggedly committed to his children's education.

After serving as assistant librarian of the Dumbarton Oaks Research Library from 1951 to 1954, Joe joined Georgetown University's library staff, and, in 1960, became Georgetown's University Librarian, a position he held until his retirement in 1990. Joe led completion of Georgetown's Lauinger Library in 1970, helped modernize the library's cataloging system, and established its Special Collections and Archives Division. One of his proudest accomplishments was developing Georgetown's Graham Greene collection and, in so doing, cultivating a friendship with the author. Joe received Georgetown University's John Carroll Award in 1989.

Champion of human rights and peace, Joe joined the 1963 March on Washington and served as chairman of Rockville's Human Relations Commission in 1966 which forcefully advocated for the City to adopt fair housing and employment ordinances. When efforts to pass municipal civil rights legislation failed, Joe spent several more years advocating for anti-discrimination laws at the county level. After losing his brother Frank in the Korean War, Joe became an ardent anti-war advocate. Throughout his life, Joe supported hundreds of charities and political campaigns that fought to end poverty and war.

Joe practiced his Catholic faith quietly, leading primarily by example with love, integrity, and humility. A parishioner of St. Elizabeth Catholic Church in Rockville, MD for over 50 years, he and Jeannine were also part of a spiritual fellowship known as the Alpha Group.

In retirement, Joe created an antiquarian book business, Peter Pun Books; traveled extensively with Jeannine to explore the five continents and visit family and friends; enjoyed their country home in New Paris, PA which Joe built with his children; and focused on his life-long passion for creative writing. He self-published four books after age 90 including *The Blarney Boy, Our American Visitor, A Graham Greene Memoir* co-authored with his wife, and the children's book Songs, *Children's Stories and More!*

Eternally youthful himself, Joe had a special place in his heart for children. He paraded every child and grandchild on his shoulders to the Notre Dame Victory March, soothed them with lullabies, played horsey with them on his knee, and let them contort his face into hilarious expressions. Always quick with a song or a joke, Joe will be remembered by those of all ages for his playfulness and optimism.

Surviving members of Joe's family include his wife Jeannine, eight children and their spouses, 23 grandchildren, eight great grandchildren, and four half-siblings. Family and friends will gather for a funeral service and celebration of Joe's remarkable life at St. Elizabeth Church in Rockville, MD on June 24, 2023 at 11 a.m. He will be buried with honors in Arlington National Cemetery.

Joe requested donations to CARE International in lieu of flowers.

KELLEY



DELORES CASALE KELLEY

Delores Casale Kelley, 90, died peacefully on May 3, 2023 after a long battle with Parkinson's disease.

Delores was born May 25, 1932 in Portland, Maine, to Michael and Mary Walsh Casale, the second oldest of four sisters. After graduating from Cathedral High School in 1950, she attended St. Joseph's College in Windham, Maine, where she earned a degree in elementary education. She taught for one year in Newport, Rhode Island, before returning to Portland, and marrying Donald Kelley in 1955. She had three children: Deborah, Susan and John "Jay". The family moved to Alexandria Virginia in the early 1960's, where Delores remained until 2015, when she moved to Kirkland, Washington to be near her daughter.

Delores returned to teaching, her passion, when her youngest child started first grade in 1967. She taught third grade in Fairfax Country public schools for 35 years, initially at Quander Road Elementary, and then finally at Hayfield Elementary, where she became something of an institution. Mrs. Kelley was known for her sometimes stern loud voice, and her love of all things Irish, particularly St. Patrick's Day, which was an annual, almost month-long celebration every year in her class. Her many students over the years would come back to visit her, and she seemed to remember each one. After her retirement, she traveled to elder hostels with teacher friends, where her lifelong love of learning continued. She also returned to spend every summer at Peaks Island in Maine with old friends, and enjoyed spending time with her grandchildren and great-grandchildren.

Delores was predeceased by her parents, her husband, her three sisters Barbara O'Hara, Marilou Barron, and most recently her sister and best friend, Carmela Paradis, only last month. She is survived by her daughters Debbe Kelley (Charlie Beehler) and Susan Koeppen (Robert Koeppen), and her son John "Jay" Kelley; her granddaughter Kelley Koeppen, and her grandson Christiaan Segura (Terri Segura); and great-granddaughters Norah and Emi Segura. She is also survived by many much loved nieces and nephews and friends. A Mass of Christian Burial will be held at Good Shepherd Catholic Church in Alexandria, Virginia on June 14 at 1 p.m., with a lunch reception following.

Delores' family would like to express its deep gratitude for the loving gentle care provided by New Hazen Senior Home in Kirkland, Washington, for the last two years, and the wonderful support provided by EvergreenHealth Hospice. In lieu of flowers, the family requests contributions to The Michael J. Fox Foundation for Parkinson's Research [michaeljfox.org] or St. Jude's Children's Research Hospital [www.stjude.org].

LARSEN



JULINE LARSEN (Age 87)

Juline Larsen died on May 2, 2023 at the age of 87. She is greatly missed by her husband for 46 years, John Hornstein, and by her family and friends. Her gentle cheerfulness and insightfulness, her friendliness, her compassionate nature, and her love of literature, art and music endeared her to those who knew her. Her father worked for the Dept. of Agriculture, and served as an agricultural attache at US Embassies in Sweden, Iran, and possibly others. As a result, some of her teen and college years were in Sweden, which she loved, and where she learned Swedish, and in Iran, when the Shah was giving away some of his land, and where she witnessed political instability, and in Lebanon, where she attended the American University in Beirut. Later she obtained a BA in Russian literature at George Washington University, followed by a BA in Library Science at American University (in Maryland), and, much later, a BA in interior design at the University of Maryland in College Park. Her subsequent business was named Pemberly Interiors, because she loved the novels of Jane Austen, and reread all of Jane Austen's published novels every year, in a fixed seasonal sequence. Services and Interment Private.
WWW.COLLINSFUNERALHOME.COM

DEATH NOTICE

BREEN



ELEANORE BREEN
Eleanore Elizabeth Breen, age 101, of Fairfax, VA passed away peacefully on Monday, April 24, 2023 surrounded by her loving family. She was preceded in death by her husband of 75 years, George A. Breen; her daughter, Patricia; her brothers, Michael (Pauline) and John; and her sisters, Anne and Ethel. She is survived by her sons, George "Bob" and his wife, Marylee, Richard, and Michael; her grandchildren, Tess, Aleta, and Adam; and her sister, Ruth. A visitation will be held on Thursday, May 18, 2023 from 4 to 7 p.m. at Demaine Funeral Home, Fairfax, VA. Memorial service will be on Friday, May 19, 2023 at 11 a.m. at Fairfax Presbyterian Church. In lieu of flowers, memorial donations may be made to the Lamb Center, 3160 Campbell Dr, Fairfax, VA 22031. To express condolences, share fond memories and for more information please visit
www.demainefairfaxfuneralhome.com

BROWN



JOYCE M. MAY BROWN
Peacefully transitioned to eternal rest on May 4, 2023. She leaves to cherish her memory her children, Teree, Marlon, Tai and Ryan (Ali); and grandchildren, Mace, Paris, and Rian. A celebration of life will be held on May 16, 2023 at Varick Memorial AME Zion Church, 255 Anacostia Ave. NE, Washington, DC, Viewing 9 a.m., Service 11 a.m.

DANZEISEN



RICHARD NEAL DANZEISEN "Dick"
Richard Neal Danzeisen "Dick", born 1945 in Dayton, Ohio, passed away from a heart attack on April 24, 2023, while on his favorite bike ride over Biscayne Bay in Florida.

Dick will be fondly remembered as a loving husband, father, and grandfather by his wife, Carol, sons, Patrick and Matthew and granddaughters Jade, Kristina, and Victoria as well as many other friends and family who will all miss his support, kindness and home repair advice.

A Celebration of life will be held at his comfort 43 years in McLean, VA on June 4 at 4 p.m. In lieu of flowers, please consider a donation to the American heart Association or Chesapeake Region Accessible Boating.

MEIKLEJOHN



NANINE MEIKLEJOHN
Nanine Meiklejohn, after a four year battle with lung cancer and other health problems, died peacefully on May 1, 2023. She was 76.

Nanine was born in Washington, DC on August 18, 1946 to Kenneth Alexander Meiklejohn and Bianca Birstenbinder Meiklejohn. She was raised in a politically engaged home in Hollin Hills, Virginia and attended Groveton High School where she graduated valedictorian in 1964.

Nanine attended her father's alma mater, Swarthmore College, graduating in 1968 with a BA in history. Upon graduation she worked for the US Conference of Mayors. Four years later, she followed in her father's footsteps, who had been an advocate for labor and workers, beginning a 40 year career with the American Federation of State, County, and Municipal Employees (AFSCME) as a lobbyist and organizer. She tirelessly worked on federal employment policy, welfare, job training and social security, first to expand benefits, but later to defend them as the political winds shifted. Following her retirement from AFSCME in 2014, she continued her political involvement, serving from 2017 to 2023 as a Commissioner on Montgomery County's Commission on Aging where she brought the same dedication and commitment.

Nanine is survived by her partner of 16 years, Michael Fields, and her twins, and their families: Amy Kapit, her partner Kalil Oldham and their son Jamal Kapit-Oldham; Jason Kapit, his wife Kalina Gospodinova and their daughter, Maya Kapit; and her brother Alec Meiklejohn. She will be remembered as a loving mother who dedicated her life to the fight for justice for all.

A memorial/celebration of her life will be held in Washington, DC at a later date. Donations may be made in Nanine's name to Planned Parenthood, or Fair Fight.

MORIARTY



MARY FRANCES (O'CONNOR) MORIARTY (Age 92)
Mary Frances (O'Connor) Moriarty died peacefully at her home on May 6, 2023.
Mary Frances was born in Washington, DC, on May 8, 1930, and grew up in Chevy Chase, Maryland. She attended Blessed Sacrament School in Washington and graduated from Stone Ridge School of the Sacred Heart in Bethesda in 1948. She attended Maryville College in St. Louis on an academic scholarship, graduating in 1952.
While home from Maryville on Christmas break of her senior year, Mary Frances met the love of her life, Robert William "Bill" Moriarty at a New Year's Eve party. They married in August 1953 and lived in Old Town Alexandria and Spotsylvania County before settling in Falls Church in 1960.
Mary Frances and Bill had six sons: Steve (Marie Louise), Tim (Sohee Yi), Tom (Meegan), Mike (Regina), Dan (Heidi), Molly (deceased), and Patrick (Tobi). Mary Frances welcomed and loved each of her 14 grandchildren: Harris (Clare), Sean (Erin), Mairin, and Eilise, Joseph and Connor (deceased), Maggie (Jackson) and Fiona, Kevin, Jack, and Will, and Peyton, Liam, and Cavan. She is survived by eight great-grandchildren. She was predeceased by her husband, Bill.
Mary Frances was devoted to her husband and children, but also worked outside the home and volunteered extensively, including for St. James Catholic Church, the Democratic Party, Compassionate Friends, Food For Others, Langley Residential Support Services, and born an O'Connor, Mary Frances was a proud "descendant of Irish kings", though after the first of several trips to Italy, she indicated that, for her, eternal paradise would be Florence.
Mary Frances was a lifelong learner, graduating at the top of her class in both high school and college, and skewing the curve while earning a master's degree at George Mason University. She was particularly supportive of Stone Ridge School and Georgetown Visitation, as both are committed to cultivating strong women of faith.
The family wishes to give special thanks to Jingo Logan of Laurel, Maryland, for the extraordinary friendship and support she provided to Mary Frances and the family since 2020.
Visitation will be held at Murphy's Funeral Home in Falls Church on Monday, May 15, 2023 starting at 5 p.m. A Mass of Christian burial will be held at St. Ann Catholic Church, Tuesday, May 16, 2023 at 11 a.m. With burial to follow at St James Cemetery. A reception will follow at Ireland's Four Provinces Falls Church.

MURPHY FUNERAL HOMES
ARLINGTON | FALLS CHURCH

DEATH NOTICE

FLORIA



GEORGE FRANCIS FLORIA
On May 10, 2023, George Francis Floria, AKA Pops, peacefully passed away. He is survived by his wife of 64 years, Patricia; children, George B. Floria and Teresa L. Floria Black; six grandchildren and their spouses; three great-grandchildren; three siblings; and 11 nieces and nephews. A Mass of Christian Burial will be celebrated at St. Mary of the Assumption, 14908 Main Street, Upper Marlboro, MD 20772 on Friday, May 19, 2023 at 11 a.m. with visitation beginning at 10 a.m. Interment at Resurrection Cemetery.

GRAY



CELESTINE FAYE GRAY
On April 21, 2023 our beloved Faye passed away peacefully at In Loving Hands Assisted Living Facility, Fort Washington, MD. Faye was preceded in death by her late parents, Robert and Roberta Walker King, toddler sister Laverne King, and brother Dennis King. She leaves to cherish her memory her only child Germain D'angelo Gray (Sheree) of Springdale, MD; her sister Loretta King, Takoma Park, MD; grandchildren, Germain Joshua Gray, Shelby Brewington, and Jamia Celeste Gray; great-grandson, Elijah Germain Gray, and aunts Bertha Paige, Washington, DC and Marie Brown, Silver Spring, MD. The family will receive friends on Monday May 15, 2023 from 10 a.m. until time of service at 11a.m. at Fort Lincoln Funeral Home 3401 Bladensburg Rd, Brentwood, MD 20722

LEDFORD



STEPHEN REID LEDFORD
Stephen Reid Ledford, age 69, of Annandale, VA and Ganesville, FL died unexpectedly on February 21, 2023 at VA Hospital Center after contracting a bacterial infection which developed into septic shock. Stephen's complete obituary can be read at adventfuneral.com
A memorial service for Stephen will be held at 11 a.m. on Saturday, May 20, 2023 at the Celebration Center for Spiritual Living, 2840 Graham Road, Suite 220, Falls Church, VA 22042 and by Zoom and live stream. All are welcome to join in celebrating Stephen's life. For those attending in-person, a luncheon reception will be held immediately afterwards at the Italian Cafe at 7161 Lee Highway, Falls Church, VA 22046. If attending in-person, please be current with flu and Covid vaccines and boosters. A link to connect by live stream will be available on May 20th, and afterwards, at adventfuneral.com in Stephen's on-line obituary and the link to join by Zoom is available at celebrationcenter.org.

DEATH NOTICE

LYNCH



DAVID J. LYNCH
COLONEL U.S. ARMY
David J. Lynch, a retired U.S. Army Colonel who served his nation for 31 years, including two tours in Vietnam, died on May 9, 2023 of cancer at his home in Springfield, VA. In addition to his wife Joanne, he is survived by his four children, Christopher, Carol Franz, Paul, and Kathleen Fox; and eight grandchildren. Visitation will occur on May 19, at 1 p.m. at Nativity Catholic Church, 6400 Nativity Lane, Burke, VA 22015, followed immediately by a Funeral Mass at 2 p.m. Burial will be at Arlington National Cemetery at a later date. Please consider a donation to either Saint Peter's University (https://alumni.saintpeters.edu/give) or Tunnels to Towers (https://t2t.org/donate/ in lieu of flowers.
fairfaxmemorialfuneralhome.com

NECHELES



CARMEN CASTAÑEDA NECHELES
Carmen Castañeda Necheles, 102, of Arlington, VA passed away in her home on May 8, 2023 surrounded by her loving family. A Visitation will be held at Murphy Funeral Home, 4510 Wilson Blvd., Arlington, VA on Friday, May 19 from 4 to 7 p.m. A Funeral Mass will take place on Saturday, May 20 at 2 p.m. at Our Lady Queen of Peace, 2700 19th St. S, Arlington, VA 22204 with interment to immediately follow at Columbia Gardens Cemetery, 3411 Arlington Blvd., Arlington, VA 22201. For more information and to leave condolences for the Necheles family, please visit:
www.murphyfuneralhomes.com

PRINGLE



THELMA EMMA PRINGLE
On Wednesday, April 26, 2023, THELMA EMMA PRINGLE, a loving and nurturing aunt to many, departed this life after a long illness. Viewing on May 18, 2023, at 10 a.m., followed by homegoing service at 11 a.m. at Matthews Memorial Baptist Church, 2616 Martin Luther King Ave. SE, Washington, DC. Interment Lincoln Memorial Cemetery. Services entrusted to Thornton Funeral Home.

QUEEN



AGNES T. WEEMS QUEEN (Age 105)
On Saturday, May 6, 2023, our beloved Agnes Queen was peacefully called home to be with the Lord, four days shy of her 106th birthday. Agnes leaves to mourn her loving and devoted daughter, Marie T Wilson; cherished grandchildren, Earl Wilson, Donna Long (Anthony), Tanya Burrell, two grandsons that share the same name, Kevin Wilson, Kevin Wilson (Angela), Ronald Wilson and Anjanette Weems; also survived by a host of loving great- and great great grandchildren, extended family and friends. Predeceased by her son, Thomas Albert Weems; grandchildren, David, Donald, Alesia, Eric and Terrance Wilson; great grandson, Thomas Burrell IV. The family will receive friends on Tuesday, May 16 at St. Luke's Catholic Church, 4925 East Capitol St., SE at 10 a.m. Mass of Chiristian Burial will be offered at 11 a.m. Interment at Mt. Olivet Cemetery.
www.stewartfuneralhome.com

DEATH NOTICE

RIVERS



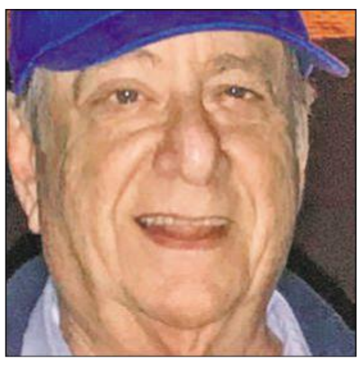
EMMA RIVERS
Happy Mother's Day! On Monday, May 1, 2023, Emma Rivers departed this life at the age of 90. She is survived by her children, grandchildren, great-grandchildren and a host of relatives and friends. Viewing and funeral services will be held Wednesday, May 17, 2023 beginning at 10 a.m. at Mt. Olive Baptist Church, Woodbridge, VA. Burial at Quantico National Cemetery.

SMALL



DAVID SMALL "Dave"
We are sad to announce that David "Dave" Small died on April 30, 2023 at the age of 72. Born February 15, 1951 in Green Bay, WI to the late Catherine "Katie" Small and Rudolph "Rudy" Small, Dave moved to Washington, DC in 1983 where he raised a family and worked diligently in his four-decade career as an economist for the Federal Reserve.
Dave is survived by his devoted wife, Donna Hanousek; adoring children, Diana Thau (Andy) and Mark (fiancé Natalie Marotta); and loving siblings, nephews, and nieces.
Dave built a life around what mattered most to him: education, work, the outdoors, history, politics, and family and friends. But by far, what brought him the deepest joy was his role as a father.
He will be remembered for a twinkle in his bright blue eyes that signaled mischief, and a broad smile that showed his enjoyment of life. Dave was a wonderful husband and a most ethical man. But best of all — he called his mother every Sunday night.
Please visit Legacy.com for full obituary and pending services.

WEISBLUT



ROBERT E. WEISBLUT
Robert E. Weisblut, (82), of Palm Beach Gardens, Florida, passed away on May 1, 2023. He was born in Washington, D.C. on April 29, 1941. He joined the United States Army while still in High School (Calvin Coolidge Class of '59), and served six months training at Fort Knox, Kentucky. He then entered George Washington University for a year and a half before being recalled to active duty for the Berlin Crises. He completed his college degree at the University of Maryland. While there, he joined Delta Sigma Pi Fraternity and became Vice President. After graduation, he joined the fraternity alumni group and was elected President. He was employed for seven years by the USDA where he was promoted from grade 5 to grade 13. He also won two special awards. He founded the Total Protection Systems, Inc. Alarm and CCTV Company. He was married to Jacqueline Bander who died in 2010. He is survived by his sister, Janet Gritz, and her two children, Larry and Bonnie. Robert collected ivory carvings and was President of the International Ivory Society. Robert has chosen to be cremated, there will be no service.

WYATT



BRANDON D. WYATT
Brandon D. Wyatt passed suddenly on May 2, 2023 at his home in Silver Spring, Maryland. He was 43 years old. Services will be held at J.B. Jenkins Funeral Home, 7474 Landover Rd., Landover, MD 20785 on Wednesday, May 17, 2023, Viewing at 12:30 p.m. and Celebration of Life starting at 1:30 p.m. Mask are required.

NEWNAM



WILLIAM T. NEWNAM JR.
William "Bill" T. Newnam Jr died suddenly at his home in Falls Church, VA on March 18, 2023 at the age of 92. Bill was born in Greensboro, NC on February 8. 1931 to William T. Newnam and Kathryn Brown Newnam. Other than a brief period in New York City the Newnam family eventually made Washington DC their home. Bill was very much a DC native having spent his formative years attending local schools. Upon graduating from Central High School, Bill clerked at the FBI with thoughts of becoming an agent. This plan was interrupted by the Korean Conflict. Bill completed OCS and served as a 1st Lt. in the Army. After his discharge he attended the University of Maryland. Upon his marriage to Betty Falk, a military widow with three children, Bill became an instant family man. He helped his Dad manage and eventually ran the family business, a Service Station on Georgia Ave in the District. Bill was a deeply passionate jazz aficionado, and music provided enormous comfort and pleasure throughout his life. He also took great joy in the long-standing friendships of his weekly coffee group. Bill was predeceased by the death of his first wife and two grown children, Donna Tehan and Craig Falk, sister Doris Sweeney and grandson Kevin Gibbons. Bill will be sorely missed by his wife Kathleen Gibbons, his daughter Sandra Raine, grandson Christopher Raine, great grandson Noah Raine, granddaughter Schelby Falk Merrill, great granddaughters Brynlee and Dylan Merrill, granddaughter Cheryl Heller, great granddaughters Jacklyn Kouzougian and Cassandra Lopez, great grandsons Kristopher Kouzougian and Scott Lee Jones, daughter-in-laws Shelly Falk and Jennifer Pitman Gibbons, his grandchildren Christopher, Heather and Colleen Gibbons, great grandsons Elias and Danny Baruchin, Beckett and Phineas Gibbons; niece Paula Sweeney Rothruss and nephew Steven Sweeney. A Celebration of Life will be held for family and friends in June and Bill will be interred at Arlington National Cemetery.

DEATH NOTICE

MURRAY



ELAINE MURRAY
December 15, 1935 – May 11, 2023
Elaine Murray passed away on Thursday morning, May 11, at her home in Fairfax, Va., after battling a recurrence of cancer earlier this year. She was 87 years old.

A loving mother, grandmother, aunt, great aunt, and sister, Elaine was surrounded by family and friends who loved her for her kindness and good-natured soul.

Born to Philip and Sylvia Weinstein in Wilkes Barre, Pa., on December 15,1935, Elaine grew up with her two brothers, Joe and Nate, and sister Claire. After graduating high school, Elaine worked at Wilkes College as an administrator before moving to Boston, Mass., and then to the Washington, D.C. area, in 1962, with her husband of 28 years, Richard Murray. Elaine would work for an insurance company in Annandale, Va., and in 1981, with two grown sons David and Michael, Elaine launched her auspicious 42-year career in real estate helping buyers find the homes of their dreams. With an inherent talent and a competitive spirit, Elaine earned the trust of her clients and colleagues during her career at Weichert Realtors.

Elaine's achievements included: Life Member, NVAR Top Producers Club; Winner, Weichert Hall of Fame; Winner, Weichert Distinguished Service Award; and winner of the Weichert National Sales Award.

Both fair and diligent in her efforts to negotiate an equitable price for homebuyers and sellers, Elaine brought a passion to her work, compassion for the men and women who worked for and with her, and a touch of grace to the real estate industry.

Most of all, whether finding homes for future homeowners or helping others in personal need through her volunteer work for political candidates, service on the Condo Board at Providence Square or with charitable donations, Elaine will be remembered by friends and family for her good-natured spirit, a youthful sense of humor, and the sincere kindness she had for everyone she met, including her fellow condo owners at Providence Square. All of the people who came in contact with Elaine, personally and professionally, found a sense of pride in their own pursuit of the American dream.

Elaine is survived by her two sons, David and Michael, and their wives, Julie and Michelle, grandchildren Lauren, Hannah and Eric Murray, brother Joseph Weinstein, and family members Harry and Sandy, Philip and April, Alysa, Abby and Preston, and Matt and Cassidy, Eli, Emma and Ella, and Richard and Karen Gerhardt.

The funeral will take place on Monday, May 15, at 3 p.m., at King David Memorial Gardens at National Memorial Park, in Falls Church, VA.

PARROTT



WILLIAM WENDELL PARROTT (Age 95)
Died on Saturday, April 15, 2023. Bill Parrott was born in Washington, DC on August 7, 1927. He grew up in Falls Church, served in the Army in World War II, then studied mechanical engineering at the University of Virginia where he graduated in 1953. He married Janis Holt on April 30, 1955 in Jeannette, Pennsylvania. The couple settled in Fairfax, Virginia where they lived for 52 years and raised their three children. During that time Bill worked as an engineer for the Department of the Navy and was an active member of Fairfax Presbyterian Church. In 2009, Bill and Jan moved to Greenspring Village in Springfield, VA. Bill enjoyed tennis, skiing, sailing, drawing, big band music, spending time at the beach, and designing and building home improvements. His wife predeceased him in 2017. He is survived by his children, Jerry, Andrea (Ochsner), and Chuck; and seven grandchildren, Natalie, Charlie, Alex, Andy, William, Henry and Stefan. Friends are invited to join us for a memorial service at Fairfax Presbyterian Church on May 20, 2023 at 1 p.m. Memorial contributions may be made to either the Fairfax Presbyterian Church Glebe Fund or the University of Virginia School of Engineering.

PAWTOWSKI



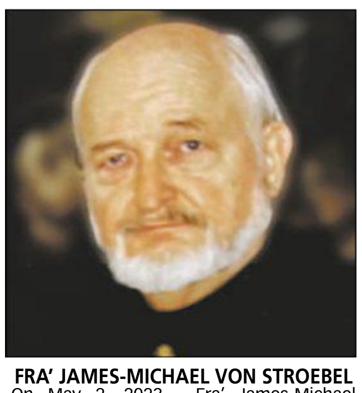
FLORINE PAWTOWSKI
Florine Ann Pawtowski was born on September 19, 1922 in St. Cloud, Minnesota to the late Nicholas J. Landsberger and Clara Juenemann Landsberger. She was their second eldest daughter, one of eleven siblings, and also an identical twin. She attended Cathedral High School in St. Cloud; graduating in 1940. She then continued her education at St. Cloud Business College in 1941.
Moving into her first job, Florine accepted an administrative position for two St. Cloud attorneys. When an opportunity arose to work for the Navy Department, Florine moved to Washington, DC. On January 16, 1943 she married Mr. Joseph Stanley Pawtowski and they moved to Silver Spring, MD in 1959.
Florine began working with her husband in their family business "Your Plumber". Sometime later, the company was renamed, "J.P. Seworootor, Inc.". In 1989, after 46 years of marriage, Joseph Pawtowski passed away.
Florine resided in Silver Spring, MD from 1959 until she moved to Centreville, MD in 2005. Mrs. Pawtowski was a devoted member of Our Mother of Sorrows Catholic Church. She enjoyed dancing, TV, line dancing, and aerobics.
Mrs. Pawtowski is survived by four children, Claudia Horney (Mike), Karen Hall (Thomas), Bonita Olds (Robert), and Martin Pawtowski. She was preceded in death by her son, Cloud B Pawtowski (Frances). She is survived by her three siblings, Rachel Dusha, Ronald Landsberger, and Leroy Landsberger. Seven siblings preceeded Florine in death, Grace Pick, her twin sister Eileen Quigley, Jerome Landsberger, Gerald Landsberger, Audrey Van Duser, Rev. Fr. Robert Landsberger, and Rev. Fr. Nicholas Landsberger. She is also survived by her 15 grandchildren, 40 great grandchildren, and 12 great-great grandchildren.
Visitation will be held at Fellows, Helfenbein & Newnam Funeral Home, 408 S. Liberty Street, Centreville, MD on Wednesday, May 17, 2023, from 6 to 8 p.m. A funeral service will be held at Our Mother of Sorrows Catholic Church, 303 Chesterfield Ave, Centreville, MD, on Thursday, May 18, 2023, at 11 a.m. Interment will be at Gate of Heaven Cemetery, 13801 Georgia Ave., Silver Spring, MD, on Friday, May 19, 2023, at 10 a.m.

SCOTT



WILLIAM HAINES SCOTT III "Bill"
Bill Scott passed away at his home on April 24, 2023. He was born in November 1931 at home in Mt. Rainier, Maryland to William and Thelma Scott. He is survived by his wife of 55 years, Gabrielle; son Andrew and his wife Lisa; granddaughter Alanna; and many other family and friends. Bill was preceded in death by his son, David.
With degrees in Design, Architecture, and Urban and Regional planning, he enjoyed a 50-year career in architecture working on a wide variety of projects including: Georgetown University library, Lafayette Park, the Kennedy grave, Michelson Hall at the U.S. Naval Academy, and the restoration of the Mayflower Hotel.
Bill was outgoing with a big laugh and loved gatherings and social events. He was a member of St. Thomas Church in Croom, MD, the Sigma Alpha Epsilon fraternity at the University of Florida, and the Azalea Society of America; and served as President of the Croom Citizen's Association for four years. He served in the Naval Air Reserve during the 1950's.
Bill's funeral will be held at St. Thomas Church, 14300 St. Thomas Church Rd., Upper Marlboro, Maryland 20772 on Saturday May 27, 2023 at 11 a.m., followed by a short graveside service and lunch in the St. Thomas meeting hall.
In lieu of flowers, you may honor Bill with a donation to St. Thomas Church or the Juvenile Diabetes Foundation.

VON STROEBEL



FRA' JAMES-MICHAEL VON STROEBEL
On May 2, 2023, Fra' James-Michael von Stroebel, Lay religious mistakenly identified as a Papal Assassin, passed from this temporal existence.

Fra' James-Michael was born December 14, 1927 in Milwaukee, Wisconsin. Devoted nuns assured solid Catholic formation. The Jesuit Order provided his Catholic education from Marquette High School through Marquette University, St Stanislaus Seminary, Georgetown University (Washington DC) School of Foreign Service, Universidad Iberoamericana (Mexico City) and Georgetown Graduate School.

In 1950 at the invitation of Baroness Elisabeth von und zu Guttenberg he travelled to Europe to serve as a volunteer with one of her Caritas charities in Munich, Germany. Just prior to his arrival in Europe, North Korea invaded South Korea. James-Michael enlisted in the American Army. He served in First Infantry Division in Germany later in Orleans, France. In two years of service he progressed rapidly through six ranks from Recruit to Tech Sergeant. His civilian employment started in 1957 with the Latin American Division, Department of Commerce. From 1973 until his retirement in 1984 he served in the American Embassies in Mexico City (Mexico), Teheran (Iran), and Bonn (Germany) and in the American Consulates General in Zagreb (Yugoslavia) and Montreal (Canada). From 1985 until 1994 Fra' James-Michael served as volunteer in several capacities including Assistant Administer with, and on the Board of, the Whitman-Walker AIDS Clinic in Washington, DC. He started and directed the first AIDS walk in Washington. In 1992 he was invested in Sovereign Military Hospitaller Order of St John of Jerusalem, of Rhodes and of Malta, ancient (founded about 1070 AD) lay religious order. In 1999 he pronounced his perpetual vows in the Order. His title Fra' is an abbreviation of the Latin word frater which means 'brother'. In 1993 Fra' James-Michael accompanied a shipment of Medicines into war-torn Croatia. From 1993 until halted in 2020 by Covid he participated in every annul grand pilgrimage of the Order to take the sick to Lourdes, France. He also participated in the Order's pilgrimages to Guadalupe, Jerusalem, Malta, Rhodes, Rome and Santiago de Compostela. He served on the Order's Commission for 2000 Holy Year Pilgrimage to Rome. Fra' James-Michael for a number of years lived several months each year in the Magistral Palace in Rome, the Order's headquarters. It was a wonderful blessing because it was the residence of the Grand Master, Servant of God Fra' Andrew Bertie, with whom he became a good friend and who guided his formation. From 2008 until 2020 he served as National President of Delta Phi Epsilon Professional Foreign Service Fraternity. He was Knight Grand Cross Jure Sanguinis of the Sacred Constantinian Order of St George, Officer of the Savoy Order of Sts Maurice and Lazarus, and Knight Grand Cross of the Royal Order of St Michael of the Wing. Ah, the appellation 'Papal Assassin'! For a number of years a radical anti-Catholic website published a list of names of people it accused of being Papal Assassins. The list included Fra' James-Michael. But he was in good company – the list also included John Foster Dulles and Sir Winston Churchill.

Survivors include cousins in Wisconsin and dear friends Ed Stanley and David Vetal of Pasadena, MD and Hugh Dempsey, GCMOb, Washington, DC.

Mass of Christian burial will be celebrated on May 19, 2023 at St. Ann's Catholic Church, 4001 Yuma Street NW, Washington. His Eminence Donald Cardinal Wuerl, Principal Celebrant. In the presence of His Most Eminent Highness Fra' John Dunlap, Prince and Grand Master of the Order of Malta. Fra Nicola Tegoni, Regent of the Subpriory of Our Lady of Lourdes, Fra Thomas Mulligan, President of the Federal Asscociation of the Order of Malta.

THE WEATHER

WASHINGTONPOST.COM/WEATHER · TWITTER: @CAPITALWEATHER · FACEBOOK.COM/CAPITALWEATHER

A picture-perfect Mother's Day

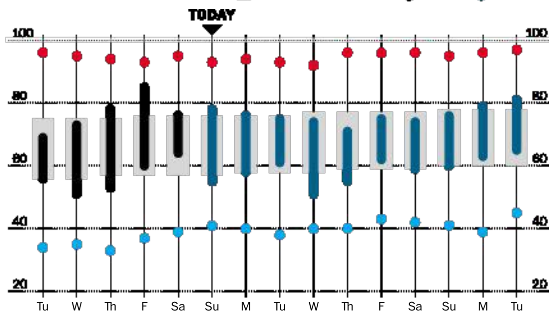


Great timing for a nice weather day. Skies are partly cloudy, winds are light from the north, and high temperatures are mainly in the mid- and upper 70s. Clouds increase a bit through the night. There's a chance of some showers, with better odds of rain as one heads south of the area. Low temperatures range from near 50 to the mid-50s.

Today	Monday	Tuesday	Wednesday	Thursday	Friday
Mostly sunny	Partly sunny	Partly sunny	Mostly sunny	Mostly sunny	Cloudy, breezy
78° 55°	76° 58°	75° 61°	74° 51°	71° 55°	75° 62°
FEELS*: **82°**	FEELS: **80°**	FEELS: **77°**	FEELS: **78°**	FEELS: **77°**	FEELS: **72°**
CHNCE PRECIP: **5%**	P: **0%**	P: **5%**	P: **5%**	P: **10%**	P: **25%**
WIND: **NNE 7–14 mph**	W: **NW 6–12 mph**	W: **WSW 7–14 mph**	W: **N 7–14 mph**	W: **ESE 6–12 mph**	W: **S 10–20 mph**
HUMIDITY: **Low**	H: **Low**	H: **Moderate**	H: **Low**	H: **Low**	H: **Low**

OFFICIAL RECORD

Temperatures

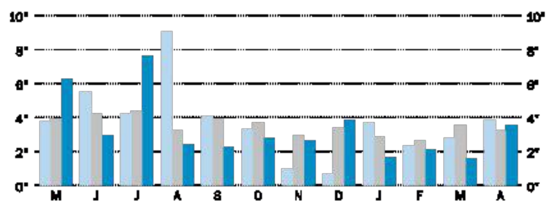


Statistics through 5 p.m. Saturday

	National	Dulles	BWI
High	**76°** 12:00 p.m.	**73°** 11:00 a.m.	**74°** 10:00 a.m.
Low	**64°** 5:00 p.m.	**65°** 4:00 p.m.	**64°** 3:18 p.m.
Normal	76°/57°	74°/52°	75°/52°
Record high	95° 1881	92° 2000	95° 1881
Record low	39° 1878	32° 1976	36° 2020

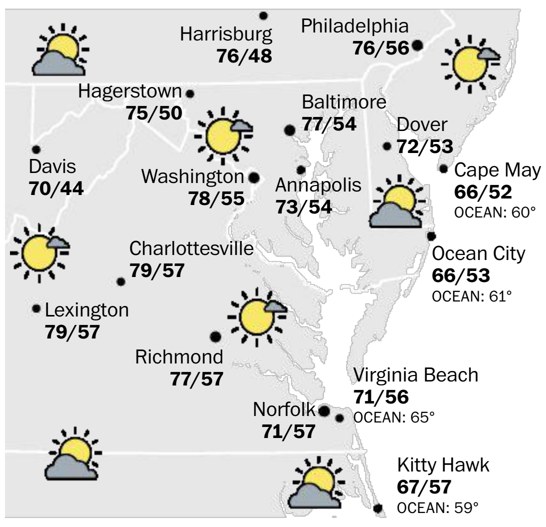
Difference from 30–yr. avg. (National): this month: **–2.6°** yr. to date: **+4.2°**

Precipitation



	National	Dulles	BWI
Past 24 hours	0.09"	0.06"	0.26"
Total this month	0.22"	0.72"	0.36"
Normal	1.63"	1.90"	1.56"
Total this year	9.10"	9.22"	9.83"
Normal	13.82"	14.42"	14.94"

REGION



Pollen: High

Grass	High
Trees	High
Weeds	Low
Mold	Moderate

Air Quality: Good
Dominant cause: Ozone

UV: Very High
10 out of 11+

Blue Ridge: Today, sunshine, some clouds. A passing shower in southern parts; less humid elsewhere. High 59 to 68. Winds north–northeast 6–12 mph. Tonight, cloudy; rain, but a passing shower in northern parts. Low 48 to 52. Winds northeast 4–8 mph.

Atlantic beaches: Today, less humid, high clouds. High 66 to 71. Winds north–northeast 10–20 mph. Tonight, partly cloudy, except increasing clouds in the south. Low 53 to 57. Winds north–northeast 4–8 mph. Monday, a shower in the south. High 64 to 69.

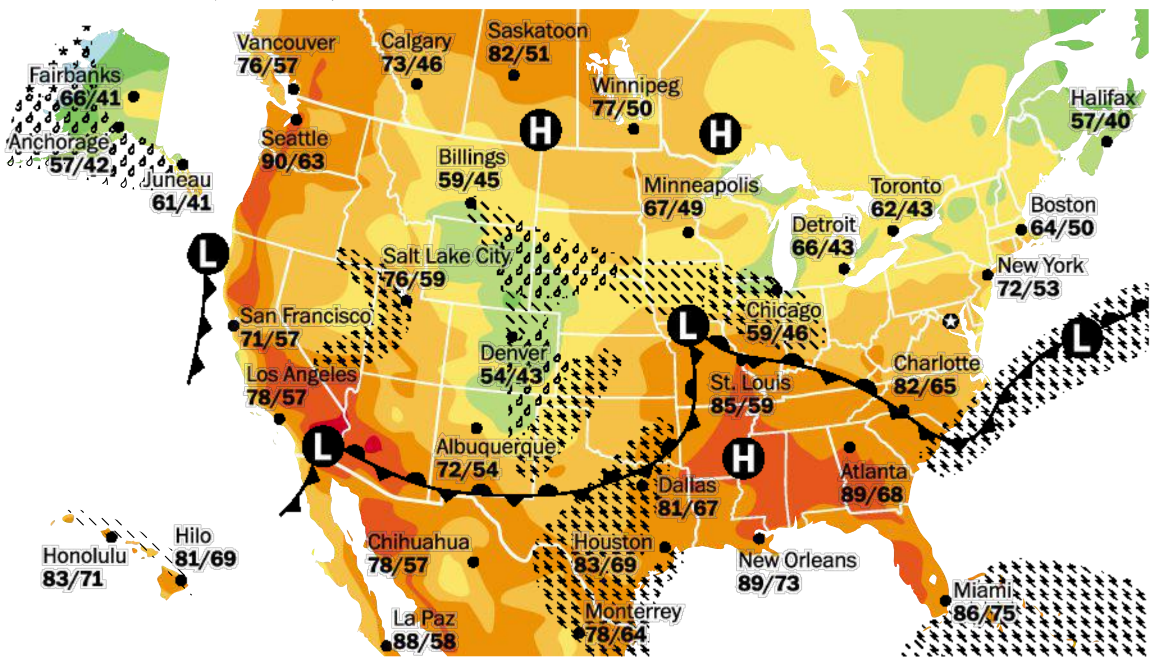
Waterways: *Upper Potomac River*: Today, partly sunny. Wind north–northeast 6–12 knots. Waves 2 feet or less. Visibility unrestricted. • *Lower Potomac and Chesapeake Bay*: Today, mostly sunny. Wind north 7–14 knots. Waves 1–2 feet on the Lower Potomac; 2–4 feet on the Chesapeake Bay.• *River Stages*: The stage at Little Falls will be around 4.50 feet today, falling to 4.30 Monday. Flood stage at Little Falls is 10 feet.

Today's tides (High tides in **Bold**)

Washington	**4:11 a.m.**	11:13 a.m.	**4:36 p.m.**	11:38 p.m.
Annapolis	**1:33 a.m.**	7:37 a.m.	**1:45 p.m.**	8:05 p.m.
Ocean City	**3:39 a.m.**	10:03 a.m.	**4:15 p.m.**	10:27 p.m.
Norfolk	**5:42 a.m.**	12:00 p.m.	**6:19 p.m.**	none
Point Lookout	3:50 a.m.	**9:42 a.m.**	4:23 p.m.	**10:20 p.m.**

NATION

Weather map features for noon today.



T-storms · Rain · Showers · Snow · Flurries · Ice · Cold Front · Warm Front · Stationary Front

<–10 · –0s · 0s · 10s · 20s · 30s · 40s · 50s · 60s · 70s · 80s · 90s · 100s · 110+

Yesterday's National
High: El Centro, CA **105°**
Low: Climax, CO **25°**
for the 48 contiguous states

World
High: Sibi, Pakistan **117°**
Low: Tostuya, Russia **0°**
excludes Antarctica

NATIONAL	Today	Tomorrow
Albany, NY	66/41/pc	73/52/pc
Albuquerque	72/54/sh	74/55/t
Anchorage	57/42/pc	55/40/c
Atlanta	89/68/t	83/67/r
Austin	79/67/r	84/65/t
Baltimore	77/54/s	74/56/s
Billings, MT	59/45/sh	76/52/pc
Birmingham	91/69/t	89/67/t
Bismarck, ND	77/44/pc	79/47/s
Boise	76/54/pc	82/53/c
Boston	64/50/s	75/58/s
Buffalo	61/44/pc	67/52/s
Burlington, VT	62/44/pc	73/54/pc
Charleston, SC	85/68/t	78/66/t
Charleston, WV	81/55/pc	76/59/c
Charlotte	82/65/c	72/61/r
Cheyenne, WY	48/42/r	59/43/c
Chicago	59/46/r	68/51/s
Cincinnati	79/52/pc	71/56/pc
Cleveland	65/46/pc	68/53/s
Dallas	81/67/t	81/67/t
Denver	54/43/c	66/48/c
Des Moines	65/51/sh	68/51/pc
Detroit	66/43/c	74/50/s
El Paso	84/64/pc	82/63/t
Fairbanks, AK	66/41/s	63/41/pc
Fargo, ND	75/45/pc	80/55/s
Hartford, CT	69/44/s	75/51/s
Honolulu	83/71/pc	82/72/pc
Houston	83/69/t	87/68/t
Indianapolis	75/52/t	69/53/pc
Jackson, MS	90/66/t	90/69/t
Jacksonville, FL	86/65/t	86/66/pc
Kansas City, MO	84/59/pc	64/54/c
Las Vegas	96/72/s	98/76/s
Little Rock	88/68/c	88/69/t
Los Angeles	78/57/pc	76/57/pc
Louisville	82/61/t	74/60/pc
Memphis	92/71/c	89/68/t
Miami	86/75/c	86/75/t
Milwaukee	56/44/sh	68/52/s
Minneapolis	67/49/c	78/57/s
Nashville	86/66/t	81/64/pc
New Orleans	89/73/t	91/73/t
New York City	72/53/s	74/57/s
Norfolk	71/57/pc	68/56/pc
Oklahoma City	74/63/t	73/59/sh
Omaha	75/53/c	65/51/pc
Orlando	89/67/pc	91/69/s
Philadelphia	76/56/s	75/58/s
Phoenix	100/77/s	101/79/c
Pittsburgh	74/48/pc	75/48/pc
Portland, ME	63/40/s	71/55/s
Portland, OR	90/64/s	89/61/t
Providence, RI	69/47/s	75/54/s
Raleigh, NC	82/60/c	69/60/r
Reno, NV	74/53/pc	82/52/s
Richmond	77/57/pc	73/56/pc
Sacramento	86/55/s	88/56/s
St. Louis	85/59/t	65/59/pc
St. Thomas, VI	88/78/c	86/78/c
Salt Lake City	76/59/t	82/59/pc
San Diego	67/60/pc	71/62/pc
San Francisco	71/57/pc	69/54/pc
San Juan, PR	89/75/sh	90/75/c
Seattle	90/63/s	88/59/t
Spokane, WA	81/57/s	81/57/c
Syracuse	59/39/pc	70/50/pc
Tampa	91/72/pc	92/75/s
Wichita	75/61/t	70/58/sh

WORLD	Today	Tomorrow
Addis Ababa	76/55/sh	76/56/pc
Amsterdam	68/48/c	59/46/sh
Athens	71/60/c	76/64/sh
Auckland	64/53/pc	64/52/pc
Baghdad	94/69/pc	94/65/pc
Bangkok	97/82/t	97/82/pc
Beijing	86/57/c	96/67/s
Berlin	70/51/c	67/49/sh
Bogota	65/51/c	65/52/r
Brussels	69/47/c	60/44/sh
Buenos Aires	73/59/pc	72/60/s
Cairo	87/63/pc	90/66/s
Caracas	75/64/t	76/64/t
Copenhagen	67/48/c	67/50/sh
Dakar	81/73/s	81/73/s
Dublin	57/38/r	59/38/pc
Edinburgh	58/39/c	58/41/sh
Frankfurt	70/49/c	69/50/sh
Geneva	64/47/r	65/51/sh
Ham., Bermuda	74/68/s	75/66/c
Helsinki	73/42/c	72/50/c
Ho Chi Minh City	93/79/t	94/80/t
Hong Kong	75/71/sh	84/76/pc
Islamabad	94/69/t	98/73/s
Istanbul	68/54/pc	73/58/c
Jerusalem	79/58/pc	85/62/s
Johannesburg	63/48/sh	62/47/sh
Kabul	78/54/s	80/56/pc
Kingston, Jam.	88/79/t	89/79/t
Kolkata	95/77/c	100/83/t
Kyiv	75/52/c	76/54/c
Lagos	89/77/t	86/76/t
Lima	75/67/s	74/68/pc
Lisbon	76/56/s	74/56/s
London	69/50/c	60/43/sh
Madrid	69/46/pc	72/46/pc
Manila	94/80/t	95/81/t
Mexico City	77/54/pc	77/54/r
Montreal	64/46/s	71/51/c
Moscow	60/46/pc	66/47/c
Mumbai	94/84/pc	94/84/pc
Nairobi	78/59/t	79/59/r
New Delhi	103/81/pc	109/83/pc
Oslo	73/46/c	68/50/sh
Ottawa	63/42/s	70/51/c
Paris	70/49/sh	60/44/c
Prague	61/49/c	61/45/r
Rio de Janeiro	75/68/s	77/68/s
Riyadh	102/77/s	102/80/c
Rome	68/51/r	70/56/t
San Salvador	87/69/t	87/69/c
Santiago	78/48/s	66/48/pc
Sarajevo	65/56/t	63/53/t
Seoul	75/50/pc	80/58/pc
Shanghai	94/69/pc	99/68/pc
Singapore	92/81/pc	91/80/t
Stockholm	74/44/c	69/47/c
Sydney	67/55/sh	67/53/sh
Taipei City	80/68/r	87/70/c
Tehran	85/60/s	79/52/s
Tokyo	70/60/sh	66/60/r
Toronto	62/43/pc	73/51/pc
Vienna	55/50/r	63/50/t
Warsaw	74/55/c	59/50/sh

Key: **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **r**-rain, **sh**- showers, **t**-thunderstorms, **sf**-snow flurries, **sn**-snow, **i**-ice

Sources: **AccuWeather.com**; US Army Centralized Allergen Extract Lab (pollen data); airnow.gov (air quality data); National Weather Service

* AccuWeather's **RealFeel Temperature®** combines over a dozen factors for an accurate measure of how the conditions really "feel."

Moon Phases

May 19	**May 27**	**June 3**	**June 10**
New	First Quarter	Full	Last Quarter

Solar system

	Rise	Set
Sun	5:57 a.m.	8:12 p.m.
Moon	3:25 a.m.	2:56 p.m.
Venus	8:38 a.m.	11:50 p.m.
Mars	10:14 a.m.	12:56 a.m.
Jupiter	4:54 a.m.	6:08 p.m.
Saturn	2:46 a.m.	1:43 p.m.

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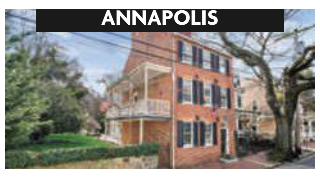
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$5,000,000
604-645 Tebbston Drive



$2,100,000
13067 Twelve Hills Road



$1,590,000
172 Green Street



$1,300,000
10533 Bethesda Church Road



$1,300,000
323 Reserve Gate



$1,200,000
17125 Spring Hollow Court



$1,000,000
8101 Connecticut Avenue



$880,000
4 Tobias Run



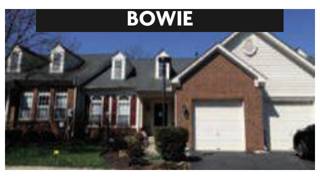
$750,000
13711 Old Chapel Road



$671,000
1308 Whistling Duck Drive



$615,000
7299 Pebble Creek Drive #14



$561,000
9910 Hillandale Way #13



$396,000
5307 Lubbock Road



$357,500
9511 Pryde Drive



$335,000
8135 Cyprus Cedar Lane #B



$310,000
5523 Woodenhawk Circle



$289,900
1618 Quarter Avenue



$230,000
5225 Pooks Hill Road #623S

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The Washington Post
SPORTS
SUNDAY, MAY 14, 2023
M2 **D**

FOOTBALL
The game created a bond among Harvard teammates. And then the impact of its violence tore them apart. **A1**

BASEBALL
The Nationals' game against the Mets is suspended until Sunday afternoon following a long rain delay. **D5**

SOCCER
With its top scorers out, D.C. United turns to two homegrown players to salvage a draw vs. Nashville. **D10**

As new MLB rules help base stealers, a speedy prospect tries to run his way to the big leagues



CHUCK BURTON FOR THE WASHINGTON POST

The return of the base thief

BY DAVE SHEININ

Terrell Tatum, a prospect with the Class A affiliate of the White Sox in Winston-Salem, N.C., has the green light to use his best asset — speed — in hopes of reaching the majors, where rules making the bags wider and limiting the number of times pitchers can throw to bases took effect this season.

WINSTON-SALEM, N.C. — From his spot a few paces off the first base bag, Terrell Tatum had all the data points he needed. He checked the positioning of the opposing infielders, studied the pitcher's movements, glanced at the pitch clock ticking toward zero, noted the catcher rising slightly out of his crouch in anticipation of a throw to second. And he knew, from the readout on the stopwatch his first base coach was holding, the pitcher's delivery time: 1.3 seconds.

The one thing Tatum ignored: the third base coach's box. That's because Tatum, a speedy Chicago White Sox prospect with the Class A Winston-Salem Dash, didn't require a "steal" sign from his third base coach. This season, for the first time in his pro career, he has the "green light" — permission to steal whenever he believes he can make it safely. It's a gift that came with a few words of advice from the White Sox official who informed Tatum during spring training:

"You'd better take advantage," the official said, according to Tatum, "and go."

Major League Baseball launched a slate of rule changes in the big leagues this season, all to hasten the pace of the game and create more action. The most visible and scrutinized are the

SEE **BASEBALL** ON **D6**

Defenders wilt under the glare of prime time

RENEGADES 35, DEFENDERS 26

Washington suffers upset in XFL title game

BY JAKE RUSSELL

A dream season ended in nightmarish fashion for the D.C. Defenders with a stunning 35-26 loss to the Arlington Renegades in Saturday night's XFL championship game at San Antonio's Alamodome.

The Renegades are somewhat surprising inaugural champions of this incarnation of the XFL after they finished the regular season 4-6. But they showed what they were capable of down the stretch, taking the league-leading Defenders to overtime in a 28-26 loss in Week 9 at Audi Field and knocking off the South-leading Houston Roughnecks to reach the title contest after sneaking into the playoffs.

On Saturday night, they took an early lead and never looked back in defeating the Defenders, who were 9-1 in the regular season.

Arlington set the tempo early. In the first quarter, Arlington dominated possession, and the Renegades' defense held the Defenders to minus-1 yard on four plays. Meanwhile, Arlington's offense compiled 174 yards.

Renegades quarterback Luis Perez got the scoring started with a 41-yard pass to tight end Sal Cannella and later added a nine-yard scoring pass to wide receiver Tyler Vaughns to power the Renegades to a 14-0 first quarter lead. Taylor Russolino's 29-yard field goal made it 17-0 with less than five minutes to go in the first half.

Arlington's offense picked apart a normally dominant D.C. defense, expertly mixing short passes and running plays to extend drives.

Perez, the XFL championship game MVP, finished with 288 passing yards and three touchdowns.

While the current iteration of the XFL doesn't carry over statistics from the two previous versions of the league, the Renegades are the first champion crowned since the Los Angeles Xtreme defeated the San Francisco Demons in 2001. The league

SEE **DEFENDERS** ON **D2**

Spoelstra might be the Heat's real MVP



Candace Buckner

After Sunday, a referendum probably will be decided on the reputations and futures of multiple NBA coaches.

If the Philadelphia 76ers lose in Game 7, wasting a 3-2 lead in their Eastern Conference semifinal against the Boston Celtics, Doc Rivers will be branded as the coach who can't close. It would be his *fourth* such blown lead in a playoff series — an unlucky fact that, surely, the patient and rational Philadelphia fans can forgive.

But if the Celtics somehow fumble away the advantage of playing this win-or-else game on their home court, then Joe Mazzulla will be considered the overmatched rookie coach who couldn't steady the ship. Mazzulla, after abruptly taking over for Ime Udoka just before the start of the preseason, will have inherited two all-NBA players and a rock solid core from last year's Finals team only to drag it down to the second round.

All the while, however, Erik Spoelstra will be somewhere in Miami, unscathed by criticism while on his way to yet another conference finals.

With the Miami Heat



FRANK FRANKLIN II/ASSOCIATED PRESS

Coach Erik Spoelstra guided Miami to become just the second No. 8 seed to reach the conference finals, its seventh trip under him.

becoming just the second No. 8 seed to make it this far, there are plenty of MVPs to thank. First, Giannis Antetokounmpo's back injury that limited him and the top-seeded Milwaukee Bucks during the Heat's first-round upset. Then, the New York Knicks for playing wholly incompetent offensive basketball. Also, of course, Miami's Jimmy Butler, for raising his game in the playoffs (even though he's not a fan of his "Playoff Jimmy" moniker.)

Mostly, the Heat's most

SEE **BUCKNER** ON **D3**

Terps fall in first game of title defense

ARMY 16, MARYLAND 15

BY PATRICK STEVENS

Maryland's men's lacrosse title defense didn't make it out of the second weekend of May.

The fourth-seeded Terrapins tripped up Saturday night, falling, 16-15, to Army after trailing much of the way before 1,932 at SECU Stadium.

Jacob Morin scored the go-ahead goal with 3:36 to go and Gunnar Fellows provided insurance with 53 seconds left for the Patriot League champion Black Knights, who won an NCAA tournament game for the first time since 2010.

"We knew we'd have our hands full, and that's what we got," Coach John Tillman said.

Maryland (10-6), which became the first undefeated team to claim a national title in 16 years last season, became the first defending champion to fall in the first round since North Carolina in 2017.

Braden Erksa had four goals and an assist for the Terrapins, who had not lost in the first round since a 16-8 defeat to Cornell in 2013.

Knox Dent made 16 saves for Army (13-3), which will face either fifth-seeded Penn State (9-4) or unseeded Princeton (8-6) in the quarterfinals May 21 at Navy-Marine Corps Memorial Stadium in Annapolis.

"I think right now there's just a tremendous belief in the room,"

SEE **MARYLAND** ON **D7**

Georgetown, Virginia win to set up NCAA quarterfinal matchup. **D6-7**

Gambling scandals hit college sports

Recent controversies at three Power Five schools raise alarms nationwide

BY RICK MAESE AND DANNY FUNT

Several times a month, Mark Potter arrives on college campuses armed with slides, videos and his own story, that of a former professional rugby player whose athletic career was derailed by gambling. And, of course, he brings along the NCAA rules that bar athletes from betting.

It's a busy job, and it's getting busier: Potter and his colleagues at EPIC Risk Management, the British firm tapped by the NCAA to provide gambling education to college athletic departments, will visit 75 schools this year. And he says his phone has been ringing this past week with more administrators scrambling to arrange educational programming, worried that sports gambling could do to their athletic departments what it has done at Iowa, Iowa State and Alabama, three schools from Power Five conferences suddenly engulfed in betting scandals.

"It's an issue that you can almost ignore until it hits you in the face," Potter said. "You can assume that it's not an issue on your campus because maybe you don't see it like alcohol or drugs. And I think when things come out in the news, it makes you say, 'Oh, I think we better do something to mitigate against this because we don't want that to be our college.' "

SEE **GAMBLING** ON **D7**

DIGEST

GOLF

Unheralded trio share the Byron Nelson lead

Scottie Scheffler is looking at the leader board at the Byron Nelson at a couple of contemporaries without nearly the résumé the Dallas resident has built over the past 15 months.

In fact, **Austin Eckroat** and **Marty Dou** are seeking a first PGA Tour victory.

The Oklahoma-raised Eckroat shot an 8-under-par 63, one better than Dou, and the pair shared a two-shot lead with Texan **Ryan Palmer** at 16 under after the third round of the Byron Nelson in McKinney, Tex., on Saturday.

Scheffler was in the group at 14 under after the hometown favorite faltered with a bogey at the par-5 18th when his second shot hit the lip of a fairway bunker and stayed in it.

Palmer had an eagle putt for the outright lead on 18, but the 35-footer stopped short, leaving him at 68. Scheffler shot even-par 71 after the best two-round start to his career with a pair of 64s.

Vincent Norrman of Sweden shot 65 and was at 14 under with Scheffler, **Jason Day** and **Si Woo Kim**. There were 25 players within five shots of the lead. . . .

Defending champion **Minjee Lee** of Australia overcame an opening bogey for a 5-under 67 and a three-stroke lead heading in the final round of the LPGA Tour's Founders Cup in Clifton, N.J.

American **Angel Yin** and South Korean rookie **Hae Ran Ryu** shared second place. . . .

Robert Karlsson and defending champion **Steve Stricker** surged into the lead at the PGA Tour Champion's Tradition, with Karlsson shooting a 9-under 63 to match the low score since the major moved to its current venue in Birmingham, Ala. . . .

Dustin Johnson shot a 7-under 63 and leads by two heading into the final round of LIV Golf Tulsa in Broken Arrow, Okla. . . .

Simon Forsstrom stayed on course for a wire-to-wire win at the DP World Tour's Belgian Open by shooting 4-under 67 in the third round in Antwerp.

TENNIS

Carlos Alcaraz will reclaim the No. 1 ranking after beating **Albert Ramos-Vinolas**, 6-4, 6-1, in his Italian Open debut in Rome.

Alcaraz will pass **Novak Djokovic** for the top spot when the rankings are next published May 22 — ensuring he will get the No. 1 seeding at the French Open, which starts May 28.

Coming off titles in Barcelona and Madrid, Alcaraz extended his winning streak to 12 matches and improved to 20-1 on clay this year.

AUTO RACING

Alex Palou inherited the lead on Lap 65, then drove away from the pack to win the Indianapolis Grand Prix by 16.8006 seconds over **Pato O'Ward**.

It was the Chip Ganassi Racing driver's first win of the season and sent the 2021 IndyCar series champion into the points lead, six ahead of Arrow McLaren's O'Ward, who has been the runner-up three times in five races this season.

Palou, from Spain, has won five times since joining the series in 2020.

Alexander Rossi finished third with pole winner **Christian Lundgaard** fourth on Indy's 14-turn, 2.439-mile road course.

Practice for the Indianapolis 500 begins Tuesday on the track's historic 2.5-mile oval. Pole qualifying will be held next Saturday with IndyCar's biggest race of the season to be run May 28. . . .

Kyle Larson rallied from 30th starting the final stage, bumping **John Hunter Nemechek** coming out of the final turn as the two raced to the finish line, to win the NASCAR Xfinity Series race at Darlington Raceway in South Carolina.

Larson, the 2021 NASCAR Cup Series champion, was making his first start of the season in the second-tier circuit. It was his 14th career Xfinity victory.

Larson took the lead entering Turns 3 and 4. Nemechek, who led a race-high 58 laps, attempted a final pass but got bumped by Larson and slid away to the inside wall, winding up fifth.

Justin Allgaier, who won the previous two spring Xfinity races at Darlington, was second. **Cole Custer** was third with points leader **Austin Hill** fourth. . . .

In qualifying for Sunday's Cup Series race, **Martin Truex Jr.**, who won the event in 2021, earned the pole position, with **Bubba Wallace** alongside in second.

Ricky Stenhouse Jr. qualified third, with **William Byron** fourth.

CYCLING

Primoz Roglic launched the first significant attack of the Giro d'Italia in the undulating eighth stage and gained 14 seconds on rival **Remco Evenepoel**.

The 207-kilometer (129-mile) leg began in Terni and concluded in Fossombrone, Italy.

Irish rider **Ben Healy** won the stage with a solo breakaway, while Norway's **Andreas Leknessund** held on to the pink jersey despite losing a big chunk of time.

Leknessund's overall lead ahead of Evenepoel was reduced to eight seconds, with Roglic surging up to third, 38 seconds back.

— From news services

TELEVISION AND RADIO

MLB

12:30 p.m.	**New York Mets at Washington (DH)** » MASN, WJFK (106.7 FM)
1:30 p.m.	**Pittsburgh at Baltimore** » MASN2, WIYY (97.9 FM), WSBN (630 AM)
7 p.m.	**St. Louis at Boston** » ESPN

NBA PLAYOFFS

3:30 p.m.	**Eastern Conference semifinal, Game 7: Philadelphia at Boston** » WJLA (Ch. 7), WMAR (Ch. 2)

STANLEY CUP PLAYOFFS

10 p.m.	**Western Conference semifinal, Game 6: Vegas at Edmonton** » ESPN

AUTO RACING

3 p.m.	**NASCAR Cup Series: Goodyear 500** » Fox Sports 1

GOLF

7:30 a.m.	**DP World Tour: Belgian Open, final round** » Golf Channel
1 p.m.	**PGA Tour: Byron Nelson, final round** » Golf Channel
1 p.m.	**LIV Golf: LIV Golf Tulsa, final round** » WDCW (Ch. 50), WNUV (Ch. 54)
3 p.m.	**PGA Tour: Byron Nelson, final round** » WUSA (Ch. 9), WJZ (Ch. 13)
3 p.m.	**PGA Tour Champions: Tradition, final round** » Golf Channel
5 p.m.	**LPGA Tour: Founders Cup, final round** » Golf Channel

SOCCER

6:50 a.m.	**French Ligue 1: Lyon at Clement** » beIN Sports
7 a.m.	**German Women's Bundesliga: Wolfsburg at Eintracht Frankfurt** » CBS Sports Network
8:55 a.m.	**French Ligue 1: Troyes at Rennes** » beIN Sports
9 a.m.	**Italian Serie A: Napoli at Monza** » CBS Sports Network
9 a.m.	**English Premier League: Manchester City at Everton** » USA Network
11:30 a.m.	**English Premier League: Brighton at Arsenal** » USA Network
2:35 p.m.	**French Ligue 1: Angers at Marseille** » beIN Sports
3 p.m.	**Spanish La Liga: Barcelona at Espanyol** » ESPN
6 p.m.	**Canadian Premier League: York United FC at Pacific FC** » Fox Sports 2
9:30 p.m.	**MLS: San Jose at LA Galaxy** » Fox Sports 1

TENNIS

5 a.m.	**ATP/WTA: Italian Open, early rounds** » Tennis Channel
1 p.m.	**ATP/WTA: Italian Open, early rounds** » Tennis Channel

BOWLING

1 p.m.	**PBA: Players Championship, finals** » WTTG (Ch. 5), WBFF (Ch. 45)

BULL RIDING

3 p.m.	**PBR: World Finals, Round 3** » CBS Sports Network

PRO FOOTBALL

Noon	**USFL: New Jersey at Philadelphia** » WRC (Ch. 4), WBAL (Ch. 11)
3 p.m.	**USFL: Memphis at New Orleans** » WTTG (Ch. 5), WBFF (Ch. 45)

HOCKEY

5 a.m.	**Men's world championships: Group A, United States vs. Hungary** » NHL Network
9 a.m.	**Men's world championships: Group B, Norway vs. Switzerland** » NHL Network
1 p.m.	**Men's world championships: Group A, Sweden vs. Austria** » NHL Network

COLLEGE SOFTBALL

7 p.m.	**NCAA tournament selection show** » ESPN2

COLLEGE BASEBALL

Noon	**Minnesota at Maryland** » Big Ten Network
Noon	**Miami at Pittsburgh** » ACC Network
Noon	**Penn State at Nebraska** » ESPN2
1 p.m.	**Georgia at Missouri** » SEC Network
3 p.m.	**Clemson at Virginia Tech** » ACC Network
3 p.m.	**Northwestern at Michigan** » Big Ten Network
4 p.m.	**Alabama at Texas A&M** » SEC Network

NCAA MEN'S LACROSSE TOURNAMENT

Noon	**Bryant at Johns Hopkins** » ESPNU
2:30 p.m.	**Michigan at Cornell** » ESPNU
5 p.m.	**Delaware at Duke** » ESPNU
7:30 p.m.	**Princeton at Penn State** » ESPNU

STANLEY CUP PLAYOFFS

Seattle holds off Dallas to force a deciding Game 7

KRAKEN 6, STARS 3

BY TIM BOOTH

SEATTLE — For its first venture into the Stanley Cup playoffs, the Seattle Kraken is giving its fans quite the exciting yet stressful experience.

Two playoff series. And now a second Game 7.

"That's all you can ask for. These games are what makes playoff hockey fun," Seattle's Jordan Eberle said.

Eberle scored twice, Eeli Tolvanen had a goal and two assists, and the Kraken beat the Dallas Stars, 6-3, on Saturday night to force a deciding Game 7 in their Western Conference semifinal series.

Tolvanen's goal in the opening minutes of the second period gave Seattle a 3-1 lead. Rookie Tye Kartye scored his third of the playoffs, beating Jake Oettinger with a wrist shot less than three minutes later, and the Kraken withstood several pushes by the Stars to send the series back to Texas.

"We were ready tonight. I feel like [the] last couple games they've been maybe the ready team at the start," Tolvanen said. "That was the big key today. All four lines were ready to play."

Matty Beniers and Yanni Gourde each added a goal and an assist for Seattle, which is headed to the second Game 7 in its short playoff history after ousting the defending Stanley Cup champion Colorado Avalanche with a 2-1 win in the deciding game of the opening round. The Kraken is the sixth team in NHL history to go to a Game 7 in each of the franchise's first two playoff series.

Philipp Grubauer stopped 20 shots for the win.

"We had a goal in mind. We wanted to make sure that we were still one of the six teams alive when we woke up tomorrow morning and have the opportunity to go and play a Game 7," Seattle Coach Dave Hakstol said. "We know the test. We know the challenge. It'll be a big one, but we'll be ready."

Mason Marchment, Joe Pavelski and Joel Kiviranta scored for Dallas. Oettinger gave up four goals on 18 shots before he was pulled 4½ minutes into the second period. Scott Wedgewood came on and stopped nine of 10 shots.

Game 7 will be Monday night.

"I mean, their lives were on the line. They played desperate hockey and played a good game," Dallas captain Jamie Benn said.

The Stars last played a Game 7 in the second round of the 2020 playoffs in the NHL bubble in Edmonton when Dallas beat Colorado, 5-4, in overtime. This will be the first Game 7 in Dallas since the second round in 2016, when the Stars lost, 6-1, to the St. Louis Blues.

Pavelski scored his 72nd career playoff goal and his eighth of the series when he redirected Miro Heiskanen's shot from the point during a power play in the second period. Pavelski is tied with Washington Capitals captain Alex Ovechkin for the most playoff goals among active players.

Seattle appeared to put a wrap on the win when Beniers finished a two-on-one off a pass from Eberle with his third playoff goal at 8:43 of the third period following a key penalty kill by the Kraken. But 16 seconds later, Kiviranta tipped Thomas Harley's shot from the point past Grubauer to pull the Stars back to 5-3.

It created a unnerving final few minutes for Seattle until Eberle's empty-netter with 58 seconds left.

"We had nothing to lose, obviously, backs against the wall," Eberle said. "So we're going to have the same effort in Game 7."

— Associated Press



LINDSEY WASSON/ASSOCIATED PRESS

Jordan Eberle scored his second goal of the game into an empty net in the final minute for the Kraken.

Suns fire Williams after falling short in postseason

Phoenix dealt for Durant, then lost in second round for second straight year

BY BEN GOLLIVER

The Phoenix Suns fired coach Monty Williams on Saturday, just two days after a season-ending blowout loss to the Denver Nuggets in the second round of the playoffs.

Williams, 51, was instrumental in building the Suns into a perennial contender since his 2019 hiring, leading the team to a 194-115 (.628) record across four regular seasons. A former NBA player known for his calm demeanor and thoughtful perspective, Williams guided the Suns to the 2021 NBA Finals — the franchise's first Finals appearance since 1993 — and won 2022 coach of the year honors after overseeing a franchise-best 64-win season.

But two straight second-round playoff exits contributed to Williams's departure, as the Suns collapsed against the Dallas Mavericks last year and were unable to capitalize on their blockbuster trade for Kevin Durant this year. In addition to Durant's midseason arrival, complicated by an ankle injury in March, Williams dealt with injuries to starters Chris Paul and Deandre Ayton during the postseason.

While the Suns survived the Los Angeles Clippers in the first round, Williams played his two stars — Durant and Devin Booker — heavy minutes to compensate for a thin bench. In the second round, Williams changed his rotation to feature more scoring threats, but Phoenix was unable to keep up with Denver's top-ranked offense led by Nikola Jokic and lost at home, 125-100, in Thursday's Game 6.

"That falls on my shoulders, not having us ready to play at the highest level in the biggest game of the year. Bottom line," Williams said Thursday. "You don't feel that great. I take that personally: Not having our team ready to play in the biggest game of the year. That's something I pride myself on. . . . I have to take a deep look at everything I'm doing to allow us to be successful on these days."

Suns owner Mat Ishbia has adopted a hands-on approach since agreeing to purchase the franchise from Robert Sarver in December, pulling the trigger on the Durant trade without hesitation and even getting into a sideline altercation with Jokic during a playoff game.

Ishbia, a billionaire mortgage industry executive, will look to retool his organization and roster so the Suns can compete for titles during the remaining years of the 35-year-old Durant's prime. Paul and Ayton are both possible candidates for offseason trades.

Before his Suns tenure, Williams served as an assistant coach for the Portland Trail Blazers, Oklahoma City Thunder and Philadelphia 76ers, as well as a front-office executive for the San Antonio Spurs. Williams, who spent five years as coach of the New Orleans Pelicans from 2010 to 2015, holds a career 367-336 (.522) record.

Defenders come undone in XFL championship game

DEFENDERS FROM D1

folded five games into the 2020 season because of the coronavirus pandemic.

The Defenders were without the services of defensive back Michael Joseph, who led the team with four interceptions and two pick-sixes in the regular season, and it was clear they missed him. The Renegades converted 11 of 15 (73.3 percent) third downs.

D.C. was finally able to gather some momentum on offense early in the second quarter, but a Jordan Ta'amu pass intended for wide receiver Chris Blair was tipped and intercepted by Arlington's Joe Powell, who also picked off Ta'amu in the teams' Week 9 matchup.

Abram Smith, the XFL's leading rusher, was able to get the Defenders on the board with a two-yard touchdown run with 32 seconds left in the first half and heated up in the second half with a 52-yard touchdown scamper on fourth and inches. Smith finished with 90 yards on 13 carries.

The Renegades responded with a third-quarter touchdown by running back Leddie Brown to extend their lead to 26-12.

The Defenders countered with a 72-yard pass from Ta'amu to Josh Hammond, but penalties led to a meltdown to end the third quarter, which was capped by a 30-yard touchdown pass from Perez to Brown.

The collapse continued when Ta'amu threw his second interception of the game early in the fourth quarter, which led the Renegades to extend their lead to 35-20 with Russolino's third field goal.

A fumble recovery by Defenders linebacker Reggie Northrup gave D.C. the ball back with 2:02 remaining. D.C.'s offense cut the lead to 35-26 with a 78-yard, 45-second drive that led to Hammond's second touchdown. The momentum was short-lived; the Defenders' subsequent fourth-and-15 pass attempt was picked off by Renegades defensive back Cre'von LeBlanc.



RONALD CORTES/GETTY IMAGES

Defensive end Davin Bellamy's expression says it all after the Defenders unraveled vs. the Renegades.

With a quiet and methodical dominance, Lakers dethrone champion Warriors

On the NBA

BEN GOLLIVER

LOS ANGELES — For nearly a decade, the Golden State Warriors made winning in the playoffs look so routine that their rare defeats have lingered in the collective basketball consciousness as stop-the-presses spectacles.

Golden State famously suffered the worst Finals collapse of all time in 2016, then lost Kevin Durant and Klay Thompson to ghastly season-ending injuries in the 2019 Finals. Otherwise, Coach Steve Kerr's 99 career playoff wins and 23 series victories have been an endless, joyous blur of three-pointers and champagne corks.

But LeBron James and the Los Angeles Lakers did something Friday that hadn't been done before on Kerr's nine-year watch: They knocked the Warriors out of the playoffs in quiet and methodical fashion, dethroning the defending champions without needing any outrageous plot twists.

This glitzy matchup of Pacific Division powers, which drew record television ratings, saw no suspensions, series-altering injuries or bulletin board material, aside from Kerr briefly chiding the Lakers for flopping. Los Angeles took control of the series with a Game 1 victory and survived a pivotal Game 4 to set up a resounding 122-101 Game 6 closeout win at Crypto.com Arena, which concluded Golden State's first series loss to a Western Conference opponent since 2014.

"It's been a long time since we finished in May," Warriors forward Draymond Green mused.

Los Angeles, which has boasted the top defense in the playoffs, advanced to the Western Conference finals, in which it will face the top-seeded Denver Nuggets and their top-ranked offense beginning Tuesday. The series will be a rematch of the 2020 West finals, which the Lakers won in five games.



ASHLEY LANDIS/ASSOCIATED PRESS

Los Angeles, behind LeBron James, left, and Anthony Davis, ended Golden State's dreams of a repeat.

Friday's victory over the Warriors was never in doubt. The Lakers raced to a 17-point lead in the first quarter and pressed their proven advantages — defensive versatility, bench play, foul drawing — to great effect. Anthony Davis's Game 5 head injury proved to be a false alarm; the star center posted 17 points, 20 rebounds, two steals and two blocks in another signature defensive effort.

James brought home the win, shifting into sixth gear on offense to post a team-high 30 points, nine rebounds and nine assists, thereby outdueling Stephen Curry, who finished with a game-high 32 points, six rebounds and five assists.

For the Warriors, a sober resignation preempted any chance of a blaze of glory. Curry and Thompson, seemingly exhausted by the Lakers' aggressive defense, combined to shoot just 6 for 26 on three-pointers, while Green sat out for much of the fourth with a minor calf injury. Golden State didn't bother with a gallant last stand. Kerr pulled his starters with just under four minutes left in the game.

Many of the Hollywood celebrities sitting courtside took that as their cue to trickle out well before the purple and gold streamers dropped from the rafters.

"The better team won," Kerr said. "I can't fault our players for the effort. There's no regrets. Losing sucks. It just does. To be fair, this team probably, ultimately, maxed out. This is not a championship team. If we were, we would be moving on."

Yet Golden State also took steps to defuse speculation about the possibility of significant offseason changes. General Manager Bob Myers needs a new contract, Thompson and Green also could ink new deals and Jordan Poole probably will feature in trade rumors following his unimpressive postseason. Green reiterated that he wanted to "be a Warrior for the rest of my life" and "ride out with the same dudes I rode in with," while Kerr nixed the idea that this was Golden State's last dance.

"Draymond, Klay, Steph — our core guys have plenty left to offer," Kerr said. "There's still plenty in the tank there. All three guys are still high-level players, and I still feel like this team has championship potential. We didn't get there this year, but it's not like this is the end of the road."

Taking down Curry's Warriors represented a full-circle moment for James, who expressed frustration after a season-opening loss to Golden State in October that his supporting cast wasn't "constructed of great shooting" and lacked "a lot of lasers."

Several lasers were added during a midseason roster overhaul, and they fired on all cylinders in Game 6. The Lakers shot 13 for 26 from deep, including a successful half-court heave by Austin Reaves that capped a strong first half and made it clear to the Warriors that this wasn't going to be their night.

James took full advantage of the extra space, repeatedly driving to the basket and seeking transition opportunities. Just as he had against the Memphis Grizzlies in the first round, the 38-year-old forward let his teammates soften up the opposition before he imposed his will. In one third-quarter sequence, James drove for a layup, rose high to block Green on the other end and then sprinted ahead for a transition finish that led to a Warriors timeout.

"It may have looked like I was conserving my energy, but I was dead tired after every one of those games," James said. "[The Warriors] always keep you on your heels. Anytime you relax, they'll make you pay."

With his first 30-point playoff performance since Game 5 of the 2020 Finals, James clinched the 12th conference finals trip of his 20-year career — an accomplishment that had seemed far-fetched for much of the Lakers' season. After a 2-10 start and extended injury absences for both James and Davis, Los Angeles needed to mount a double-digit comeback in a play-in tournament win over the Minnesota Timberwolves to land a playoff spot. Now the Lakers are the first No. 7 seed to reach the conference finals since the 1987 Seattle SuperSonics.

The Nuggets, meanwhile, steamrolled the Timberwolves and the Phoenix Suns thanks to two-time MVP Nikola Jokic and a well-fitting supporting cast. Denver will enter the West finals with the best point differential of any team in the postseason and a combined 40-7 home record in the regular season and playoffs. In a key change, the Lakers must defend Jokic without the benefit of a traditional center like Dwight Howard, who thrived as a physical and pesky foil in 2020.

With the Warriors vanquished and the Nuggets waiting, James was asked whether he felt like the Lakers were "playing with house money" because of their somewhat miraculous turnaround. The four-time MVP shook his head and muttered, "Nah," holding the note on his dismissive response for emphasis.

"We're trying to win every hand," James said.

CANDACE BUCKNER

Origin tale and baby face belie Spoelstra's real value

BUCKNER FROM D1

valuable person this postseason — and really, since the end of the Big Three run — has been the 52-year-old at the head of the bench. This will be Miami's seventh conference finals appearance under Spoelstra and the third in the past four years. He has come a long way from the film room.

Those photos of a baby-faced Spoelstra surrounded by VHS tapes seem to emerge whenever he gets this far. As if we need visual reminders that Spoelstra does not have NBA playing experience that helps inform his knowledge as a coach — like Rivers, Rick Carlisle and Steve Kerr. Or that he shouldn't naturally deserve respect the way a gruff, white-bearded veteran might — such as San Antonio's Gregg Popovich, the standard in NBA coaching with 1,364 wins. Or even the man who hired him 15 years ago.

"This closeout game was a nod to our president [Pat Riley]," Spoelstra said after Miami's 96-92 win over the Knicks on Friday night. "That was fully in his image and personality."

Though Spoelstra may dutifully tip his cap to Riley, his mentor, he doesn't get enough credit for impacting the development of the current roster, as well as continuing the team's hard-to-define culture.

During Game 6, an experience that set basketball back 30 years, Miami forced the Knicks into a plan as predictable as the "Pass It to Will" offense run by Bel-Air Academy. If point guard Jalen Brunson wasn't scoring, then New York could find no spark, no variety, no life from anyone else. Brunson accounted for the Knicks' only two made shots through more than 8½ minutes of play of the final quarter.

New York ended the game with just two more field goals, and though the Heat also lacked inspired shot making, it persisted through its identity. A team president such as Riley, who built this gritty team, theoretically has only so much say in crafting results from the roster. It has been Spoelstra who has worked his magic over this group.



MIKE EHRMANN/GETTY IMAGES

Coach Erik Spoelstra has led Jimmy Butler (22) and the Heat to a third conference finals in four years.

It's a Heat team that lost, at home, in a play-in game to the Atlanta Hawks, then needed a big run late to beat the Chicago Bulls in another just to earn the right to face the best team in the East during the regular season, the Bucks. That series barely broke in before Miami started losing its depth, first with former sixth man of the year Tyler Herro fracturing his hand, then Victor Oladipo tearing the patellar tendon in his left knee. Through all of this, the Heat survived, thanks in part to a few mega games from Butler but also the steadiness from its coach.

"You hope adversity brings a group together rather than take away their spirit," Spoelstra told reporters Friday. "I had that feeling for the last three months of the regular season, but then it was cemented in my mind after we lost the Atlanta game. Soon as I walked into the film session the next day, I knew how badly our team wanted to keep this thing going. That's a spirit thing you always hope you cultivate in your team. It doesn't always happen, and that's why you're just grateful for this opportunity to represent the Eastern Conference in the Eastern Conference finals."

In a league that treats coaches as disposable as game-used tape, Spoelstra, the film-room kid, has remained. While Spoelstra's lowly beginnings help fluff up his story arc from the video room to the Heat's sideline, the fairy-tale rise should no longer define him.

Miami has the best coach remaining in the playoffs. And this advantage cannot be emphasized enough as game-to-game adjustments, late timeout usage and overall trust among the players will become paramount.

The 76rs have Rivers, but his one championship ring can no longer gloss over a streaky playoff record that includes not leading a team past the second round since 2012, when he was with the Celtics. Though Mazzulla didn't mess up much while Boston ascended to the second seed in the conference, its regular season success masked many of his flaws — namely, his late-game decisions — that have been exposed in the playoffs.

In Miami, however, there's no pending angst from the fan base. Spoelstra may still look younger than his age and experience suggest, but over the past decade he has proved his worth as a trustworthy leader on the sidelines.

ANALYSIS

Another major change in baseball this year: Home field is barely an advantage

BY NEIL GREENBERG

Major League Baseball's many rule changes this season have led to tangible results for fans to pore over: faster games, a higher rate of stolen bases and more runs scored early in games. Less noticed is a continued decline in home-field advantage, a tail off that began after the 2020 season, a 60-game campaign during the pandemic in which home teams had a winning percentage of .558.

The winning percentage for home teams declined in 2021 (.539) and again in 2022 (.533), and it's down even further at the start of this year. Home teams are still winning a majority of games this season — they had a 298-282 record (.514) as of Saturday morning — yet if that pace continues over the full season, home teams would record their lowest win rate since MLB's 1998 expansion. Through the 35-game mark, home teams this season had a worse winning percentage than the combined home win rate of any MLB era through each season's first 35 games. Fans might root, root, root for the home team, but it doesn't seem to be helping.

Some teams are still performing notably better at home. The Toronto Blue Jays were 10-3 (.769) at Rogers Centre as of Saturday morning and 12-13 (.480) in other stadiums, the biggest disparity of any team this season. The Cincinnati Reds also enjoy the creature comforts of Great American Ball Park, going 12-9 at home (.571) and 5-12 (.294) on the road.

The Atlanta Braves, meanwhile, probably can't pack their bags quickly enough. The 2021 World Series champions started 10-9 (.526) at home and 15-4 (.789) on the road. The Kansas City Royals are actually struggling at their home ballpark, Kauffman Stadium. The Royals began the season 6-17 at home (.261) and 6-11 (.353) on the road; their 1-13 start at home was the worst in franchise history.

"It would be nice to win some games here for [the fans], but to be fair, be nice to win games anywhere," Royals Manager Matt Quatraro said, according to the Kansas City Star.

It's worth remembering these are small sample sizes subject to fluctuation, but they appear to be part of an MLB-wide trend in which the home winning percentage is drifting downward. As you will see, home teams in other sports are not immune, either.

In baseball, at least this season, the shift has led to some noteworthy numbers. For example, home teams, as a group, are getting woefully outscored in the second inning, a frame that used to be a source of strength for hometown clubs. Through 35 games, home teams scored 24 percent fewer runs than their opponents in the second inning; they had outscored the visitors by 7 percent in the second inning from 2015 to 2022, otherwise known as the Statcast era. Home teams have also seen their former edge decrease in the first, third, sixth and seventh innings. (There is no evidence the latter is tied to poor fan performances of "Take Me Out to the Ball Game" during the seventh-inning stretch, but it is a topic for future research.)

Another challenge for the home team appears to be at the start of a new series. From 2015 to 2022, home teams won 51.5 percent of series openers, yet this year that dropped to 48.3 percent through 35 games. There has also been a drop in win rate for the home team during division games and a severe drop for home teams in interleague games. However, home crowds have seen more wins this year against teams in the same league. It's too soon to know for sure what impact, if any, this will have on the ultimate interleague contest, the World Series, but home teams in World Series games have gone just 9-9 over the past three seasons.

Relievers — and especially closers — are also contributing to the relative struggles at home this season. The blown save rate for all home teams is 18 percent this season, a few percentage points *higher* than the rate for away teams. You have to go back to 2009 to see the home teams' blown save rate significantly higher than that of the away teams at this point in the season. It also happened in 2005. In other words, over the past 18 years, this is just the third time the home teams' blown save rate is outpacing the away team's rate at this point in the season. Reynaldo López of the Chicago White Sox is tied for the MLB lead with four blown saves, three of those at home.

The general phenomenon is not limited to baseball. Home teams in the NFL have surpassed a 52 percent winning percentage just once over the past four seasons, and oddsmakers have reduced the value of home field to less than two points since 2019. Observers have pointed to several potential explanations, such as road teams minimizing the impacts of travel with the help of modern technology and science, leading to new strategies as varied as larger planes and better sleep schedules. Visiting locker rooms are also bigger, and the online secondary ticket market means road teams have more fans in NFL stands than ever.

Even road teams in the NHL are playing better than their hosts. In this year's playoffs, home teams were 30-40 collectively as of Saturday morning. Two lower-seeded teams advanced with shocking upsets in the first round. The Florida Panthers, the second wild-card team in the Eastern Conference, beat the Boston Bruins on the road in Game 7, eliminating the NHL's best team after a historic regular season. In that same round, the defending champion Colorado Avalanche lost a Game 7 at home to the Seattle Kraken, which had never won a playoff series.

And so it appears home-field advantage, once thought to be an all-powerful force willing North American pro teams to victory, could be a thing of the past. At best, perhaps, it's a minor advantage in select situations that could be overcome by a team's overall strength or a beneficial matchup. Perhaps the trend will correct itself as this MLB season wears on, but for now, home fans can expect quick games, lots of stolen bases and some novelty treats — just not wins.

BASEBALL

National League

EAST	W	L	PCT	GB	L10	STR
Atlanta	25	14	.641	—	6-4	L-3
Philadelphia	20	19	.513	5	5-5	W-5
New York	19	20	.487	6	3-7	W-1
Miami	19	21	.475	6½	3-7	L-2
Washington	16	22	.421	8½	6-4	L-1

CENTRAL	W	L	PCT	GB	L10	STR
Milwaukee	22	17	.564	—	4-6	W-2
Pittsburgh	21	19	.525	1½	1-9	L-4
Chicago	19	20	.487	3	4-6	L-1
Cincinnati	18	21	.462	4	6-4	W-3
St. Louis	15	25	.375	7½	5-5	W-2

WEST	W	L	PCT	GB	L10	STR
Los Angeles	25	15	.625	—	8-2	W-4
Arizona	22	18	.550	3	6-4	W-2
San Diego	19	21	.475	6	3-7	L-4
San Francisco	17	22	.436	7½	5-5	L-2
Colorado	16	24	.400	9	6-4	L-2

American League

EAST	W	L	PCT	GB	L10	STR
Tampa Bay	30	11	.732	—	5-5	L-2
Baltimore	26	13	.667	3	6-4	W-4
Toronto	23	16	.590	6	5-5	W-2
New York	23	18	.561	7	7-3	W-2
Boston	22	18	.550	7½	6-4	L-2

CENTRAL	W	L	PCT	GB	L10	STR
Minnesota	22	18	.550	—	5-5	W-1
Cleveland	18	21	.462	3½	4-6	W-1
Detroit	17	21	.447	4	6-4	L-2
Chicago	14	27	.341	8½	4-6	W-1
Kansas City	12	29	.293	10½	4-6	L-2

WEST	W	L	PCT	GB	L10	STR
Texas	24	15	.615	—	6-4	W-1
Los Angeles	21	19	.525	3½	5-5	L-1
Houston	20	19	.513	4	4-6	L-1
Seattle	20	19	.513	4	7-3	W-2
Oakland	9	32	.220	16	3-7	L-1

e

Wells cruises again, O's blank Pittsburgh

ORIOLES 2, PIRATES 0

BY JACOB CALVIN MEYER

BALTIMORE — Fredi González wanted an easy game to manage Saturday.

Filling in for skipper Brandon Hyde, who was at his daughter's college graduation Saturday, the Baltimore Orioles bench coach was hoping Tyler Wells — the team's best starter this season — would throw a complete game and González would hand the team back over to Hyde with a fresh bullpen.

Wells didn't go nine innings, but he did pitch the finest game of his career, twirling seven magnificent frames in Baltimore's 2-0 win over the visiting Pittsburgh Pirates.

The 28-year-old right-hander allowed just one hit and two walks, struck out a career-high eight batters and induced 18 swings and misses — two more than in any other start of his major league tenure.

The Orioles' offense provided one run more than Wells and the bullpen needed. Adley Rutschman and Gunnar Henderson, both former No. 1 overall prospects, hit solo home runs in the first and second innings, respectively.

After going three-up, three-down in the first, Wells surrendered a leadoff single to Pirates first baseman Carlos Santana in the second. He then retired the next 17 batters in order, a streak that ended in the seventh when he uncharacteristically issued back-to-back walks with two outs.

Pirates designated hitter Miguel Andújar nearly made Wells pay for the free passes, hitting a long flyball to right field. But Anthony Santander saved Wells's day — and possibly the game — with a leaping snow-cone catch at the wall.

— Baltimore Sun



HARRY HOW/GETTY IMAGES

Saving the day

Caleb Ferguson faced just one batter Saturday — San Diego's Jake Cronenworth — and struck him out to earn the save in the Dodgers' 4-2 victory.

NL leaders

Through Friday's games

BATTING

Arraez, Mia	.386
Acuña Jr., Atl	.345
Díaz, Col	.330
Nimmo, NY	.317
Estrada, SF	.317
Goldschmidt, StL	.316
Castellanos, Phi	.313
Happ, Chi	.311
Gurriel Jr., Ari	.310
Marsh, Phi	.308

HOME RUNS

Alonso, NY	13
Muncy, LA	12
Wisdom, Chi	12
Olson, Atl	11
Tellez, Mil	10
Gorman, StL	9
Murphy, Atl	9
Soler, Mia	9
Schwarber, Phi	9
Walker, Ari	9
Albies, Atl	9

RBI

Murphy, Atl	32
Alonso, NY	31
Lindor, NY	30
Muncy, LA	29
Olson, Atl	29
Walker, Ari	28
Albies, Atl	27
Gorman, StL	26
Bohm, Phi	26
Fraley, Cin	24
Castellanos, Phi	24

STOLEN BASES

Acuña Jr., Atl	15
Bae, Pit	14
Chisholm Jr., Mia	13
Hoerner, Chi	12
Estrada, SF	11
Carroll, Ari	10
Bellinger, Chi	9
Marte, NY	9
Robles, Was	8
Yelich, Mil	8

ERA

Cobb, SF	1.70
Elder, Atl	1.74
Steele, Chi	1.82
Stroman, Chi	2.28
Kershaw, LA	2.36
Gallen, Ari	2.36
Strider, Atl	2.51
May, LA	2.68
Keller, Pit	2.72
DeSclafani, SF	2.80

SAVES

Hader, SD	11
Bednar, Pit	9
Doval, SF	8
Díaz, Cin	8
Finnegan, Was	7
Minter, Atl	7
Phillips, LA	7
Robertson, NY	7
Johnson, Col	6
Puk, Mia	6

WINS

Steele, Chi	6-0
Kershaw, LA	6-2
Gallen, Ari	5-1
Keller, Pit	4-1
May, LA	4-1

STRIKEOUTS

Strider, Atl	79
Gallen, Ari	64
Keller, Pit	56
Kershaw, LA	56
Webb, SF	55
Wheeler, Phi	53
Gore, Was	51
Greene, Cin	51
Cabrera, Mia	49
Luzardo, Mia	48
Urías, LA	48

COMPLETE GAMES

Alcantara, Mia	1
Cobb, SF	1
Fried, Atl	1
Keller, Pit	1
Peterson, NY	1

AL leaders

Through Friday's games

BATTING

Chapman, Tor	.328
Bichette, Tor	.321
Rooker, Oak	.319
Heim, Tex	.319
Arozarena, TB	.317
Díaz, TB	.311
Guerrero Jr., Tor	.310
Rendon, LA	.307
Franco, TB	.307
Yoshida, Bos	.306

HOME RUNS

Rooker, Oak	11
Devers, Bos	11
Arozarena, TB	10
Renfroe, LA	10
Lowe, TB	9
Alvarez, Hou	9
Díaz, TB	9
García, Tex	9
Robert Jr., Chi	9
8 tied	8

RBI

García, Tex	37
Alvarez, Hou	35
Devers, Bos	35
Semien, Tex	32
Mullins, Bal	31
Arozarena, TB	31
Rooker, Oak	29
Heim, Tex	29
Vaughn, Chi	29
Lowe, TB	28

STOLEN BASES

Ruiz, Oak	17
Franco, TB	12
Mateo, Bal	12
Mullins, Bal	12
Witt Jr., KC	12
Volpe, NY	11
Kwan, Cle	8
Merrifield, Tor	8
Straw, Cle	8
11 tied	6

ERA

Gray, Min	1.39
Rodriguez, Det	1.57
McClanahan, TB	1.76
Cole, NY	2.22
Valdez, Hou	2.38
Ryan, Min	2.46
Bieber, Cle	2.61
Kirby, Sea	2.62
Rasmussen, TB	2.62
Eovaldi, Tex	2.70
Castillo, Sea	2.70

SAVES

Clase, Cle	13
Bautista, Bal	9
Estévez, LA	9
Jansen, Bos	9
Romano, Tor	9
Sewald, Sea	9
Duran, Min	7
Smith, Tex	7
Lange, Det	6
Pressly, Hou	6

WINS

McClanahan, TB	7-0
Cole, NY	5-0
Kikuchi, Tor	5-0

STRIKEOUTS

Gausman, Tor	67
Ohtani, LA	66
Cole, NY	62
López, Min	62
McClanahan, TB	58
Valdez, Hou	57
Eovaldi, Tex	56
Gray, Min	56

COMPLETE GAMES

Bassitt, Tor	1
Cole, NY	1
Eovaldi, Tex	1
Kirby, Sea	1
Lyles, KC	1

SHUTOUTS

Bassitt, Tor	1
Cole, NY	1
Eovaldi, Tex	1

Orioles 2, Pirates 0

PIRATES	AB	R	H	BI	BB	SO	AVG
Hayes 3b	4	0	0	0	0	1	.234
Reynolds lf	4	0	1	0	0	0	.295
Joe rf	4	0	0	0	0	3	.263
Santana 1b	3	0	1	0	1	1	.248
Suwinski cf	3	0	0	0	1	2	.230
Andujar dh	3	0	0	0	0	0	.161
Bae 2b	3	0	0	0	0	2	.243
Owings ss	2	0	0	0	0	2	.111
a-Marcano ph-ss	1	0	1	0	0	0	.250
Delay c	3	0	0	0	0	0	.340
TOTALS	30	0	3	0	2	11	—

ORIOLES	AB	R	H	BI	BB	SO	AVG
Mullins cf	4	0	0	0	0	1	.261
Rutschman c	3	1	2	1	1	1	.289
Santander rf	4	0	0	0	0	0	.254
Mountcastle 1b	3	0	0	0	0	0	.256
Frazier 2b	3	0	1	0	0	0	.225
Hays lf	3	0	1	0	0	0	.303
Henderson 3b	3	1	1	1	0	0	.175
Mateo ss	3	0	0	0	0	0	.264
O'Hearn dh	3	0	0	0	0	0	.208
TOTALS	29	2	5	2	1	2	—

PITTSBURGH	000 000 000	—	0	3	0
BALTIMORE	110 000 00X	—	2	5	0

LOB: Pittsburgh 5, Baltimore 4. **2B:** Marcano (3). **HR:** Rutschman (6), off Contreras; Henderson (4), off Contreras. **RBI:** Rutschman (22), Henderson (8).

PIRATES	IP	H	R	ER	BB	SO	ERA
Contreras	7	5	2	2	1	1	4.40
Stephenson	1	0	0	0	0	1	1.80

ORIOLES	IP	H	R	ER	BB	SO	ERA
Wells	7	1	0	0	2	8	2.68
Cano	1	1	0	0	0	0	0.00
Bautista	1	1	0	0	0	3	1.42

WP: Wells (3-1); **LP:** Contreras (3-4); **S:** Bautista (10). **T:** 2:04. **A:** 21,926 (45,971).

ORIOLES BATTING LEADERS

Batters	Avg	R	H	HR	RBI
McKenna	.308	8	12	1	6
Hays	.303	20	37	4	13
Rutschman	.289	20	41	6	22
Urías	.278	12	27	1	16
Mateo	.264	24	29	6	20
Mullins	.261	19	37	5	31
Mountcastle	.256	25	42	8	27
Santander	.254	16	35	5	20
Ortiz	.250	1	2	0	4
Vavra	.231	6	6	0	0
Frazier	.225	20	25	3	14
O'Hearn	.208	1	5	0	6
McCann	.200	6	10	2	5
Henderson	.175	21	18	4	8
Stowers	.077	1	2	0	0
Bemboom	.000	0	0	0	0
Totals	.252	200	328	45	192

Dodgers 4, Padres 2

J.D. Martinez launched a go-ahead three-run home run in the first inning and Julio Urías tossed seven strong innings to lead Los Angeles to its fourth consecutive victory.

The NL West leader earned its fifth consecutive series victory and has won 17 of its past 20 games at Dodger Stadium.

PADRES	AB	R	H	BI	BB	SO	AVG
Tatis Jr. rf	4	0	0	0	0	1	.278
Machado 3b	4	0	0	0	0	0	.237
Soto lf	4	1	2	1	0	0	.262
Bogaerts ss	4	0	1	0	0	0	.265
Cruz dh	4	0	1	0	0	0	.271
Cronenworth 1b	4	0	0	0	0	2	.222
Kim 2b	3	1	1	1	0	1	.227
Nola c	2	0	0	0	0	0	.148
a-Grisham ph-cf	1	0	0	0	0	1	.203
Engel cf	2	0	0	0	0	1	.000
b-Sullivan ph-c	1	0	0	0	0	0	.185
TOTALS	33	2	5	2	0	6	—

DODGERS	AB	R	H	BI	BB	SO	AVG
Betts ss-rf	3	0	1	0	1	0	.250
Freeman 1b	3	2	2	0	1	1	.304
Smith c	4	0	1	1	0	1	.322
Muncy 3b	4	1	1	0	0	1	.203
J.Martinez dh	3	1	1	3	1	1	.253
Outman cf-lf	3	0	0	0	1	0	.273
Heyward rf-cf	3	0	0	0	1	0	.221
Vargas 2b	4	0	1	0	0	0	.213
Peralta lf	3	0	1	0	0	2	.209
Rojas ss	1	0	0	0	0	1	.180
TOTALS	31	4	8	4	5	7	—

SAN DIEGO	110 000 000	—	2	5	0
L.A.	301 000 00X	—	4	8	2

E: Betts (1), Muncy (5). **LOB:** San Diego 4, Los Angeles 8. **2B:** Freeman (13), Betts (11). **HR:** Soto (7), off Urías; Kim (4), off Urías; J.Martinez (5), off Musgrove.

PADRES	IP	H	R	ER	BB	SO	ERA
Musgrove	5⅔	8	4	4	4	5	6.63
Cosgrove	1⅓	0	0	0	1	1	0.00
N.Martinez	1	0	0	0	0	1	2.97

DODGERS	IP	H	R	ER	BB	SO	ERA
Urías	7	3	2	2	0	4	3.61
Phillips	1	0	0	0	0	1	1.80
Graterol	⅔	2	0	0	0	0	2.87
Ferguson	⅓	0	0	0	0	1	1.17

WP: Urías (5-3); **LP:** Musgrove (1-1); **S:** Ferguson (1). **Inherited runners-scored:** Ferguson 2-0. **IBB:** off Musgrove (Freeman). **T:** 2:26. **A:** 51,334 (56,000).

Mariners 5, Tigers 0

Seattle rookie right-hander Bryce Miller shut down Detroit for seven innings in a victory that pushed the Mariners above .500 for the first time since they won on Opening Day.

Miller is the second Seattle pitcher with a sub-1.00 ERA (0.47) through his first three career starts. Félix Hernández (0.86) in 2005 is the other.

MARINERS	AB	R	H	BI	BB	SO	AVG
Crawford ss	4	1	1	0	0	1	.243
France 1b	4	0	1	0	0	0	.276
Kelenic rf	4	1	1	2	0	3	.289
Rodríguez cf	3	1	0	0	1	1	.214
Suárez 3b	3	1	0	0	1	1	.218
Raleigh c	3	0	0	0	1	2	.207
Hernández dh	4	1	3	2	0	1	.229
Trammell lf	3	0	0	0	0	2	.150
a-Pollock ph-lf	1	0	0	0	0	0	.130
Wong 2b	4	0	0	0	0	2	.186
TOTALS	33	5	6	4	3	13	—

TIGERS	AB	R	H	BI	BB	SO	AVG
McKinstry 2b	4	0	0	0	0	1	.267
Greene cf	4	0	1	0	0	1	.268
Báez ss	4	0	1	0	0	1	.256
Torkelson 1b	3	0	1	0	0	0	.236
Maton dh	3	0	0	0	0	0	.157
Ibáñez 3b	3	0	0	0	0	1	.293
Baddoo lf	3	0	0	0	0	0	.241
Haase c	3	0	0	0	0	1	.273
Vierling rf	3	0	0	0	0	1	.227
TOTALS	30	0	3	0	0	6	—

SEATTLE	002 100 002	—	5	6	0
DETROIT	000 000 000	—	0	3	0

LOB: Seattle 4, Detroit 3. **2B:** Greene (5). **HR:** Kelenic (8), off Faedo; Hernández (8), off Faedo.

MARINERS	IP	H	R	ER	BB	SO	ERA
Miller	7	3	0	0	0	3	0.47
Topa	1	0	0	0	0	2	1.06
Brash	1	0	0	0	0	1	5.09

TIGERS	IP	H	R	ER	BB	SO	ERA
Faedo	6	4	3	3	1	7	4.22
Holton	1⅔	0	0	0	0	4	2.60
Vest	⅓	1	2	2	2	1	1.69
Shreve	1	1	0	0	0	1	5.28

WP: Miller (2-0); **LP:** Faedo (0-1). **Inherited runners-scored:** Shreve 2-2. **WP:** Shreve. **T:** 2:16. **A:** 23,511 (41,083).

Blue Jays 5, Braves 2

Bo Bichette singled home the tiebreaking run in the seventh inning, and Toronto beat NL East-leading Atlanta for the eighth consecutive time.

The streak is the Braves' longest against a single opponent since they lost nine straight to the Nationals in 2015. Atlanta also suffered its first road series loss of the season.

BRAVES	AB	R	H	BI	BB	SO	AVG
Acuña Jr. rf	4	0	1	0	1	0	.342
Olson 1b	3	0	0	0	2	1	.233
Riley 3b	4	0	1	0	1	3	.240
Murphy c	4	0	0	0	0	0	.269
Rosario lf	4	1	1	0	0	2	.259
Albies 2b	4	0	0	0	0	0	.261
Ozuna dh	3	1	2	2	1	0	.169
Harris II cf	3	0	1	0	1	0	.214
Arcia ss	4	0	1	0	0	0	.317
TOTALS	33	2	7	2	6	6	—

BLUE JAYS	AB	R	H	BI	BB	SO	AVG
Springer rf	4	1	1	0	0	1	.219
Bichette ss	4	0	2	2	0	0	.325
Guerrero Jr. 1b	2	1	1	1	1	0	.313
Varsho lf	4	0	0	0	0	2	.227
Chapman 3b	4	0	1	0	0	1	.326
Merrifield 2b	2	1	0	1	2	0	.284
Belt dh	2	0	0	0	0	1	.222
a-Kirk ph-dh	2	0	0	0	0	1	.225
Jansen c	4	0	1	1	0	0	.169
Kiermaier cf	4	2	3	0	0	1	.311
TOTALS	32	5	9	5	3	7	—

ATLANTA	020 000 000	—	2	7	0
TORONTO	000 110 21X	—	5	9	0

LOB: Atlanta 10, Toronto 7. **2B:** Arcia (5), Kiermaier 2 (8), Guerrero Jr. (10), Jansen (4). **HR:** Ozuna (7), off Berríos.

BRAVES	IP	H	R	ER	BB	SO	ERA
Elder	5	5	2	2	1	3	1.94
Chavez	⅔	0	0	0	1	1	2.30
Lee	⅓	0	0	0	0	0	2.37
Minter	1	3	2	2	0	1	8.05
Jiménez	1	1	1	1	1	2	4.38

BLUE JAYS	IP	H	R	ER	BB	SO	ERA
Berríos	5⅔	6	2	2	3	3	4.70
García	⅔	1	0	0	2	0	5.09
Swanson	1⅔	0	0	0	1	1	1.33
Romano	1	0	0	0	0	2	3.38

WP: Swanson (2-1); **LP:** Minter (2-5); **S:** Romano (10). **Inherited runners-scored:** Lee 1-0, García 1-0, Swanson 3-0. **WP:** Elder. **T:** 2:50. **A:** 41,341 (49,282).

Rangers 5, Athletics 0

Jon Gray took a no-hitter into the seventh and finished with eight scoreless innings and Nathaniel Lowe homered to extend his hitting streak to 12 games as Texas cruised.

Ezequiel Duran also connected for a two-run homer in the ninth for the AL West-leading Rangers, who own their best mark through 39 games (24-15) since starting 25-14 in 2013.

RANGERS	AB	R	H	BI	BB	SO	AVG
Semien 2b	3	1	1	1	0	0	.288
Grossman dh	4	0	0	0	0	2	.231
Lowe 1b	4	1	2	2	0	0	.265
García rf	4	0	0	0	0	3	.243
Jung 3b	4	1	2	0	0	1	.255
Duran ss	4	1	1	2	0	1	.296
Taveras cf	4	0	2	0	0	0	.308
J.Smith lf	1	1	1	0	0	0	.210
Thompson lf	1	0	0	0	1	1	.174
León c	3	0	0	0	0	2	.160
TOTALS	32	5	9	5	1	10	—

ATHLETICS	AB	R	H	BI	BB	SO	AVG
Ruiz cf	3	0	0	0	1	1	.277
Noda 1b	4	0	0	0	0	1	.224
Bleday lf	3	0	0	0	0	1	.324
a-C.Pérez ph	1	0	1	0	0	0	.333
Langeliers c	4	0	1	0	0	1	.223
Peterson 3b	2	0	1	0	1	0	.209
b-Rooker ph	1	0	0	0	0	0	.316
Laureano rf	3	0	1	0	0	1	.227
Diaz dh	3	0	1	0	0	0	.255
Kemp 2b	3	0	0	0	0	0	.167
Allen ss	3	0	0	0	0	0	.143
TOTALS	30	0	5	0	2	5	—

TEXAS	101 100 002	—	5	9	1
OAKLAND	000 000 000	—	0	5	0

E: León (1). **LOB:** Texas 4, Oakland 5. **2B:** J.Smith (3), Taveras (7), Laureano (6). **HR:** Lowe (5), off Kaprielian; Duran (5), off Neal.

RANGERS	IP	H	R	ER	BB	SO	ERA
Gray	8	3	0	0	2	5	3.15
King	1	2	0	0	0	0	0.00

ATHLETICS	IP	H	R	ER	BB	SO	ERA
Kaprielian	7	6	3	3	1	7	10.1
Neal	2	3	2	2	0	3	9.00

WP: Gray (3-1); **LP:** Kaprielian (0-3). **HBP:** Kaprielian (J.Smith). **T:** 2:18. **A:** 8,230 (46,847).

Yankees 9, Rays 8

Aaron Judge smacked a pair of two-run homers as New York rallied from a 6-0 deficit to edge Tampa Bay.

The Rays' Yandy Díaz hit his first career grand slam.

RAYS	AB	R	H	BI	BB	SO	AVG
Díaz 1b	4	2	2	4	0	1	.317
Franco ss	5	1	1	0	0	1	.304
Ramírez dh	3	0	0	0	0	0	.311
c-J.Lowe ph-dh	1	0	0	0	0	1	.318
f-Bethancrt ph	1	0	0	0	0	1	.226
Arozarena lf	4	1	3	3	1	0	.329
Paredes 3b	3	0	1	0	0	0	.274
d-B.Lowe ph-2b	2	0	1	0	0	0	.185
Walls 2b-3b	4	0	1	1	0	2	.261
Margot rf	2	1	0	0	1	1	.245
e-Raley ph-rf	1	0	1	0	0	0	.278
Siri cf	3	1	0	0	1	1	.217
Mejía c	4	2	2	0	0	1	.226
TOTALS	37	8	12	8	3	9	—

YANKEES	AB	R	H	BI	BB	SO	AVG
Torres 2b	3	2	0	0	2	0	.246
Judge dh	4	2	2	4	1	1	.264
Rizzo 1b	5	1	3	0	0	0	.311
LeMahieu 3b	4	1	1	0	1	1	.269
Bader cf	4	0	0	0	1	1	.342
Kiner-Falefa lf	2	0	0	0	0	0	.182
a-Cabrera ph-lf	2	0	1	2	0	0	.202
Volpe ss	4	1	1	0	0	3	.210
Bauers rf	3	1	1	0	1	1	.286
Higashioka c	1	1	1	2	1	0	.212
b-Calhoun ph	1	0	0	0	0	0	.241
Trevino c	1	0	0	0	0	0	.212
TOTALS	34	9	10	8	7	7	—

TAMPA BAY	010 050 200	—	8	12	0
NEW YORK	000 045 00X	—	9	10	0

LOB: Tampa Bay 6, New York 8. **2B:** Franco (15), Rizzo (6). **HR:** Díaz (10), off Cortes; Higashioka (3), off McClanahan; Judge (7), off McClanahan; Judge (8), off Thompson.

RAYS	IP	H	R	ER	BB	SO	ERA
McClanahan	4	5	4	4	4	3	2.34
Thompson	1⅔	3	5	5	2	0	5.68
Guerra	⅓	1	0	0	1	1	3.60
Beeks	2	1	0	0	0	3	5.40

YANKEES	IP	H	R	ER	BB	SO	ERA
Cortes	4⅓	7	6	6	2	3	5.53
Cordero	1⅔	1	0	0	0	2	2.81
Marinaccio	⅓	1	2	2	0	0	3.71
Holmes	1⅔	3	0	0	0	3	4.11
Peralta	1	0	0	0	1	1	1.76

WP: Cordero (3-1); **LP:** Thompson (1-1); **S:** Peralta (2). **Inherited runners-scored:** Thompson 1-0, Guerra 2-2, Cordero 1-1, Holmes 2-2. **HBP:** Marinaccio (Díaz). **WP:** Thompson, Holmes. **T:** 3:09. **A:** 44,714 (47,309).

White Sox 3, Astros 1

Luis Robert Jr. homered and drove in two runs as Chicago beat Houston.

Tim Anderson and Yoán Moncada each had three hits for the White Sox, who had lost three straight and four of five.

Dylan Cease pitched six scoreless innings against the Astros, who had won three in a row.

ASTROS	AB	R	H	BI	BB	SO	AVG
Dubón 2b	4	0	1	1	0	1	.292
Bregman 3b	4	0	1	0	0	0	.203
Alvarez dh	4	0	1	0	0	1	.281
Tucker rf	4	0	1	0	0	1	.263
J.Abreu 1b	3	0	0	0	1	2	.213
Peña ss	4	0	3	0	0	0	.255
Julks lf	4	1	0	0	0	3	.262
Salazar c	3	0	0	0	0	1	.200
b-Diaz ph	1	0	0	0	0	0	.214
Meyers cf	3	0	1	0	1	0	.243
TOTALS	34	1	8	1	2	9	—

WHITE SOX	AB	R	H	BI	BB	SO	AVG
Anderson ss	4	0	3	0	0	0	.264
Benintendi lf	3	0	2	0	1	0	.264
Vaughn 1b	4	0	0	0	0	2	.242
Moncada 3b	4	1	3	0	0	0	.319
Robert Jr. cf	4	2	2	2	0	0	.268
Sheets rf	4	0	1	0	0	0	.253
Marisnick rf	0	0	0	0	0	0	---
Alberto 2b	4	0	1	0	0	2	.255
Zavala c	4	0	1	1	0	0	.167
Pérez dh	2	0	0	0	0	1	.250
a-Hasely ph-dh	2	0	0	0	0	0	.267
TOTALS	35	3	13	3	1	5	—

HOUSTON	000 000 100	—	1	8	1
CHICAGO	000 100 02X	—	3	13	0

E: Salazar (1). **LOB:** Houston 8, Chicago 9. **2B:** Moncada 2 (6), Benintendi (9). **HR:** Robert Jr. (10), off Bielak.

ASTROS	IP	H	R	ER	BB	SO	ERA
Bielak	5	8	1	1	0	4	3.29
Maton	1	2	0	0	0	0	0.95
Stanek	1	0	0	0	1	1	5.11
Montero	1	3	2	2	0	0	6.89

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Cease	6	4	0	0	2	5	4.86
López	⅔	2	1	1	0	1	8.27
Kelly	1⅓	1	0	0	0	2	3.86
Graveman	1	1	0	0	0	1	3.86

WP: Kelly (1-1); **LP:** Montero (0-3); **S:** Graveman (2). **Inherited runners-scored:** Kelly 2-1. **WP:** Graveman. **T:** 2:37. **A:** 23,242 (40,241).

Cardinals 4, Red Sox 3

Kenley Jansen blew a save for the second straight day when shortstop Kiké Hernández's throwing error on a potential game-ending double play allowed Nolan Gorman to score the go-ahead run in a three-run ninth inning, lifting St. Louis past Boston.

CARDINALS	AB	R	H	BI	BB	SO	AVG
Edman 2b-ss	4	0	1	0	0	0	.238
Goldschmidt 1b	3	1	0	0	1	0	.310
Contreras dh	3	1	1	0	1	1	.265
Arenado 3b	4	1	1	1	0	0	.252
Yepez lf	3	0	0	0	0	3	.250
a-Gorman ph-2b	1	1	1	1	0	0	.268
Carlson cf	2	0	0	0	1	2	.222
b-Donovan ph-rf	0	0	0	0	1	0	.271
DeJong ss	3	0	0	0	0	2	.320
c-Burleson ph-lf	1	0	0	1	0	0	.213
Nootbaar rf-cf	4	0	0	0	0	1	.289
Knizner c	3	0	0	0	0	0	.196
TOTALS	31	4	4	3	4	9	—

RED SOX	AB	R	H	BI	BB	SO	AVG
Verdugo rf	3	1	0	0	0	1	.299
Turner 1b	4	1	1	0	0	2	.272
Refsnyder lf	4	0	3	2	0	0	.258
Devers 3b	4	0	1	1	0	0	.248
Yoshida dh	3	0	1	0	1	1	.307
Hernández ss	3	0	1	0	0	0	.234
d-Tapia ph	1	0	0	0	0	0	.240
Duran cf	4	0	0	0	0	1	.357
Wong c	3	0	0	0	0	1	.238
e-Casas ph	1	0	1	0	0	0	.188
Reyes 2b	3	1	2	0	0	0	.667
f-McGuire ph	1	0	0	0	0	0	.311
TOTALS	34	3	10	3	1	6	—

ST. LOUIS	000 000 103	—	4	4	0
BOSTON	102 000 000	—	3	10	1

E: Hernández (9). **LOB:** St. Louis 4, Boston 6. **2B:** Contreras (11), Gorman (6), Turner (9), Reyes (1), Refsnyder (3). **HR:** Arenado (5), off Sale.

CARDINALS	IP	H	R	ER	BB	SO	ERA
Matz	5⅓	8	3	3	1	4	5.62
VerHagen	1⅔	0	0	0	0	1	4.35
Pallante	1	1	0	0	0	1	5.68
Gallegos	1	1	0	0	0	0	2.45

RED SOX	IP	H	R	ER	BB	SO	ERA
Sale	8	3	1	1	1	9	5.40
Jansen	1	1	3	2	3	0	4.26

WP: Pallante (2-0); **LP:** Jansen (1-2); **S:** Gallegos (3). **Inherited runners-scored:** VerHagen 2-0. **IBB:** off Jansen (Donovan). **HBP:** Matz (Verdugo). **WP:** Matz. **T:** 2:24. **A:** 35,935 (37,755).

Reds 6, Marlins 5

Jake Fraley had a three-run homer and four RBI to power Cincinnati.

Henry Ramos had two hits for the Reds, including a go-ahead RBI double in the eighth inning off reigning Cy Young winner Sandy Alcantara.

REDS	AB	R	H	BI	BB	SO	AVG
India 2b	3	1	1	0	1	2	.301
Fraley lf	4	2	2	4	0	1	.269
Steer 1b	4	0	0	0	0	1	.244
Stephenson dh	4	0	1	0	0	1	.265
Ramos rf	4	0	2	1	0	1	.245
1-Myers pr-rf	0	1	0	0	0	0	.200
Fairchild cf	4	0	1	1	0	2	.229
Newman 3b	4	0	0	0	0	0	.222
Barrero ss	4	1	1	0	0	3	.223
Casali c	3	1	0	0	1	0	.158
TOTALS	34	6	8	6	2	11	—

MARLINS	AB	R	H	BI	BB	SO	AVG
Chisholm Jr. cf	3	1	1	1	1	1	.229
Hampson cf	1	0	0	0	0	1	.262
Soler dh	4	2	2	0	1	1	.245
Arraez 2b	5	0	1	1	0	0	.379
De La Cruz lf	3	2	2	1	2	0	.266
Sánchez rf	0	0	0	0	0	0	.290
Burdick rf	4	0	1	1	1	1	.250
Segura 3b	3	0	1	0	2	1	.186
Gurriel 1b	3	0	1	1	2	1	.247
Stallings c	4	0	0	0	0	1	.113
Wendle ss	4	0	0	0	0	1	.107
TOTALS	34	5	9	5	9	8	—

CINCINNATI	000 030 030	—	6	8	0
MIAMI	000 101 201	—	5	9	0

LOB: Cincinnati 4, Miami 11. **2B:** Barrero (7), Ramos (1), Arraez (7). **HR:** Fraley (5), off Alcantara; De La Cruz (3), off Farmer; Chisholm Jr. (7), off Gibaut.

REDS	IP	H	R	ER	BB	SO	ERA
Law	1⅓	1	0	0	1	0	2.61
Stoudt	3	2	1	1	3	3	10.2
Farmer	1⅓	1	1	1	1	2	3.20
Sims	⅓	0	0	0	0	0	0.00
Gibaut	1	3	2	2	1	0	3.00
Legumina	⅓	1	0	0	0	0	4.35
Díaz	1⅔	1	1	1	3	3	2.40

MARLINS	IP	H	R	ER	BB	SO	ERA
Alcantara	7⅔	7	6	6	2	9	4.91
Barnes	⅓	1	0	0	0	0	3.78
Nardi	1	0	0	0	0	2	4.15

WP: Gibaut (3-0); **LP:** Alcantara (1-4); **S:** Díaz (9). **Inherited runners-scored:** Stoudt 1-0, Farmer 1-0, Sims 1-0, Díaz 1-0, Barnes 1-1. **HBP:** Alcantara (India). **WP:** Alcantara. **T:** 2:49. **A:** 11,170 (37,446).

Twins 11, Cubs 1

Alex Kirilloff hit two of Minnesota's five home runs to lead the Twins to a rout of Chicago.

Joey Gallo, Jorge Polanco and Carlos Correa also homered, and Joe Ryan struck out 10 over six scoreless innings to earn the victory.

CUBS	AB	R	H	BI	BB	SO	AVG
Madrigal 3b	5	0	1	0	0	1	.250
Swanson ss	4	0	0	0	0	1	.275
Mastroboni ss	1	0	0	0	0	0	.182
Happ lf	3	0	1	0	2	2	.312
Bellinger cf	5	0	0	0	0	2	.270
Suzuki rf	2	0	1	0	2	1	.268
Morel 2b	4	1	1	0	0	2	.412
Mervis 1b	3	0	0	0	1	3	.179
Hosmer dh	3	0	0	0	1	1	.239
Barnhart c	3	0	2	1	1	1	.213
TOTALS	33	1	6	1	7	14	—

TWINS	AB	R	H	BI	BB	SO	AVG
Gallo 1b-rf	5	2	2	4	0	1	.209
Kirilloff dh	3	3	3	2	0	0	.438
a-Sol. ph-dh-1b	1	0	0	0	1	0	.259
Correa ss	5	1	2	3	0	2	.200
Polanco 2b	5	1	1	2	0	2	.259
Larnach rf	3	0	1	0	0	2	.224
b-Taylor ph-cf	1	0	0	0	0	0	.235
Gordon cf-lf	4	0	0	0	0	1	.157
Farmer 3b	3	1	1	0	1	0	.250
Castro lf-rf-ss	4	1	1	0	0	1	.196
Jeffers c	2	2	2	0	1	0	.292
TOTALS	36	11	13	11	3	9	—

CHICAGO	000 000 100	—	1	6	1
MINNESOTA	104 020 13X	—	11	13	0

E: Mastrobuoni (1). **LOB:** Chicago 12, Minnesota 5. **2B:** Suzuki (6), Castro (4), Kirilloff (1), Gallo (5). **HR:** Kirilloff 2 (2), off Wesneski; Gallo (8), off Wesneski; Polanco (3), off Wesneski; Correa (6), off Hughes.

CUBS	IP	H	R	ER	BB	SO	ERA
Wesneski	5	7	7	7	1	5	5.03
Rucker	1	2	0	0	0	2	2.45
Hughes	1	1	1	1	0	0	4.05
Boxberger	⅔	3	3	3	2	1	5.52
Fulmer	⅓	0	0	0	0	1	5.40

TWINS	IP	H	R	ER	BB	SO	ERA
Ryan	6	4	0	0	1	10	2.16
Moran	1	2	1	1	1	2	5.51
Sands	2	0	0	0	5	2	1.50

WP: Ryan (6-1); **LP:** Wesneski (2-2). **Inherited runners-scored:** Fulmer 2-0. **HBP:** Wesneski (Jeffers). **T:** 2:52. **A:** 32,270 (38,544).

Diamondbacks 7, Giants 2

Rookie Dominic Fletcher stayed hot with a two-run homer and a three-run triple, Zac Gallen pitched 7⅔ strong innings, and Arizona defeated San Francisco.

Fletcher has 18 hits in his first 39 career at-bats (.462).

GIANTS	AB	R	H	BI	BB	SO	AVG
Estrada 2b	4	1	0	0	0	2	.309
Flores dh	3	0	1	1	1	0	.248
Wade Jr. 1b	3	0	1	0	1	0	.278
Davis 3b	3	0	0	1	0	0	.300
Haniger lf	4	0	0	0	0	3	.179
Conforto rf	4	0	2	0	0	0	.191
Schmitt ss	4	0	2	0	0	0	.550
Bart c	2	0	0	0	0	1	.246
b-Sabol ph-c	2	0	1	0	0	1	.262
Wisely cf	3	1	0	0	0	0	.163
TOTALS	32	2	7	2	2	7	—

D'BACKS	AB	R	H	BI	BB	SO	AVG
Rojas 3b	4	1	1	0	0	2	.259
Marte 2b	4	2	2	0	0	0	.270
Carroll lf	3	1	1	0	1	0	.283
Walker 1b	3	1	0	0	1	0	.266
Smith dh	2	0	1	0	0	0	.292
a-Lngria ph-dh	2	0	0	0	0	2	.221
Fletcher rf	4	1	2	5	0	0	.462
Perdomo ss	4	0	0	0	0	0	.341
Thomas cf	3	0	1	0	0	0	.202
Herrera c	2	1	1	0	0	0	.222
TOTALS	31	7	9	5	2	4	—

SAN FRAN.	100 000 010	—	2	7	0
ARIZONA	000 004 03X	—	7	9	0

LOB: San Francisco 6, Arizona 3. **2B:** Flores (5), Conforto (2), Thomas (5), Rojas (10). **3B:** Fletcher (1). **HR:** Fletcher (2), off Beck.

GIANTS	IP	H	R	ER	BB	SO	ERA
DeSclafani	5	5	3	3	1	2	3.06
Alexander	1	1	1	1	1	1	6.08
Ta.Rogers	1	0	0	0	0	0	5.40
Beck	1	3	3	3	0	1	5.71

D'BACKS	IP	H	R	ER	BB	SO	ERA
Gallen	7⅔	5	2	2	2	6	2.35
Chafin	⅓	0	0	0	0	0	4.20
Misiewicz	⅔	2	0	0	0	0	2.70
K.Nelson	⅓	0	0	0	0	1	1.15

WP: Gallen (6-1); **LP:** DeSclafani (3-3). **Inherited runners-scored:** Alexander 3-3, Chafin 1-0, K.Nelson 2-0. **IBB:** off Alexander (Walker). **WP:** Alexander, Beck, Gallen. **T:** 2:34. **A:** 25,147 (48,359).

Phillies 7, Rockies 4

Ranger Suárez labored through four innings in his return from injury, but Bryce Harper hit a two-run home run to help Philadelphia beat Colorado.

Rockies starter Ryan Feltner was hit in the head with a line drive and collapsed on the mound. He was able to walk off with assistance.

PHILLIES	AB	R	H	BI	BB	SO	AVG
Stott 2b	5	0	2	0	0	0	.280
Turner ss	3	2	0	0	2	0	.256
Harper dh	4	2	2	2	1	1	.361
Castellanos rf	4	1	3	1	1	1	.325
Schwarber lf	4	1	0	0	1	1	.183
Guthrie lf	0	0	0	0	0	0	.000
Bohm 3b	5	0	1	2	0	1	.269
Marsh cf	3	0	0	0	1	1	.300
Clemens 1b	4	1	2	1	0	1	.189
Stubbs c	4	0	1	1	0	1	.185
TOTALS	36	7	11	7	6	7	—

ROCKIES	AB	R	H	BI	BB	SO	AVG
Profar lf	5	1	2	0	0	0	.235
Bryant dh	5	0	0	0	0	2	.296
Díaz c	4	0	1	0	0	1	.327
Cron 1b	4	2	1	1	0	1	.231
Grichuk rf	3	0	1	0	1	2	.349
McMahon 3b	3	1	2	1	1	0	.223
Tovar ss	4	0	1	1	0	1	.225
Trejo 2b	3	0	0	1	0	1	.250
Doyle cf	4	0	0	0	0	2	.195
TOTALS	35	4	8	4	2	10	—

PHILA.	400 000 012	—	7	11	1
COLORADO	012 000 010	—	4	8	0

E: Turner (4). **LOB:** Philadelphia 8, Colorado 7. **2B:** Harper (3), Stott (8), Clemens (1), Grichuk (4), Profar 2 (8), Cron (9), McMahon 2 (12). **HR:** Harper (2), off Johnson.

PHILLIES	IP	H	R	ER	BB	SO	ERA
Suárez	4	7	3	3	1	4	6.75
Brogdon	2	0	0	0	1	2	2.61
Bellatti	1	0	0	0	0	2	5.59
Hoffman	1	1	1	0	0	2	0.00
Soto	1	0	0	0	0	0	4.00

ROCKIES	IP	H	R	ER	BB	SO	ERA
Feltner	1⅔	4	4	4	4	0	5.86
Lambert	3⅓	2	0	0	0	5	0.00
Suter	2	2	0	0	0	1	1.08
Bird	1	2	1	1	0	0	3.12
Johnson	1	1	2	2	2	1	5.28

WP: Brogdon (2-0); **LP:** Feltner (2-3); **S:** Soto (1). **Inherited runners-scored:** Lambert 2-0. **WP:** Bird. **T:** 2:51. **A:** 34,006 (50,144).

Guardians 8, Angels 6

Josh Naylor's three-run home run highlighted Cleveland's six-run eighth inning as the Guardians came back to defeat Los Angeles.

Eli Morgan pitched one inning for the win on his 27th birthday.

ANGELS	AB	R	H	BI	BB	SO	AVG
Moniak lf	4	3	3	1	1	1	.750
Trout cf	4	1	0	0	0	1	.279
Ohtani dh	4	0	1	1	1	2	.288
Rendon 3b	2	0	0	1	0	0	.301
Rengifo 2b	1	0	1	1	1	0	.217
Renfroe rf	5	0	2	0	0	1	.260
Drury 2b-1b	5	0	2	0	0	0	.231
Urshela 1b-3b	4	0	0	0	0	0	.289
Thaiss c	3	1	0	0	1	1	.308
Neto ss	4	1	1	2	0	0	.247
TOTALS	36	6	10	6	4	6	—

GUARDIANS	AB	R	H	BI	BB	SO	AVG
Kwan lf	3	2	3	0	1	0	.273
Rosario ss	4	2	3	1	0	0	.270
Ramírez 3b	4	1	2	1	0	1	.284
Bell dh	3	0	1	1	1	1	.222
1-Fremn pr-dh	0	1	0	0	0	0	.364
Naylor 1b	4	1	2	3	0	1	.205
Arias rf	2	0	0	0	1	1	.182
b-Fry ph-c	1	0	0	0	0	1	.167
Giménez 2b	4	1	1	1	0	0	.231
Straw cf	3	0	0	0	1	1	.226
Gallagher c	2	0	0	0	0	1	.051
a-Brennn ph-rf	2	0	0	0	0	0	.200
TOTALS	32	8	12	7	4	7	—

L.A.	102 000 120	—	6	10	0
CLEVELAND	000 002 06X	—	8	12	2

E: Arias (2), Rosario (7). **LOB:** Los Angeles 9, Cleveland 4. **2B:** Ohtani (8), Drury (7), Kwan (7), Ramírez (11), Rosario (5). **HR:** Moniak (1), off Quantrill; Neto (2), off Morgan; Naylor (5), off Tepera; Giménez (3), off Tepera.

ANGELS	IP	H	R	ER	BB	SO	ERA
Detmers	5	6	2	2	2	3	4.89
Devenski	1	0	0	0	0	2	2.89
Wantz	1⅓	4	4	4	1	1	2.70
Tepera	⅔	2	2	2	1	1	7.27

GUARDIANS	IP	H	R	ER	BB	SO	ERA
Quantrill	6	6	3	3	3	2	3.97
De Los Santos	1	2	1	1	0	2	1.88
Morgan	1	1	2	0	0	1	1.06
Stephan	1	1	0	0	1	1	1.62

WP: Morgan (2-0); **LP:** Tepera (2-2); **S:** Stephan (2). **Inherited runners-scored:** Devenski 1-1, Tepera 2-2. **HBP:** Quantrill (Trout). **WP:** Devenski. **T:** 2:55. **A:** 27,644 (34,788).

Brewers 4, Royals 3

Rookie Joey Wiemer's sacrifice fly with one out in the ninth inning boosted Milwaukee past Kansas City.

Christian Yelich homered twice for the Brewers, and Devin Williams got the victory with a perfect ninth.

ROYALS	AB	R	H	BI	BB	SO	AVG
Witt Jr. ss	5	1	2	0	0	1	.228
Pasquantn dh	4	0	0	0	0	0	.276
Perez c	4	1	2	1	0	1	.295
Melendez rf	3	1	1	1	0	1	.212
Pratto 1b	4	0	2	1	0	1	.351
Duffy 3b	3	0	0	0	0	1	.333
b-Olivars ph-lf	1	0	0	0	0	1	.237
Massey 2b	4	0	1	0	0	1	.224
Eaton lf-3b	3	0	1	0	1	1	.053
Bradley Jr. cf	4	0	0	0	0	1	.169
TOTALS	35	3	9	3	1	9	—

BREWERS	AB	R	H	BI	BB	SO	AVG
Yelich lf	4	2	2	3	0	2	.255
Winker dh	2	0	0	0	0	1	.224
a-Voit ph-dh	2	0	0	0	0	2	.221
Adames ss	4	0	1	0	0	1	.225
Tellez 1b	3	0	1	0	1	1	.244
Contreras c	2	0	0	0	1	0	.266
Anderson rf-3b	3	1	1	0	1	0	.248
Turang 2b	4	1	1	0	0	2	.240
Miller 3b-1b	4	0	1	0	0	1	.318
Wiemer cf	3	0	0	1	0	1	.207
TOTALS	31	4	7	4	3	11	—

KANSAS CITY	101 010 000	—	3	9	0
MILWAUKEE	002 001 001	—	4	7	1

Two outs when winning run scored.

E: Tellez (1). **LOB:** Kansas City 8, Milwaukee 6. **2B:** Witt Jr. (6), Melendez (8), Pratto 2 (5), Miller (5). **HR:** Perez (8), off Houser; Yelich (5), off Greinke; Yelich (6), off J.Taylor.

ROYALS	IP	H	R	ER	BB	SO	ERA
Greinke	5	3	2	2	0	5	5.01
J.Taylor	⅔	2	1	1	1	1	6.39
Clarke	1⅓	0	0	0	1	3	4.19
Chapman	1	0	0	0	1	2	3.68
Hernández	⅔	2	1	1	0	0	4.74

BREWERS	IP	H	R	ER	BB	SO	ERA
Houser	4	8	3	3	1	2	5.19
Milner	2	1	0	0	0	1	3.94
Payamps	1	0	0	0	0	2	2.79
Strzelecki	1	0	0	0	0	3	3.50
Williams	1	0	0	0	0	1	0.73

WP: Williams (3-0); **LP:** Hernández (0-1). **Inherited runners-scored:** Clarke 2-0. **HBP:** Greinke (Contreras), Payamps (Pasquantino). **T:** 2:43. **A:** 35,766 (41,700).

NOTES

PERSONNEL DEPT.

Cardinals: C Willson Contreras, who recently was demoted to DH by Manager Oli Marmol, will be back behind the plate Monday when St. Louis opens a homestand against Milwaukee.

Marlins: CF Jazz Chisholm Jr. exited Saturday's 6-5 loss to the Reds with an injured right foot after he was hurt chasing down a flyball in the eighth inning.

Twins: OF Max Kepler landed on the 10-day injured list with a left hamstring strain.

BY THE NUMBERS

13

Consecutive steals to start his major league career for Yankees shortstop Anthony Volpe, breaking Hall of Famer Joe DiMaggio's franchise record set in 1939.

TODAY

NL games

METS AT NATIONALS, 4:35	W-L	ERA	TEAM
Scherzer (R)	2-2	5.56	3-2
Irvin (R)	1-0	0.84	2-0
REDS AT MARLINS, 1:40			
Weaver (R)	1-2	7.36	2-2
Garrett (L)	1-2	5.97	4-2
PHILLIES AT ROCKIES, 3:10			
Nola (R)	3-2	4.44	4-4
Freeland (L)	3-4	3.57	3-5
PADRES AT DODGERS, 4:10			
Weathers (L)	1-1	2.50	2-1
Gonsolin (R)	0-1	1.93	1-2
GIANTS AT DIAMONDBACKS, 4:10			
Webb (R)	3-5	3.46	3-5
Pfaadt (R)	0-1	12.10	1-1

NL scores

FRIDAY'S RESULTS

N.Y. Mets 3, at Washington 2
Cincinnati 7, at Miami 4
Philadelphia 6, at Colorado 3
at Arizona 7, San Francisco 5
at L.A. Dodgers 4, San Diego 2

SATURDAY'S RESULTS

N.Y. Mets at Washington, susp. to Sunday
Cincinnati 6, at Miami 5
at L.A. Dodgers 4, San Diego 2
Philadelphia 7, at Colorado 4
at Arizona 7, San Francisco 2

AL games

ANGELS AT GUARDIANS, 11:35	W-L	ERA	TEAM
Sandoval (L)	3-1	3.40	4-3
Bibee (R)	1-1	4.30	1-2
RAYS AT YANKEES, 1:35			
Eflin (R)	4-1	2.91	5-1
Schmidt (R)	1-3	5.35	3-5
MARINERS AT TIGERS, 1:40			
Gilbert (R)	1-2	3.79	3-4
Wentz (L)	1-3	6.09	3-4
ASTROS AT WHITE SOX, 2:10			
Brown (R)	3-1	3.23	4-3
Giolito (R)	2-2	3.59	2-6
RANGERS AT ATHLETICS, 4:07			
Heaney (L)	2-3	5.25	3-4
Sears (L)	0-3	5.54	2-5

AL scores

FRIDAY'S RESULTS

Seattle 9, at Detroit 2
at N.Y. Yankees 6, Tampa Bay 5
L.A. Angels 5, at Cleveland 4
Houston 5, at Chicago White Sox 1
at Oakland 9, Texas 7 (10)

SATURDAY'S RESULTS

Seattle 5, at Detroit 0
at N.Y. Yankees 9, Tampa Bay 8
Texas 5, at Oakland 0
at Cleveland 8, L.A. Angels 6
at Chicago White Sox 3, Houston 1

Interleague games

PIRATES AT ORIOLES, 1:35	W-L	ERA	TEAM
Keller (R)	4-1	2.72	6-2
Gibson (R)	4-2	4.40	5-3
BRAVES AT BLUE JAYS, 1:37			
TBD	----	----	----
Kikuchi (L)	5-0	3.34	6-1
CHICAGO AT TWINS, 2:10			
Stroman (R)	2-3	2.28	3-5
Varland (R)	0-0	4.32	1-2
ROYALS AT BREWERS, 2:10			
Lyles (R)	0-6	6.20	0-8
Peralta (R)	4-2	3.32	4-3
CARDINALS AT RED SOX, 7:10			
Mikolas (R)	1-1	5.40	4-4
Kluber (R)	2-4	6.29	3-4

Interleague scores

FRIDAY'S RESULTS

at Baltimore 6, Pittsburgh 3
at Toronto 3, Atlanta 0
Chicago Cubs 6, at Minnesota 2
at Milwaukee 5, Kansas City 1
St. Louis 8, at Boston 6

SATURDAY'S RESULTS

at Baltimore 2, Pittsburgh 0
at Minnesota 11, Chicago Cubs 1
at Toronto 5, Atlanta 2
St. Louis 4, at Boston 3
at Milwaukee 4, Kansas City 3

BASEBALL

After four-hour rain delay, Nats-Mets game is suspended

Split doubleheader will be played Sunday as field is too wet to resume

BY ANDREW GOLDEN

A few minutes past 7:30 p.m., nearly three hours after Saturday's game against the New York Mets was delayed because of rain, Washington Nationals Manager Dave Martinez walked out of the dugout onto the field for the second time in an hour.

Mets Manager Buck Showalter already was on the playing surface, staring at the ground and shuffling his feet on the infield dirt. Martinez walked near second base and did the same. They were trying to see whether — after the grounds crew's best effort — the field was safe enough to play on. The two crossed paths, talked for a moment, then walked to the territory the opposing manager just surveyed before meeting with umpires.

Saturday's game was stopped at 4:43. After multiple efforts to prepare the field, the game was officially called at 8:39. Fans grew restless as the night progressed. And following a nearly four-hour delay, during which they received minimal updates, they booed when the announcement was posted on the big screen. Saturday's game will be continued Sunday at 12:35 before the second game begins at 4:35.

Washington will appoint right-hander Joan Adon as the team's 27th man for the doubleheader.



JONATHAN NEWTON/THE WASHINGTON POST

The forecast showed light rain, but it quickly got heavy as the game progressed, leading to the delay.

Jake Irvin will make his scheduled start in the second game. New York had runners on second and third in the third inning with the top of their order coming to the plate when the game was called.

"When we first went out there, it definitely wasn't playable," Martinez said. "We went, and they threw a bunch of stuff on it, and it still, we deemed that it was not playable. It was better but not playable. Between me, [crew chief] Paul [Emmel] and Buck, we decided to keep our players safe. We thought it was the right decision."

It wasn't raining a few minutes before first pitch. Martinez said the forecast showed light rain but nothing too heavy. Trevor Williams warmed up through the precipitation and tossed a clean first. The Nationals came out firing in the bottom of the frame. Lane Thomas singled, Luis García bunted him over, and Joey Meneses knocked Thomas in with a single. Washington eventually loaded the bases but couldn't put another run across.

The rain got heavier as the game progressed. In the third inning, García stood at second base with puddles forming all around him. And when Michael Perez hit a double to center field on a ball that made Alex Call slip as he tried to track it down, the game was stopped.

The decision to play that long might have left the playing surface in a condition that was unsalvageable once it did stop raining. Williams stayed in the Nationals' bullpen during the delay. He simulated a live game by sitting 20 minutes between innings to get his work in.

Once the tarp was removed just before 7 p.m., fans started to cheer because they believed that the game would resume. The sky was clear. But once the two managers walked onto the field for the first time, they didn't like how the field felt. The condition improved after some work by the grounds crew but not enough to resume.

At one point, fans chanted, "Let's play baseball," as they waited in the concourse and their seats. But there would be no baseball Saturday night.

"I'm going to sit here and apologize to the fans because it took a while," Martinez said. "But we wanted to make sure that we got it right. That we gave them a chance to get the field ready. We just didn't feel like it was safe for the players."

NATIONALS ON DECK

vs. New York Mets

Today (susp.)	12:35	MASN
Today	4:35	MASN
Tomorrow	4:05	MASN2

at Miami Marlins

Tuesday	6:40	MASN
Wednesday	6:40	MASN
Thursday	1:10	MASN

vs. Detroit Tigers

Friday	7:05	MASN
Saturday	4:05	MASN2
May 21	1:35	MASN2

Radio: WJFK (106.7 FM)

Cole Henry update

Henry, a 2020 second-round pick, will make a rehab start in Fredericksburg on Tuesday. It will be his first start since he was shut down a season ago, ultimately leading to surgery for thoracic outlet syndrome in August.

Henry began last season in Class AA Harrisburg and had a 0.76 ERA in seven starts, leading to his promotion to Class AAA Rochester. There, he made two starts before his season ended. Henry rehabbed this offseason, and the team managed his return back to the playing field.

In his second full season in Washington, Ruiz is comfortable taking control

BY ANDREW GOLDEN

SAN FRANCISCO — It might have seemed like a small detail in Washington's game against the San Francisco Giants on Monday night — Nationals catcher Keibert Ruiz's jog out to right-hander Jake Irvin, who was making the second start of his MLB career. But the fourth-inning mound visit felt significant.

In the short term, Ruiz helped Irvin through a jam. With two on and no outs, Irvin had just thrown a first-pitch ball to J.D. Davis. The Nationals were up by five runs, but the outing could have gotten out of hand. Following Ruiz's mound visit, though, Davis hit into a 6-3 double play. The next pitch, Irvin got Michael Conforto to pop out.

In the bigger picture, it was a sign that Ruiz was comfortable taking charge. That he had the ability to connect with his young pitcher in a tough moment. That he had enough confidence in his gut to make the mound visit to begin with.

"That's part of maturity. That's part of seeing something in Jake that he wanted to confront him with," Manager Dave Martinez said the next day. "It was a perfect moment, and it's something that, last year, we talked a lot about. That he needs to take control. He needs to see these things. I can't continue to tell him, 'Hey, you got to do this.' I want him to learn and do it himself. And he's been really good."

"I mean, we are a family here," Ruiz said before Monday's game. "We're going to be talking to each other and helping everybody and supporting each other. We have to — we need to have good communication."

Ruiz, 24, is in his second full season with the Nationals after arriving as part of the Max Scherzer-Trea Turner trade in 2021. He signed an eight-year, $50 million extension in the offseason, so he appears set to work with Washington pitchers for years to come. But right now, he is still early in his career, still learning to manage a major league staff.

During spring training, Ruiz said he wasn't used to balancing game-calling and hitting. Last season presented an experience that was new to him. On Monday, though, he said he feels he has taken a "big step" from 2022 to 2023.

"His retention, in my opinion, has gone through the roof," said pitching coach Jim Hickey, who said he has seen a huge amount of growth. "His game planning is super solid. His recall is really good, but that's another one of these things . . . they're getting more comfortable, becoming more familiar with the league. . . . I can't tell you what a fantastic job he's done."

Ruiz said he feels his preparation has improved this year. Having more familiarity with major league hitters helps, but Ruiz said it hasn't necessarily made it easier, because tendencies and approach by hitters can change.

Henry Blanco, Washington's catching and strategy coach, said the hardest part about managing a pitching staff is trust. That's not automatically gained, but rather it grows gradually over time. Washington starter Patrick Corbin said he has seen a more confident Ruiz this year, someone who has a better understanding of staff strengths. Lefty MacKenzie Gore, 24, and righty Josiah Gray, 25, both recently noted how little they shook Ruiz off. All of them pointed to their trust in him.

"When you're pitching, you trust your gut first," starter Trevor Williams said. "But then as the season goes on and you have more trust with your batterymate, you trust them more than your gut. They see things in me as a pitcher, and they see things in their pitchers before the pitcher sees things in themselves. So it's one of those where it's a constant battle of back and forth: Do I trust my gut, or do I trust my catcher? And more times than not, you trust your catcher."

Ruiz is shy but has worked to be more outspoken this year. Blanco believes the new rules, including the pitch clock, have forced Ruiz to be more vocal to relay calls quicker. Blanco likes what he has seen from Ruiz's conversations with pitchers between innings. And he really likes that Ruiz has been more outspoken with umpires about missed calls.

Blanco still sees room for Ruiz to grow. Ruiz threw out 20 runners a year ago, tied for third in MLB. But he also allowed 51 stolen bases, tied for fifth most. Early in the season, Ruiz was having trouble with his errant throws to second base because he wasn't mechanically sound. Blanco felt as if he was rushing his throws instead of trusting himself.

Ruiz also will have to improve his defensive metrics, which have been below the major league average. His pop time, which measures when a catcher receives the ball until it hits the defender's glove at second base, is 2.03. That ranks 43rd among qualified catchers, according to Baseball Savant. The website also measures catcher framing runs, a stat that converts strikes "stolen" by a catcher — in other words, balls successfully framed as strikes. Ruiz is 55th out of 56 catchers.

But Blanco believes that improvements will come with time.

"I think he's thinking that right now he needs to do more, he needs to be the leader of this team," Blanco said. "Believe me, nothing's wrong with that. I think he's the perfect guy. Even last year, he didn't speak that much. Now he's starting to say stuff. . . . He's trying to let everyone know that 'I'm going to be here. I'm going to respect everybody, but I'm going to be one of the leaders of this team.' "

ANALYSIS

The once-mighty Cardinals have lost their way, and nobody is quite sure why

BY CHELSEA JANES

CHICAGO — When the St. Louis Cardinals found themselves off to their worst 35-game start in 50 years, voices inside and outside their clubhouse offered explanations. The list of hypotheses was long and varied, ranging from the number of players the Cardinals lent to World Baseball Classic teams to the impact the shift was having on their contact-first starting rotation. Their season-opening slump was so bad that even theories posed in jest warranted consideration.

For example, when veteran Adam Wainwright stood up and held what amounted to a state-of-the-union news conference in the visiting clubhouse at Wrigley Field on Monday afternoon, a reporter suggested that Wainwright opening the season on the injured list might have been the cause.

"Well, I mean, that's the obvious answer," Wainwright joked. Not everyone in the Cardinals' clubhouse could joke like that about a stretch such as this one, which left the favorites to win the National League Central last in the division. But Wainwright has been here before — not here, exactly, because since he debuted in 2005 the Cardinals never once fell 14 games under .500. But he has been here, in this clubhouse, long enough to speak for the room.

"The ball kept rolling and compounding upon itself, and before you knew it, it was in this place where it was almost like we were — seemingly, watching from 3,000 miles away — it seemed like it was almost ready and looking for bad things to happen instead of creating good things," Wainwright said. "And that's just a trait of what happens when you go through slides like that. It's just what happens. You don't want it to, but that mentality creeps in."

For the Cardinals, that mentality seemed to have muscled its way in rather than crept quietly, stirring up tensions in a veteran clubhouse that should know better. The Cardinals lost 11 straight series openers. They lost eight games in a row entering this week, their longest losing streak since 2016. They showed up for their first series against the archrival Chicago Cubs with the worst record in the National League.

The tension manifested in many ways, in some testy exchanges between players and reporters, in starter Jack Flaherty's comments about the team's inability to put hitters away with two strikes, in some late-game disappointments and in the inescapable sense that winning just one game would take the same effort some teams exerted in winning 10.

"Honestly, it felt like we were just going to have to wait it out," Cardinals Manager Oliver Marmol said. "Just because of the way some of the games were going, it wasn't like one glaring thing that you can just put your hand on and say we need to address this."

Marmol was speaking in the past tense Wednesday afternoon at Wrigley Field because by then, his Cardinals had won three straight games, their longest winning streak of the season, the dust kicked up by their collective anxiety seemingly settled.

Because while Marmol was firm that nothing specific had derailed his team, the organization had sparked chaos when it decided to address something going on with catcher Willson Contreras, to whom the Cardinals committed nearly $88 million over five years this winter.

The day Wainwright returned from the injured list as a potential stabilizing force, the Cardinals announced that they had called up a third catcher, then explained that Contreras would no longer be their starting catcher for the foreseeable future. From the outside, the move looked like scapegoating, like the panicked reaction of a too-proud franchise.

Contreras and Marmol eventually clarified that the demotion wasn't permanent — Marmol announced Saturday that Contreras would return to catching duties Monday — but rather a way to speed up some adjustments they felt Contreras, a three-time all-star and World Series winner, still needed to make. By then, they had already had to justify plenty of unpopular decisions, most notably the choice to demote exciting prospect Jordan Walker to Class AAA because they didn't have room in their major league outfield. At the time, their outfielders owned an OPS of .713. They own a .656 OPS since.

Decisions such as those are organizational rather than managerial. Marmol said that whatever it looked like from the outside, he did his best not to tinker, not to try to push every possible button or make some dramatic speech.

"This group doesn't need to hear the 'Try harder, you have to lock in, you need to focus.' Who in there needs to focus?" Marmol said. "They all are extremely professional. They have really good routines. They don't waver from it. They're ultracompetitive. And if there's a flaw, it's that they care too much."

It's possible there are other flaws, though you can't blame a manager for not pointing them out one by one. And Marmol isn't delusional: The Cardinals looked built to win the less-than-intimidating NL Central before the season, and they still do. But something has obviously gone wrong.

One theory was that the Cardinals, who sent more key players to the WBC than any team in baseball, then watched many of those key players play into the championship game, were more fatigued than other teams — that their routine had been thrown off. For example: Third baseman Nolan Arenado, who played for Team USA into the title game, was hitting just .252 with an OPS more than 200 points below his career average entering Saturday.

But first baseman Paul Goldschmidt, who was also on that WBC team, was hitting .316 with a .941 OPS. Lars Nootbaar was hitting .302. Much like in years without a preseason tournament, some players start hot. Other players start cold. That applies to pitchers, too, and the Cardinals sent plenty of them to the WBC. But the only tie anyone in the Cardinals' clubhouse drew between their rotation's struggles and the tournament was that starters were away from camp instead of developing a rapport with Contreras.

A more mathematically grounded hypothesis is that the Cardinals' starting rotation is not built for a world without shifts. For multiple seasons now, the Cardinals have relied on a starting rotation that is less focused on swing-and-miss than those of other contenders, betting on their elite infield defense to help pitchers prone to inducing soft contact. But this year, only one starting rotation in baseball has allowed a higher batting average on balls in play than St. Louis. Only three rotations have induced a higher percentage of groundballs. Perhaps relatedly, only six rotations have a higher ERA.

"I know we particularly have had some rough luck [without the shift]. But I think in baseball, things tend to even out," starter Miles Mikolas said. "It's just tough when things don't go your way early in the season. Because I remember stretches last year with the shift where it felt like every hit I gave up was where we didn't have someone. This year, it's like, 'Man, we would have had someone there last year.' Next month, everyone will be hitting the ball where they're supposed to."

The other theory, supported by the Contreras upheaval, is that the Cardinals needed longer than they wanted to adjust to life without Yadier Molina. Contreras acknowledged that the organization was used to "his work." Marmol acknowledged that the Cardinals really only knew one way behind the plate, that they are trying to replace an on-field coach the likes of which comes along once in a generation. But Wainwright said that any recent conversation about the team's pitch calling with two strikes or game management has to extend beyond the catcher.

"A catcher can help with that, but it's still the pitcher's responsibility to execute the pitch," Wainwright said. "No catcher in the history of the game has thrown the pitch and caught it, too."

No Cardinals team in Wainwright's career has been more than 11 games under .500 at any time or teetered on the brink of implosion quite this clearly this soon. Even after three straight wins quelled some panic this week, Arenado and Goldschmidt were on the field hours before game time Wednesday, the team's two most prominent stars taking extra batting practice, pushing for something.

When they returned to the clubhouse, Goldschmidt paused and looked up at the television, watching an MLB Network segment about injuries to the Atlanta Braves' pitching staff. Then he dropped his head and headed for the training room or maybe for a snack, just as the lower third of the screen changed.

"Have the Cardinals turned a corner?" the graphic asked.

A few hours later, Goldschmidt and the Cardinals lost the 25th game of their season. Only the Chicago White Sox, Kansas City Royals and Oakland Athletics had lost as many. A brief winning streak and series win helped. But if the Cardinals have not turned the corner, they probably should do so soon.

Dickson sets mark as Cavaliers win NCAA lacrosse opener

VIRGINIA 17, RICHMOND 8

BY PATRICK STEVENS

CHARLOTTESVILLE — Xander Dickson didn't need much time to break Virginia's single-season goals record Saturday.

It just took a little longer than expected for the second-seeded Cavaliers to polish off Richmond, 17-8, before 2,465 at Klöckner Stadium in the first round of the NCAA men's lacrosse tournament.

Payton Cormier scored six goals, Connor Shellenberger added two goals and four assists and Dickson scored twice as Virginia navigated the Spiders, a 35-minute lightning delay and a downpour afterward to roll into the quarterfinals for the fourth consecutive tournament.

"It felt like when you were 10, 12 years [old] playing on a muddy, grassy field and you just played for the pure joy of it," Virginia Coach Lars Tiffany said. "We're really spoiled here at the University of Virginia with incredible facilities, and we get to play in a lot of other great venues as well. We don't get to play in the slop very often. I really appreciate how much our men enjoyed it and embraced it and really had fun with this today."

Petey LaSalla won 18 of 27 faceoffs for the Cavaliers (12-3), who will face seventh-seeded Georgetown next Saturday in Albany, N.Y.

Derrek Madonna scored three goals for the Spiders (11-5), the Atlantic 10 champions who played in their second consecutive NCAA tournament. The decade-old program has already made five NCAA trips but has yet to win a game.

That was a tall ask against Virginia, which beat Richmond, 25-8, on March 4 and still recalled a road loss to the Spiders last season. The Cavaliers never trailed, using a few bursts to book passage into the second weekend of the tournament.

Dickson, a fifth-year senior, tied Doug Knight's school record for goals in a season (56, first set in 1996) in the Cavaliers' regular season finale against Notre Dame on April 30. He didn't collect the first goal against the Spiders — Jeff Conner scored off the invert 86 seconds in — but got the record-breaker with 12:35 left in the first quarter.

Dickson had scored 52 goals in his career entering this season before sliding into the spot on attack vacated by the graduated Matt Moore.

"It's been an unbelievable year," Shellenberger said. "Everyone's become familiar with Xander's story and not having the biggest role, and now this year he's setting some of the all-time marks, which is pretty cool.

"I think it's just a testament to the type of person Xander is and how hard-working he is. He's had his head down the whole time here, and he hasn't given up or complained. He kept putting in the work."

Another Dickson goal arrived off a Thomas McConvey feed later in the period as Virginia built a 5-2 lead after 15 minutes. But just after the quarter ended, the teams retreated from the field because lightning was detected in the area.

The sky was far more ominous by the time the teams returned to the field to warm up again a half-hour later. Sure enough, it soon started to pour, a deluge that left areas around the crease and the sideline far more soupy than sod-like and left even the most nimble players for both teams splashing across the grass pitch.

"It was weird because we hadn't played in a swamp before," defenseman Cade Saustad said. "We'd played in wet grass, but you're stepping in and just sinking. We tried to figure it out before we resumed, and then it started pouring, and we couldn't really hear anything.

"It was tough to transition into that, but once we got settled in, we felt fine."

For a while, the elements seemed to help Richmond, which pulled within 6-4 in the middle of the quarter. Virginia then surged to the last four goals of the half, capped by a well-run play that saw Conner feed Griffin Schutz to get the Cavaliers into double figures.

It was another solid day for Shellenberger, who was the most outstanding player of the tournament when Virginia won the national title and remains a central figure in the Cavaliers' offense. Shellenberger was named a finalist for the Tewaaraton Award earlier in the week, but he has also dealt with injuries for much of the season and missed a game last month at North Carolina.

Saturday was his third consecutive game with at least four points, the first time all season he has put together such a streak. He has six goals and nine assists in that stretch, which also includes victories over Lafayette and Notre Dame.

New rules in the major leagues this year have restored the significance of speed

BASEBALL FROM D1

limitations on infield shifts and the introduction of the pitch clock to keep pitchers and batters from stalling.

But for prospects such as Tatum whose toolboxes include exceptional speed, the more significant changes were the ones designed in part to increase stolen base attempts: enlarged bases that reduce the distance between the edges of the bags by 4½ inches and especially the disengagement rule that limits a pitcher to two pickoff attempts or step-offs (which restart the pitch clock) per plate appearance.

The rules were used across the minors in 2022, so baseball officials had some insight into their effects. But their introduction this season to the major league game — in which change is usually both slow to come and permanent — has altered the way organizations value players' ability to steal a base or keep their opponent from stealing one.

Almost instantly, Tatum, a 23-year-old outfielder, could sense that his career prospects had just gotten an immeasurable boost.

"I knew it right away," Tatum said of the moment in September when news broke of MLB's rule changes starting in 2023. "This was going to be huge for me. I knew I was going to be able to steal a lot more bases."

Already this season, the results have been striking: Through May 9, MLB teams have attempted stolen bases at a rate of 0.90 per game, a 24 percent jump over last season — a year-over-year increase that roughly mirrors what the minor leagues experienced via the new rules in 2022 and which is the highest since 2012. The success rate of 78.6 percent this year, meanwhile, would rank as the highest in modern baseball history.

Baseball hasn't seen a 50-steal season since 2017 (Dee Strange-Gordon, Billy Hamilton), a 70-steal season since 2009 (Jacoby Ellsbury) or an 80-steal season since 1988 (Rickey Henderson, Vince Coleman). This year, Oakland's Esteury Ruiz, with 17 steals in the Athletics' first 37 games, was on a 74-steal pace through May 9, with a handful of other players close behind. And the first-place Pittsburgh Pirates, with 48 steals in the season's first 37 games, were on pace for 210 this year, which would be the most by any team since the 1992 Milwaukee Brewers stole 256.

Meanwhile, in the high Class A South Atlantic League, Tatum — with 13 stolen bases in his first 23 games of 2023 (or 0.57 per game) — is stealing at a clip that is more than 40 percent higher than his rate during the first two years of his pro career.

During a recent game at Truist Stadium, the Dash's 5,500-seat stadium in Winston-Salem, Tatum, on first base following a two-out single, waited patiently for his opportunity to take off for second. As he danced off the bag, he angled his body about 20 degrees toward second base, a tip given to him in college by fellow North Carolina State product Trea Turner, now a two-time stolen base champ. It affords him a split-second head-start on the pivot toward second.

Because the opposing pitcher for the Hickory Crawdads, a Texas Rangers affiliate, had a relatively quick delivery — 1.3 seconds, per the stopwatch, from the start of his motion to the ball landing in the catcher's mitt — Tatum needed to be careful.

"If it's above 1.3, I feel like that's almost a free base," he said later. "But 1.3 is pushing it. And anything lower, I have to make sure I have the perfect jump."

Throughout the next at-bat, Tatum varied his leads and faked a move toward second, forcing the pitcher to step off the mound — the first disengagement. Two pitches later, a pickoff attempt: unsuccessful. That was the second disengagement. Everybody on the field seemed to know what was coming next. By rule, a third disengagement by the pitcher would have to result in a successful pickoff or else Tatum would be awarded second base via a balk.

"If the pitch clock is ticking down and you know [the pitcher] can't throw over," Tatum said, "you can basically just have the base. It's a free stolen base every time."

Sure enough, Tatum took off on the next pitch, with a 2-2 count, and had the base easily stolen — except that the batter swung through the fastball for strike three, ending the inning. Instead of standing on second and turning his attention toward stealing third, Tatum brushed the dirt off his uniform and prepared to head out to center field.



CHUCK BURTON FOR THE WASHINGTON POST

White Sox prospect Terrell Tatum, left, knew MLB's adoption of rules helping base stealers "was going to be huge" for his career.

A dying art

The stolen base had been dying a slow and steady death for decades, with two primary killers.

The first was the growing influence of power pitching, with rising velocity and lab-designed breaking balls giving hitters little recourse except to match power with power and swing for the fences because teams were unlikely to score runs by stringing together singles against such nasty stuff. As home runs, walks and strikeouts rose in an increasingly all-or-nothing sport, almost everything else, from batting averages to sacrifice bunts to stolen bases, declined.

The second factor was the rise of the analytics movement, with its guiding principle that the risk of losing one precious out was significantly higher — roughly three times, as measured in run-expectancy — than the reward of a successful steal of second. An 80 percent success rate on steals — or roughly the career rate of Henderson, the sport's all-time stolen base king — became the accepted benchmark for whether it made sense to run. And because few players could steal at such a rate, few were allowed to try.

"There's a rule on this club. It's okay if you get [the stolen base]. If you don't, you got hell to pay," then-Oakland Athletics third base coach Ron Washington explains to veteran Ray Durham near the end of "Moneyball," Michael Lewis's seminal 2003 book about the Billy Beane-era A's and the rise of the analytics movement. ". . . Somebody on this team runs and gets his ass thrown out, and you got all kinds of gurus who tell you that you just took yourself out of the inning."

From the modern peak of 5,114 stolen base attempts in 1987, the numbers gradually dropped, bottoming out with just 2,924 in 2021 (not counting shortened seasons) — a 43 percent falloff. That same year, almost four decades after Henderson set the single-season record with 130 steals for the 1982 A's, Turner led the National League with just 32.

In announcing the 2023 rule changes in September, former Boston Red Sox and Chicago Cubs general manager Theo Epstein admitted "people like me" — data-obsessed executives looking to exploit every micro-efficiency in the name of winning — had largely driven the deterioration of the game's aesthetics. "While it might have helped you win some more games, it didn't necessarily change the game for the better for the fans in terms of the way the game is played on the field," Epstein said.

Taken as a whole, then, MLB's new rules for 2023 are an attempt to inject back into the game some of what had been lost over the previous decades — with the stolen base receiving a singular focus. Baseball officials have said its focus groups and polling indicated fans wanted more action — and specifically stolen bases — back in the game.

"Let's give the fans more of what they like," Epstein said, singling out "the running game."

It certainly gave a player such as Tatum more of what he likes. Before this year, he said, he felt stymied by the White Sox's unwillingness to let him run, even complaining to a team official last summer. "Y'all aren't letting me steal," he said then. "That's a big part of my game."

It was that same official who, during this year's spring training, told Tatum the organization was giving him the green light for 2023 — and implored him to take advantage.

"I feel I'm a hitter first," Tatum said. "But if I don't crush the ball — if I hit a dribbler up the third base line, I can turn that into a hit with my speed. And then steal second. So if I get on base with a walk or a bunt or a swinging bunt, I have a chance to turn that into a double. The new rules just allow me to play my complete game."

'They're going to run wild'

The math behind the stolen base has been more or less the same since Henderson's days: A speedy base runner can go from reacting to a pitcher's first move to touching second base in about 3.3 seconds. A pitcher who is quick to the plate can get the ball to his catcher in about 1.3 seconds. A catcher with a good arm and solid mechanics can get the ball from his mitt to the second base bag in about 2.0.

The fact that 1.3 plus 2.0 equals 3.3 — a dead tie — is what makes the stolen base such a daring and beautiful act of athleticism. It was also one of the things that made baseball great. Put a runner on first who is a tick faster than 3.3 seconds and a catcher behind the plate who is sub-2.0 — Henderson against Iván "Pudge" Rodriguez, say — and you had one of the great individual matchups in the sport, the anticipation rising with every pitch.

But in a sport such as baseball, with its many intricacies and nuances, even the smallest changes — such as tilting the base-stealing dynamic ever so slightly in the direction of the runner — are bound to have significant downstream effects, including assigning additional value to players with certain skill sets.

It won't be enough to turn a one-tool prospect into a future MLB star, especially when the baseline for adding extra value in a sport with more stolen bases across the board only will rise.

But take a player with exceptional speed who is also a solid and improving defensive center fielder and a hitter with sneaky power and excellent strike-zone awareness who has gotten on base in both college and minor league ball at a clip of .400-plus — a player such as Tatum — and it can be a game changer. Maybe he gets to the big leagues sooner. Maybe he sticks longer. Maybe he has a chance to be a regular instead of a role player or a star instead of a platoon guy.

"There's going to be some change" in how teams value players, said Chris Getz, who played seven years in the majors and is now the White Sox's assistant general manager for player development. "Perhaps the 26th man [on a roster] might look differently this year as in years past. It's going to affect transactions as well. It might factor into who you're going to add, a call-up or trade acquisition, knowing that speed could be a real weapon for the club.

"When it comes to the future projection of players, I could see the run tool being weighted differently than it was two years ago. And I think this has the chance to elongate the careers of certain players."

But as with every small change to the offensive side of baseball, there is an opposite effect on the defensive side. When it comes to run prevention and specifically stopping the opponent from stealing bases, the task has grown substantially more difficult.

Already, there is anecdotal evidence the new rules are affecting reliever usage late in games, with Los Angeles Dodgers Manager Dave Roberts acknowledging, "If you don't have the ability to manage the running game, then you're not a viable option to come into an inning with runners on base."

The game is already different. On April 29, the Dodgers won a 1-0 game over the St. Louis Cardinals with the only run scoring in the second inning on a single, a stolen base and another single — the type of small-ball rally that had nearly gone extinct by the end of 2022.

"It's stuff we're thinking about and talking about all the time," said Josh Byrnes, the Dodgers' senior vice president of baseball operations. "I remember this spring, [pitching coach] Mark Prior told our pitchers, 'Okay, fellas, everyone needs to be 1.3 [seconds] or faster to the plate now.' You haven't had to spend as much energy on that in the past, but now you do. It's in your face. If you're not on point, they're going to run wild on you."

Byrnes predicted such conversations would filter down to the draft, perhaps altering the way teams value certain tools in making their picks.

"These are topics we haven't had to discuss in a long time," he said. "Trying to steal bases and defend the stolen base are bigger parts of the game now, and that affects player-personnel decisions. Even in the draft, guys who are above-average runners are going to be more prominent. Catchers with the ability to throw out runners are going to be more prominent. There are players who all of a sudden are better major league prospects in today's atmosphere."

One of those prospects, it stands to reason, is Tatum. Drafted by the White Sox in the 16th round in 2021, he has never been considered a phenom. In MLB.com's recent list of the White Sox's top prospects, he ranked just 25th. Baseball America rated him 24th. FanGraphs' list was 26-deep and did not include Tatum.

Tatum said he had been given a season-long green light only once before in his career: as a junior at N.C. State in 2020. That year, in a season shortened by the pandemic, he went 7 for 7 in stolen base attempts.

He still has fewer than 100 games and 400 plate appearances as a professional, largely the result of a positive test for an amphetamine last year that resulted in a 50-game suspension, plus an ankle injury that cut short his stint in the Arizona Fall League.

The sudden boost to his career, in the form of a rule change that works in his favor, came at the perfect time.

"For me, Tatum is a guy who can run on 1.3," said White Sox field coordinator Doug Sisson, speaking of an opposing pitcher's time to home plate. Part of Sisson's job is working with the White Sox's minor leaguers on the intricacies of base running. "If you face teams that are really good at shutting down the running game, teams where every pitcher is 1.2, you may not see us run for a few games. You can't outrun the ball, and you can't outrun the stopwatch."

One recent afternoon at Truist Stadium, Sisson worked with Tatum and the other Dash position players on ancillary (or secondary) leads — the initial movements toward second base that a runner takes just as the pitcher commits to delivering the pitch.

"The advantage of getting a good ancillary lead is to try to get two disengagements early in the at-bat," Sisson said. "Because then you're off to the races."

It is one more subtle way in which the game has tilted in favor of the base runner. Because pickoff throws are now a finite quantity thanks to the disengagement rule, there is now an incentive for a base runner to rattle the pitcher in hopes of drawing a throw over. It happens to be something for which Tatum has shown some aptitude.

"This is a guy who has major league tools," Sisson said. "He's going to be a good major league player."

Betting scandals in Iowa and Alabama raise alarms for college sports officials

GAMBLING FROM D1

Irregular betting around an Alabama-LSU baseball game set off alarms last month, eventually leading to the firing of Alabama baseball coach Brad Bohannon, who was accused of tipping off a gambler that the Tide's star pitcher would miss a start. In Iowa, the state's Division of Criminal Investigation is looking into wagers placed by more than three dozen athletes across football, basketball and other sports at Iowa and Iowa State.

The NCAA won't comment on active investigations, but a spokesperson says the organization is "monitoring the situation." The Alabama case appears to be isolated to one coach. In Iowa, Brian Ohorilko, the administrator of the Iowa Racing and Gaming Commission, told the Des Moines Register none of the athletes' gambling activities seemed suspicious. But the headlines have cast renewed scrutiny on the vulnerability of college sports and athletes in this age of legal sports betting.

While the scope and details from the three gambling-related events are still largely unknown, this is in many ways the very controversy the NCAA and college administrators feared lurked quietly on its doorstep these past five years. It's why pearls were clutched and bylaws were passed. The trio of events might not mark a day of reckoning, but it may prompt immediate reflection on the relationship between sports gambling and college athletes and their athletic departments.

"One of the things that often comes with the legalization of gambling is scandal," said Brett Abarbanel, a UNLV professor and the executive director of the school's International Gaming Institute, "and then there's pushback and then learning from that scandal and then trying to refine what we've done."



MICHAEL JOHNSON/ASSOCIATED PRESS

Irregular betting around an Alabama baseball game in April led to the firing of Coach Brad Bohannon.

New laws, old habits

The rules are clear and stricter than they are for pro athletes: Under NCAA bylaws, athletes (and athletic department staff) can't bet on any sport, college or professional, in which the NCAA stages a championship game. For instance: a Division I golfer or soccer player can't bet on an NBA game because the NCAA hosts basketball tournaments to crown its national champions. But a college athlete could wager on horse racing or play slots at the local casino without fear of punishment.

The NCAA knows college athletes have long flouted these rules. In 2016, the organization surveyed its athletes anonymously and found that one in four male competitors admitted to wagering on a sporting event, a transgression largely done in secret because of a federal law that outlawed sports betting everywhere but Nevada.

Not many felt that number would magically shrink when the Supreme Court struck down that law in 2018 and states across the country began legalizing sports betting. (It's now legal in 33 states, plus D.C.) Keith Whyte, executive director of the National Council on Problem Gambling, said college-aged students are more prone to risk-taking behaviors and are especially susceptible to problem gambling.

"I think what we've seen is the risk has increased recently with the expansion of legalized sports betting," he said, "but that's piling on top of existing risk and lack of compliance."

Given that history — and that it was regulators who flagged the incidents in Iowa and Alabama — it's unclear whether they signal a growing problem or a long-standing one under a stronger microscope. Jason Robins, chief executive of DraftKings, the nation's largest online sportsbook, argues it's the latter.

"Things are getting caught and escalated appropriately quickly," he said in an interview. "That's a sign that the system is working, to me." Before legal betting, he argued, scandals "would come out months or even years after the event occurred. In the legal market, you've seen pretty immediate identification of issues. I think that's the best deterrent."

The NCAA's rules also may lead to more bets getting flagged, for better or worse. Even as states have relaxed laws governing sports betting in the five years since the Supreme Court struck down the Professional and Amateur Sports Protection Act, the NCAA's rule book is unchanged.

"As the sports wagering landscape continues to rapidly evolve, the national office is actively gathering data, analyzing trends and preparing information for the membership to consider," the NCAA spokesperson said. "Any rule changes would be a membership decision."

A busy watchdog

Monitoring sports betting is a complicated process involving virtually every stakeholder. Most states that have legalized it included provisions calling for independent monitoring. U.S. Integrity, a Nevada-based firm, works with virtually every major professional sports league and college conference, as well as most regulated sports books and state gaming commissions.

The company monitors betting habits and changing odds across the country, identifying hundreds of abnormalities, from sports around the world, every month that prompt investigators to dig deeper. In the Alabama case, a staffer at the BetMGM Sportsbook in Cincinnati noticed suspicious betting and reported it to U.S. Integrity, which in turn notified the Ohio Casino Control Commission.

"It was compelling enough, let me just say, that we determined to ban all bets on Alabama baseball," Matthew Schuler, the commission's executive director, said in an interview. A bettor caught on surveillance video was in communication with Bohannon as he placed his bets, according to an ESPN report. Within days, Alabama fired Bohannon, saying he violated "the standards, duties, and responsibilities expected of University employees." Bohannon did not return a message this past week and has not commented on the incident.

Most bets that raise suspicions prove to be innocuous, though. Matt Holt, chief executive of U.S. Integrity, offered the example of one college football official who consistently referees games that fail to reach the total score used by oddsmakers to entice over/under bets, resulting in under wagers paying out 80 percent of the time. The firm has twice investigated and determined that the official simply gives out a high percentage of procedural penalties, which slows down high-octane offenses and limits scoring.

"So we didn't believe that it was anything to do with any type of match-fixing or game manipulation," he said.

Of the hundreds of abnormalities each month, Holt said, only 15 to 18 prompt an alert to regulators and sports books. Of those, only about half result in some form of punishment. He said alerts occur about once every 1,100 events, a rate that hasn't changed since the federal law was struck down five years ago.

"I know it seems like right now there's this big black cloud of potential violations out there," he said. "But I think as we continue to . . . have betting transparency and data sharing and collaboration and an integrity mandate, we're going to see those numbers start to stabilize."

Of the 33 states that have legalized sports betting, Oregon is the only one that prohibits any form of gambling on college sports. Nine others bar gamblers from betting on in-state colleges. But in most, all college sports are available to sportsbooks. In determining where to draw the lines, each state had to consider how those rules would impact the schools and the athletes.

"They're young kids out there playing and have a whole national audience of people that are placing wagers on their behavior. And it's a lot of pressure on someone who's not decided to make it their professional career," said Schuler, the head of Ohio's gaming commission. "And along with that comes individuals who say mean things, say nasty things or, maybe in the extreme cases, threatening things to these young folks who are out there to play a game."

Even as the NCAA's strict bylaws remain unchanged, some schools are sending out mixed messages on sports betting. A handful have gone into business with gambling operators, signing lucrative deals to promote their brands. While the University of Colorado recently ended its controversial agreement with PointsBet early, schools including Maryland, LSU and Michigan State have announced partnerships with "official sports betting partners" such as the Caesars Sportsbook.

"I don't think college athletics as we know it survives this massive influx of sports betting," said Whyte, head of the problem gambling council. "There's no other country in the world that has so much of their gambling market on unpaid amateur athletes. The system as it is, sports betting as it is — and where they're both growing and going — there's far too much money in gambling on amateurs for it to be sustainable for amateur athletics."

Most states have set 21 as the minimum legal betting age, but studies show that college students have some familiarity with gambling well before then. The NCAA's 2016 survey found that 90 percent of male college athletes and 82 percent of female athletes placed their first bet before coming to college. Nine percent of the male athletes said they bet on sports more than once a month, and 1 in 50 meet criteria to be considered problem gamblers. Fifty-four percent of male athletes and 31 percent of female athletes said they considered sports gambling a harmless activity.

The NCAA set out to conduct an updated study in 2020, but collection was halted because of the coronavirus pandemic. The organization's spokesperson said new NCAA president Charlie Baker has directed the organization to do more research.

'No silver bullet'

College athletes have long been viewed as the most vulnerable group when it comes to problem gambling and potential game-fixing. They make far less money than their professional counterparts and yet are surrounded by coaches and administrators who often draw healthy salaries. Team and game information, especially injury news that might impact betting lines, is often closely guarded.

Some industry watchers fear the rise of in-game betting could ramp up temptations, allowing an athlete, coach or official to influence a single minor play at the behest of a gambler without significantly affecting the game's outcome.

That's among the warnings that Potter presents when he visits campuses to discuss sports betting. The NCAA has leeway on punishing athletes caught gambling, he tells them, determined on a case-by-case basis. Last year, it issued a nine-game suspension, later reduced to six on appeal, to Virginia Tech football player Alan Tisdale for betting on NBA games.

Potter relays his own story, too, of how he felt a void when he was injured and went looking for ways to satisfy his athletic instincts. He outlines the triggers and tells the athletes why they're especially vulnerable: competitive urges, a transition to a new school, downtime while injured, the desire to succeed, an abundance of sports knowledge.

"I don't think you will ever be able to 100 percent mitigate all aspects of risk, because this happens across the world in every sport," he said in an interview. "But with educational programs and helping them make better-informed choices and understanding what the risks are, then you'd think that minimizes the chances of individuals going down the route of either problematic play or integrity issues. But there's no silver bullet that will cure everything."

Ben Strauss contributed to this report.

Hoyas rally from behind to keep their streak alive

GEORGETOWN 19, YALE 17

BY GENE WANG

With the final seconds ticking off the clock, Georgetown midfielder Graham Bundy Jr. heaved the ball high into the air and raised both arms over his head in triumph as teammates stormed the turf to celebrate a 19-17, come-from-behind win against Yale on Saturday in the NCAA men's lacrosse tournament opener at Cooper Field.

The seventh-seeded Hoyas, behind attackman Brian Minicus's seven points and attackman Tucker Dordevic's six goals, stretched their program-record winning streak to 13 in advancing to next weekend's quarterfinals and defeated Yale for the first time after 10 straight losses.

Georgetown (13-3) rallied from a five-goal deficit in the first half to win its first NCAA tournament game in two years; it lost its opener a year ago to Delaware, 10-9. The reward for the Hoyas is a showdown with No. 2 seed Virginia next Saturday in Albany, N.Y.

"I kind of felt this team is different than teams past, and maybe it's because we're old," Hoyas Coach Kevin Warne said. "But I felt like for us this game was so big because of last year's disappointment at this time. Could we fight through it? It wasn't going to be the, 'Oh, my gosh, here we go again.' We just fought, and they did an awesome job."

Minicus delivered the decisive goal with 3:49 left in the fourth quarter, splitting a double team from behind the crease and beating goalie Jared Paquette with a diving strike for an 18-17 lead.

Graduate midfielder Nicky Solomon added a goal, his fifth of the day, with 2:32 to play to all but seal the outcome.

Minicus finished with four goals and three assists, and Dordevic set the Georgetown single-season record for goals when he scored his fifth of the game in the second quarter. Dordevic, a transfer from Syracuse, has 63 on the year.

"Honestly, I'm just happy we won," said Dordevic, who scored five times in the first half. "I know it's cliche to say, but this group has been through a lot. We didn't start the way we wanted to. It's a new bunch of guys starting at the beginning of the year, and we've worked our tail off every single day in everything we do, and it's paying dividends."

The teams went back and forth during a dizzying third quarter in which the Hoyas led by three goals before Yale (9-6) unleashed a 6-1 run to take a 15-13 lead with 5:57 left in the period. Sophomore attackman Leo Johnson registered a hat trick in the quarter.

Georgetown countered with consecutive goals to close the third quarter and knot the score at 15. Junior midfielder Aidan Carroll scored the first, and Bundy recorded his second goal of the game with 4:24 remaining thanks to an assist from Minicus.

Goalie Danny Hincks (10 saves) also began to settle in for the Hoyas after he allowed a goal on a slow bouncer late in the third quarter.

Hincks made four consecutive stops, dropping to his knees several times, to prevent the Bulldogs from increasing their advantage.

A stirring rally in the second quarter erased a five-goal deficit and put the Hoyas ahead at halftime 10-9. Georgetown scored four in a row to open the quarter, including in unsettled situations after they forced turnovers in the defensive zone.

Bundy's goal with two minutes left until halftime tied the score at 9 and came on an acrobatic assist from Minicus, who slipped while being guarded by defenseman Jake Cohen (Landon School), briefly lost the ball and gathered it before delivering a pass to a cutting Bundy.

Fifty-three seconds later Solomon scored the go-ahead goal for the Hoyas, collecting a feed just off the crease from junior attackman TJ Haley (St. John's College High).

Solomon is one of the Hoyas' three graduate transfers who played at North Carolina before arriving on the Hilltop.

Midfielder Jacob Kelly and defenseman Will Bowen, the Big East defensive player of the year, are the others on a roster heavily reliant on graduate transfers, including Hincks (Dartmouth) and Minicus (Colgate), who entered the weekend second on the Hoyas in points.

After taking a one-goal lead midway through the first quarter, Georgetown found itself trailing 8-3 amid careless turnovers, failures to secure 50-50 groundballs and miscommunication on defense that allowed the potent Bulldogs attack clean shooting lanes.

The eight goals allowed were the most Georgetown has surrendered in any quarter this season.

Georgetown has not lost since a 15-8 defeat against Notre Dame on Feb. 25 dropped it to 0-3.

"The 0-3 start has fueled us," Minicus said. "It's obviously great to say we've won 13 in a row, but it's really just one more win. I think it's a great accomplishment having 13 wins in a row, but each week we feel like we're getting better, and to be honest I don't think we've played our best lacrosse."

Virginia vs. Georgetown
Saturday, TBA, ESPNU

After title run, Terps lose in first round

MARYLAND FROM D1

Morin said. "When you pair that with an unrelenting effort, good things happen. We're really happy to be here, and we're not done yet."

It was the latest — and last — twist in an uneven season, especially compared with last year's juggernaut. Gone were a spate of veteran players who anchored a team that lost just once in a span of two seasons.

The result was an inconsistency that was both predictable and jarring for a program with nine trips to the NCAA semifinals, seven title game appearances and two national titles since Tillman took over the program before the 2011 season.

These Terps lost starting goalie Logan McNaney in early February to an injury and played the last four games without starting close defenseman Ajax Zappitello. They never won more than three straight games all season.

They also hadn't dropped back-to-back games — at least, until Saturday.

Maryland rallied from a five-goal deficit and took its first lead when senior defenseman Brett Makar found the net in transition and Erksa scored in a span of less than two minutes late in the third quarter. But it remained a tie game or a one-goal contest throughout the fourth quarter until the final minute, with Erksa knotting it at 14 with 5:18 left.

Army, as it had all night, promptly responded. Maryland eventually got a goal back from Daniel Kelly with 36 seconds left, then won the ensuing faceoff and got off three shots, but Christian Fournier's groundball helped the Black Knights burn off the final 10 seconds and seal the victory.

"Lots of ups and downs, even tonight," Makar said. "We didn't start great, but the way we battled back summed up what this group did all year. Whether is it was injuries, guys battling back Monday to Friday to play on Saturday, I couldn't be more proud of these guys. I know the program is in great hands. You saw a lot of guys grow up fast this year."

Maryland was coming off a 14-5 drubbing against Michigan in the Big Ten title game, the program's most lopsided loss since 2006. And with Zappitello still sidelined, the Terps had to find a way to become stingier without one of their two ace defensemen.

That didn't happen in the first quarter. Army scored the first three goals and bolted to a 7-2 lead after 15 minutes. It was the most goals the Terps surrendered in a quarter of an NCAA tournament game since they yielded seven to Hofstra in the third period of a 2000 first-round victory, and the most they allowed in the first quarter of a postseason contest since they gave up eight to Princeton in the 1997 title game.

"Not a great way to start, digging ourselves a hole," Tillman said. "Seven goals in a quarter, we're getting up to what we like to keep guys to in a game. It wasn't one thing. Give them credit. They were opportunistic."

Rather than succumb quietly, Maryland dominated possession in the second quarter, winning seven of eight faceoffs in the period and outshooting the Black Knights 16-5. The Terps ripped off five goals in a row, including one that Army goalie Knox Dent accidentally kicked in, and went into the break tied at 8.

But Maryland never created any separation, and Army continued to have players win one-on-one matchups against the Terps' defense and goalie Brian Ruppel (five saves). That left Maryland with only its third first-round loss in 20 tries since the field expanded to 16 in 2003.

"When you lose like this, obviously I'll put the finger right on me, like, 'What could I have done better to put these kids in a better position?' " Tillman said. "Obviously, it's a one-goal game, and you go and look, 'Maybe we should have done X, Y or Z, and if we had, maybe these kids would have another week together.' "

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SCOREBOARD

PRO BASKETBALL

NBA playoffs

FIRST ROUND
EASTERN CONFERENCE
HEAT ELIMINATED BUCKS, 4-1
Game 1: Miami 130, at Milwaukee 117
Game 2: at Milwaukee, 138, Miami 122
Game 3: at Miami 121, Milwaukee 99
Game 4: at Miami 119, Milwaukee 114
Game 5: Miami 128, at Milwaukee 126 (OT)
CELTICS ELIMINATED HAWKS, 4-2
Game 1: at Boston 112, Atlanta 99
Game 2: at Boston 119, Atlanta 106
Game 3: at Atlanta 130, Boston 122
Game 4: Boston 129, at Atlanta 121
Game 5: Atlanta 119, at Boston 117
Game 6: Boston 128, at Atlanta 120
76ERS ELIMINATED NETS, 4-0
Game 1: at Philadelphia 121, Brooklyn 101
Game 2: at Philadelphia 96, Brooklyn 84
Game 3: Philadelphia 102, at Brooklyn 97
Game 4: Philadelphia 96, at Brooklyn 88
KNICKS ELIMINATED CAVALIERS, 4-1
Game 1: New York 101, at Cleveland 97
Game 2: at Cleveland 107, New York 90
Game 3: at New York 99, Cleveland 79
Game 4: at New York 102, Cleveland 93
Game 5: New York 106, at Cleveland 95

WESTERN CONFERENCE
NUGGETS ELIMINATED TIMBERWOLVES, 4-1
Game 1: at Denver 109, Minnesota 80
Game 2: at Denver 122, Minnesota 113
Game 3: Denver 120, at Minnesota 111
Game 4: at Minnesota 114, Denver 108 (OT)
Game 5: at Denver 112, Minnesota 109
LAKERS ELIMINATED GRIZZLIES, 4-2
Game 1: L.A. Lakers 128, at Memphis 112
Game 2: at Memphis 103, L.A. Lakers 93
Game 3: at L.A. Lakers 111, Memphis 101
Game 4: at L.A. Lakers 117, Memphis 111 (OT)
Game 5: at Memphis 116, L.A. Lakers 99
Game 6: at L.A. Lakers 125, Memphis 85
WARRIORS ELIMINATED KINGS, 4-3
Game 1: at Sacramento 126, Golden State 123
Game 2: at Sacramento 114, Golden State 106
Game 3: at Golden State 114, Sacramento 97
Game 4: at Golden State 126, Sacramento 125
Game 5: Golden State 123, at Sacramento 116
Game 6: Sacramento 118, at Golden State 99
Game 7: Golden State 120, at Sacramento 100
SUNS ELIMINATED CLIPPERS, 4-1
Game 1: L.A. Clippers 115, at Phoenix 110
Game 2: at Phoenix 123, L.A. Clippers 109
Game 3: Phoenix 129, at L.A. Clippers 124
Game 4: Phoenix 112, at L.A. Clippers 100
Game 5: at Phoenix 136, L.A. Clippers 130

CONFERENCE SEMIFINALS
Best of seven; x-If necessary.
EASTERN CONFERENCE
HEAT ELIMINATED KNICKS, 4-2
Game 1: Miami 108, at New York 101
Game 2: at New York 111, Miami 105
Game 3: at Miami 105, New York 86
Game 4: at Miami 109, New York 101
Game 5: at New York 112, Miami 103
Game 6: at Miami 96, New York 92
76ERS AND CELTICS TIED, 3-3
Game 1: Philadelphia 119, at Boston 115
Game 2: at Boston 121, Philadelphia 87
Game 3: Boston 114, at Philadelphia 102
Game 4: at Philadelphia 116, Boston 115 (OT)
Game 5: Philadelphia 115, at Boston 103
Game 6: Boston 95, at Philadelphia 86
Sunday's game: Philadelphia at Boston, TBD
WESTERN CONFERENCE
NUGGETS ELIMINATED SUNS, 4-2
Game 1: at Denver 125, Phoenix 107
Game 2: at Denver 97, Phoenix 87
Game 3: at Phoenix 121, Denver 114
Game 4: at Phoenix 129, Denver 124
Game 5: at Denver 118, Phoenix 102
Game 6: Denver 125, at Phoenix 100
LAKERS ELIMINATED WARRIORS, 4-2
Game 1: L.A. Lakers 117, at Golden State 112
Game 2: at Golden State 127, L.A. Lakers 100
Game 3: at L.A. Lakers 127, Golden State 97
Game 4: at L.A. Lakers 104, Golden State 101
Game 5: at Golden State 121, L.A. Lakers 106
Game 6: at L.A. Lakers 122, Golden State 101
x-Monday's game: L.A. Lakers at Golden State, TBD

CONFERENCE FINALS
TBD

NBA FINALS
TBD

Lakers 122, Warriors 101

Late Friday

Golden State	26	20	31	24	— 101
L.A. Lakers	31	25	35	31	— 122

GOLDEN STATE	MIN	FG	FT	O-T	A	PF	PTS
Payton II	10:25	2-3	0-0	2-2	1	2	4
Wiggins	28:16	2-8	2-4	2-2	2	5	6
D.Green	24:01	4-8	0-0	4-9	3	5	9
Curry	38:57	11-28	6-6	1-6	5	3	32
K.Thompson	37:37	3-19	0-0	0-3	5	2	8
Looney	26:09	4-7	1-1	8-18	2	3	9
DiVincenzo	25:39	6-12	0-2	1-4	0	4	16
Poole	23:02	3-10	1-1	0-0	4	4	7
Moody	14:39	2-5	0-0	1-5	1	1	6
Baldwin Jr.	3:45	0-1	0-0	0-2	1	0	0
Kuminga	3:45	1-1	0-0	0-0	1	0	2
Lamb	3:45	1-1	0-0	1-2	0	1	2
TOTALS	240	39-103	10-14	20-53	25	30	101

Percentages: FG .379, FT .714. **3-Point Goals:** 13-48, .271 (DiVincenzo 4-8, Curry 4-14, Moody 2-3, K.Thompson 2-12, D.Green 1-3, Baldwin Jr. 0-1, Payton II 0-1, Poole 0-3, Wiggins 0-3). **Team Rebounds:** 7. **Team Turnovers:** 1. **Blocked Shots:** 2 (Curry, D.Green). **Turnovers:** 10 (Curry 4, D.Green 2, DiVincenzo 2, Looney, Poole). **Steals:** 3 (Curry, DiVincenzo, Wiggins). **Technical Fouls:** Green, 6:20 third.

L.A. LAKERS	MIN	FG	FT	O-T	A	PF	PTS
James	43:08	10-14	8-11	0-9	9	2	30
Reaves	39:20	7-12	5-5	1-5	6	2	23
Davis	39:31	5-9	7-10	3-20	3	3	17
Russell	41:02	7-15	3-4	0-2	1	1	19
Schroder	25:12	1-6	0-0	0-2	5	4	3
Hachimura	16:11	2-5	5-6	1-3	0	0	9
Walker IV	14:28	4-8	2-4	0-0	0	5	13
Vanderbilt	3:57	1-1	0-0	0-0	0	0	2
Beasley	3:45	1-1	0-0	0-0	0	0	3
Brown Jr.	3:45	1-2	0-0	1-3	0	0	2
Harrison	3:45	0-1	1-2	0-0	1	0	1
T.Thompson	3:45	0-0	0-0	0-2	0	0	0
Christie	2:11	0-1	0-0	0-0	0	0	0
TOTALS	240	39-75	31-42	6-46	25	17	122

Percentages: FG .520, FT .738. **3-Point Goals:** 13-26, .500 (Reaves 4-5, Walker IV 3-5, James 2-3, Russell 2-7, Beasley 1-1, Schroder 1-2, Brown Jr. 0-1, Christie 0-1, Hachimura 0-1). **Team Rebounds:** 9. **Team Turnovers:** 1. **Blocked Shots:** 6 (Davis 2, Hachimura 2, James, Schroder). **Turnovers:** 6 (James 2, Reaves 2, Russell 2). **Steals:** 6 (Davis 2, James 2, Russell, Vanderbilt). **Technical Fouls:** Schroder, 5:16 first; Schroder, 6:20 third.

TRANSACTIONS

MLB

Boston Red Sox: Selected the contract of INF/OF Pablo Reyes from Worcester (IL). Optioned INF Bobby Dalbec to Worcester.
Chicago White Sox: Placed SS Elvis Andrus on the 10-day IL. Reinstated 3B Romy Gonzalez from the 10-day IL.
Kansas City Royals: Agreed to terms with 1B Greyson Jenista on a minor league contract.
Minnesota Twins: Recalled RHP Cole Sands from St. Paul (IL). Optioned RHP Dereck Rodriguez to St. Paul. Placed OF Max Kepler on the 10-day IL. Recalled OF Trevor Larnach from St. Paul.
Oakland Athletics: Recalled RHP James Kaprielian from Las Vegas (PCL). Designated RHP Spencer Patton for assignment.
Cincinnati Reds: Optioned RHP Kevin Herget to Louisville (IL). Recalled RHP Levi Stoudt from Louisville. Agreed to terms with RHP Brett Kennedy from Long Island (AL) and assigned him to Louisville (IL).
Colorado Rockies: Reinstated RHP Chase Anderson to the active roster. Placed RHP Antonio Senzatela on the 15-day IL, retroactive to May 11.
Milwaukee Brewers: Agreed to terms with CF Michael Reed on a minor league contract.
Philadelphia Phillies: Reinstated LHP Ranger Suarez from a Lehigh Valley (IL) rehab assignment and his 15-day IL. Optioned RHP Luis Ortiz to Lehigh Valley.

NFL

Buffalo Bills: Signed TE Dalton Kincaid to a rookie contract.
Houston Texans: Signed CB Shaquill Griffin to a one-year contract.
Miami Dolphins: Waived T Jarret Horst, OLs Alex Jensen and D.J. Scaife.

MINOR LEAGUE HOCKEY

ECHL: Fined Allen F Mikael Robidoux an undisclosed amount for spearing in a game on May 12 against Idaho.
Florida Everblades: Activated F Will Calverley from reserve. Placed F Joe Pendenza on reserve.
Idaho Steelheads: Activated F Zane Franklin from reserve. Placed F Jack Becker on reserve.
Reading Royals: Activated F Solag Bakich from reserve. Placed D Mike Chen on reserve.

HOCKEY

Stanley Cup playoffs

FIRST ROUND
EASTERN CONFERENCE
PANTHERS ELIMINATED BRUINS, 4-3
Game 1: at Boston 3, Florida 1
Game 2: Florida 6, at Boston 3
Game 3: Boston 4, at Florida 2
Game 4: Boston 6, at Florida 2
Game 5: Florida 4, at Boston 3 (OT)
Game 6: at Florida 7, Boston 5
Game 7: Florida 4, at Boston 3 (OT)
HURRICANES ELIMINATED ISLANDERS, 4-2
Game 1: at Carolina 2, N.Y. Islanders 1
Game 2: at Carolina 4, N.Y. Islanders 3 (OT)
Game 3: at N.Y. Islanders 5, Carolina 1
Game 4: Carolina 5, at N.Y. Islanders 2
Game 5: N.Y. Islanders 3, at Carolina 2
Game 6: Carolina 2, at N.Y. Islanders 1 (OT)
DEVILS ELIMINATED RANGERS, 4-3
Game 1: N.Y. Rangers 5, at New Jersey 1
Game 2: N.Y. Rangers 5, at New Jersey 1
Game 3: New Jersey 2, at N.Y. Rangers 1 (OT)
Game 4: New Jersey 3, at N.Y. Rangers 1
Game 5: at New Jersey 4, N.Y. Rangers 0
Game 6: at N.Y. Rangers 5, New Jersey 2
Game 7: at New Jersey 4, N.Y. Rangers 0
MAPLE LEAFS ELIMINATED LIGHTNING, 4-2
Game 1: Tampa Bay 7, at Toronto 3
Game 2: at Toronto 7, Tampa Bay 2
Game 3: Toronto 4, at Tampa Bay 3 (OT)
Game 4: Toronto 5, at Tampa Bay 4 (OT)
Game 5: Tampa Bay 4, at Toronto 2
Game 6: Toronto 2, at Tampa Bay 1 (OT)

WESTERN CONFERENCE
OILERS ELIMINATED KINGS, 4-2
Game 1: Los Angeles 4, at Edmonton 3 (OT)
Game 2: at Edmonton 4, Los Angeles 2
Game 3: at Los Angeles 3, Edmonton 2 (OT)
Game 4: Edmonton 5, at Los Angeles 4 (OT)
Game 5: at Edmonton 6, Los Angeles 3
Game 6: Edmonton 5, at Los Angeles 4
STARS ELIMINATED WILD, 4-2
Game 1: Minnesota 3, at Dallas 2 (2OT)
Game 2: at Dallas 7, Minnesota 3
Game 3: at Minnesota 5, Dallas 1
Game 4: Dallas 3, at Minnesota 2
Game 5: at Dallas 4, Minnesota 0
Game 6: Dallas 4, at Minnesota 1
KRAKEN ELIMINATED AVALANCHE, 4-3
Game 1: Seattle 3 at Colorado 1
Game 2: at Colorado 3, Seattle 2
Game 3: Colorado 6, at Seattle 4
Game 4: at Seattle 3, Colorado 2
Game 5: Seattle 3, at Colorado 2
Game 6: Colorado 4, at Seattle 1
Game 7: Seattle 2, at Colorado 1
GOLDEN KNIGHTS ELIMINATED JETS, 4-1
Game 1: Winnipeg 5, at Vegas 1
Game 2: at Vegas 5, Winnipeg 2
Game 3: Vegas 5, at Winnipeg 4 (2OT)
Game 4: Vegas 4, at Winnipeg 2
Game 5: at Vegas 4, Winnipeg 1

CONFERENCE SEMIFINALS
EASTERN CONFERENCE
PANTHERS ELIMINATED MAPLE LEAFS, 4-1
Game 1: Florida 4, at Toronto 2
Game 2: Florida 3, at Toronto 2
Game 3: at Florida 3, Toronto 2 (OT)
Game 4: Toronto 2, at Florida 1
Game 5: Florida 3, at Toronto 2 (OT)
HURRICANES ELIMINATED DEVILS, 4-1
Game 1: at Carolina 5, New Jersey 1
Game 2: at Carolina 6, New Jersey 1
Game 3: at New Jersey 8, Carolina 4
Game 4: Carolina 6, at New Jersey 1
Game 5: at Carolina 3, New Jersey 2 (OT)

WESTERN CONFERENCE
GOLDEN KNIGHTS LEAD OILERS, 3-2
Game 1: at Vegas 6, Edmonton 4
Game 2: Edmonton 5, at Vegas 1
Game 3: Vegas 5, at Edmonton 1
Game 4: at Edmonton 4, Vegas 1
Game 5: at Vegas 4, Edmonton 3
Sunday's game: Vegas at Edmonton, 10
x-Tuesday's game: Edmonton at Vegas, TBA, TNT
STARS AND KRAKEN TIED, 3-3
Game 1: Seattle 5, at Dallas 4 (OT)
Game 2: at Dallas 4, Seattle 2
Game 3: at Seattle 7, Dallas 2
Game 4: Dallas 6, at Seattle 3
Game 5: at Dallas 5, Seattle 2
Game 6: at Seattle 6, Dallas 3
x-Monday's game: Seattle at Dallas, TBA, ESPN

CONFERENCE FINALS
EASTERN CONFERENCE
HURRICANES VS. PANTHERS
TBD
GOLDEN KNIGHTS-OILERS WINNER VS. STARS-KRAKEN WINNER
TBD

Kraken 6, Stars 3

DALLAS	1	1	1	— 3
SEATTLE	2	2	2	— 6

FIRST PERIOD

Scoring: 1, Seattle, Gourde 4 (Tolvanen, Schultz), 8:59. 2, Dallas, Marchment 4 (Seguin, Domi), 9:30. 3, Seattle, Eberle 5 (Tolvanen, McCann), 16:46 (pp).

SECOND PERIOD

Scoring: 4, Seattle, Tolvanen 3 (Bjorkstrand, Gourde), 1:34. 5, Seattle, Kartye 3 (Dunn, Beniers), 4:23. 6, Dallas, Pavelski 8 (Robertson, Heiskanen), 5:37 (pp).

THIRD PERIOD

Scoring: 7, Seattle, Beniers 3 (Eberle, Schwartz), 8:43. 8, Dallas, Kiviranta 1 (Harley, Faksa), 8:58. 9, Seattle, Eberle 6 (Wennberg), 19:02 (en).

SHOTS ON GOAL

DALLAS	5	12	7	— 24
SEATTLE	16	8	5	— 29

Power-play opportunities: Dallas 1 of 3; Seattle 1 of 3. **Goalies:** Dallas, Wedgewood 0-0-0 (10 shots-9 saves), Dallas, Oettinger 7-5-0 (18-14). Seattle, Grubauer 7-6-0 (24-20). **A:** 17,151 (17,100). **T:** 2:37.

Golden Knights 4, Oilers 3

Late Friday

EDMONTON	2	0	1	— 3
VEGAS	1	3	0	— 4

FIRST PERIOD

Scoring: 1, Edmonton, McDavid 6 (Nugent-Hopkins, Hyman), 3:02 (pp). 2, Vegas, Eichel 6 (Marchessault, Martinez), 3:52. 3, Edmonton, Hyman 3 (Bouchard, Nugent-Hopkins), 9:56 (pp).

SECOND PERIOD

Scoring: 4, Vegas, Stone 5 (Marchessault, Eichel), 14:05 (pp). 5, Vegas, Smith 1 (Barbashev, Karlsson), 14:34 (pp). 6, Vegas, Hague 1 (Marchessault, Eichel), 15:34.

THIRD PERIOD

Scoring: 7, Edmonton, McDavid 7 (Bouchard), 2:40 (pp).

SHOTS ON GOAL

EDMONTON	15	8	11	— 34
VEGAS	11	11	9	— 31

Power-play opportunities: Edmonton 3 of 4; Vegas 2 of 7. **Goalies:** Edmonton, Skinner 5-5-0 (22 shots-18 saves), Edmonton, Campbell 1-0-0 (9-9). Vegas, Hill 2-1-0 (34-31). **A:** 18,519 (17,367). **T:** 2:40.

TENNIS

ATP/WTA

ITALIAN OPEN

At Foro Italico in Rome
Purse: €7,705,780
Surface: Red clay

MEN'S SINGLES — ROUND OF 64

Andrey Rublev (6), Russia, def. Alex Molcan, Slovakia, 6-3, 6-4; Bernabe Zapata Miralles (31), Spain, def. Jason Kubler, Australia, 6-4, 6-1; Carlos Alcaraz (2), Spain, def. Albert Ramos-Vinolas, Spain, 6-4, 6-1; Borna Coric (15), Croatia, def. Thiago Monteiro, Brazil, 4-6, 7-6 (10-8), 7-6 (7-5); Jeffrey John Wolf, United States, def. Hubert Hurkacz (14), Poland, 6-3, 6-4; Roberto Carballes Baena, Spain, def. Daniel Evans (20), Britain, 7-6 (5), 5-7, 6-4; Alejandro Davidovich Fokina (27), Spain, def. Guido Pella, Argentina, 6-0, 7-6 (7-4); Lorenzo Sonego, Italy, def. Yoshihito Nishioka (25), Japan, 7-5, 6-3.

WOMEN'S SINGLES — ROUND OF 32

Anhelina Kalinina (30), Ukraine, def. Sofia Kenin, United States, 6-4, 6-2; Camila Osorio, Colombia, def. Caroline Garcia (5), France, 6-4, 6-4; Wang Xiyu, China, def. Taylor Townsend, United States, 6-2, 0-6, 7-5; Beatriz Haddad Maia (12), Brazil, def. Magda Linette (17), Poland, 7-5, 6-4; Veronika Kudermetova (11), Russia, def. Anastasia Potapova (23), Russia, 7-5, 3-6, 6-1; Zheng Qinwen (22), China, def. Anna Bondar, Hungary, 7-6 (7-2), 6-4.

MEN'S DOUBLES — ROUND OF 32

Rohan Bopanna, India, and Matthew Ebden (7), Australia, def. Federico Arnaboldi and Gianmarco Ferrari, Italy, 6-3, 7-6 (8-6); Harri Heliovaara, Finland, and Lloyd Glasspool (6), Britain, def. John Peers, Australia, and Nathaniel Lammons, United States, 7-6 (7-2), 2-6, 10-6.

WOMEN'S DOUBLES — ROUND OF 32

Nadiia Kichenok, Ukraine, and Kimberley Zimmermann, Belgium, def. Barbora Strycova, Czech Republic, and Hsieh Su-wei, Taiwan, 7-6 (3), 3-6, 10-6; Elena-Gabriela Ruse, Romania, and Marta Kostyuk, Ukraine, def. Tereza Mihalikova, Slovakia, and Alycia Parks, United States, 6-2, 6-4; Lyudmyla Kichenok, Ukraine, and Jelena Ostapenko (2), Latvia, def. Lucia Bronzetti and Elisabetta Cocciaretto, Italy, walkover; Camilla Rosatello and Angelica Moratelli, Italy, def. Aliaksandra Sasnovich, Belarus, and Sofia Kenin, United States, 6-4, 3-6, 10-7.

SOCCER

MLS

EAST	W	L	T	Pts	GF	GA
New England	7	2	3	24	19	11
Cincinnati	7	1	3	24	15	12
Nashville	5	3	4	19	15	7
Atlanta	5	4	3	18	21	21
Inter Miami CF	5	6	0	15	12	12
CF Montréal	5	6	0	15	11	17
Columbus	4	4	3	15	21	14
D.C. United	4	5	3	15	16	16
New York City FC	4	5	3	15	14	15
Orlando City	4	4	3	15	12	14
Charlotte FC	4	5	3	15	16	22
x-Philadelphia	4	4	2	14	15	13
Chicago	3	3	5	14	14	16
New York	2	4	6	12	8	11
Toronto FC	2	4	6	12	13	17

WEST	W	L	T	Pts	GF	GA
x-Seattle	6	3	2	20	18	9
St. Louis City SC	6	4	1	19	22	13
x-Los Angeles FC	5	1	3	18	17	8
FC Dallas	5	3	3	18	13	11
San Jose	5	3	3	18	15	14
x-Houston	4	3	2	14	10	8
x-Vancouver	3	2	5	14	14	9
x-Portland	3	5	3	12	15	18
Minnesota United	3	5	3	12	10	14
x-Colorado	2	3	6	12	9	12
x-Real Salt Lake	3	5	2	11	10	17
Austin FC	2	5	4	10	10	17
Sporting KC	2	7	3	9	8	16
LA Galaxy	1	6	3	6	8	17

x-Late match

SATURDAY'S RESULTS
Nashville 1, D.C. United 1
Chicago 1, St. Louis City SC 0
Charlotte FC 3, Atlanta 1
Orlando City 2, Columbus 2
Miami 2, New England 1
CF Montréal 2, Toronto FC 0
New York 1, New York City FC 0
FC Dallas 1, Austin FC 0
Sporting KC 3, Minnesota 0
Seattle at Houston, late
Philadelphia at Colorado, late
Los Angeles FC at Real Salt Lake, late
Vancouver at Portland, late

SUNDAY'S MATCHES
San Jose at LA Galaxy, 9:30

WEDNESDAY'S MATCHES
D.C. United at Philadelphia, 7:30
Colorado at Atlanta, 7:30
Chicago at Charlotte FC, 7:30
CF Montréal at Cincinnati, 7:30
LA Galaxy at Columbus, 7:30
New York City FC at Orlando City, 7:30
New York at Toronto FC, 7:30
Vancouver at FC Dallas, 8:30
Houston at Minnesota, 8:30
Miami at Nashville, 8:30
Portland at Real Salt Lake, 9:30
Sporting KC at Los Angeles FC, 10:30
Austin FC at Seattle, 10:30

SATURDAY'S MATCHES
LA Galaxy at D.C. United, 7:30
Nashville at Charlotte FC, 7:30
Columbus at Cincinnati, 7:30
Orlando City at Miami, 7:30
CF Montréal at New York, 7:30
New England at Philadelphia, 7:30
Toronto FC at Austin FC, 8:30
Atlanta at Chicago, 8:30
Houston at FC Dallas, 8:30
Real Salt Lake at Colorado, 9:30
Sporting KC at St. Louis City SC, 9:30
San Jose at Los Angeles FC, 10:30
Minnesota at Portland, 10:30
Seattle at Vancouver, 10:30

Nashville SC 1, D.C. United 1

NASHVILLE	0	1	1
D.C. UNITED	0	1	1

First Half: None.
Second Half: 1, Nashville, Muyl, 1, 73rd minute; 2, D.C. United, Ku-DiPietro, 2 (Fletcher), 83rd.
Goalies: Nashville, Joe Willis, Elliot Panicco; D.C. United, Tyler Miller, Alex Bono.
Yellow Cards: Muyl, Nashville, 45th+1; Pines, D.C. United, 47th; Mukhtar, Nashville, 54th; Williams, D.C. United, 85th.
Nashville, Joe Willis; Daniel Lovitz, Lukas MacNaughton, Jack Maher, Shaq Moore; Anibal Godoy (Sean Davis, 76th), Dax McCarty (Brian Anunga, 76th), Hany Mukhtar, Alex Muyl (Taylor Washington, 88th); Teal Bunbury, Jacob Shaffelburg (Fafa Picault, 62nd).
D.C. United, Tyler Miller; Victor Palsson, Donovan Pines, Ruan (Cristian Dajome, 82nd), Gaoussou Samake, Derrick Williams; Chris Durkin (Theodore Ku-DiPietro, 81st), Mateusz Klich, Lewis O'Brien, Russell Canouse (Kristian Fletcher, 81st); Taxiarchis Fountas (Erik Hurtado, 23rd).

Fire 1, St. Louis City SC 0

ST. LOUIS CITY SC	0	0	0
CHICAGO	1	0	1

First Half: 1, Chicago, Czichos, 2 (Shaqiri), 40th minute.
Second Half: None.
Goalies: St. Louis City SC, Roman Burki, Ben Lundt; Chicago, Christopher Brady, Spencer Richey.
Yellow Cards: Perez, St. Louis City SC, 26th; Nelson, St. Louis City SC, 43rd; Gioacchini, St. Louis City SC, 49th; Gimenez, Chicago, 59th; Herbers, Chicago, 64th.
A: 18,231.
St. Louis City SC, Roman Burki; Lucas Bartlett (Joshua Yaro, 77th), Kyle Hiebert, John Nelson, Jake Nerwinski (Jared Stroud, 65th); Eduard Lowen (Caden Glover, 77th), Tomas Ostrak (Isak Jensen, 64th), Miguel Perez (Njabulo Blom, 46th), Celio Pompeu, Indiana Vassilev; Nicholas Gioacchini.
Chicago, Christopher Brady; Miguel Navarro, Mauricio Pineda, Arnaud Souquet, Carlos Teran (Rafael Czichos, 34th); Gaston Gimenez, Brian Gutierrez (Jairo Torres, 89th), Federico Navarro, Xherdan Shaqiri; Fabian Herbers (Georgios Koutsias, 72nd), Kei Kamara (Kacper Przybylko, 72nd).

CF Montréal 2, Toronto FC 0

TORONTO FC	0	0	0
MONTRÉAL	0	2	2

First Half: None.
Second Half: 1, Montréal, Lappalainen, 1 (Campbell), 53rd minute; 2, Montréal, Offor, 2, 68th.
Goalies: Toronto FC, Sean Johnson, Tomas Romero; Montréal, Jonathan Sirois, Logan Ketterer.
Yellow Cards: Campbell, Montréal, 6th; Thorkelsson, Montréal, 24th; Marshall-Rutty, Toronto FC, 26th; Herrera, Montréal, 40th; Lassiter, Montréal, 88th.
A: 19,619.
Toronto FC, Sean Johnson; Kobe Franklin (Antony Curic, 90th), Richie Laryea (Themi Antonoglou, 81st), Aime Mabika; Federico Bernardeschi (Ayo Akinola, 81st), Mark-Anthony Kaye, Brandon Servania, Kosi Thompson; Lorenzo Insigne (Deandre Kerr, 81st), Jahkeele Marshall-Rutty, C.J. Sapong (Adama Diomande, 77th).
Montréal, Jonathan Sirois; Rudy Camacho, George Campbell, Gabriele Corbo, Aaron Herrera (Zachary Brault Guillard, 64th), Robert Thorkelsson (Lassi Lappalainen, 46th); Mathieu Choiniere (Nathan-Dylan Saliba, 82nd), Victor Wanyama; Ariel Lassiter, Chinonso Offor (Sunusi Ibrahim, 83rd), Romell Quioto (Sean Rea, 46th).

Orlando City 2, Crew 2

ORLANDO CITY	0	2	2
COLUMBUS	2	0	2

First Half: 1, Columbus, Nagbe, 1 (Matan), 39th minute; 2, Columbus, Russell-Rowe, 2 (Farsi), 45th+2.
Second Half: 3, Orlando City, Kara, 2 (Torres), 49th; 4, Orlando City, McGuire, 4, 90th+2.
Goalies: Orlando City, Pedro Gallese, Mason Stajduhar; Columbus, Patrick Schulte, Evan Bush.
Yellow Cards: Carlos, Orlando City, 14th; Moreira, Columbus, 28th; Quinton, Columbus, 35th; Vallecilla, Columbus, 52nd; Nagbe, Columbus, 71st; Cartagena, Orlando City, 74th.
Orlando City, Pedro Gallese; Antonio Carlos, Robin Jansson, Rodrigo Schlegel (Kyle Smith, 57th); Cesar Araujo, Wilder Cartagena (Dagur Dan Thorhallsson, 75th), Gaston Gonzalez, Martin Ojeda (Michael Halliday, 57th), Facundo Torres; Ivan Angulo (Ramiro Enrique, 85th), Ercan Kara (Duncan McGuire, 75th).
Columbus, Patrick Schulte; Mohamed Ramzdine Farsi, Steven Moreira (Malte Amundsen, 77th), Philip Quinton, Gustavo Vallecilla; Alexandru Matan (Isaiah Parente, 89th), Aidan Morris, Darlington Nagbe; Cucho Hernandez (Christian Ramirez, 89th), Jacen Russell-Rowe (Sean Zawadzki, 77th), Yaw Yeboah.

Charlotte FC 3, Atlanta United 1

CHARLOTTE FC	1	2	3
ATLANTA	0	1	1

First Half: 1, Charlotte FC, Meram, 1 (Westwood), 18th minute.
Second Half: 2, Charlotte FC, Swiderski, 3 (penalty kick), 52nd; 3, Charlotte FC, Meram, 2 (Jozwiak), 57th; 4, Atlanta, Sanchez, 1 (Almada), 86th.
Goalies: Charlotte FC, Kristijan Kahlina, Pablo Sisniega; Atlanta, Quentin Westberg, Clement Diop Degoud.
Yellow Cards: Sobocinski, Charlotte FC, 59th; Ibarra, Atlanta, 71st; Lennon, Atlanta, 88th; Byrne, Charlotte FC, 90th+5; Gaines, Charlotte FC, 90th+8.
Red Cards: Gutman, Atlanta, 51st.
Charlotte FC, Kristijan Kahlina; Nathan Byrne, Jaylin Lindsey, Adilson Malanda, Jan Sobocinski (Hamady Diop, 71st, Harrison Afful, 86th); Benjamin Bender (Brandon Cambridge, 86th), Brandt Bronico, Kamil Jozwiak (McKinze Gaines, 64th), Justin Meram, Ashley Westwood; Karol Swiderski.
Atlanta, Quentin Westberg; Andrew Gutman, Brooks Lennon, Miles Robinson, Juan Sanchez, Caleb Wiley; Thiago Almada, Franco Ibarra (Machop Chol, 90th), Amar Sejdic (Derick Etienne, 55th); Luiz Araujo (Giorgos Giakoumakis, 71st), Miguel Berry (Matheus Rossetto, 71st).

Red Bulls 1, New York City FC 0

NEW YORK CITY FC	0	0	0
NEW YORK RED BULLS	0	1	1

First Half: None.
Second Half: 1, New York Red Bulls, Fernandez, 2, 76th minute.
Goalies: New York City FC, Luis Barraza, Matt Freese; New York Red Bulls, Carlos Miguel, Will Meyer.
Yellow Cards: Parks, New York City FC, 37th; Reyes, New York Red Bulls, 67th; Nealis, New York Red Bulls, 72nd; Tolkin, New York Red Bulls, 81st; Casseres Jr, New York Red Bulls, 88th.
New York City FC, Luis Barraza; Maxime Chanot, Tayvon Gray, Thiago Martins Bueno; Richard Ledezma (Andres Jasson, 89th), Keaton Parks, Santiago Rodriguez, James Sands; Kevin O'Toole, Gabriel Pereira, Talles Magno.
New York Red Bulls, Carlos Miguel; Dylan Nealis, Sean Nealis, Andres Reyes, John Tolkin; Cristian Casseres Jr, Daniel Edelman, Omir Fernandez (Hassan Ndam, 85th), Dru Yearwood (Wikelman Carmona, 63rd); Tom Barlow (Cory Burke, 68th), Cameron Harper (Peter Stroud, 63rd).

Sporting KC 3, Minnesota United 0

MINNESOTA	0	0	0
SPORTING KC	2	1	3

First Half: 1, Sporting KC, Rosero, 1 (Salloi), 9th minute; 2, Sporting KC, Salloi, 2 (Walter), 22nd.
Second Half: 3, Sporting KC, Kinda, 1 (Russell), 84th.
Goalies: Minnesota, Dayne St. Clair, Eric Dick, Clinton Irwin; Sporting KC, Tim Melia, Kendall Mcintosh.
Yellow Cards: Rosero, Sporting KC, 21st; Tapias, Minnesota, 36th; Boxall, Minnesota, 66th.
Minnesota, Dayne St. Clair; Michael Boxall, Brent Kallman (Franco Fragapane, 46th), Kemar Lawrence (Zarek Valentin, 82nd), D.J. Taylor; Kervin Arriaga, Hassani Dotson (Mender Garcia, 65th), Robin Lod, Miguel Tapias; Bongokuhle Hlongwane, Sang-bin Jeong (Luis Amarilla, 65th).
Sporting KC, Tim Melia (Kendall Mcintosh, 69th); Andreu Fontas, Logan Ndenbe, Dany Rosero; Jake Davis, Nemanja Radoja (Gadi Kinda, 62nd), Erik Thommy (Graham Zusi, 86th), Remi Walter; Alan Pulido, Johnny Russell (Felipe Hernandez, 86th), Daniel Salloi.

FC Dallas 1, Austin FC 0

DALLAS	0	1	1
AUSTIN FC	0	0	0

First Half: None.
Second Half: 1, Dallas, Ferreira, 6 (Ntsabeleng), 89th minute.
Goalies: Dallas, Maarten Paes, James Maurer; Austin FC, Bradley Stuver, Matt Bersano.
Yellow Cards: Lletget, Dallas, 24th; Vaisanen, Austin FC, 41st; Pomykal, Dallas, 42nd; Redes, Austin FC, 46th; Valencia, Austin FC, 63rd; Ntsabeleng, Dallas, 83rd; Ferreira, Dallas, 90th+1.
Dallas, Maarten Paes; Marco Farfan, Sebastien Ibeagha, Jose Antonio Martinez (Nkosi Tafari, 59th); Sebastian Lletget (Paul Arriola, 59th, Sam Junqua, 90th+11), Paxton Pomykal (Tsiki Ntsabeleng, 78th), Facundo Quignon, Ema Twumasi; Jesus Ferreira, Jader Obrian, Alan Velasco (Bernard Kamungo, 78th).
Austin FC, Bradley Stuver; Julio Cascante, Adam Lundqvist (Nicholas Lima, 77th), Leo Vaisanen; Daniel Pereira, Alexander Ring, Jhojan Valencia (Aleksandar Radovanovic, 88th); Jon Gallagher, Rodney Redes, Emiliano Rigoni (Ethan Finlay, 88th), Gyasi Zardes (Maximiliano Urruti, 66th).

NWSL

	W	L	T	Pts	GF	GA
OL Reign	4	1	1	13	12	5
Portland	3	1	3	12	18	10
x-Washington	3	0	3	12	9	5
Gotham FC	4	2	0	12	7	6
San Diego	3	3	0	9	10	10
Houston	2	2	3	9	5	6
x-Angel City	2	2	2	8	11	12
Louisville	1	2	4	7	9	9
North Carolina	2	3	1	7	7	9
Kansas City	2	4	0	6	9	12
Orlando	2	4	0	6	5	11
Chicago	1	5	1	4	11	18

x-Late match

SATURDAY'S MATCHES
Washington at Angel City, late

SUNDAY'S MATCHES
OL Reign at North Carolina, 3
Orlando at Gotham FC, 5:30
San Diego at Kansas City, 6

English Premier League

	GP	W	D	L	GF	GA	Pts
Man City	34	26	4	4	89	31	82
Arsenal	35	25	6	4	83	39	81
Newcastle	35	18	12	5	63	31	66
Man United	35	20	6	9	51	41	66
Liverpool	35	18	8	9	67	42	62
Tottenham	36	17	6	13	65	59	57
Aston Villa	36	17	6	13	48	44	57
Brighton	33	16	7	10	63	45	55
Fulham	36	15	6	15	52	49	51
Brentford	35	12	14	9	52	45	50
Chelsea	35	11	10	14	36	41	43
Crystal Palace	36	11	10	15	37	46	43
Wolverhampton	36	11	7	18	30	52	40
Bournemouth	36	11	6	19	37	69	39
West Ham	35	10	7	18	38	50	37
Nottingham Forest	36	8	10	18	36	67	34
Everton	35	7	11	17	32	53	32
Leeds	36	7	10	19	46	71	31
Leicester	35	8	6	21	49	64	30
Southampton	36	6	6	24	31	66	24

SATURDAY'S RESULTS
Leeds 2, Newcastle 2
Aston Villa 2, Tottenham 1
Chelsea 2, Nottingham Forest 2
Crystal Palace 2, Bournemouth 0
Leicester vs. Liverpool, 10 a.m. ppd
Man United 2, Wolverhampton 0
Southampton 0, Fulham 2

SUNDAY'S MATCHES
Brentford vs. West Ham, 9 a.m.
Everton vs. Man City, 9 a.m.
Arsenal vs. Brighton, 11:30 a.m.

Spanish La Liga

	GP	W	D	L	GF	GA	Pts
Barcelona	33	26	4	3	60	11	82
Madrid	34	22	5	7	70	32	71
Atletico	33	21	6	6	60	26	69
Sociedad	34	18	8	8	45	31	62
Villarreal	34	17	6	11	52	35	57
Betis	33	15	7	11	40	37	52
Girona	34	13	9	12	54	48	48
Athletic Bilbao	34	13	8	13	44	38	47
Osasuna	34	13	8	13	32	36	47
Rayo Vallecano	33	12	10	11	40	42	46
Sevilla	33	12	8	13	41	49	44
Mallorca	34	12	8	14	33	37	44
Celta Vigo	33	10	9	14	38	46	39
Almeria	34	10	6	18	43	61	36
Cadiz	34	8	11	15	26	50	35
Valladolid	33	10	5	18	30	57	35
Valencia	33	9	7	17	36	40	34
Getafe	34	8	10	16	30	43	34
Espanyol	33	7	10	16	40	56	31
Elche	33	3	7	23	25	64	16

SATURDAY'S RESULTS
Sociedad 2, Girona 2
Osasuna 3, Almeria 1
Villarreal 5, Athletic Bilbao 1
Madrid 1, Getafe 0

SUNDAY'S MATCHES
Celta Vigo vs. Valencia, 8 a.m.
Elche vs. Atletico, 10:15 a.m.
Valladolid vs. Sevilla, 12:30
Espanyol vs. Barcelona, 3

MONDAY'S MATCH
Betis vs. Rayo Vallecano, 3

French Ligue 1

	GP	W	D	L	GF	GA	Pts
PSG	35	26	3	6	84	35	81
Lens	35	22	9	4	59	27	75
Marseille	34	21	7	6	62	34	70
Monaco	34	19	7	8	68	51	64
Lille	34	17	8	9	60	41	59
Rennes	34	17	5	12	56	38	56
Lyon	34	16	8	10	57	41	56
Nice	35	13	12	10	42	34	51
Lorient	34	14	9	11	48	46	51
Reims	35	12	14	9	42	37	50
Clermont Foot	34	14	8	12	37	44	50
Montpellier	34	13	4	17	56	57	43
Toulouse	34	12	6	16	48	55	42
Strasbourg	35	9	11	15	48	55	38
Brest	34	8	11	15	38	50	35
Auxerre	34	8	10	16	32	56	34
Nantes	34	6	14	14	35	50	32
Ajaccio	35	6	5	24	22	66	23
Troyes	34	4	10	20	42	73	22
Angers	34	3	5	26	28	74	14

SATURDAY'S RESULTS
Strasbourg 2, Nice 0
PSG 5, Ajaccio 0

SUNDAY'S MATCHES
Clermont Foot vs. Lyon, 7 a.m.
Montpellier vs. Lorient, 9 a.m.
Brest vs. Auxerre, 9 a.m.
Rennes vs. Troyes, 9 a.m.
Toulouse vs. Nantes, 9 a.m.
Monaco vs. Lille, 11:05 a.m.
Marseille vs. Angers, 2:45

COLLEGE LACROSSE

NCAA women's tournament

FIRST ROUND
FRIDAY'S RESULTS
Pennsylvania 13, Connecticut 8
Johns Hopkins 19, Massachusetts 8
at James Madison 12, Army 8
at North Carolina 16, Sacred Heart 5
at Loyola (Md.) 11, Fairfield 6
Michigan 13, Central Michigan 6
at Florida 13, Jacksonville 7
Maryland 11, Drexel 6
Richmond 18, Marquette 8
at Denver 10, Southern California 7
Stony Brook 12, Penn State 8
Notre Dame 21, Mercer 6
Albany 16, Virginia 14

SECOND ROUND
SUNDAY'S GAMES
Richmond at North Carolina, noon
Notre Dame at Florida, noon
Michigan at Northwestern, noon
Maryland at James Madison, 1
Pennsylvania at Boston College, 1
Stony Brook at Loyola (Md.), 2
Johns Hopkins at Syracuse, 3
Albany at Denver, 3

QUARTERFINALS
THURSDAY'S GAMES
TBA, noon, ESPNU
TBA, 2:30, ESPNU
TBA, 5, ESPNU
TBA, 7:30, ESPNU

SEMIFINALS
AT WAKEMED SOCCER PARK, CARY, N.C.
FRIDAY, MAY 26
TBA, 3, ESPNU
TBA, 5:30, ESPNU

NCAA men's tournament

PLAY-IN GAME
WEDNESDAY'S RESULT
at Delaware 25, Marist 10

FIRST ROUND
SATURDAY'S GAMES
at Virginia 17, Richmond 8
at Notre Dame 20, Utah 7
at Georgetown 19, Yale 17
Army at Maryland, late

SUNDAY'S GAMES
Bryant at Johns Hopkins, noon, ESPNU
Michigan at Cornell, 2:30, ESPNU
Delaware at Duke, 5, ESPNU
Princeton at Penn State, 7:30, ESPNU

QUARTERFINALS
SATURDAY, MAY 20
TBA, noon, ESPNU
TBA, 2:30, ESPNU

SUNDAY, MAY 21
TBA, noon, ESPNU
TBA, 2:30, ESPNU

SEMIFINALS
AT LINCOLN FINANCIAL FIELD, PHILADELPHIA
SATURDAY, MAY 27
TBA, noon, ESPNU
TBA, 2:30, ESPNU

PRO FOOTBALL

XFL

DIVISION CHAMPIONSHIPS
XFL SOUTH
SATURDAY, APRIL 29
Arlington 26, at Houston 11

XFL NORTH
SUNDAY, APRIL 30
at D.C. 37, Seattle 21

XFL CHAMPIONSHIP
IN SAN ANTONIO
SATURDAY'S GAME
Arlington 35, D.C. 26

HIGH SCHOOLS

BOYS' LACROSSE

Private
Potomac School 12, Catholic 11

GIRLS' LACROSSE

Private
Episcopal 14, Flint Hill 3
Stone Ridge 11, St. Stephen's/St. Agnes 5

SOFTBALL

Private
Potomac School 11, Flint Hill 0

BASEBALL

Maryland
Blake 1, Wheaton 0
Chesapeake 17, Oxon Hill 1
Northwest 8, Quince Orchard 4
River Hill 6, Atholton 0
Sherwood 10, Blair 0
Walter Johnson 7, Churchill 6
Private
Potomac School 3, Sidwell Friends 0
St. Anne's-Belfield 6, Episcopal 3

BOYS' TENNIS

Private
Sidwell Friends 4, Potomac School 3

AUTO RACING

NASCAR Cup Series

GOODYEAR 400 LINEUP

After Saturday qualifying; race Sunday
At Darlington Raceway
Darlington, S.C.
Lap length: 1.37 miles
(Car number in parentheses)

1. (19) Martin Truex Jr, Toyota, 169.409 mph.
2. (23) Bubba Wallace, Toyota, 169.339.
3. (47) Ricky Stenhouse Jr, Chevrolet, 168.752.
4. (24) William Byron, Chevrolet, 168.342.
5. (1) Ross Chastain, Chevrolet, 168.094.
6. (99) Daniel Suárez, Chevrolet, 167.836.
7. (5) Kyle Larson, Chevrolet, 167.562.
8. (11) Denny Hamlin, Toyota, 167.465.
9. (45) Tyler Reddick, Toyota, 167.311.
10. (6) Brad Keselowski, Ford, 166.292.
11. (12) Ryan Blaney, Ford, 169.228.
12. (8) Kyle Busch, Chevrolet, 168.949.
13. (54) Ty Gibbs, Toyota, 168.908.
14. (21) Harrison Burton, Ford, 168.891.
15. (22) Joey Logano, Ford, 168.764.
16. (20) Christopher Bell, Toyota, 168.192.
17. (10) Aric Almirola, Ford, 168.002.
18. (3) Austin Dillon, Chevrolet, 167.888.
19. (34) Michael McDowell, Ford, 167.699.
20. (4) Kevin Harvick, Ford, 167.562.
21. (9) Chase Elliott, Chevrolet, 167.527.
22. (31) Justin Haley, Chevrolet, 167.345.
23. (48) Josh Berry, Chevrolet, 167.271.
24. (38) Todd Gilliland, Ford, 167.191.
25. (2) Austin Cindric, Ford, 167.106.
26. (51) Ryan Newman, Ford, 167.038.
27. (17) Chris Buescher, Ford, 166.947.
28. (43) Erik Jones, Chevrolet, 166.908.
29. (42) Noah Gragson, Chevrolet, 166.828.
30. (16) AJ Allmendinger, Chevrolet, 166.693.
31. (14) Chase Briscoe, Ford, 165.665.
32. (41) Ryan Preece, Ford, 165.231.
33. (77) Ty Dillon, Chevrolet, 164.133.
34. (7) Corey Lajoie, Chevrolet, 163.560.
35. (78) BJ McLeod, Chevrolet, 160.827.
36. (15) Brennan Poole, Ford, 160.266.

NASCAR Xfinity Series

SHRINERS CHILDREN'S 200

At Darlington Raceway in Darlington, S.C.
Lap length: 1.37 miles
(Start position in parentheses)

1. (3) Kyle Larson, Chevrolet, 147 laps, 0 points.
2. (17) Justin Allgaier, Chevrolet, 147, 43.
3. (5) Cole Custer, Ford, 147, 47.
4. (10) Austin Hill, Chevrolet, 147, 46.
5. (1) John H. Nemechek, Toyota, 147, 51.
6. (25) Carson Hocevar, Chevrolet, 147, 0.
7. (13) Josh Berry, Chevrolet, 147, 33.
8. (4) Sam Mayer, Chevrolet, 147, 42.
9. (26) Kaz Grala, Toyota, 147, 28.
10. (24) Corey Heim, Toyota, 147, 0.
11. (9) Sammy Smith, Toyota, 147, 27.
12. (15) Jeb Burton, Chevrolet, 147, 25.
13. (23) Parker Kligerman, Chevrolet, 147, 26.
14. (19) Jeremy Clements, Chevrolet, 147, 23.
15. (20) Anthony Alfredo, Chevrolet, 147, 22.
16. (12) Daniel Hemric, Chevrolet, 147, 23.
17. (27) Josh Williams, Chevrolet, 147, 20.
18. (21) Ross Chastain, Chevrolet, 147, 0.
19. (30) Ty Dillon, Chevrolet, 147, 0.
20. (14) Brett Moffitt, Ford, 147, 18.
21. (31) Patrick Emerling, Ford, 147, 16.
22. (28) Stefan Parsons, Chevrolet, 147, 15.
23. (35) Brennan Poole, Chevrolet, 147, 14.
24. (8) Parker Retzlaff, Chevrolet, 147, 13.
25. (7) Sheldon Creed, Chevrolet, 147, 16.
26. (33) Jeffrey Earnhardt, Chevrolet, 147, 11.
27. (16) Ryan Sieg, Ford, 146, 14.
28. (34) Matt Mills, Chevrolet, 146, 0.
29. (36) Gray Gaulding, Ford, 146, 8.
30. (29) Kyle Sieg, Ford, 146, 7.
31. (22) Sage Karam, Chevrolet, 144, 6.
32. (37) Joe Graf Jr, Ford, accident, 140, 5.
33. (32) Ryan Ellis, Chevrolet, accident, 74, 4.
34. (11) Brandon Jones, Chevrolet, accident, 68, 6.
35. (2) Ryan Truex, Toyota, accident, 68, 7.
36. (6) Chandler Smith, Chevrolet, accident, 67, 1.
37. (38) Blaine Perkins, Chevrolet, suspension, 35, 1.
38. (18) Riley Herbst, Ford, accident, 29, 1.

GOLF

PGA Tour

BYRON NELSON

At TPC Craig Ranch; McKinney, Texas
Purse: $9.5 million
Yardage: 7,414; **Par:** 71
THIRD ROUND

Zecheng Dou	63 70 64	— 197	-16
Austin Eckroat	69 65 63	— 197	-16
Ryan Palmer	64 65 68	— 197	-16
Jason Day	64 69 66	— 199	-14
Si Woo Kim	65 66 68	— 199	-14
Vincent Norrman	68 66 65	— 199	-14
Scottie Scheffler	64 64 71	— 199	-14
Tyrrell Hatton	68 67 65	— 200	-13
Sung Kang	66 68 66	— 200	-13
Patton Kizzire	66 70 64	— 200	-13
Richy Werenski	64 68 68	— 200	-13
Sean O'Hair	65 69 67	— 201	-12
C.T. Pan	67 66 68	— 201	-12
Carson Young	70 68 63	— 201	-12
Byeong Hun An	67 67 68	— 202	-11
Aaron Baddeley	71 65 66	— 202	-11
Sang-Moon Bae	66 68 68	— 202	-11
Joseph Bramlett	68 67 67	— 202	-11
James Hahn	67 69 66	— 202	-11
Scott Harrington	68 68 66	— 202	-11
Mackenzie Hughes	65 64 73	— 202	-11
Henrik Norlander	66 67 69	— 202	-11
Scott Piercy	64 69 69	— 202	-11
Adam Scott	63 71 68	— 202	-11
Sam Stevens	65 68 69	— 202	-11
Christiaan Bezuidenhout	68 69 66	— 203	-10
Stephan Jaeger	67 71 65	— 203	-10
Hideki Matsuyama	66 67 70	— 203	-10
Taylor Montgomery	71 66 66	— 203	-10
Robby Shelton	70 67 66	— 203	-10
Chris Stroud	68 68 67	— 203	-10
Kevin Tway	66 71 66	— 203	-10
Ryan Armour	71 66 67	— 204	-9
Jonathan Byrd	70 68 66	— 204	-9
Cameron Champ	70 68 66	— 204	-9
Stewart Cink	73 65 66	— 204	-9
Eric Cole	66 68 70	— 204	-9
Trevor Cone	67 68 69	— 204	-9
Tommy Gainey	69 68 67	— 204	-9
Doug Ghim	65 70 69	— 204	-9
Adam Hadwin	67 70 67	— 204	-9
Satoshi Kodaira	68 70 66	— 204	-9
Matt Kuchar	67 68 69	— 204	-9
Peter Kuest	70 67 67	— 204	-9
Martin Laird	72 66 66	— 204	-9
Justin Lower	66 70 68	— 204	-9
Matthew NeSmith	68 69 67	— 204	-9
Seamus Power	69 66 69	— 204	-9
Brice Garnett	67 71 67	— 205	-8
Bill Haas	68 69 68	— 205	-8
Garrick Higgo	69 68 68	— 205	-8
Tom Hoge	67 69 69	— 205	-8
Nate Lashley	67 70 68	— 205	-8
David Micheluzzi	65 73 67	— 205	-8
Augusto Nunez	66 70 69	— 205	-8
Doc Redman	65 69 71	— 205	-8
Brandon Wu	70 68 67	— 205	-8
Tom Kim	71 66 69	— 206	-7
Kyoung-Hoon Lee	70 68 68	— 206	-7
Luke List	64 72 70	— 206	-7
Chad Ramey	66 71 69	— 206	-7
Roger Sloan	68 68 70	— 206	-7
Greg Chalmers	69 65 73	— 207	-6
Harrison Endycott	69 64 74	— 207	-6
Tano Goya	69 68 70	— 207	-6
Brent Grant	68 70 69	— 207	-6
Adam Long	71 65 71	— 207	-6
William McGirt	71 65 71	— 207	-6
Seung-Yul Noh	60 74 73	— 207	-6
Robert Streb	68 70 69	— 207	-6
Jimmy Walker	69 66 72	— 207	-6
Ryan Brehm	69 68 71	— 208	-5
Lucas Glover	72 66 70	— 208	-5
Jim Herman	67 71 70	— 208	-5
Seonghyeon Kim	66 68 74	— 208	-5
Andrew Novak	66 72 70	— 208	-5
Will Gordon	69 67 73	— 209	-4
Davis Thompson	72 66 71	— 209	-4
Vince Whaley	73 65 71	— 209	-4
Aaron Wise	68 70 71	— 209	-4
Parker Coody	69 67 74	— 210	-3
Fabian Gomez	68 70 73	— 211	-2
Harry Hall	67 70 74	— 211	-2
Kelly Kraft	69 67 77	— 213	E

LPGA Tour

FOUNDERS CUP

At Upper Montclair Country Club; Clifton, N.J.
Purse: $3 million
Yardage: 6,536; **Par:** 72
THIRD ROUND

Minjee Lee	68 69 67	— 204	-12
Hae-Ran Ryu	67 70 70	— 207	-9
Angel Yin	69 70 68	— 207	-9
Aditi Ashok	69 68 71	— 208	-8
Ashleigh Buhai	71 69 68	— 208	-8
Jin Young Ko	68 68 72	— 208	-8
Grace Kim	69 72 68	— 209	-7
Cheyenne Knight	68 70 71	— 209	-7
Nasa Hataoka	68 71 71	— 210	-6
Sei Young Kim	66 76 68	— 210	-6
Stacy Lewis	68 72 70	— 210	-6
Atthaya Thitikul	68 73 69	— 210	-6
Lauren Coughlin	71 70 70	— 211	-5
Georgia Hall	71 69 71	— 211	-5
Sarah Kemp	71 65 75	— 211	-5
Morgane Metraux	74 66 71	— 211	-5
Ryann O'Toole	69 75 67	— 211	-5
Mariajo Uribe	72 70 69	— 211	-5
Celine Borge	73 67 72	— 212	-4
A Lim Kim	75 70 67	— 212	-4
Stephanie Kyriacou	70 69 73	— 212	-4
Anna Nordqvist	69 72 71	— 212	-4
Jenny Shin	72 68 72	— 212	-4
Maddie Szeryk	68 74 70	— 212	-4
Hye Jin Choi	68 71 74	— 213	-3
Maria Fassi	71 70 72	— 213	-3
Wei-Ling Hsu	70 73 70	— 213	-3
Albane Valenzuela	72 67 74	— 213	-3
Ruoning Yin	70 72 71	— 213	-3
Ariya Jutanugarn	72 70 72	— 214	-2
Lydia Ko	72 71 71	— 214	-2
Min Lee	72 73 69	— 214	-2
Na Rin An	69 71 75	— 215	-1
Peiyun Chien	68 71 76	— 215	-1
Perrine Delacour	70 72 73	— 215	-1
Ally Ewing	73 71 71	— 215	-1
Frida Kinhult	71 74 70	— 215	-1
Alison Lee	73 70 72	— 215	-1
Yuna Nishimura	78 67 70	— 215	-1
Madelene Sagstrom	71 69 75	— 215	-1
Samantha Wagner	69 76 70	— 215	-1
Pajaree Anannarukarn	69 76 71	— 216	E
Gemma Dryburgh	69 75 72	— 216	E
Yu Liu	71 69 76	— 216	E
Mel Reid	75 70 71	— 216	E
Lizette Salas	72 72 72	— 216	E
Emma Talley	74 71 71	— 216	E
Allisen Corpuz	72 71 74	— 217	+1
Karis Davidson	73 68 76	— 217	+1
Sofia Garcia	73 71 73	— 217	+1
Megan Khang	72 70 75	— 217	+1
Jennifer Kupcho	72 72 73	— 217	+1
Bronte Law	76 69 72	— 217	+1
Lucy Li	71 71 75	— 217	+1
Bailey Tardy	69 73 75	— 217	+1
Pavarisa Yoktuan	69 74 74	— 217	+1
Celine Boutier	73 72 73	— 218	+2
Azahara Munoz	71 72 75	— 218	+2
Yealimi Noh	69 76 73	— 218	+2
Luna Sobron Galmes	69 76 73	— 218	+2
Lauren Stephenson	73 71 74	— 218	+2
Lexi Thompson	70 73 75	— 218	+2
Yu-Sang Hou	74 71 74	— 219	+3
Brittany Lincicome	71 70 78	— 219	+3
Annie Park	73 71 75	— 219	+3
Pauline Roussin	75 70 77	— 222	+6

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Robert Karlsson	71 66 63	— 200	-16
Steve Stricker	68 68 64	— 200	-16
Padraig Harrington	68 69 65	— 202	-14
Paul Broadhurst	67 68 68	— 203	-13
Alex Cejka	69 68 67	— 204	-12
Jerry Kelly	69 68 67	— 204	-12
Timothy O'Neal	67 69 68	— 204	-12
Marco Dawson	71 68 66	— 205	-11
Miguel Angel Jimenez	70 68 67	— 205	-11
Ken Duke	68 71 67	— 206	-10
Ernie Els	68 66 72	— 206	-10
Stephen Ames	70 70 67	— 207	-9
Richard Green	70 72 65	— 207	-9
Steve Jones	73 69 65	— 207	-9
Scott Parel	71 69 68	— 208	-8
Dicky Pride	71 68 69	— 208	-8
Vijay Singh	72 68 68	— 208	-8
Bob Estes	69 70 70	— 209	-7
Billy Mayfair	71 71 67	— 209	-7
Kevin Sutherland	71 70 68	— 209	-7
Mike Weir	70 68 71	— 209	-7
Darren Clarke	71 69 70	— 210	-6
Thongchai Jaidee	70 71 69	— 210	-6
Colin Montgomerie	72 69 69	— 210	-6
Paul Goydos	69 71 71	— 211	-5
Bernhard Langer	69 72 70	— 211	-5
Joe Durant	70 67 75	— 212	-4
Harrison Frazar	70 74 68	— 212	-4
Tim Petrovic	71 69 72	— 212	-4
Michael Allen	70 71 72	— 213	-3
Billy Andrade	67 74 72	— 213	-3
Stuart Appleby	74 70 69	— 213	-3
Woody Austin	72 73 68	— 213	-3
David McKenzie	70 71 72	— 213	-3
Shane Bertsch	69 72 73	— 214	-2
Steve Flesch	72 73 69	— 214	-2
Tom Lehman	72 69 73	— 214	-2
Scott McCarron	72 70 72	— 214	-2
Kenny Perry	73 70 71	— 214	-2
Paul Stankowski	74 69 71	— 214	-2
Glen Day	74 69 72	— 215	-1
Brett Quigley	75 67 73	— 215	-1
Steven Alker	70 76 70	— 216	E
Olin Browne	70 74 72	— 216	E
Rod Pampling	75 71 70	— 216	E
Brian Gay	71 76 70	— 217	+1
Tom Pernice	75 71 71	— 217	+1
Scott Verplank	71 74 72	— 217	+1
Notah Begay	78 71 69	— 218	+2
Retief Goosen	76 70 72	— 218	+2
Tim Herron	73 69 76	— 218	+2

HIGH SCHOOLS

ISL SOFTBALL FINALS

Potomac School conquers the elements and the Huskies

POTOMAC SCHOOL 11, FLINT HILL 0 (5)

BY NOAH FERGUSON

A small blue tent served as the protector of Potomac School's dugout Saturday. Rain fell for the majority of the Panthers' Independent School League championship game in McLean — each time a teammate stepped up to the plate, the rest of the team huddled underneath the tent.

Not even the precipitation could cool off the Panthers' bats. Potomac (15-1) successfully defended its ISL AA division crown with an 11-0 win over Flint Hill (12-5) despite of the dreary conditions.

"I think it just shows a lot about our perseverance because obviously with the weather it's going to be hard," starting pitcher Abby Rebhan said from the Madeira High field. "Nobody really let up."

The Panthers outhit the Huskies 10-1, and seven batters recorded base hits. Four of those hits came when Potomac's first four batters delivered first-inning singles into the outfield to generate a quick 3-0 advantage.

The rainfall increased in the second inning. Rebhan felt the lack of grip on the ball as a light drizzle turned into a downpour; she began drying the ball between each pitch and drying her hand on her sock.

"With the rain like this, when the ball comes back to you it's wet by the time you get it," Rebhan said. "So you have to find a way to keep it just as dry as you can and try to throw a strike even if it's really hard."

By conquering the elements, Rebhan kept the Huskies from ever finding their offensive form. Rebhan fanned four and allowed just one hit and one walk, stifling the Flint Hill attack as the Panthers' offense continued to add runs.

A two-run third inning preceded a six-run fourth, and the game was called after the fifth inning with Potomac sporting a double-digit lead.

The Panthers will move on to this coming week's Virginia Independent Schools Athletic Association tournament, which has a final set for Friday in Dinwiddie. The end goal, Coach Wayne Loving and Rebhan said, is to get back to the state final and knock out perennial champion Bishop O'Connell.

The Panthers reached the state title game the past two seasons the tournament was played but fell to the Knights each time.

"Hopefully we can put some runs on the board against Katie Kutz," Loving said of the O'Connell ace and reigning All-Met Player of the Year.

Sidwell secures sweet win

An ISL championship was not on Sidwell Friends' radar at the start of the season, Coach Heath Simon admitted, after the Quakers (14-5) were often on the receiving end of blowout losses the past three years.

On Wednesday at Madeira, they capped a season of growth with an ISL A division title by beating St. Andrews, 7-3. The victory was especially sweet for the team's seven seniors, Simon said.

"I think I heard one of the parents say, 'Who would have thought four years ago that this would be here senior year?' " Simon said. "That's just a testament to all the hard work and determination and belief in the system that they put in."

MAC BASEBALL FINAL

Dejection from last year fuels Panthers in victory

POTOMAC SCHOOL 3, SIDWELL FRIENDS 0

BY EMMETT SIEGEL

Potomac School was just four outs away from a Mid-Atlantic Athletic Conference tournament championship, but facing the middle of the order with two runners in scoring position meant the next one would be the most important.

Drew Turner looked through the drops of rain for his catcher's sign. He came set and paused briefly before lifting his leg and delivering a high fastball to the plate.

Swing and a miss. Inning over.

Turner yelled triumphantly and met his teammates halfway to the dugout to deliver high-fives and chest bumps — a foreshadowing of the even more dramatic celebration that ensued an inning later when his team put the finishing touches on a 3-0 victory over Sidwell Friends (14-8-1) to clinch the tournament title at home in McLean.

Last year, the Panthers watched in dejection as Maret beat them, 10-9, in a thrilling conference championship bout. Turner, a senior who is committed to play football for Kenyon College (Ohio), started that game on a similarly wet afternoon and struggled. But that performance served as a catalyst for his three innings of relief pitching Saturday.

"After last year, it was hard to kind of flush it. It was definitely not my best start," Turner said. "Every single day of grinding and practicing all led up to today. When I got on that mound, I knew the last thing I wanted to feel was what I felt last year."

Turner was one of three Potomac School pitchers who combined for the shutout. Paul Witkop set the tone by dealing three hitless innings, and Turner followed with a trio of scoreless frames. Davide Bertuzzi set the Quakers down in order in the seventh to cue his teammates' stampede out of the dugout.

The Quakers' only hit of the day was a fourth-inning single by junior Will Pryce.

"The pitchers pitched to a plan. I think sometimes as coaches, you try to put things together and it doesn't always work. I think today it worked, but the only way it works is if the pitchers execute, and they did that today," Potomac School Coach Eric Crozier said.

The Panthers (20-4), who also won the league's regular season crown, got the only run they would ultimately need in the first inning, when Owen Peterson slapped a hit to left field to score Marcus Burrell. In the fifth inning, a sacrifice fly by Tyler Judd and an RBI single by Patrick Wolff provided extra cushion.

Having proved itself as the class of the MAC in 2023, Potomac School now has just one box left to check for what has been a resoundingly successful year: a Virginia Independent Schools Athletic Association championship. The Panthers begin that tournament this week, with the championship game scheduled for Saturday.

ISL LACROSSE FINALS

'History, baby!': Gators make most of rare shot

STONE RIDGE 11, SS/SA 5

BY VARUN SHANKAR

Kristen McDaniel had a simple message for her Stone Ridge girls' lacrosse team during its pregame huddle ahead of the Independent School League AA title game.

"You only get so many chances to be a champion, and you get even fewer to make history," the coach recalled telling the Gators. "You have the opportunity to do both."

Players met her with good eye contact and posture before closing the huddle with a loud cheer — signs McDaniel took as them being focused and excited to make the most of their chance. They were, and they beat St. Stephen's/St. Agnes, 11-5, to clinch the program's first ISL AA crown.

"I was hired to come in and take the program to the next level with the support of the administration," the coach said afterward at Madeira High in McLean. ". . . I'm happy to be [champions], and I don't want to leave."

The Gators' win avenged a pair of tight losses to the Saints — one in last year's championship game and the other in this year's regular season. The teams entered Saturday evenly matched — they were ISL co-regular season champions, and the past two matchups were decided by a total of two goals. But the Gators (18-5) quickly separated themselves by scoring the first three goals of the game.

The first two came from Sophia Stoltz, who led all scorers with four tallies. The sophomore was held scoreless during the team's last matchup with St. Stephen's/St. Agnes (16-7) in late April. In the team's film session the following day, McDaniel and Stoltz went through each of her moves to see how they could improve with an eye to a potential rematch.

"We knew they were such a great competition and such a good team that we had to come out with a lot of fire and a lot of spirit," Stoltz said.

McDaniel reshaped her squad's schedule to prepare it for tough ISL games, putting together an early slate that featured national powers St. Paul's (Md.) and American Heritage (Fla.). Though the Gators lost both games, they were tested against elite competition.

When the Saints cut their deficit to four with more than 10 minutes left Saturday, Stone Ridge responded, holding the ball until the 3:54 mark, when Stoltz scored again. Amid the postgame celebration, the Gators found their coach, sneaked behind her and emptied their water bottles on her. McDaniel turned around in exhilaration before shouting into the cloudy sky to commemorate her team's accomplishment.

"History, baby!"

Episcopal rules A division

Episcopal beat Flint Hill, 14-3, in the ISL A division tournament final Saturday at Madeira for its second straight title. The Maroon also won the regular season, an achievement that will move it up to the AA division next year.

"We're excited to play with some top teams in the area," Coach Ashley Taylor said. "That's an awesome next step for us."

ISL TRACK AND FIELD CHAMPIONSHIPS

Bullis leaves its competition in the dust with another display of dominance

BY IAN DECKER

To celebrate their eighth straight Independent School League track and field title, the Bullis Bulldogs partook in a TikTok trend: Myla Greene and Kennedy Flynn were shown shadowboxing before the camera turned to the entire team, which jumped around with its championship banner.

On Saturday at Holton-Arms in Bethesda, the Bulldogs continued their run of dominance, winning 11 of 16 events and breaking six meet records. In four events — the 100-meter hurdles, 200, 300 hurdles and 400 — Bullis placed first, second and third. The team finished with 237 points, far ahead of runner-up Sidwell Friends (62) and Potomac School (60).

"Our league meet means a lot to our school," Bullis Coach Joe Lee said, "so it's always a big deal for us. And to go out there and set a lot of [personal records] speaks to their character. And to do so in the rain, I think it's an even more phenomenal job than I imagined."

In the afternoon's final event, the 4x400 relay, Lee asked his runners, "Who's ready to hurt?" Tatum Lynn, Morgan Rothwell, Zoe Brooks and Lauren Leath answered the call. It was Lynn's fourth event of the day, but she started strong before Rothwell and Brooks gave Leath a chance to break the meet record of 3 minutes 44.85 seconds, set by Bullis in 2019. Leath crossed the finish line in 3:44.22.

Holton finished second but trailed by 18 seconds, illustrating the Bulldogs' stranglehold on the conference. Georgetown Visitation in 2013 was the last school other than Bullis to win the ISL championship.

In the final huddle under a slight drizzle, the team yelled "Family" on three, a ritual that epitomizes how close-knit the group has become.

"Our team is kind of like sisters," said senior Mirai Bernard, who won the 200 and 400. "It's like a family — we all are hyped for each other. We all are competitive, but it's friendly competition because it's like running against your sister. And we all cheer for each other at the end of the day."

Bernard also set a PR in the 400, running 53.99.

Another runner who leaves Bullis after an illustrious career is Greene. The 2022-23 All-Met indoor track and field athlete of the year and Tennessee commit won the 100 and 300 hurdles. Her 40.48 in the 300 hurdles was a PR and the fastest time in the country this outdoor season.

"We all create a lot of memories with each other," Greene said. "This [meet] is the last one home. After this, it's just [nationals], and then we all depart for college. So just having the last one here with them was a really good memory."

MAC BOYS' TENNIS FINAL

New-look Sidwell sweats but finds usual success

BY AARON CREDEUR

Sidwell Friends sophomore Asher Sedwick's gray polo shirt was a few shades darker by the end of the second set in his No. 3 doubles match against Potomac School on Saturday. Even on Southeast Tennis and Learning Center's indoor courts, the marathon final match to decide the Mid-Atlantic Athletic Conference championship had him dripping in sweat.

As the Quakers' other matches finished and the score remained tied, Sedwick worked with freshman partner Chase Hunter to claw into the lead after falling behind in the second set.

Hunter, who was dealing with limited mobility after a back injury at the start of the season, could only serve underhand, but the duo made up for it with relentless volleys at the net and prevailed to push Sidwell to a 4-3 victory in Washington.

"I was looking at what was happening; I was like, 'We might have to be the clincher; we're going to have to be ready for it,' " Sedwick said. "I was a little nervous those first couple of games . . . but getting the team involved and just being loud really picked up the pace and let the nerves just go away."

With the teams lined up on opposite sides of the neighboring court and alternating between silence and cheers, Sedwick and Hunter took a one-game lead midway through that second set.

Eager to close out the match, Sedwick called out to his team for a boost of energy before slamming home a volley to clinch the title with a 6-4, 7-5 win over Potomac School's Cooper Schirmeier and Henry Stein.

Sidwell (16-4) secured its fourth straight MAC title — this time with a lineup in which five of its top six players are freshmen or transfers who are new to the team.

The Quakers had a similarly close win against Potomac (12-5) in the regular season finale last week, with four matches going to tiebreakers. Heading into Saturday, they knew they were in for a fight and prepared accordingly.

"We were on the brink again today," Sidwell Coach Logan West said. "We wouldn't have been able to pull through like we did today if we didn't have that experience last week, because they all believed, they knew we'd been there before and they just dug deep and found that grit."

A turning point for the Quakers came when sophomore Aneesh Mirmira beat the Panthers' Alex Zhou at No. 3 singles after a first set that lasted nearly two hours.

Mirmira, a Whitman transfer, finally won a 10-8 set tiebreaker, and he used that boost to win the match and pave the way for his team.

"When I got that first set, it really took a load off," Mirmira said. . . . I had heard that Sidwell dominates the MAC, so I said, 'I got to get a piece of this.' "

VIRGINIA SCHOLASTIC ROWING CHAMPIONSHIPS

McLean reclaims glory, and Wakefield retains it

BY SPENCER NUSBAUM

If the weather deteriorated Saturday afternoon, the Virginia Scholastic Rowing Championships officials had a contingency plan. If necessary, the fastest varsity eight boats from the morning's heats would be declared state champions.

Nate McClafferty, the McLean boys' rowing coach, and Russell Topp, the Wakefield girls' coach, both told their rowers to prepare to race in the afternoon. Both teams got their second shot, and as the thunder held off at the Occoquan River at Sandy Run Regional Park in Fairfax County, both the McLean boys (4 minutes 42.6 seconds) and the Wakefield girls (5:21.7) emerged as state champions.

"It started to rain around the middle of the day, but usually we row on the Potomac River, where conditions are probably worse 90 percent of the time," McLean senior Jake Edelstein said. "We're ready for days like this. This win was awesome."

McLean, which won three straight state titles between 2018 and 2021, aimed to restore its status as Virginia's top varsity eight after its reign was interrupted by the Wakefield boys last season.

"Last year, coming in second, the boys weren't too happy about that," McClafferty said. "It was a wake-up call that this is a competitive league and on any rainy Saturday anybody can win."

This year, they outlasted challenges from West Springfield (4:43.9, 1.3 seconds back) and Madison (4:48.5). They also swept the second, third and fourth varsity races for the first time.

For the Wakefield girls, Saturday provided vindication. After first-place finishes in 2021 and 2022, the Warriors felt as if they were on the cusp of a dynasty. A three-peat, they deemed, would clear that bar. But with each of the six top-seeded teams having lost to another at some point during the regular season, it became hard to guarantee triumph.

"Once we got toward the end, our coxswain called 'blackout' — and I was rowing so hard I thought I might actually black-out," senior Sarah Middleton said, laughing.

The final push was enough as they held off Yorktown (5:23.9, 2.2 seconds back) and W.T. Woodson (5:26.6). The top three finishers in each of the top varsity eight races secured an automatic qualification for the Scholastic Rowing Association of America national championships in Oak Ridge, Tenn., on May 26 and 27.

"We've all put Wakefield on the map," senior Abby Berner said. "We're here to stay. We're entering a dynasty. We've got it."

The Alexandria City girls (5:28.4) joined the McLean boys (4:51.9) as dominant victors in the second varsity eight races, winning by 6.4 and 4.5 seconds respectively, while the Norfolk Academy boys (5:26.3) and West Springfield girls (6:01.2) won the varsity four races.

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United strikes late for draw

D.C. UNITED 1, NASHVILLE SC 1

BY STEVEN GOFF

Missing its top two scorers and trailing MLS's stingiest team in the waning moments Saturday, D.C. United turned to two young substitutes — one who is preparing for high school graduation and another battling an ankle injury — to forge a 1-1 draw with Nashville SC.

Two minutes after they entered, 17-year-old Kristian Fletcher set up 21-year-old Ted Ku-DiPietro for an 83rd-minute equalizer before an announced 19,215 at rowdy Audi Field.

All seemed lost after the visitors scored a bizarre goal 10 minutes earlier. To earn a point, United (4-5-3) would need to pierce a defense that had conceded a league-low six goals.

And it would have to do it without Christian Benteke, who was ruled out beforehand with an ankle injury, and Taxi Fountas, who departed midway through the first half with an apparent hamstring ailment.

Mateusz Klich served a through ball to Fletcher racing down the left flank. The Landon School senior, who signed a homegrown contract late last season, penetrated the penalty area before crossing to Ku-DiPietro for a 12-yard one-timer.

"I honestly didn't even call for the ball," Ku-DiPietro said. "Usually I would be screaming for it, but I knew Fletcher would find me in the end."

"I saw him early on busting his tail to get into the box," Fletcher said, "so I knew if I made the defender jump to my left, it'd be open, so I just slid it in, and he was there."

Coach Wayne Rooney said, as of midweek, Ku-DiPietro figured to miss two weeks with an ankle injury.

"He was struggling yesterday," Rooney said. "He came to see me and said if I needed him for 10 to 15 minutes, then he will give what he can. And he gets his reward for having that character and the reward for being brave and doing everything he can to help the team."

Ku-DiPietro also provided heroics in the season opener, scoring deep in stoppage time to cap a 3-2 comeback victory over Toronto FC.

Benteke (five goals) could return Wednesday at Philadelphia, Rooney said. Fountas, however, seems likely to miss several weeks — a potentially massive blow to a team preparing to play five games in 18 days. The team said it would evaluate him over the next several days. A hamstring injury also sidelined him for the first four games of the year.

United was missing three other probable starters Saturday: center back Steven Birnbaum and wing backs Andy Najar and Pedro Santos.

United also faced a personnel deficit at left wing back, prompting Gaoussou Samaké's recall from second-division Loudoun United.

The best chance of the first half for either side came in the 37th minute, a crackling bid from 30 yards off the right foot of United's Chris Durkin. The ball hissed past goalkeeper Joe Willis and crashed off the crossbar.

Nashville (5-3-4) went ahead on a goal by former Georgetown standout Alex Muyl.

Tyler Miller made a reaction save on 2022 MLS MVP Hany Mukhtar's one-timer from close range, but Shaq Moore sent the ball back into the mix. Miller punched it. Donovan Pines attempted to clear, but the ball struck Muyl under his right arm and caromed back past Miller and into the net.

As the crowd chanted "VAR!" — in hopes the video assistant referee would suggest a handball — Muyl lifted his shirt and repeatedly pointed to his torso. After a short delay, the goal was confirmed.

Rooney turned to the bench, inserting Ku-DiPietro, Fletcher and newcomer Cristian Dájome at the same time. The equalizer soon came.

"To come in three at a time, we talked to each other right before we go in and say, 'We've really got to change this game,'" Ku-DiPietro said. The ankle injury was "a little iffy the last couple days, but I just had to really push through it and do as much as I could."

Here's what else to know about United's draw:



TONY QUINN FOR THE WASHINGTON POST

Donovan Pines and the defense kept things close until Ted Ku-DiPietro's goal for shorthanded United.

Jeahze update

Swedish left back Mohanad Jeahze, who was detained in Stockholm on April 22 for two alleged assaults, is expected to return stateside this week, Rooney and club officials said.

Swedish authorities recently released him from custody while the investigation continued. Allowing him to leave the country would suggest he was cleared of wrongdoing.

The prosecutor's office hasn't commented.

Jeahze (six games, five starts, two assists) was suspended by MLS, pending the resolution of his legal issues. He is also recovering from a quadriceps injury and probably wouldn't be available for a few weeks.

Roster tweaks

To clear an international roster slot for Samaké (Ivory Coast), Dutch forward Nigel Robertha was placed on the injured list. He has been sidelined since early April with an ankle ailment and expected to return in about four weeks, the team said.

United also loaned center back Hayden Sargis to Loudoun United, where he spent most of the 2022 campaign. In his second season, Sargis made his MLS debut as a late-game sub against Chicago on April 1 and started both Open Cup games.

With Brendan Hines-Ike back from a long-term foot injury and United out of the Open Cup, Sargis would have had a hard time earning playing time.

SOCCER ROUNDUP

Not even the prime minister's support can save Southampton from relegation

FULHAM 2, SOUTHAMPTON 0

ASSOCIATED PRESS

Southampton's 11-year stay in the English Premier League is over, with relegation sealed on Saturday by the 24th loss of a forgettable season and in front of its most famous fan.

Not even the presence of British Prime Minister Rishi Sunak at St. Mary's stadium could inspire Southampton in its 2-0 home loss against Fulham, which consigned it to the Championship with two contests to spare. . . .

At the other end of the league, host Manchester United rebounded from consecutive losses to beat Wolverhampton, 2-0, and move closer to wrapping up a Champions League berth. . . .

Tottenham dropped out of contention for Champions League qualification after losing, 2-1, at Aston Villa, while Chelsea's dismal season continued with a 2-2 home draw with Nottingham Forest.

• **FRANCE:** Lionel Messi received a mixed reaction as he returned to the Paris Saint-Germain lineup after a brief suspension, and Kylian Mbappé grabbed the spotlight with two goals in a 5-0 victory over visiting Ajaccio that moved PSG closer to a record 11th French Ligue 1 title.

• **SPAIN:** While resting its regulars ahead of the second leg of its Champions League semifinal against Manchester City this week, host Real Madrid beat Getafe, 1-0. Still, Real's reign as La Liga champion will come to an end if Barcelona wins at crosstown rival Espanyol on Sunday.

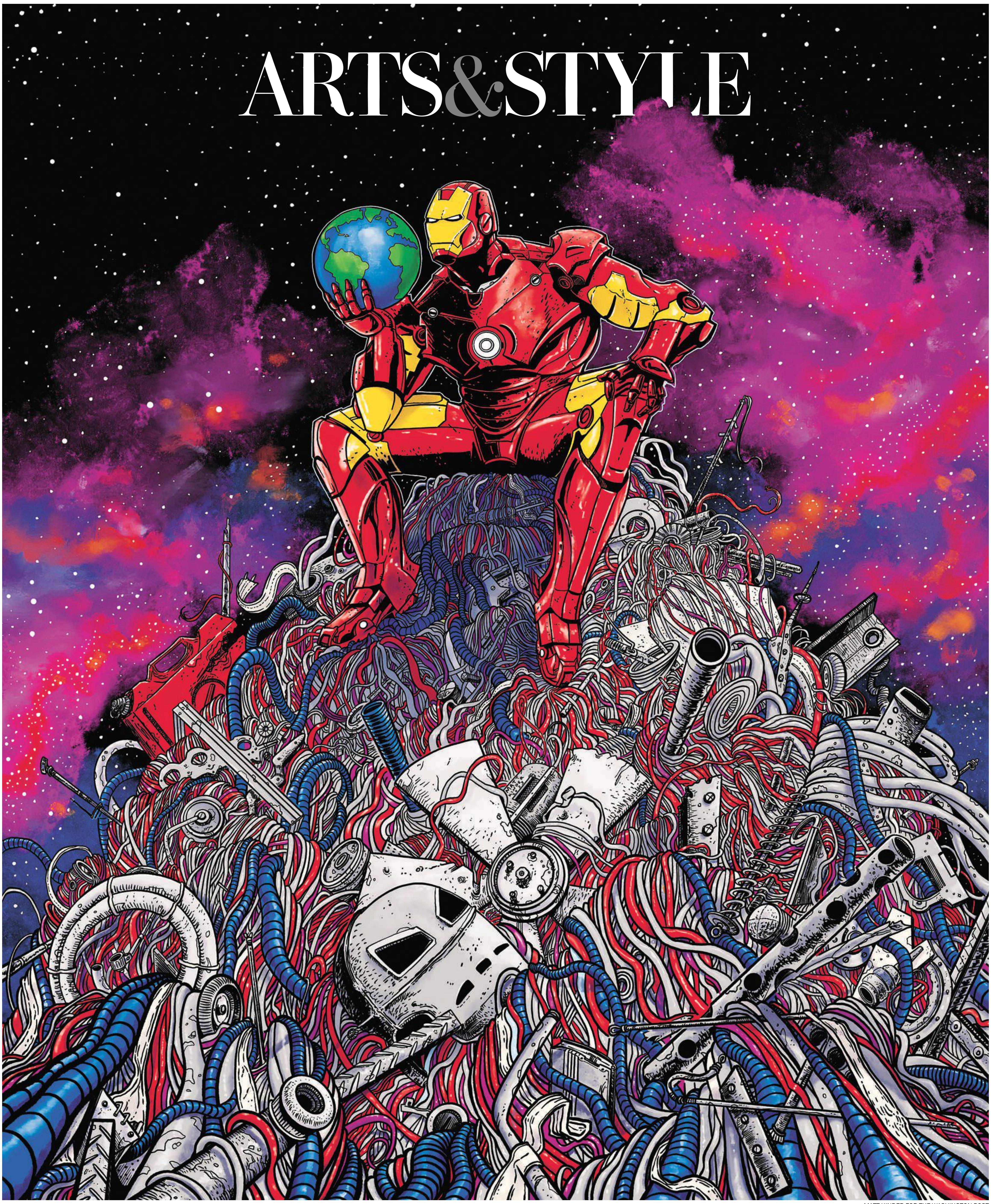
• **ITALY:** Three days after they met in the first leg of the Champions League semifinals and three days before they meet again, Inter Milan is still in better form than AC Milan.

Romelu Lukaku celebrated his 30th birthday with two goals as host Inter beat Sassuolo, 4-2, in Serie A, after AC Milan lost at relegation-threatened Spezia, 2-0.

• **GERMANY:** Leader Bayern Munich romped to a 6-0 home win over Schalke before Borussia Dortmund, which trails by one point, replied with a 5-2 rout of visiting Borussia Mönchengladbach, and the Bundesliga title race remained too close to call with two weeks remaining.

• **MLS:** Josef Martínez's goal just before halftime broke a tie and was the difference in Inter Miami's 2-1 victory over the New England Revolution, which entered the match in Fort Lauderdale, Fla., tied with idle Cincinnati for most points in the league.





MATT KINDER FOR THE WASHINGTON POST

CRITIC'S NOTEBOOK

What 'Iron Man' wrought

Marvel Studios' hit film reimagined the comic book movie and eventually ate Hollywood whole

BY ANN HORNADAY

It was 15 years ago, almost to the day, when I first saw "Iron Man." I don't remember where — most likely a nondescript multiplex in the Baltimore suburbs. Was the room abuzz with anticipation? Maybe so. Big studios had already released adaptations of "Spider-Man" and "X-Men," but this would be the first release from Marvel Studios, formed by Avi Arad and Kevin Feige to bring coherent vision — and creative control — to the potential gold mine of Marvel Comics' intersecting storylines, larger-than-life characters, multigenerational brand recognition and rabid fan loyalty. ¶ Honestly? I couldn't have cared less either way. I had been dutifully dazzled by Sam Raimi and Tobey Maguire's endearing "Spider-Man" when it was released in 2002, but by the third iteration, its web of childlike charms had begun to sag. Christopher Nolan's moody, broody "Batman" had left me a little cold. Let's just say that, at that "Iron Man" preview, I arrived with notebook open, pen uncapped, eyebrow cocked and elbows decidedly out. ¶ Maya Angelou observed that people might forget what you said, or what you did, but they'll never forget how you made them feel. I'll never forget how "Iron Man" made me feel two hours later, having roused me from my cynical torpor and sending me out of the theater on cloud of joy, amazement and gratitude. SEE HORNADAY ON E12

INSIDE



Science museum's new wing strives for wonder E8

THEATER: "Spamalot" at the Kennedy Center. **E2**

ART: On paper, Georgia O'Keeffe dazzles. **E6**

THEATER

A zany team gets ‘Spamalot’ on its feet at breakneck speed

BY PETER MARKS
IN NEW YORK



PHOTOS BY JEENAH MOON FOR THE WASHINGTON POST





TOP: Front row from left, Daniel May, Michael Fatica, Ryan Kasprzak and Phillip Attmore in a “Monty Python’s Spamalot” rehearsal in New York on May 4. The production had less than three weeks to ready the revival for a Kennedy Center series. MIDDLE: Alex Brightman, left, and Rob McClure in rehearsal. BOTTOM: Leslie Rodriguez Kritzer, center, as the Lady of the Lake, with the ensemble.

For a madcap musical, the pace of rehearsals was aptly mad. Two and a half weeks was all they had to create the Kennedy Center revival of “Monty Python’s Spamalot” — from the first time an actor uttered the opening line in a Manhattan studio to the first performance in the Eisenhower Theater in Washington.

“It’s shot out of a cannon,” said lighting designer Cory Pattak. “It’s not a marathon, it’s a sprint.”

“It’s like living in a Looney Tune,” declared Nik Walker, the production’s Sir Galahad.

“You need people who are absolutely fearless,” observed James Monroe Iglehart, who plays King Arthur. “People who love to play, who can’t wait to throw something against the wall.”

Watching the fast-tracked assembling of a complex, two-act musical — with 18 actors, intricate tap numbers, priceless Python jokes and countless costume changes — is a lesson in breakneck professionalism. A process that normally takes four to five weeks in rehearsal rooms, a week of adjusting lighting and sound onstage, and several preview performances has been wildly compressed for this Kennedy Center offering — the latest in its highly successful Broadway Center Stage series.

Curated by Jeffrey Finn, the arts center’s vice president and executive producer for theater, the program has an enviable record, selling out the Eisenhower for revivals of musical favorites, including “Guys and Dolls,” “The Music Man,” “Next to Normal” and “The Who’s Tommy.” The “concert” format has evolved, as the actors’ union has relaxed some work rules, and the productions have become more ambitious and elaborate. Actors clutching their scripts have long since vanished, and musical numbers in some cases are as fully realized as Broadway’s.

But the Kennedy Center runs remain brief. “Spamalot,” which started Friday, has the longest engagement yet — 11 shows, up from 10. It is brevity that often attracts top Broadway talent, for whom the comparatively mayfly-like time investment is the appeal.

One achievement has eluded the series, which launched in February 2018 with a revival of “Chess” — a transfer up Interstate 95, to Broadway. On a couple of occasions, that possibility seemed close. With “Spamalot,” which has not been revived on Broadway since its Tony-winning, 1,575-performance run ended in early 2009, it is a foreseeable outcome: Finn has obtained the rights to move it to New York. And some of the cast members are spoiling for that to happen.

“With all of the nominations and awards and all the accolades and the comic sensibilities that we have in this room, I would at least check our availabilities!” said Alex Brightman, a Broadway musical-comedy veteran (“Beetlejuice,” “School of Rock”) who portrays Sir Lancelot. He added that if the opportunity were to arise, “I’m in.”

The concept for these quick-turnaround runs began in the 1990s, with pioneering efforts such as the Encores! musicals-in-concert series at off-Broadway’s City Center. Two of its recent revivals, “Into the Woods” and “Parade,” have moved to Broadway, where they have just vacuumed up multiple Tony nominations. “Spamalot” director Josh Rhodes has staged productions for Encores! and Broadway Center Stage; music director John Bell is working on his first venture for the Kennedy Center but has served in the same capacity a dozen times for the New York series.

I was invited to sit in on rehearsals for three days in late April and early May, as the show, inspired by classic Python sketches and the 1975 movie “Monty Python and the Holy Grail,” took riotous shape. On the third floor of New 42 Studios, a tower of rehearsal halls in Times Square, Rhodes and Bell drilled a cast of top-notch musical comedy actors in the zany songs and dances of “Spamalot,” the brainchild of Monty Python’s Eric Idle, with music by Idle and John Du Prez. (Idle is heard in a recording as the voice of God.)

In the room with Brightman, Walker and Iglehart, a Tony winner as the genie in “Aladdin,” were other polished funny folk: Michael Urie as unheroic Sir Robin; Rob McClure as winsome Prince Herbert; Matt Saldivar as Arthur’s faithful Patsy; and Leslie Rodriguez Kritzer as the scenery-chewing Lady of the Lake.

The mirrored room looked at times like a Python rummage sale, with cartoonish medieval detritus — the wooden cart, for instance, wheeled on for the “Bring out your dead!” scene — lying about. Because time was so short, the props and wardrobe had been rented from previous touring and Broadway productions. It made no sense, Finn explained, to build new versions of some mechanically complicated costumes, such as that for the Black Knight, who has his limbs sliced off. (It’s Python, remember.)

The cast was expected to show up off-script on Day 1. Director-choreographer Rhodes had spent the weeks before with his associates, Deidre Goodwin and Charlie Sutton, developing a game plan.

“For two weeks we were furiously working through the choreography and the staging,” Rhodes said. “It’s really about those two weeks trying to come up with the show in our heads. Then the talent comes in, and we all collaborate.

“It’s literally why I have to work with the very best,” he added.

The best includes production stage manager Matthew Lacey and his first and second assistants, Willie Porter and Michael Domue, who recorded on tablets and laptops every entrance, exit, scene and costume change for the production the audience does not see — the one backstage.

The work on the third floor was serious — “This really has to come together like a jigsaw puzzle for the beats to all land,” Bell said — even as the laughter was continuous. Floating through an imagined mist in the witty metatheatrical number “The Song That Goes Like This,” Walker and Kritzer came up with impromptu clowning that had the room in stitches.

McClure at one point improvised as a substitute voice of God, with an uncanny impersonation of another god, Nathan Lane. And rehearsing on stilts and in a ridiculous antlered helmet, Brightman cracked up his castmates with the dizzying array of alternative greetings he came up with for the Knights Who Say “Ni!”

“We have no fun in this room,” Kritzer noted, wryly.

Myriad relationships accounted for the relaxed atmosphere: Kritzer, Brightman and McClure had performed together hundreds of times on Broadway as original cast members of “Beetlejuice” the musical; Iglehart and Walker are old friends and appeared in “Hamilton” on Broadway. And Walker and Brightman happen to be writing partners who recently sold an animated series, “Cleaners,” to Warner Bros.

I came in initially on Day 3 of rehearsals, April 26, when the actors sat in a semicircle and for the first time were together to go through the entire script. It was Urie’s belated first day, having finished up a film project in Los Angeles, and he spent the morning in another studio learning his songs, which include the show’s big second-act production number, “You Won’t Succeed on Broadway.” Urie’s no stranger to musicals: He was Bud Frump in the Kennedy Center’s “How to Succeed in Business Without Really Trying,” and, like him, Iglehart, Jimmy Smagula and others have appeared in previous Broadway Center Stage shows.

Still, Urie, a gifted comic actor, acknowledged feeling like a novice among the big voices in the studio. “I’m always [given] the melody,” he said, of songs requiring harmonizing.

If Urie felt pressure keeping up, Saldivar had had even less time to prepare. The week before rehearsals, he was recruited to step in as Patsy for Harvey Guillén, who had withdrawn for personal reasons. “I didn’t even get a script until the first day,” he said.

By my second visit, on May 1, Rhodes and company had staged huge portions of the musical; as accompaniment, drummer Joe Connell had joined rehearsal pianist Adam Cole Klepper. And by my return May 4, just before the production moved to Washington, the cast was tentatively connecting all the jigsaw pieces. The day’s rehearsal schedule actually said, “Stumble Through Show.”

It wasn’t a stumble, though, as much as an exercise in get-it-all-in-your-bodies. The dancers — five men, five women — stretched, sipped water, and slid in and out of tap shoes — comfortable varieties, they said, nearly as vital as oxygen. Bell, standing by the piano, announced after a number, “A reminder everyone: Make them ‘Ahhhhhs,’ not ‘Ehhhhhs!’”

So it went, for seven hours that day, with time for lunch and breaks. Funny stuff being produced, seemingly on fast-forward. Moments such as Brightman leading the mock-military call-and-response at the end of “He Is Not Dead Yet”:

“Become a knight, and you’ll go far!” he shouted. “In suspenders and a bra!”

Python’s unhinged ingredients were being whipped up almost as fast as you could say “Ministry of Silly Walks.” Soon would come the final costume fittings, the sound checks, the soothing of last-minute nerves.

“I can’t believe,” Kritzer said, as the day wound down, “we did this much in this amount of time.”

Monty Python’s Spamalot, music by John Du Prez and Eric Idle, book and lyrics by Idle. Directed and choreographed by Josh Rhodes. Through May 21 at the Kennedy Center. *kennedy-center.org*.

ART

GREAT WORKS, IN FOCUS

A minimalist masterpiece with profound implications

BY SEBASTIAN SMEE

Felix Gonzalez-Torres was a minimalist at heart. He wanted people to respond to his art with their bodies — to feel the oddity, freshness and surprise of sharing the same space as objects that happened to have been designated works of art.

These works bore no trace of his hand. They were non-hierarchical — that is, they had neither frames nor pedestals to raise their prestige above the objects around them. They were often installed in marginal or peripheral spaces, like an art gallery's back office. They took the forms of wrapped candies piled up or spread on the floor, hanging strings of lightbulbs and, in this case, cheap, store-bought clocks hanging side by side.

According to the artist's instructions, the two clocks that constitute "'Untitled' (Perfect Lovers)," 1987-1990, should be hung above head height, they should be touching and they should be synchronized at the time of their installation. Gonzalez-Torres (1957-1996) knew that slowly, inevitably (batteries being what they are) the clocks would fall out of sync, so that by the end of an exhibition they might be off by seconds or even minutes.

"'Untitled' (Perfect Lovers)," which you can see at the Wadsworth Atheneum in Hartford, Conn., is at once a nonchalant-seeming bagatelle and a very beautiful, deeply considered artwork. It has the efficiency and apparent weightlessness of all the deepest poetic images. It articulates something subterranean about both love and mortality — and specifically (since the clocks are the same) about same-sex love.

Gonzalez-Torres didn't want people to think there was any "correct" interpretation of his work. He loved the more democratic idea that it might instead accrue meanings over time. But he did say that "'Untitled' (Perfect Lovers)" could be thought of as a double portrait of him and his lover, Ross Laycock, who died of AIDS-related complications in 1991 — five years before Gonzalez-Torres would die as a result of the same disease.

Since the work's gestation overlapped with the height of the AIDS crisis, it could also be seen as a portrait of an entire community. In the late 1980s and early '90s, the gay community, which had made so many political gains since the 1960s, was reeling — not just from a cruel disease, but also from political setbacks that had dire, real-world consequences, including delayed or bungled education campaigns; restrictions on the availability of medical treatments; the reversal of basic human rights; and even targeted violence. Governments and institutions were making repellent decisions informed by irrational homophobia. Fear and stigma were rife.

At the same time, and despite so much tragedy, there were important gains. Activist groups and the health community slowly turned the political tide and made vital breakthroughs in the fight against the disease. Meanwhile, astonishing acts of love — acts for which there are really no words — transformed lives, offered succor to those facing death and began to break down stigma.

If Gonzalez-Torres sometimes resisted the idea that his work be seen in this biographical context, it was because he wanted to expand, not delimit, his art's meanings. But this was itself a political wish: In a censorious environment, art that was metaphorical and poetic rather than explicit could find more traction. "Two clocks side by side," he said, "are much more threatening to the powers that be" than a more explicit image of gay sex, "because they cannot use me as a rallying point in their battle to erase meaning."

You could spend a long time unpacking that statement, which strikes me as very clearsighted. But you could also take the minimalist approach and let the two clocks speak for themselves. Hear them tick now: In and out of time, in and out of love; the same, different; alive, dead; always touching.



THE FELIX GONZALEZ-TORRES FOUNDATION



ROBERTO RUIZ FOR THE FELIX GONZALEZ-TORRES FOUNDATION

Felix Gonzalez-Torrez
(b. 1957)
"Untitled" (Perfect Lovers), 1987-1990
At the Wadsworth Atheneum in Hartford, Conn.

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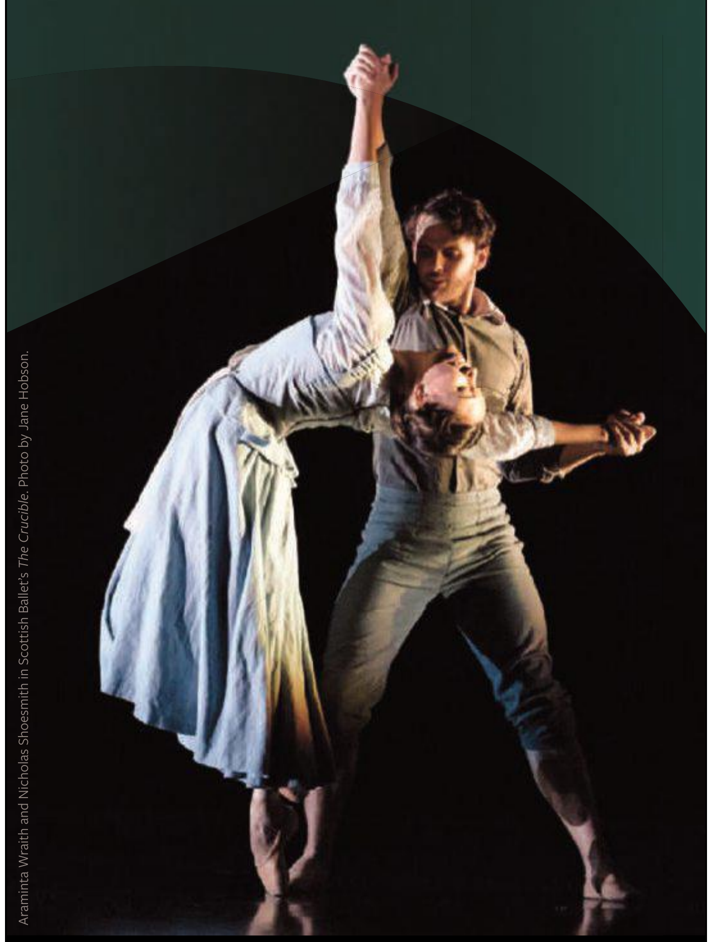
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ADVICE

After a bout with cancer, reader finds it hard to explain post-treatment woes

Ask Amy

AMY DICKINSON

Dear Amy: Six years ago, I developed a difficult cancer with a life expectancy of three to six months.

After many months of chemo, I received a donor bone marrow transplant from a specialty hospital, where I was for several more months. The transplant was "successful," and the probability of reoccurrence is low. I worked very hard at recovery. Now I am trying to accept a new normal.

I have post-transplant complications including fatigue, graft versus host disease, organ damage, emotional trauma and food constraints and am immune compromised. I try to present myself well, but it's hard to keep up the act, and sooner or later something comes up that highlights my inabilities.

I get tired of blaming "the Big C," but often it comes out; for example, I get extremely fatigued and have to leave after a few hours, or people resent the fact that I am still careful and masking, so I mumble something to explain myself.

I have not been able to come up with a way to present myself that works well (I make jokes that fall flat, etc.). I often decline social engagements for all of those reasons and also just because I don't want to be odd. Any suggestions for how to be me?

— New Me

New Me: You are a chronically health-challenged person trying to integrate with people who have no idea — and no way of knowing — how hard you are working to experience the world as they do. It truly does sound exhausting.

I'm going to be presumptuous and write you a prescription: to lean in and resist the constant urge to "pass."

I speak now on behalf of my fellow oddballs. Life is easier — for you and for others — when you embrace the concept of self-care, which in your case is to be gentle with yourself, to fully and authentically be yourself, and to make sure that your own needs are met.

If you believe that healthy people resent your need to be extremely careful, for instance by wearing a mask, then tell yourself (and others, if you are confronted) that if they would like to experience the life-changing effects of cancer, you would be happy to switch places with them.

You also need to experience a connection with people who will not expect you to explain yourself. Join a cancer survivor support group.

Researching your question, I've found a helpful online group: "Cancersurvivors" on Reddit.com. Reading through the first several postings, I see that there are other people out there who understand what you are going through and who will fully support the "new you."

Dear Amy: I've been teaching in postsecondary institutions for over 30 years. I've received likely thousands of course revaluations, and now I get to "enjoy" ratemyprofessors.com.

It should be no surprise that "complainers" are the most likely people to participate in these various rating services.

I want to thank you for something. Your choice to publish the complaint letters that you receive and the way you respond, often with humor, has helped me to stop focusing on the complainers and see the humor — not to mention also recognizing the many non-complainers.

— Grateful Prof

Prof: Thank you! I learned a long time ago that harsh or negative responses can take up more mental space than the many positive responses I receive.

I run some of these negative responses for two reasons: Because they are sometimes offering an important or useful correction, or they are representative of a large group of respondents.

I am sometimes thin-skinned — but to quote my late mother, who went to college and became a professor in her mid-50s after working in much more physically challenging, low-paying and so-called menial jobs: "Doing this sure beats having a real job."

I never forget how lucky I am.

Dear Amy: I'm responding to the question from "Locked In," who caught her roommates sneaking into her locked room after installing a camera.

I am a landlord. In my jurisdictions (and probably many others) it is illegal to install a lock with a key on a bedroom door. It's a fire hazard and can impede firefighters.

So maybe the letter writer should give her valuables to a trusted friend for safekeeping and then make plans to move ASAP, rather than strengthen the lock on the door. The whole thing sounds creepy.

— Landlord

Landlord: Great point! I also agree about the creep-factor.

Looking into this topic, I stumbled across a TON of security camera footage of roommates sneaking into others' rooms — sometimes taking things, and other times just ... snooping.

Amy's column appears seven days a week at *washingtonpost.com/advice*. Write to *askamy@amydickinson.com* or Amy Dickinson, P.O. Box 194, Freeville, N.Y. 13068. You can also follow her *@askingamy*.

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Grandparents are miffed that parents send toddler to day care when they visit



Carolyn Hax



Dear Carolyn: My wife and I live almost 900 miles away from our son, his wife and their 2½-year-old daughter. Since we retired shortly after our granddaughter was born, our hope was to spend time with them at least four times a year. We recently stayed at their home and offered to take care of our granddaughter while they both worked. Our son insisted their daughter needed to go to day care to keep her in her routine and for socialization. We asked for only one day, but he said as the parent, his decision was final.

We were offended that we could not spend time going to a park, the library, and out for lunch so our granddaughter could get to know us a little better. We have decided to rethink our travel plans in the future as we feel that our presence in our granddaughter's life isn't that important to them.

To add injury to insult, we chose to live where we grew up so that both of our sons would have lots of interaction with both sets of their grandparents. Now we are being denied quality time with our granddaughter. How do we communicate our disappointment to the parents?

— Offended

Offended: As the last item on your agenda, I hope. If that.

Do you really want to lead with "disappointment"?

Before your trip, you had other good openers to discuss your grandpa role: your hopes of visiting often, your excitement at getting to know your granddaughter, your tentative plans *for their review.*

These are all still good options. Post-visit, though, your best opener is to express pride in how well they're raising their child. Trust me on this.

Pointing out how they failed you sets a terrible tone and precedent.

Maybe I've misread the situation; maybe you or your wife did involve your son in developing your plans. But the debris field after your expectations hit reality suggests you made assumptions along the way.

I do understand your hurt and surprise. A grandpa park outing is straight-up Norman Rockwell. Plus, you wouldn't be the first to get lulled into thinking that what you did to accommodate your parents is just what families do, reflexively.

But they're entitled to their own ways. Plus, some kids respond badly to disrupted routines and make their already tired parents pay dearly for it. (If your granddaughter did act out, would you be looking to register your concern and disappointment about that? It's a fair question.)

So don't repeat your mistake of deciding what you want and then expecting your son and his wife to deliver it, or else. Treat the problem of your disappointing visit as something for *you* to fix. Instead of taking offense, take the hint to respect the rhythms of their household, even if you don't like the way they run it.

Context also is key. If you have friction with your son and/or daughter-in-law, or steep philosophical differences, or if there are health issues affecting you, your wife, the couple or the child, then, no park or library till you reckon with that.

Remember, too, they live far away, are balancing two jobs and child care (apparently) without local support, and took a path to parenthood that went through the wringer of a pandemic. The fastest way to become irrelevant to them is to make their lives even harder.

So I suggest you admit to your son you made assumptions before the visit that put them on the spot during it, and apologize. Then state your goal as getting to know your granddaughter on his and his wife's terms. Then work with the answer you get.

Before you bristle too hard to embrace this: Do you want to be relevant, or right? Flexibility fits in while offense sits fuming at home.

Dear Carolyn: I will soon be attending a destination wedding. I have a lot of food allergies and restrictions. I've recently learned that I will not be able to eat any of the food that will be served during the wedding weekend. My plan is to bring my own food to the wedding, but my family says this is insulting and inappropriate. Am I being selfish for wanting to have good food I can eat and enjoy?

— Perplexed and Hungry

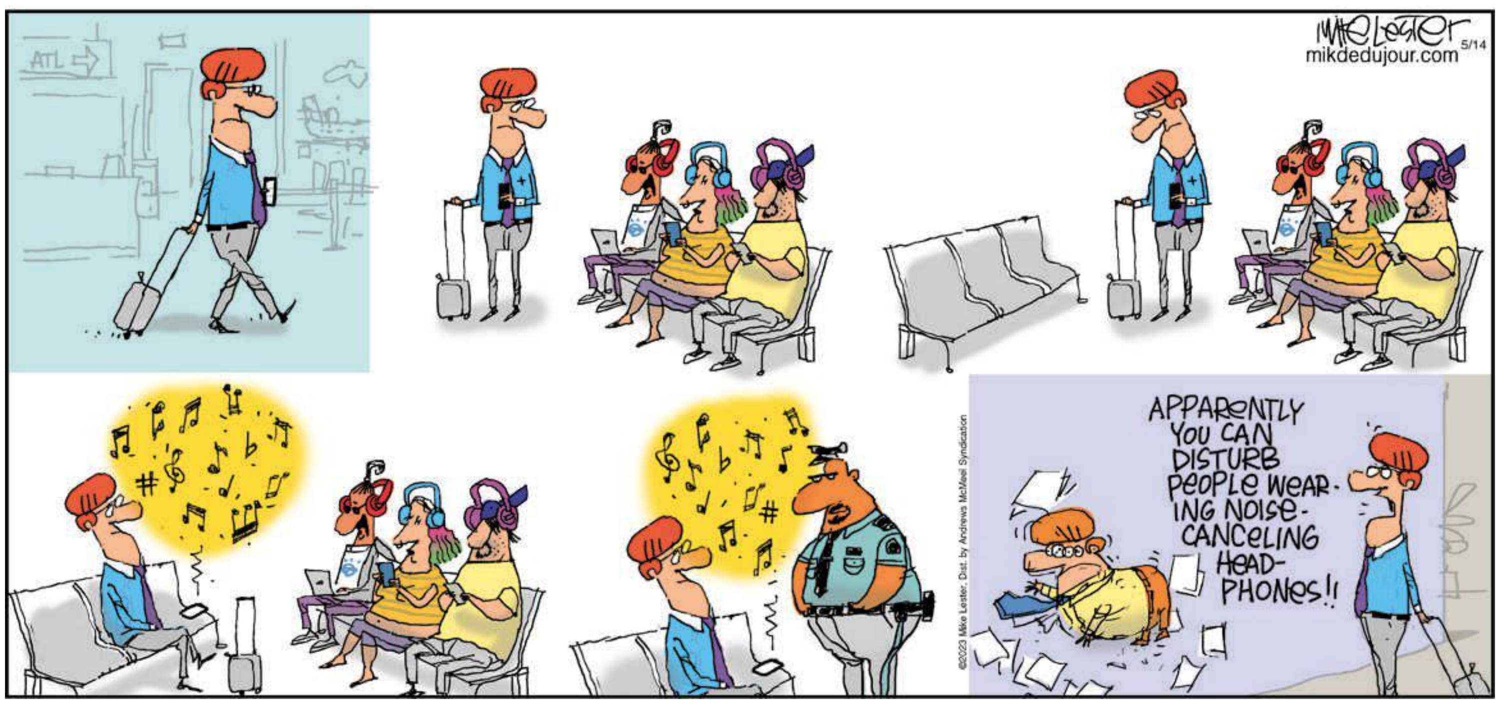
Perplexed and Hungry: Make whatever discreet arrangements are necessary for your survival, of course — which includes not listening to people who fail to grasp why you have to.

Don't blow past the "discreet," though. While it's not your fault that you're in this predicament, it's also not good guest behavior to call any more attention to it or to yourself than you absolutely must.

Write to Carolyn Hax at *tellme@washpost.com*. Get her column delivered to your inbox each morning at *wapo.st/gethax*.

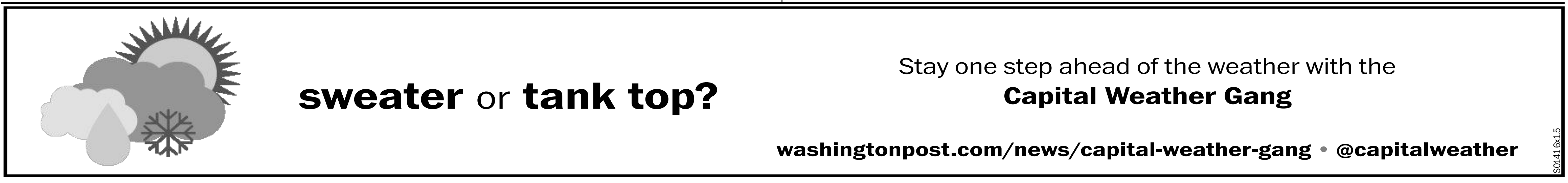
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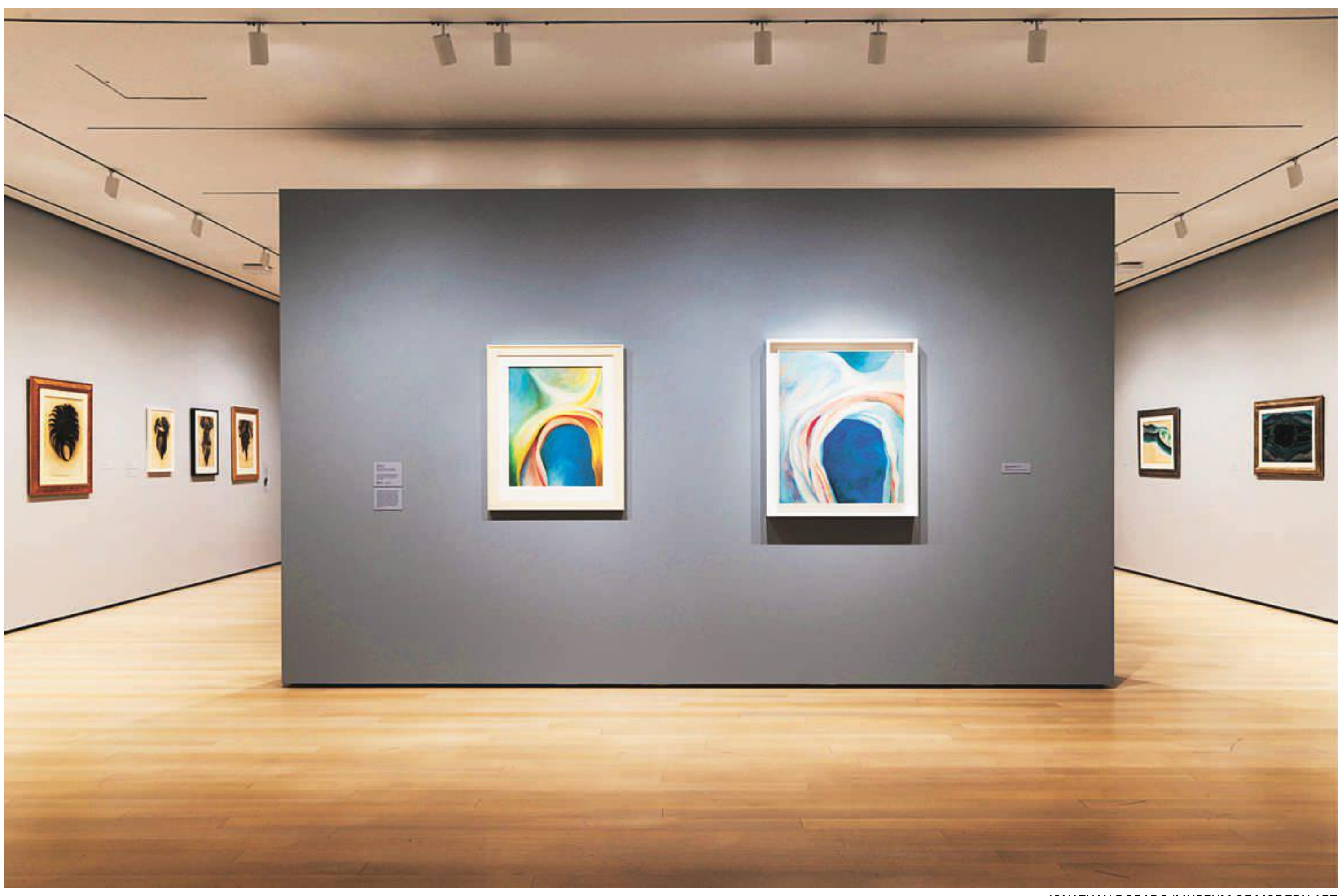


ART


RICHARD HOUSE/YALE UNIVERSITY ART GALLERY/GEORGIA O'KEEFFE MUSEUM


DWIGHT PRIMIANO/CRYSTAL BRIDGES MUSEUM OF AMERICAN ART


METROPOLITAN MUSEUM OF ART/GEORGIA O'KEEFFE MUSEUM


JONATHAN DORADO/MUSEUM OF MODERN ART

The Museum of Modern Art in New York has a brilliant new exhibition called "Georgia O'Keeffe: To See Takes Time," above. The show focuses on O'Keeffe's works on paper, including watercolors, pastels and drawings in pencil and charcoal. It brings together not just individual masterpieces but, more subtly, the many series of works O'Keeffe made in response to the same subjects. TOP: Two of eight versions of "Evening Star" (1917) in the show, one of her most famous motifs. O'Keeffe often returned to the same topics as a process of distillation and abstraction. CENTER: "Seated Nude XI" (1917), watercolor on paper, is an example of her beautiful intimacy.

CRITIC'S NOTEBOOK

The brave intimacy of O'Keeffe's fine works on paper

BY SEBASTIAN SMEE IN NEW YORK

The best antidote to the problem of hagiography — to the biographical, critical and celebrity pablum that dilutes the impact of works by Vincent van Gogh, Frida Kahlo or Pablo Picasso — is to mount exhibitions of these artists' works on paper. It's on paper, after all, that artists take the most risks; on paper that they make their key discoveries; and on paper that they reveal their most authentic selves. Better yet, works on paper are relatively inexpensive, so you can usually look without the neon pulse of dollar signs impeding your vision.

The works on paper approach worked brilliantly at the Museum of Modern Art's jewel-like "Cézanne Drawing" show in 2021. The museum has successfully rekindled the magic in a new show, "Georgia O'Keeffe: To See Takes Time." As that earlier exhibit, this one takes us to the molten core of a great artist's genius, restoring our curiosity about a body of work that is too often checked off as a known quantity.

The show is not especially big, but it is intensely absorbing. It brings together not just individual masterpieces but, more subtly, the many series of works O'Keeffe made in response to the same subjects. Works in the same series, sometimes in different media, are hung together in discrete arrangements. The results are beautiful themselves and at the same time immensely revealing about the artist's process.

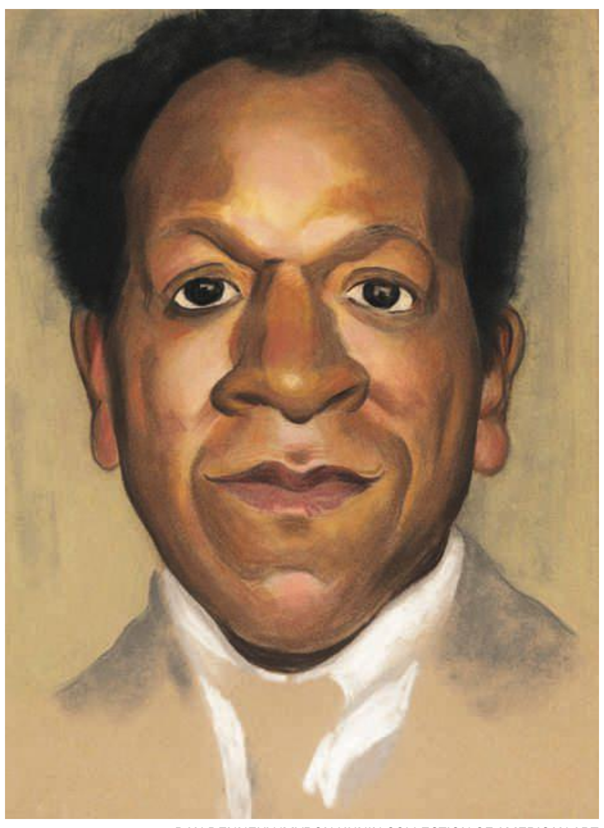
The show's emotional ambiance — an almost breathtaking alloy of immediacy and intimacy — gave me a renewed appreciation for O'Keeffe's courage.

It's not that I had forgotten, exactly. The indelible photos of a young O'Keeffe by Alfred Stieglitz, her champion and lover, long ago sealed the O'Keeffe legend, announcing to the world the singular force of her personality, and particularly her bravery. But this show deftly plucks this familiar trait from the supersaturated solution in which it is usually immersed (her biography, her legend) and deposits it in the one that really matters: her working process. The resulting crystallization is revelatory.

The show does contain a few paintings, but

ART

CLOCKWISE FROM TOP LEFT: Georgia O'Keeffe's portrait "Beauford Delaney" (1943), pastel on paper; "Special (Drawing No. 8)" (1916), charcoal on paper; and "No. 12 Special" (1916), one of many O'Keeffe works that call to mind the scroll of a violin, one of the musical instruments the artist played.



DAN DENNEHY/MYRON KUNIN COLLECTION OF AMERICAN ART



WHITNEY MUSEUM OF AMERICAN ART



MUSEUM OF MODERN ART/GEORGIA O'KEEFFE FOUNDATION

its primary focus is on O'Keeffe's watercolors, her pastels, and her drawings in pencil and charcoal. This is a show tailored to artists, because it is about distinctions between media. It focuses on O'Keeffe's modest but always restless experiments with what charcoal, watercolor, pencil and pastel can be made to do and what they do by themselves. And it takes us so deeply and swiftly into these questions that the rest of us are flattered into thinking we might be artists ourselves.

The show opens with eight versions of "Evening Star," one of O'Keeffe's most famous motifs. Looking at them in the sequence in which they were made, it's clear some kind of evolution is taking place. Bands of earth and sky suggesting a straightforward landscape are quickly supplanted by abstract concentric rings separated by thin white lines — the untouched paper.

The evening star, you register, is gradually stealing the show, swelling and pulsing as it magnetizes lines of force and feeling. But, if anything, the images get less lucid as the evolution proceeds. Succumbing to something closer to entropy than evolution, the watercolor starts to puddle and bruise. The lines in reserve disappear. And in the final work, all becomes amorphous and opalescent instead of crystalline and distilled.

Laura Neufeld, the paper conservator who organized the show with curator Samantha Friedman and curatorial assistant Emily Olek, notes that in the latter stage of the series, O'Keeffe turned to "incredibly absorbent Japanese paper." The result, she says, is that "the paint just soaks immediately into it so that you get these soft transitions of diffuse color, creating that ethereal effect."

Why did O'Keeffe return to the same subjects? The obvious answer is that she was involved in a process of distillation, of abstraction. Much like Matisse, whose evolving treatments of the same subjects underpinned a similarly powerful exhibit at the Metropolitan Museum of Art in 2012-2013, O'Keeffe wanted to take real-world motifs and reduce them to essential, archetypal forms, unencumbered by the fuss, overlap and discord of reality. She wanted her works to feel closer in spirit to music. Above all, she wanted to charge them with intensified feelings.

Both O'Keeffe and Matisse were influenced by the philosophy of Henri Bergson, especially his ideas about "Creative Evolution." Bergson believed in a process of evolution in which both the workings of intuition and a subjective experience of time he called "duration" played a vital part. Bergson was an enormous influence on early-20th-century modernist aesthetics, and it would not be wrong to read the show's title, "To See Takes Time," in the context of his ideas of duration.

But O'Keeffe, in the end, wasn't carrying out a philosopher's program. Nor was she following a recipe, like a French chef making a great sauce reduction. She was an artist involved in an open-ended process. And there were many, many reasons she did "the same thing over and over again," as she put it in a letter to her friend, Anita Pollitzer.

Sometimes, writes curator Friedman in a catalogue essay that quotes liberally from O'Keeffe's correspondence, the artist was driven forward by dissatisfaction. ("It looks rotten. I'm going to start all over again tomorrow.") Other times, it was because she was enjoying herself. ("Anita — it seems I never had such a good time.") She might also repeat a motif to discover why she was working from it at all. ("I guess I'll only find out by slaving away at it") or simply because she was in the grip of "a fever for painting and drawing . . . a sort of a mania."

Fun, obsession, discovery, dissatisfaction — these are all legitimate motives for creativity, and they all played their part in O'Keeffe's development. Almost nothing about her process was programmatic or predetermined. Rather, what emerges from this show is a sense of O'Keeffe's enduring impulse to look and look again, her dauntless drive to convert what she saw into an authentic personal vision.

O'Keeffe played piano and violin, and her early works were undoubtedly informed by her musicality. Musicians, curatorial assistant Olek rightly notes in the exhibition's audio guide, are often taught to visualize notes or sounds.

And in O'Keeffe's early charcoals, she seems to have tried to get similar "visualizations" on paper. Large circular forms that might suggest swelling sounds are interrupted by smaller curves, suggesting rhythmic breaks. The shapes and physicality of musical instruments could be as evocative to her as the sounds they produced, and throughout her career she returned — unconsciously, she said — to forms that resemble the scroll of a violin.

But those scroll-like shapes, which repeat throughout the show, also resemble the curving bands of "Evening Star" or a curled-up fetus in utero or a cyclone or a whirlpool. For O'Keeffe, suggestion was all. She was inviting us to see all these things, or none of them. Either way, her invitation opened onto a deeper unity.

Some of the show's loveliest moments see her operating in more conventional, figurative modes. She used watercolor to render the bunched petals and leaves of a red canna lily; charcoal and then pastel to render the head of the artist Beauford Delaney; and blue and pink watercolor to render her own naked body in a superb series toward the end of the show.

O'Keeffe had to navigate varieties of sexism that were in some ways worse than in preceding eras. Evolution had been a preoccupation since well before Bergson. Misunderstandings of Darwinism, widely promulgated in the art world, had entrenched the idea that women's brains were unsuited to high-level creativity. Such arguments provoked robust counters, but many of these were equally grounded in simplistic, essentialist nonsense.

O'Keeffe knew that spurious stories about her female sensibility, including Freudian interpretations of her work as expressing repressed female eroticism, had helped establish her reputation. This was largely because of Stieglitz, whose influence on the reception of modern art was unrivaled at the time.

Without disavowing his crucial support, O'Keeffe had to fight her entire life to break the intensely gendered, sexualized lens through which her work was seen. She wanted it seen on its own terms. Looking at her works on paper is the perfect way to do just that.

Georgia O'Keeffe: To See Takes Time Through Aug. 12 at the Museum of Modern Art, New York. moma.org.

MUSEUMS

CRITIC'S NOTEBOOK

A shrine to science in all its splendor, if not its substance

STORY BY PHILIP KENNICOTT IN NEW YORK
PHOTOS BY JACKIE MOLLOY FOR THE WASHINGTON POST

Walk the perimeter of the American Museum of Natural History and you sense this isn't a building, but a citadel formed by accretion. To the south, a Romanesque revival facade suggests a well-defended castle, protecting treasure within. From the east, a giant triumphal arch — dedicated to Theodore Roosevelt — creates a monumental entrance that glorifies the intellectual and political power of science. To the north, a cube of glass encases the metallic orb of a planetarium, a 2000 addition that gives off a whiff of yesterday's futurism, a cinematic death star defending its masonry neighbors in a new, uncertain digital age.

The original 1877 building has grown not just to house the museum's burgeoning collections and encompass its expanding role as an educator, entertainer and research institution, but also to project an evolving sense of science's self-conceit. It is a collection of buildings, but also a collection of messages: Science gathers the treasure of the world; science explores and conquers the unknown; science civilizes; and science offers hope and utopian fantasy.

With this month's opening of the Richard Gilder Center for Science, Education, and Innovation, there is yet a new building and yet a new message. Designed by the Chicago-based Studio Gang, led by the acclaimed architect and MacArthur Fellow Jeanne Gang, the Gilder Center presents a sculpted, geological face to the world, cool and cavelike within, with broad, undulating lines of windows clad in creamy pink granite without. It has fundamentally changed the most ragged face of the complex, its western side, creating a new entrance to the building as impressive as the one facing Central Park.

The $465 million building adds 190,000 square feet of space, including an atrium that soars five stories to giant skylights above, a new insectarium, butterfly room, classrooms, library and five vertical floors of collections storage behind glass walls. The architectural brief was complex, with multiple functions and needs, both front of house and behind the scenes. Perhaps the greatest challenge was to fit this new structure into the existing one, while creating a more logical flow throughout the entire campus. According to the museum's count, the Gilder Center has 33 points of connection to 10 of the museum's more than two dozen existing buildings.

It doesn't take long wandering the older galleries to know why the museum wanted something new, more open and full of light. In many of these exhibition halls, science is presented theatrically, frozen vignettes of wild animals and life-size human dioramas, with darkened lighting in a warren of anthropological peep shows. It is easy to get not just lost, but existentially discombobulated in these spaces — is this a theme park or museum; is this science or voyeurism? These exhibits have been around for so long that they are quasi-historic objects in their own right.

The Gilder Center can't reconfigure the guts of a building that has grown to fill in almost all of its internal spaces, originally intended to be open-air courtyards. But it can create a new introduction to the museum. It sits symmetrically opposite the giant triumphal arch of the east face, and sends a fundamentally opposite message: Forget all those troubling connections of American science to Manifest Destiny and imperialism and its occasional byways into the pseudoscience of race and eugenics. No, science is open and accessible, it's fun and it's cool. We have butterflies and ants carrying their oversize lunch through glass tubes, and an immersive theater with a 360-degree video wall celebrating the complexity of life.

If the older galleries are built around monumental objects and chronological narratives, the new ones mimic social media's traffic in bite-size morsels of fascinating stuff. The glass walls of the collections' storage feature myriad small displays of tantalizing objects — dishware from Maoist China, the skeleton of a giant grouper, astronomical instruments and maps, drawings and documents from various exhibitions. There is substance here, but it also feels a bit like watching Instagram reels or TikToks: short bits, well presented, not too taxing and on to the next thing.

The building (and the exhibitions within, designed by Ralph Appelbaum Associates) does all this in a contemporary voice while being fundamentally traditional. The atrium is gigantic and awe-inspiring, a bleached riff on Utah's sandstone landscape, full of arches, bridges and rounded forms seemingly abraded by water, wind or time.

But this is Flintstones modernism, seemingly new but really quite old. Immediately in front of you, as you enter, is a giant staircase rising to the second floor — essentially the same configuration as the Metropolitan Museum of Art, or the Renwick Gallery in Washington, and innumerable other grand cultural palaces. For decades, architects have been shy about such gestures, with their 19th-century associations of grandeur and the metaphorical suggestion that the mind is elevated as the body climbs upward. But it's back. Unfortunately, this staircase terminates on the second floor with a blank white wall blocking forward flow.

Although the building, constructed of structural concrete sprayed onto rebar, seems to flow in all directions, the basic geometry is also traditional: a grand central core with two side aisles of smaller spaces. The 33 connections to existing buildings are indeed complex, but not exactly congenial as visitor space. The security doors were closed when I visited, but I went down the passageways as far as I could and they seemed like blandly institutional corridors with one exception: well-placed windows offer a fascinating view to the interior of the complex, with its array of styles, materials and mechanical systems. That is an honest and welcome gesture, an acknowledgment that the building, like science, is not a grand edifice, adheres to no divine plane and is cobbled together as haphazardly as our understanding of the world around us.

The building photographs well, and it is sure to delight, especially younger visitors. The expressive potential of concrete was one of the great architectural adventures of the 20th century, and it's good to have a building that gives a contemporary gloss on the work of Corbusier, Eero Saarinen and Oscar Niemeyer, among many others. Conventional expectations about how buildings should express their relationship to structure are now antipodal to where they were in the mid-20th century: Back then, one wanted to see in a glance the rational structure, how it stands up; today, one wants all of that hidden, in favor of neo-Baroque fantasies that aren't really buildings, but portals of mystery and wonder.

Does this building earn its keep? It has been built to target Gold-level LEED environmental certification, a popular global standard often cited by architects. But does it fulfill a need so urgent that the environmental cost of its construction — rivers of concrete, forests of steel, the cost of quarrying granite in Massachusetts, milling it in Germany and assembling in New York — is offset by what the Gilder Center will add to the sum total of human knowledge and happiness? Does it extend our planetary future, or attenuate it?

The question is impertinent. Unless, of course, it is time we start asking it of everything we build. It is a cruel standard to apply to any single structure, but perhaps institutions that have, at the core of their mission, a profound concern about climate change should be in the vanguard of asking it.

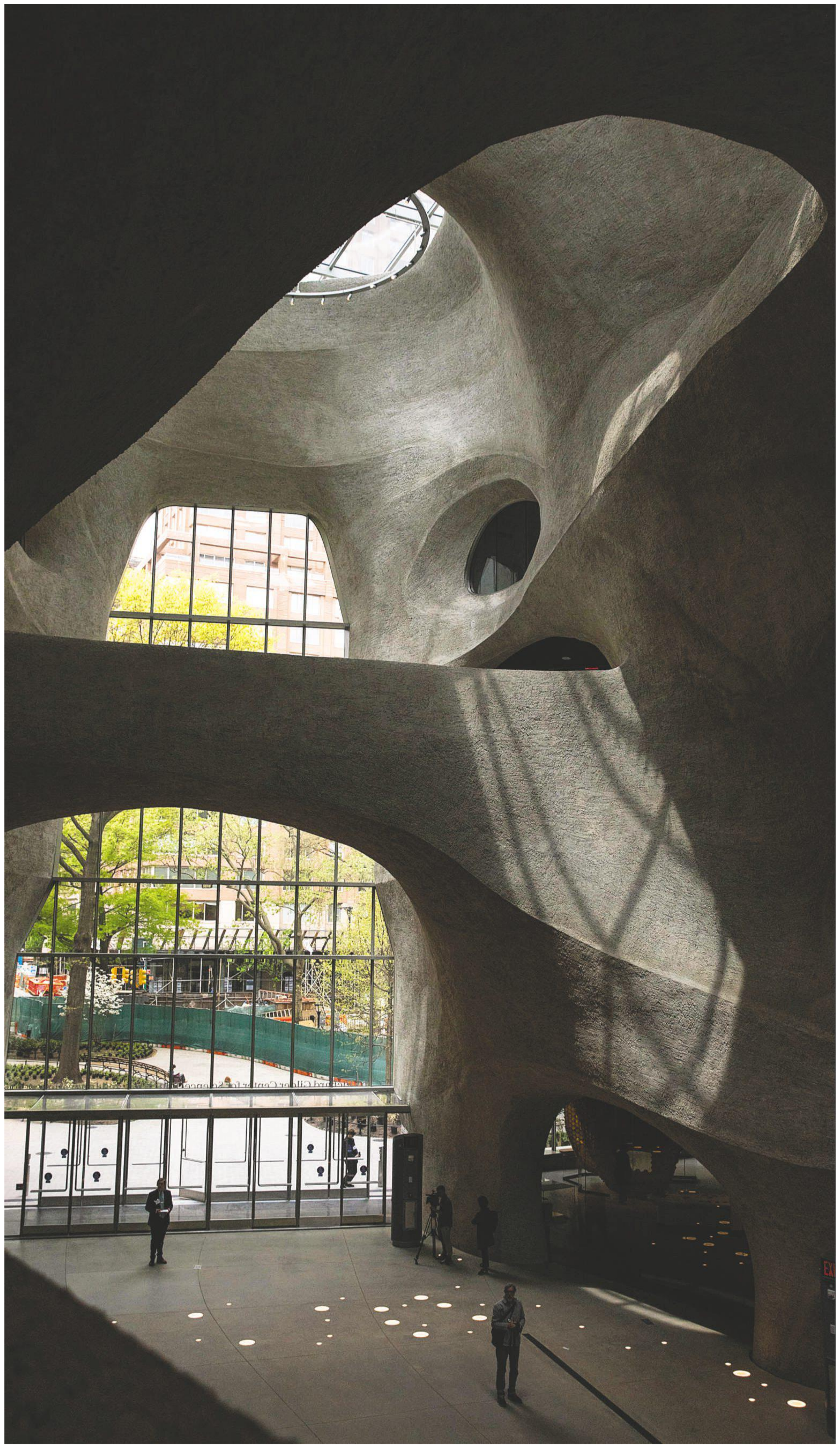
This question has been gathering force around the edges of architecture criticism for years now. It's haunted my response to new buildings for years, as well. But the Gilder Center, so splashy and inviting, made me think about it with a renewed sense of distress.

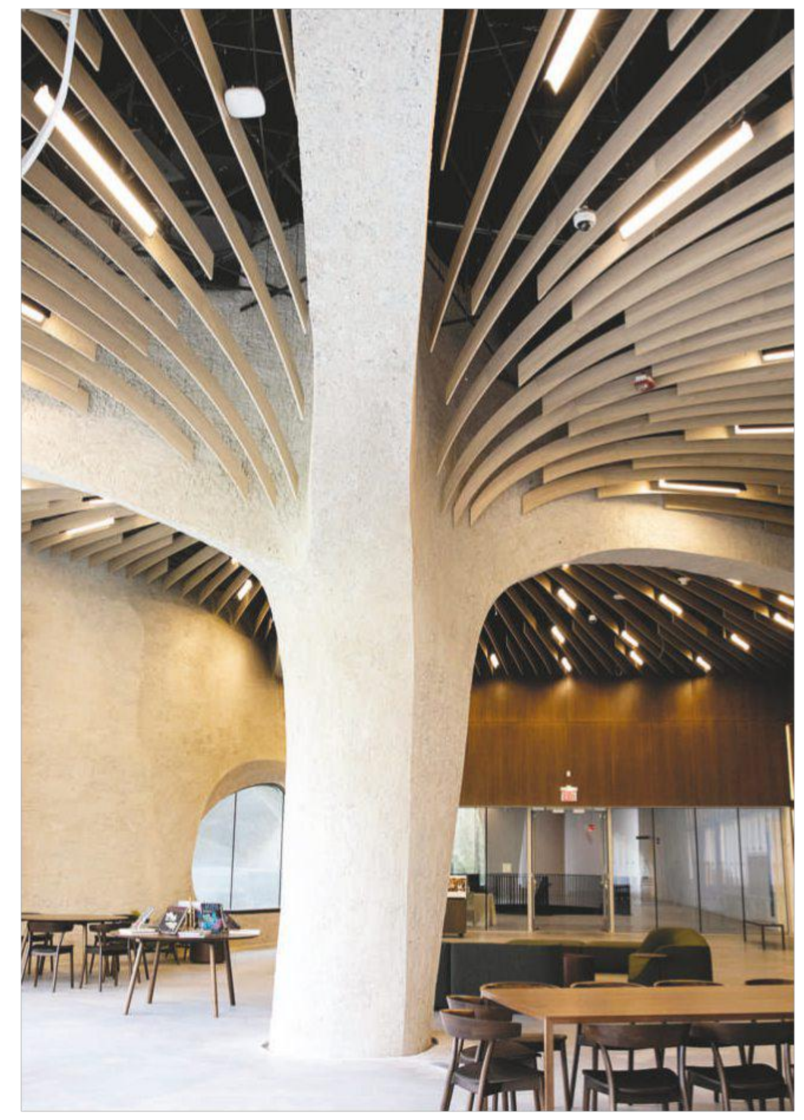
It comes back to the idea of wonder, the basic message the new facade puts to the world. Wonder is the seed of knowledge, said Francis Bacon. But he went on to explain that wonder is also an imperfect knowledge, a starting point of limited purpose unless one goes further, to knowledge itself. Standing in the dazzling and occasionally dizzying immersive theater — an exhibition called "Invisible Worlds" — I felt like wonder was being packaged as its own destination, with no onward journey. The world is full of complexity, of connections, of billions of this and trillions of that, and isn't it wonderful?

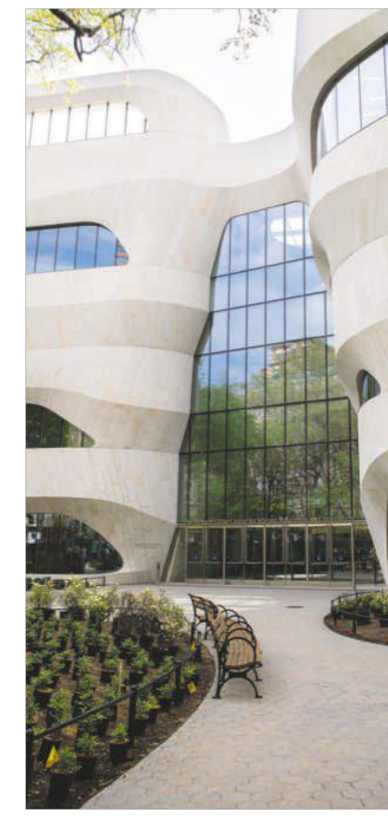
I hope the Gilder Center is a source of wonder that leads to other things. If so, then perhaps the cost was worth it.

But I worry that not only will the Gilder Center soon look as dated as some of the lesser brutalist buildings of the last century, it also will function as a kind of one-hour tour route for visitors who want the wonder, hold the science. Despite its connections to the rest of the building, it's not clear if this is designed as an introduction, or alternative — fast, fun and fragmented — to the main complex of the museum.

Museums have used architecture to rethink their identity for as long as they have been public institutions. The fashion was reinvigorated more than a quarter-century ago when they started engaging star architects to create a new generation of wildly sculptural buildings that brought new delight to the experience of museum-going. But at some point, a new trend will emerge: not to build, not to pump more carbon into the atmosphere, not to put institutional identity ahead of global responsibility. At some point, survival will outweigh branding.











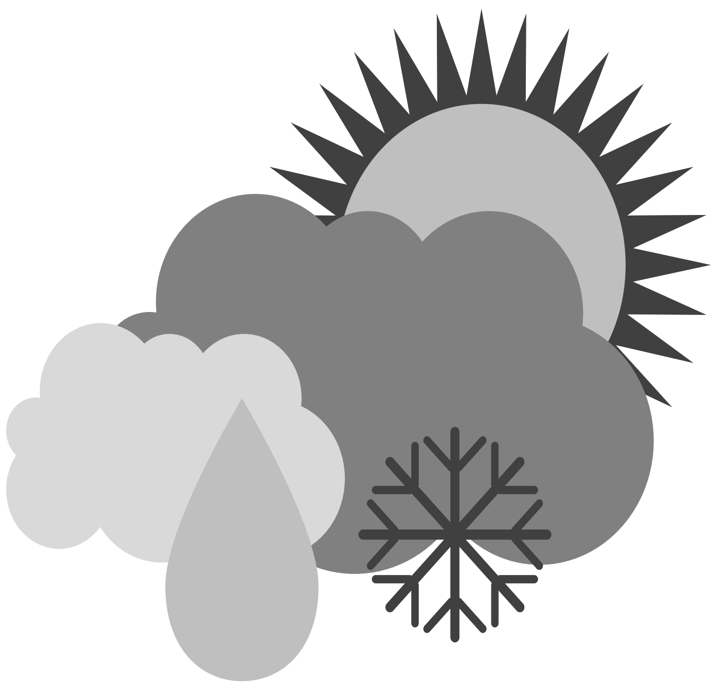
CLOCKWISE FROM LEFT: The $465 million Richard Gilder Center for Science, Education, and Innovation at the American Museum of Natural History in New York opened this month. The Gottesman Research Library and Learning Center, on the fourth floor of the Gilder Center. Rolling lines of windows framed in pink granite adorn the Gilder Center's entrance. A butterfly room boasts tropical temperatures, lush vegetation and 80 butterfly species. An immersive honeybee hive model is a highlight of the center's insectarium.

the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
★ **FEATURED LISTING** ★					
Detox the Mind for Lasting Happiness De-stress your mind. Reclaim your inner self!	May 19th - 6PM Register: tinyurl.com/detoxthemind	Join world-renowned spiritual Master, meditation teacher, and international best-selling author, Sant Rajinder Singh Ji Maharaj to learn on how peace and happiness can be ours as we learn to overcome the mind's negative tendencies through self-introspection and meditation.	**Renaissance Arlington Capital View Hotel 2800 S Potomac Ave, Arlington, VA** **www.sos.org**	FREE EVENT	Talk is followed by In-depth instructions for meditation on the Inner Light and Sound at 8 PM
THEATRE					
LA VALENTIA Valor by Alfredo Sanzol	Last Perf Today at 2 pm	Two sisters feud over the sale of the family summer home. As tensions rise in this comedic romp, spooky visitors to the house appear. Who are these visitors?	**GALA Theatre 3333 14th Street NW 202-234-7174 www.galatheatre.org**	$25 - $48	In Spanish with English surtitles
Shear Madness The Kennedy Center Theater Lab	Regular Schedule: Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Take a stab at catching the killer at this wildly popular comedy whodunit that keeps audiences laughing all over the world. "Shrieks of laughter night after night at the Kennedy Center." (Washington Post)	**The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com**	Tickets Available at the Box Office. Great Group Rates for 15 or More	Added Shows: Mon at 8PM Tue at 5PM Wed at 5PM Thu at 5PM
MUSIC - CONCERTS					
 **André Rieu and his Johann Strauss Orchestra**	Saturday, September 16, 2023 7:30 P.M.	Join André Rieu and his Johann Strauss Orchestra for a magical night of fun, dance and romance.	**Capital One Arena 601 F St. NW, Washington DC 20004** **www.capitalonearena.com**	$79+	
Army Orchestra The Romantics Spring Eternal	Friday May 19 7:30 PM	Romantic symphonic masterworks featuring Dvorak's New World Symphony (Mvt. 3&4). 2023 Young Artist Competition winners Jessica Zhu and Kyle Cho will join the orchestra for Korngold's lush violin concerto and Kalliwoda's virtuosic oboe concertino.	**Schlesinger Concert Hall and Arts Center, NVCC 4915 Netherton Dr Alexandria, VA 22302** **usarmyband.com**	Register FREE	Register and find schedule at usarmyband.com
CHUCK & EVA	Thursday, June 1 and Friday, June 2 at 7p.m.	An experience that brings to life the legendary album "The Other Side" by DC and MD musical legends Chuck Brown and Eva Cassidy.	**The True Reformer Building 1200 U St NW, WDC 20009 202 204-7763 www.inseries.org**	$35, $45, $55	Music from the Great American Songbook
MUSIC - CHORAL					
Pieces of Nature	Sunday, May 21, at 5:00pm	Cantate Chamber Singers concludes the season with a program in which music director Victoria Gau shares her love of the natural world. Music by Morten Lauridsen, Dan Forrest, Andrew Earle Simpson, Craig Hella-Johnson and more draws together a program that is at turns meditative and joyful.	**St. Paul's Lutheran Church 4900 Connecticut Ave NW Washington DC 20008 https://www.cantate.org**	$0 - $45	
The Thirteen Presents: Flowering of Days Martin Mass for Double Choir	May 19- 7:30pm May 20- 7:30 pm May 21- 5:00pm	Written during the interwar period, filled with political turmoil and societal optimism in equal measure, the interbellum was also a time of artistic innovation. In addition to the Martin Mass, The Thirteen and our Vocal Fellows explore the art of this period through works by Dett, Beach, Ravel, and more.	**Alexandria | Episcopal High School D.C. | St. Paul's Parish K Street Bethesda | Bradley Hills Presbyterian Church www.TheThirteenChoir.org**	$10.00 -$40.00	
MUSIC - ORCHESTRAL					
The Pathétique Symphony	Sat, May 20 at 8 PM	Music Director Designate Jonathon Heyward returns to conduct Tchaikovsky's passionate Sixth Symphony. The young and virtuosic bassist Xavier Foley joins the Orchestra to perform his own double bass concerto.	**The Music Center at Strathmore 5301 Tuckerman Lane North Bethesda, MD 20852 877.276.1444 www.BSOMUSIC.org**	$35-$90	Premieres on BSO Offstage May 21
OPERA					
Franz Lehar King of Operetta	FRI May 26 - 7:30 p.m. SAT May 27 - 7:30 p.m. SUN May 28 - 3 p.m.	A gala Bel Cantanti Opera concert featuring the works of Austro-Hungarian composer Franz Lehar.	**Bender Jewish Community Center 6125 Montrose Rd, Rockville www.belcantanti.com**	$40	Tickets online and at the door
DANCE					
Swan Lake	May 19 & 20 at 7:30 PM May 20 & 21 at 3:00 PM	Marius Petipa's famous classical ballet, Sawn Lake, performed to Tchaikovsky's beautiful music played live by the Manassas Ballet Orchestra. Join us as our international cast of dancers weaves the tale of the Swan Queen, Odette, her lover, Prince Siegfried, and the terrible curse cast by the evil sorcerer, Van Rothbart.	**Hylton Performing Arts Center 10960 George Mason Cir, Manassas, VA 20110 www.hyltoncenter.org 703-993-7759**	Tickets start at $25	Free Parking www.manassasballet.org 703-257-1811
Geneva Lewis, violin Evren Ozel, piano	Sun., May 14, 2:00 p.m.	Avery Fisher Career Grant recipients Geneva Lewis (violin) & Evren Ozel (piano) perform a sonatas program at the Terrace Theater. Hear Fazil Say's Violin Sonata, Op. 7; Bartók's eclectic Sonata No. 1 for Violin and Piano; Beethoven's majestic Sonata No. 10 in G Major; and Douglas Lilburn's Violin Sonata (1950).	**A great Mother's Day gift! Get tickets at Kennedy-Center.org**	Tickets from $30	Presented by Washington Performing Arts.

The Guide to the Lively Arts appears: • Sunday in Arts & Style. deadline: Tues., 12 noon
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snow day or **school day?**

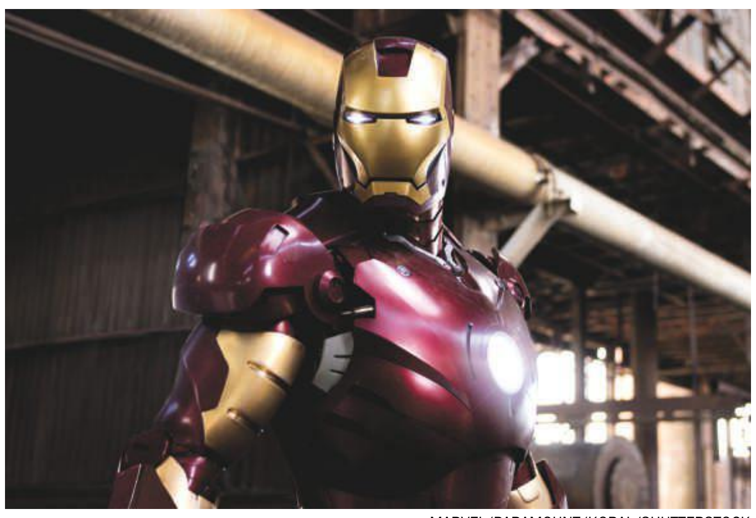
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SOPHIE MUTEVELIAN/WALT DISNEY STUDIOS MOTION PICTURES/MARVEL STUDIOS/EVERETT COLLECTION



PARAMOUNT PICTURES/EVERETT COLLECTION

CLOCKWISE FROM ABOVE: Director Jon Favreau, right, talks to Robert Downey Jr. on the "Iron Man" set. Director Chloé Zhao and Richard Madden on the set of "Eternals." Downey's performance was all the more impressive for being delivered within a metal suit.

Superhero movies are in danger of franchise fatigue

HORNADAY FROM **E1**

Here was that most banal of Hollywood genre exercises — the superhero movie — that managed simultaneously to honor and reinvigorate the form. With intelligence and economy. Humor and finesse.

And, most important, with Robert Downey Jr.

As billionaire inventor and reformed death merchant Tony Stark, Downey made sure that "Iron Man" stuck the landing literally and figuratively, cracking wise with sarcastic patter one minute and conjuring credibly somber emotion the next. It's impossible to overstate how seamlessly Downey's cocksure persona fused with his character's own hubristic confidence: It was that wondrous, vanishingly rare case of an actor finding the role of a lifetime, in the last place we would have looked for him. Downey's performance was all the more impressive for being delivered, for much of the film's running time, while trapped within the confines of a cramped metal suit.

The genius of "Iron Man" was that, its astonishing $585 million box office haul notwithstanding, it was essentially a scrappy, let's-put-on-a-show indie: The Iron Man character was chosen not because he was as beloved as Spider-Man or as iconic as DC Comics' Superman, but because he was available. Downey, bedeviled by substance abuse issues and some box office flops, was anything but a sure bet back then. Although director Jon Favreau had made "Zathura: A Space Adventure," no one was sure that he could handle the blend of practical and computerized visual effects "Iron Man" demanded. (It turned out he very much could.)

It was precisely because "Iron Man" wasn't reverse-engineered as a crowd-pleaser that it managed to please nearly every crowd, from viewers who didn't know Jarvis from Jar Jar Binks to the Comic-Con faithful who, when the Marvel team announced "Iron Man" in 2006, immediately wondered if an entire Cinematic Universe might be in the offing. "We had no real plans at that point," Feige told Vanity Fair in 2017. "It was a pipe dream."

A decade and a half later, it beggars belief that Feige's pipe dream could ever be in doubt, so thoroughly has the MCU permeated real life. Forget the Cinematic Universe: As a sly critique of America's Military Industrial Complex, "Iron Man" wound up launching Marvel's Cinematic Industrial Complex, which would transform the way modern-day visual storytelling is conceived, produced, consumed and understood. For people who grew up with "Iron Man" and its successors, Marvel is now what movies look like. For actors and directors, spandex spectacle is the only game in town. And, fueled by social media, an obsessive brand of fan culture once reserved for Hall H at the San Diego Convention Center has now infiltrated everything from the art house to business and politics.

As in all things that succumb to overkill, it all started innocently enough. In the case of "Iron Man," everything that Favreau, Downey and Feige did right couldn't help but be copied, iterated, supersized and doubled-down-on to near oblivion. The most obvious result is that pop culture has morphed into franchise culture, with studios and streamers searching their vaults and new acquisitions for series-friendly IP like so many nickels in couches.

Gone are those felicitous, quirkily original one-offs that were simply the result of a good idea executed with skill and solid entertainment value; even "Air," the most recent example of that kind of unicorn, could only be made with the branding behemoths of Nike and Michael Jordan at its back.

Chronic sequelae is now our shared preexisting condition. It's the only language Hollywood understands, because it's global, lucrative and easy to translate.

It's precisely their global reach — and that sweet, sweet, Disney money — that made "Iron Man" and its Marvel brethren so irresistible to auteurs who might be expected to turn their noses up at such widget-y product. Indeed, part of Marvel's strategy for conquering mainstream entertainment has been to come for the indies, with wallets tantalizingly open. Having grokked the piratical sensibilities that gave "Iron Man" its punchy, irreverent vibe, Marvel set about poaching actors and directors from that world — with admittedly smashing results: Mark Ruffalo fans who caught their first glimpse of the actor in small movies like the delicate family dramedies "You Can Count on Me" and "The Kids Are All Right" might have been bemused when he ended up in 2012's "The Avengers" playing the Hulk, but no one could begrudge a big payday for a talented actor who had been toiling in the low-budget vineyards. Ditto Jeremy Renner, whose breakout performance was in the Oscar-winning "The Hurt Locker," and Tom Hiddleston, the British actor best known by cineastes for his work with experimental filmmaker Joanna Hogg, now known to millions as Loki in the "Thor" movies.

Suddenly, the actors who had been well-kept secrets among the cognoscenti were being scooped up left and right by prestige-hungry comic book projects — as were emerging directors fresh out of their Sundance debuts. No sooner had Ryan Coogler made a splash with the searing drama "Fruitvale Station," about the killing of Oscar Grant III, than he was enlisted by Marvel to create "Black Panther."



MARVEL/WALT DISNEY PICTURES/KOBAL/SHUTTERSTOCK



MARVEL/DISNEY/KOBAL/SHUTTERSTOCK

TOP: From left, Mark Ruffalo, Chris Evans, Chris Hemsworth, Robert Downey Jr., Scarlett Johansson and Jeremy Renner starred in "Avengers: Age of Ultron." ABOVE: Michael B. Jordan, left, and Chadwick Boseman starred in "Black Panther."

The rest of that story is cinematic history at its richest, most textured and groundbreaking. But Marvel's co-opting of indies has incurred an inestimable cost. Not only were gifted young directors immediately sucked into a pipeline defined by someone else's highly regimented vision, but the results were often muddled and undistinctive. For every Taika Waititi who grafted his signature antic humor to "Thor's" family tree, we've witnessed underwhelming misfires like Anna Boden and Ryan Fleck's "Captain Marvel" and Chloé Zhao's "Eternals."

Chronic sequelae is now our shared preexisting condition.

When I interviewed her in 2021, Zhao remarked that, having been born in the early 1980s, comic-book spectacles defined what cinema meant as she came of age: Whereas baby boomers and Gen-Xers might conjure both "The Godfather" and "Star Wars" when they hear the word "movie," for millennials and Gen-Z, movies overwhelmingly mean one thing: hyper-potent supernatural beings fighting for control of the cosmos because *something-something-evil,* in a fantastical world that is guaranteed to keep expanding (some would say metastasizing). This year's big Oscar winner, "Everything Everywhere All at Once," has made the influence of "Iron Man" more palpable. The trippy action-fantasy, about a humble laundromat owner who becomes a metaphysical superhero, marked a watershed on many levels, not least as evidence of an ongoing generational transfer of cinematic capital that threatens to reduce movies to little more than a self-iterating monoculture.

"Iron Man" certainly didn't invent franchise obsession in Hollywood, which has always depended on familiar source material and serialized installments to de-risk an inherently speculative (and wildly expensive) proposition. But it did create a new language for comic book movies, less in its visual language than its tone, which felt bracingly fresh in 2008 and now feels rote, predictable and cloying.

Downey's improvisations with his co-stars kept "Iron Man" aloft with quippy spontaneity that immediately became the chief hallmark of the Marvel house style, composed of expositional mumbo-jumbo, punctuated by a glib one-liner, followed by a screeching chase or variation on the run-from-fireball trope, segueing into snarky cross-talk, punctuated by another one-liner. Rinse and repeat; nostalgic Top 40 needle drops might be optional, but the end-credits stinger is contractually mandated.

Have audiences finally begun to tire of the formula "Iron Man" accidentally perfected? The latest "Ant-Man" movie — as well as installments of DC properties "Black Adam" and "Shazam!" — indicated that franchise fatigue is real, although the recent $100 million-plus opening of the final "Guardians of the Galaxy" suggests otherwise.

Regardless of the MCU's future, it has already worked on us in deep and possibly permanent ways. We may not like every movie that the Marvel content farm is extruding, but the company has brilliantly convinced us that we need to see them all, in order to get the big picture — not only have they co-opted talent, they've co-opted filmgoers who, if they expect to get anything out of the latest streaming spinoff or prequel, feel duty bound to study and memorize the MCU begats.

It's a truism that comic book movies have infantilized the culture, rewarding our craving for frictionless wish fulfillment fantasies of unaccountable power and righteous impunity. But something took stronger hold after "Iron Man" made its debut. It's no coincidence that the film arrived at the dawn of social media, when iPhones, Facebook and YouTube were still young and Instagram and Twitter hadn't dropped yet; those combined forces would create a world in which pandering has become a prime value. The comic book aficionados who once felt unfairly marginalized were suddenly all-powerful in the eyes of the studios adapting their beloved master texts; with full-blast fully enabled, they turned tyrannical — to the point where New York Times film critic A.O. Scott cited the Marvel-DC-Pixar behemoths as a major reason why he left the profession earlier this year. "You create something so enormous and so powerful that it seems like such just a fact of nature, almost," Scott told his colleague Michael Barbaro on the podcast "The Daily." "[I]t just crushes any dissenting voice or point of view and doesn't give you a lot to talk about."

Those critics who haven't opted out entirely have been fairly accused of caving to the pressure, grading Marvel movies on a curve because we don't want to alienate readers or simple because our arms are too short to box with Groot. There have been some genuinely excellent films within the canon, with the "Captain America" chapters and early "Ant-Man" flicks carving out a distinctive look and tone within the myriad deliverables. But as the saga has inexorably expanded, the stakes have shifted: How to judge a movie on its own merits when those merits consist of setting up the next one? Viewers are no longer expected to be invested in the survival of characters we care about as much as the survival of the franchise itself. We're now in thrall to building the very behemoth that Feige's pipe dream when he set out simply to make "Iron Man" a good movie.

Toxic fandom has become particularly distressing in our civic life: Just as Feige and his filmmakers anticipate and cater to their core audience's every expectation, today's politicians aren't expected to make policy or solve constituents' problems as much as serve up viral content and stay true to canon, preferably in trailer-worthy clips. Tony Stark's reach as corporate influencer can be detected in everything from the Roy kids' painfully un-witty, pseudo-smart banter in "Succession" to the evolving mythology of Elon Musk who, according to "Iron Man" screenwriter Mark Fergus, inspired Stark's character (and later had a cameo in "Iron Man 2").

Just as "Iron Man" didn't invent the franchise, nor did it invent fan service. But few can deny that fan service's indulgent ethos and shallow exuberance has colonized our collective psyche in the ensuing decade and a half, in ways that make us dumber, harsher and more entitled. It's pointless to expect Hollywood to kick its superhero addiction cold turkey. There are too many more Phases to be rolled out, their narratives and imagery too ingrained in young filmmakers' imaginations to be exorcised anytime soon. Still, there's reason for optimism. "Iron Man" proved that anything can be reinvigorated, with the right convergence of talent and taste. For now, we're all trapped in that cramped metal suit, until someone swoops in to break us out.

THEATER



PHOTOS BY MATTHEW MURPHY

Salena Qureshi, center, stars as Aditi in "Monsoon Wedding" at St. Ann's Warehouse in Brooklyn, with Devina Sabnis, Sharayu Mahale, Manik Singh Anand, Savidu Geevaratne, Kinshuk Sen and Rhea Yadav.

How 'Monsoon Wedding' took N.Y. by storm

After a long gestation, the musical version of Mira Nair's beloved 2001 film is drawing big crowds in Brooklyn, and its creators hope to take it to Broadway

BY ANNIE GOWEN
IN BROOKLYN

The 2001 film "Monsoon Wedding" was still running in theaters months after its release when acclaimed Indian-born director Mira Nair began to imagine it as a Broadway musical.

In many ways it was a perfect fit: The film, the story of a lavish family wedding in Delhi, had infectious music and dance, vibrant costumes, and a classic love story.

Nair had conceived "Monsoon Wedding" as a low-budget attempt to capture the raucous joy of the Punjabi weddings she experienced as a child growing up in India, and audiences around the world responded in kind. The film eventually won the top prize at the Venice Film Festival and remains one of the most successful Indian films ever in overseas markets.

But the transition from screen to stage has not been easy for "Monsoon Wedding: The Musical," which had its New York-area premiere at St. Ann's Warehouse in Brooklyn this month.

With pandemic delays, the loss of one of its Tony-winning producers to a brain aneurysm and other roadblocks, "it has been a long journey," Nair said in an interview.

Along the way, Nair and her writing partners have revised the musical to reflect changing times — expanding themes of the dislocation of the global diaspora, inequities between rich and poor, and female empowerment in the #MeToo era.

But at its heart the tale still centers on the upper-class Verma family and the arranged marriage of their daughter, Aditi, to Hemant, an Indian American from New Jersey — a meditation on love and a universal story that speaks to the "'other' in all of us," as Nair puts it.

Nair said she hopes the audience will respond to the musical as moviegoers did two decades ago, which is to "recognize in this family — which happens to be a Punjabi Delhi family — your own family and your own people and what is important, which is to embrace life with big arms and live in that fullest way."

The show opens a few days before the arranged marriage of the Vermas' daughter, Aditi (Salena Qureshi), to American tech worker Hemant (Deven Kolluri) as family members from around the world return home to Delhi for the festivities.

The family patriarch Lalit (Gagan Dev Riar) is running out of money to pay for the lavish affair, the wedding planner is falling in love with the maid, and more than one family member is hiding a dark secret.

Qureshi, 26, who met Nair when the director cast her in the Disney Plus series "National Treasure: Edge of History," said she was drawn to the musical because of the way it reflected the internal conflicts of the Indian diaspora and her own immigrant experience.

She grew up in Columbus, N.J. — a "predominantly White town" where many residents had racist attitudes — downplaying her South Asian identity after classmates and others abused her, ridiculing everything from the food she ate to the color of her skin.

"One of the most horrible moments was just being on the playground and being called a terrorist. It made me feel that I had to shrink and hide," Qureshi said. "Now to be put into this new family celebration and be loved for who I really am fills a hole in my heart — and is also the heart of the show in my opinion."

Nair, now 65, had already directed an Oscar-nominated film when she conceived the idea for "Monsoon Wedding" in 1999, which she envisioned as a "reality check" on over-the-top Bollywood wedding sagas. She filmed it in just 30 days in Delhi for around $1 million, using a friend's modernist house for a set and enlisting family members and her neighbors as actors. Her mother did the catering.

Nair teamed with New York University screenwriting professor Sabrina Dhawan, then a film student, to develop the project, which was inspired partly by Dhawan's desire to write a story about sexual abuse in India's upper middle class based on her own experience. Friends and the film's investors were skeptical of including what was then such a taboo subject in an otherwise lighthearted wedding film, Dhawan said.

"The [financier] was concerned that it was hard to end happily with a disclosure of sexual abuse," Dhawan recalled. But, "Mira said, 'be truthful.'"

They were inundated with other survivor stories once the movie became a global hit.

"I had no idea how cathartic the movie would become," Nair recalled. "It was unbelievable, like the prison of silence was now shattered.

"Now it's very timely," she continued. "It's interesting to be opening the musical in this moment when people are absolutely aware and refusing to be cowed down by silence. But for us it was an old door that had to be broken."

After the movie's crossover success, Nair, at the suggestion of her longtime agent, began pondering the film as a possible musical. She teamed with Broadway producers Stephen and Ruth Hendel (of "Fela!" fame) and tapped well-known Bollywood composer and director Vishal Bhardwaj to create the songs, combining the traditional ragas of Indian classical music, sitar and tabla with the pulse of pop.

An earlier version of the musical that premiered in 2017 at the Berkeley Repertory Theatre was a commercial success but received mixed reviews, with a critic from Variety writing that the show "will require considerable fine-tuning before facing tougher NYC audiences, let alone critics."

Workshops continued, and a later version planned for London in 2020 was canceled due to the pandemic. The musical was performed in November in Doha as part of the cultural activities during the FIFA World Cup.

Associate director Arpita Mukherjee, an Indian immigrant who grew up in Chantilly, Va., said that she, Nair and others have worked in recent years to expand the women's roles in the book as the #MeToo movement convulsed America.

They expanded the roles of the wife of the abuser and the housemaid, and female cast members join in a previously all-male number where the male wedding guests tie their turbans in advance of the big ceremony.

"There was really much more of a concerted focus on all female characters," Mukherjee said. "I think people will be surprised by how women respond to the sexual abuse storyline. They have much more of a voice in this stage musical."

"Monsoon Wedding: The Musical" eventually made it to St. Ann's Warehouse, a theater in an old tobacco warehouse near the Brooklyn Bridge. Nair has long seen St. Ann's, with its focus on international companies and emerging artists, as a "temple of inspiration" for her own work, she said.

The venue announced on April 28 that the show would be extended for another three weeks, until June 25, due to high demand for tickets.

Now the plan — or the dream — is that "Monsoon Wedding" will head to Broadway later this year or early next, although nothing has been finalized.

"We will have to see how it plays out," said Nair. "There's a lot of interest in making the transfer."

In the meantime, the show's producers hope that the company of South Asian actors and this show inspired by traditional Indian music and dance will create an immersive experience for theatergoers, making them feel as if they were actually wedding guests.

Audience members entering St. Ann's urban garden foyer before the show will be serenaded by a brass band — a ubiquitous feature of Indian weddings — and see the finale through a shimmering curtain of monsoon rain.

Nair hopes the audience will walk away with a sense of the intoxication of life, "a feeling you have lived and you have felt and you have sung and you have danced — and also I hope with some level of catharsis."





TOP: Namit Das, center, with Jamen Nanthakumar, Bhaskar Jha and Savidu Geevaratne in "Monsoon Wedding," set at a lavish wedding in Delhi. ABOVE: Sargam Ipshita Bali, center, with Miriam A. Laube, Salena Qureshi and Meetu Chilana. The revised musical now touches on issues of female empowerment in the #MeToo era.

Monsoon Wedding, music by Vishal Bhardwaj, book by Arpita Mukherjee and Sabrina Dhawan, lyrics by Masi Asare and Susan Birkenhead. Conceived and directed by Mira Nair. Through June 25 at St. Ann's Warehouse. *stannswarehouse.*

IN THE GALLERIES



IRINA DAKHNOVSKAIA-LAWTON

"Granada Magica" by photographer Irina Dakhnovskaia-Lawton. Her works are on display as part of an exhibit with Clara Young Kim in the show "Internal Landscape" at Multiple Exposures Gallery.

Ethereal scenes, esoteric history and energetic showcases

BY MARK JENKINS

Some of the 73 graduating students participating in George Washington University's Corcoran School of the Arts and Design's "NEXT Festival 2023" seem to have been inspired by the vast rooms of their building, the former Corcoran Gallery of Art. Others have taken advantage of intimate nooks in the structure, which is partly obstructed by renovations. The festival's program, which includes performances by music and dance majors, is as varied as the spaces it fills.

In the main atrium, graphic design student Vickiana Dulcio goes big, and anarchic, with a huge banner whose text is largely obscured by black spatters. Nearby but fitted snugly within an antique vault is interaction design student Christian Garcia's generative video of pulsing geometric forms. Also filling a tiny chamber is social practice student Vanessa Chen's installation of banners with Chinese text, visible only under ultraviolet light, about the "white terror" imposed on her native Taiwan beginning in 1949 by the recently arrived Chinese Nationalists.

More conventionally displayed is the work of the new media photojournalism students, including Kate Woods's suite of pictures of a Virginia man who trims dairy cows' hoofs and Pete Afriyie's more conceptual treatment of the food desert that is D.C.'s Ward 8. The adjacent gallery has an exhibition about Ulysses S. Grant, a project of museum studies students who drew on GWU's Grant archives.

Among the contributors who have brought the outside inside are social practice student Tina Villadolid and studio arts student Soffia Obando Carcamo. Villadolid scattered banana leaves on a flight of the building's grand stairs as part of an installation on Filipino history and culture. A visibly humid vitrine holds Carcamo's mounds of clay biocomposite, which are watered daily and continue to grow. The unconventional, ever-mutating material provides a intriguingly funky example of what might come next.

NEXT Festival 2023 Through May 20 at the Corcoran School of the Arts and Design at George Washington University, 500 17th St. NW.

Dakhnovskaia-Lawton & Kim

Both Irina Dakhnovskaia-Lawton and Clara Young Kim make photographs that conceal as much as they reveal, yet they have different ways of hiding things. Paired in Multiple Exposures Gallery's "Internal Landscape," the two local artists offer sweeping views of forests, mountains and open sea. Where Dakhnovskaia-Lawton's images are usually cloaked in fog, Kim's are crisp but inhabited by creatures that nearly recede into their surroundings.

Dakhnovskaia-Lawton is showing four large photos, two of which have suites of smaller pictures grouped around or below them. Most are deeply misty, but not indecipherable. A boat, a kayaker and a pair of ghostly bicyclists can be discerned in various of the Latvia-born photographer's shots, which are in hazy colors. Punctuating the fog in another vista is a lone tree that echoes the bare trunk in the cloudiest of Kim's pictures.

Kim's images, mostly color but sometimes black-and-white, are less vaporous and more specific. The Seoul-born photographer identifies the locations of her pictures, which freeze chilly moments in Utah, Iceland and the northernmost of Japan's main islands. All her photos include animals, save for one that shows only tracks, but often the birds or mammals are just tiny presences in vast scenes. As the eye seeks the creature, it's drawn deeper into the composition. Much of the same is true of Dakhnovskaia-Lawton's approach. Each photographer expresses much, but not all at once.

Irina Dakhnovskaia-Lawton and **Clara Young Kim: Internal Landscape** Through May 21 at Multiple Exposures Gallery, Torpedo Factory, 105 N. Union St., Alexandria.

Curren & Klagsbrun

As a species, the horseshoe crab is more than 425 million years old. Local artist Elizabeth Curren wants to grant the arthropods more time by calling attention to their threatened status. Her Studio Gallery show, "Blue Bloods: North American Horseshoe Crabs," uses paper models of the creatures and their environments, as well as paintings of some of the birds that feed on the crabs' eggs.

As might be expected, humans are the principal menace to horseshoes. In an installation, Curren attaches paper crabs to bottles filled with blue liquid to illustrate the use of the animals' distinctive blue blood in medical testing. Harvesting their plasma endangers the crabs but continues despite an effective man-made alternative. If the show's message is foremost, the artist's use of pencil, watercolor and handmade paper is as artful as it ardent. Curren's principal weapon is beauty.

Also at Studio, Micheline Klagsbrun's "Anchors of the Heart" includes some of the boatlike found-wood sculptures that have featured in her recent shows. But most of the space is devoted to delicate ink and colored-pencil drawings of such artifacts as a diary, broken porcelain, a wooden chest and a shofar (a ram's horn used for Jewish religious purposes). Rendered in a bleary style that connotes distance and loss, the artworks evoke the Holocaust-era flight of the artist's father from Lisbon — whose harbor is also pictured — to Glasgow. It's a story that Klagsbrun can't stop portraying, and that gains depth and nuance with each telling.

Elizabeth Curren: Blue Bloods: North American Horseshoe Crabs and **Micheline Klagsbrun: Anchors of the Heart** Through May 20 at Studio Gallery, 2108 R St. NW.

A Shared Sense of Time

The title of the D.C. Arts Center's six-person show is "A Shared Sense of Time," but the artworks plot individual chronologies. While mostly keyed to music and video, they include Sara Dittrich's interactive contraption, which begins to drip water when a visitor touches a pulse sensor.

That's one of two tactile pieces in the array, which also includes Joana Stillwell's "Room Tone," an actual window and frame that gently hum and throb due to an attached transducer. Dittrich's and Stillwell's contributions highlight the organic and the everyday in a way that's characteristic of all the works, which were selected by musician-turned-artist Jeffry Cudlin and apprentice curators Benedetta Castrioto and Faith (Eleisha Faith McCorkle).

In their videos, Ledah Finck superimposes images of houses and their environs, while Davis Salisbury collages interior and exterior details of his home and neighborhood. Both pieces are scored to the artist's own ambient music, made with guitars and, in Finck's case, multi-tracked voice. The sounds of Imka's and Amy Reid's videos are similar in mode and mood, but were generated by a synthesizer that converts plant biodata into tones. By rendering nature into sound, Imka and Reid join the other four artists in investigating the hidden character of the commonplace things that surround us.

A Shared Sense of Time Through May 21 at D.C. Arts Center, 2438 18th St. NW.



MICHELINE KLAGSBRUN



WILLIAM ATKINS



JERRY TRUONG/D.C. ARTS CENTER

TOP: Micheline Klagsbrun's mixed-media sculpture "Cloud Boat" in her show "Anchors of the Heart." FROM LEFT: "The Hoof Trimmer" by Kate Woods, included in the annual student showcase "NEXT Festival 2023" at George Washington University. An installation view of "A Shared Sense of Time" combining video, art, ambient sound and music.

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MOVIE DIRECTORY

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DISTRICT

AMC Georgetown 14
3111 K Street N.W.
John Wick: Chapter 4 (R) CC: 1:05-4:45-8:20-10:05
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:30-2:45-6:00-9:15
The Super Mario Bros. Movie (PG) CC: 11:35-12:35-5:20-7:40-9:30
Hypnotic (R) CC: 12:35-5:20-7:45-10:05
Are You There God? It's Me, Margaret. (PG-13) CC: 11:30-2:05-4:40-7:15-9:50
Polite Society (PG-13) CC: 11:40-7:00
Love Again (PG-13) CC: 6:35
Evil Dead Rise (R) CC: 12:45-5:35-8:00-10:25
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 12:30-7:00-10:15
Air (R) CC: 11:35-2:15-4:55-7:35-10:15
Big George Foreman (PG-13) CC: 3:40
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 2:00-5:15-8:30-10:00
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 3:45
Fool's Paradise (R) CC: 11:45-4:35-7:00-9:25
Guardians of the Galaxy Vol. 3 (PG-13) CC: 12:00-3:15-6:30-9:45
Book Club: The Next Chapter (PG-13) CC: 11:45-2:20-4:55-7:30-9:10
Hypnotic (R) CC: 2:55
The Super Mario Bros. Movie (PG) CC: 3:00
Polite Society (PG-13) CC: 4:30
Love Again (PG-13) CC: 1:05
Evil Dead Rise (R) CC: 3:10
Sisu (R) CC: 2:10
Fool's Paradise (R) CC: 2:10

Alamo Drafthouse Cinema - DC Bryant Street
630 Rhode Island Ave NE
Book Club: The Next Chapter (PG-13) 10:45AM
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-3:00-7:00
The Super Mario Bros. Movie (PG) 9:20
Evil Dead Rise (R) 10:30-1:45-4:45-7:40-10:30
Guardians of the Galaxy Vol. 3 (PG-13) CC: 2:00; 1:00-3:35-5:00-6:00-9:00
The Cat Returns (Neko no ongaeshi) (G) 7:15
The Super Mario Bros. Movie (PG) 10:15AM
Mamma Mia! (2008) (PG-13) 10:00-10:30
Beau Is Afraid (R) 8:30
BlackBerry (R) CC: 12:15
Air (R) 2:15
Guardians of the Galaxy Vol. 3 3D (PG-13) 9:45
Hypnotic (R) CC: 5:25
BlackBerry (R) 3:15-6:40-10:05
The Super Mario Bros. Movie (PG) 12:00-3:40-6:20
Book Club: The Next Chapter (PG-13) CC: 1:30; 12:30-4:30-7:40-9:45

Angelika Pop-Up at Union Market
550 Penn Street NE - Unit E
Guardians of the Galaxy Vol. 3 (PG-13) 11:15-12:45-3:45
Hypnotic (R) OC: 5:30
Book Club: The Next Chapter (PG-13) OC: 4:50
Guardians of the Galaxy Vol. 3 (PG-13) OC: 7:00
Hypnotic (R) 1:15-3:20-7:40
Book Club: The Next Chapter (PG-13) 11:00-2:30-7:15

Avalon Theatre
5612 Connecticut Avenue
Are You There God? It's Me, Margaret. (PG-13) 12:00-2:20-4:45-7:15
Book Club: The Next Chapter (PG-13) 12:30-2:50-5:15-7:45
Exhibition on Screen: Vermeer - The Greatest Exhibition 10:30AM

Landmark Atlantic Plumbing Cinema
807 V Street Northwest
Guardians of the Galaxy Vol. 3 (PG-13) 1:00-2:10-4:00-5:10-6:30-7:00-7:40-8:10
The Super Mario Bros. Movie (PG) 2:00-4:50-7:10
Hypnotic (R) 1:50-4:10-5:00-7:20
Air (R) 1:20-3:50
Guardians of the Galaxy Vol. 3 (PG-13) 1:40

Landmark E Street Cinema
555 11th Street Northwest
Showing Up (R) 4:15-7:25
Guardians of the Galaxy Vol. 3 (PG-13) 12:15-3:45-4:45-7:00-8:00
Beau Is Afraid (R) 11:50-3:15-6:45
The Eight Mountains 12:30-3:25-7:25
Book Club: The Next Chapter (PG-13) 12:00-1:00-2:30-3:30-5:00-7:30
Air (R) 1:15
BlackBerry (R) 12:25-3:00-7:30
Still: A Michael J. Fox Movie (R) 12:45-7:15

Regal Gallery Place
701 Seventh Street Northwest
The Wizard of Oz (1939) (PG) 1:00
John Wick: Chapter 4 (R) 11:50-6:40
Guardians of the Galaxy Vol. 3 (PG-13) 11:30-12:30-1:00-3:00-4:00-4:30-6:30-7:30-8:00-10:00
Hypnotic (R) 11:10-1:50-4:30-9:50
The Super Mario Bros. Movie (PG) 11:00-4:10-6:50-9:20
Are You There God? It's Me, Margaret. (PG-13) 3:10-6:10-9:10
Love Again (PG-13) 11:40-2:20
Book Club: The Next Chapter (PG-13) 1:00-4:10-7:10-10:10
Big George Foreman (PG-13) 10:50AM
Evil Dead Rise (R) 7:50-10:40
Grease 45th Anniversary (PG) 4:00-7:00
Sisu (R) 3:40-10:25
Fool's Paradise (R) 11:20-2:10-4:50-7:40-10:15
Knights of the Zodiac (PG-13) 4:20-7:20-10:20
Guardians of the Galaxy Vol. 3 3D (PG-13) 12:00-3:30-7:00-10:30
Are You There God? It's Me, Margaret.- Early Access Event (PG-13) OC: 12:10

Hypnotic (R) OC: 7:20
The Super Mario Bros. Movie (PG) OC: 1:40
Evil Dead Rise (R) OC: 5:10
Guardians of the Galaxy Vol. 3 3D (PG-13) 11:00-2:30-6:00-9:30

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road
Polite Society (PG-13) CC: 3:15
BlackBerry (R) CC: 11:20AM
Videodrome (R) 5:25
Suzhou River (Suzhou he) (NR) 7:00
Le Bonheur (1965) 2:00
Polite Society (PG-13) 9:45
What's Love Got To Do With It? (PG-13) 1:00
R.M.N. 6:35
BlackBerry (R) 1:45-4:15-7:15-9:15
Millennium Mambo (Qianxi mambo) (R) 9:00
42nd Street (1933) (NR) 12:00
Invaders from Mars (1953) (NR) 11:15AM

AMC Academy 8
6198 Greenbelt Road
John Wick: Chapter 4 (R) CC: 6:50
Guardians of the Galaxy Vol. 3 (PG-13) CC: 1:00-4:10-7:15
The Super Mario Bros. Movie (PG) CC: 1:45-4:30-7:30
Hypnotic (R) CC: 2:45-5:15-7:45
Love Again (PG-13) CC: 1:10
Evil Dead Rise (R) CC: 2:00-4:45-7:10
Big George Foreman (PG-13) CC: 3:45
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 2:15-5:45
Book Club: The Next Chapter (PG-13) CC: 1:30-4:15-7:00

AMC Annapolis Mall 11
1020 Annapolis Mall Road
John Wick: Chapter 4 (R) CC: 11:30-3:10-6:50-10:00
Guardians of the Galaxy Vol. 3 (PG-13) CC: 10:00-11:00-12:00-2:30-3:30-6:00-7:00-9:20-10:20
The Super Mario Bros. Movie (PG) CC: 10:10-11:20-12:40-1:50-3:00-4:20-5:20-6:45-9:05
Hypnotic (R) CC: 10:00-12:20-2:45-5:10-7:30-10:30
Are You There God? It's Me, Margaret. (PG-13) CC: 10:20-1:10-3:50-6:30-9:30
Love Again (PG-13) CC: 10:15-7:50
Evil Dead Rise (R) CC: 12:50-3:20-5:45-8:10-10:35
Big George Foreman (PG-13) CC: 10:25
Knights of the Zodiac (PG-13) CC: 11:05-2:00-4:50-7:40-10:30
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 1:30-5:00-8:20
Book Club: The Next Chapter (PG-13) CC: 10:40-1:20-4:00-6:40-9:15

AMC Center Park 8
4001 Powder Mill Rd.
John Wick: Chapter 4 (R) CC: 1:10-4:10-6:40
Guardians of the Galaxy Vol. 3 (PG-13) CC: 1:00-4:30-7:30
The Super Mario Bros. Movie (PG) CC: 1:45-4:00-7:40
Hypnotic (R) CC: 2:00-4:40-7:50
Evil Dead Rise (R) CC: 1:20-4:50-7:15
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 2:15-5:45
Book Club: The Next Chapter (PG-13) CC: 1:30-4:15-6:50

AMC Columbia 14
10300 Little Patuxent Parkway
John Wick: Chapter 4 (R) CC: 11:30-3:10-6:50
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:30-3:00-6:30-10:00
The Super Mario Bros. Movie (PG) CC: 9:30
Hypnotic (R) CC: 11:40-2:10-4:40-7:15-9:50
Are You There God? It's Me, Margaret. (PG-13) CC: 12:00-3:40-6:20-9:10
Love Again (PG-13) CC: 7:40
Evil Dead Rise (R) CC: 1:55-4:35-7:05-10:30
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 12:00-7:00-10:30
BlackBerry (R) CC: 11:55-9:05
Air (R) CC: 10:10
Grease 45th Anniversary (PG) 4:00
Sisu (R) CC: 1:25-10:15
Big George Foreman (PG-13) CC: 8:45
Fool's Paradise (R) CC: 11:45-2:35-5:05-7:30
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 1:00-4:30-8:00
The Super Mario Bros. Movie 3D (PG) CC: 1:15-6:15
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 3:30
Book Club: The Next Chapter (PG-13) CC: 11:20-1:10-3:50-6:00-6:30-9:10
Guardians of the Galaxy Vol. 3 (PG-13) CC: 12:30-4:00-7:30
BlackBerry (R) CC: 3:05
Guardians of the Galaxy Vol. 3 (PG-13) OC: 2:30

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Center
Dungeons & Dragons: Honor Among Thieves (PG-13) CC: 10:30AM
John Wick: Chapter 4 (R) CC: 11:00-2:45-6:30-10:10
Guardians of the Galaxy Vol. 3 (PG-13) CC: 10:00-1:00-1:30-4:30-5:00-8:00-8:30
The Super Mario Bros. Movie (PG) CC: 12:30-3:00-5:30-6:15-6:30-8:00-9:00-9:15-10:30
Hypnotic (R) CC: 2:30-5:10-7:45-10:30
Are You There God? It's Me, Margaret. (PG-13) CC: 10:30-1:30-4:15-7:00-9:45
Love Again (PG-13) CC: 11:10-1:45-4:30-7:15
Evil Dead Rise (R) CC: 10:00-12:45-3:15-6:10-9:00
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 12:00-7:00-10:30
Air (R) CC: 12:00
Sisu (R) CC: 10:15

Guy Ritchie's The Covenant (R) CC: 9:45
The Kerala Story (Hindi) 11:45-4:15-8:45
Ponniyin Selvan - Part Two (Tamil) 2:45-6:20-10:10
Big George Foreman (PG-13) CC: 10:00
The Super Mario Bros. Movie 3D (PG) CC: 10:30-4:00
Fool's Paradise (R) CC: 12:15-2:45-5:15-7:45
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 11:30-3:00-6:30-10:00
Knights of the Zodiac (PG-13) CC: 12:45-3:45-6:45
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 3:30
Book Club: The Next Chapter (PG-13) CC: 1:00-2:00-4:45-7:30-10:15
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 11:00-2:30-6:00-9:30
Hypnotic (R) OC: 11:45AM
Book Club: The Next Chapter (PG-13) OC: 11:15AM

AMC Loews St. Charles Town Ctr. 9
11115 Mall Circle
John Wick: Chapter 4 (R) CC: 11:30-3:15-7:00
Guardians of the Galaxy Vol. 3 (PG-13) CC: 10:00-1:30-4:00-5:00-7:30
The Super Mario Bros. Movie (PG) CC: 11:00-1:30-3:15-5:45-8:15
Love Again (PG-13) CC: 2:15-5:00
Are You There God? It's Me, Margaret. (PG-13) CC: 11:00-4:15
Evil Dead Rise (R) CC: 10:15-12:45-3:15-5:45-8:15
Sisu (R) CC: 1:45-7:00
Big George Foreman (PG-13) CC: 11:00-7:45
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 11:45AM
Book Club: The Next Chapter (PG-13) CC: 11:15-2:00-4:45-7:30
Hypnotic (R) 10:00-12:30-3:00-5:30-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way
John Wick: Chapter 4 (R) CC: 2:30-6:00-9:00
Guardians of the Galaxy Vol. 3 (PG-13) CC: 1:45-5:15-8:45
The Super Mario Bros. Movie (PG) CC: 2:00-4:30-7:00-9:30
Hypnotic (R) CC: 1:45-4:15-6:45-9:15
Love Again (PG-13) CC: 1:15-6:45
Chevalier (PG-13) CC: 6:45-9:25
The Pope's Exorcist (R) CC: 9:30
Evil Dead Rise (R) CC: 1:00-3:30-6:15-9:45
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 1:00-8:00
Rally Road Racers (PG) 1:45-4:15
Grease 45th Anniversary (PG) 4:00
Big George Foreman (PG-13) CC: 1:00-6:30
Nefarious (R) CC: 4:00-9:30
The Super Mario Bros. Movie 3D (PG) CC: 1:15-3:45-6:15-8:40
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 2:30-6:00-9:20
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 4:30
Book Club: The Next Chapter (PG-13) CC: 1:30-4:10-7:00-9:45

AMC Montgomery 16
7101 Democracy Boulevard
Dungeons & Dragons: Honor Among Thieves (PG-13) CC: 12:10-7:15
John Wick: Chapter 4 (R) CC: 3:15-10:20
Guardians of the Galaxy Vol. 3 (PG-13) CC: 12:00-1:30-2:30-3:30-5:00-6:00-7:00-8:30-9:30-10:30
The Super Mario Bros. Movie (PG) CC: 12:15-2:45-4:00-5:15-6:30-7:45-9:00
Hypnotic (R) CC: 2:45-5:15-7:45-10:15
Are You There God? It's Me, Margaret. (PG-13) CC: 12:45-3:30-6:15-9:00-10:00
Love Again (PG-13) CC: 2:00-4:45-7:30
Flash Over (Jing tian jiu yuan) 4:00-10:25
Evil Dead Rise (R) CC: 2:15-4:45-7:15-10:00
Air (R) CC: 1:45-7:30
Sisu (R) CC: 7:10
Big George Foreman (PG-13) CC: 10:05
Rally Road Racers (PG) 12:05-4:55
Born to Fly 1:00-10:15
BlackBerry (R) CC: 3:45-6:45-9:45
Fool's Paradise (R) CC: 12:30-3:00-5:30-8:00-10:30
Book Club: The Next Chapter (PG-13) CC: 1:30-4:15-7:00-9:45
Hypnotic (R) OC: 12:15
BlackBerry (R) OC: 12:50

Cinemark Egyptian 24 and XD
7000 Arundel Mills Circle
Dungeons & Dragons: Honor Among Thieves (PG-13) 10:00-1:10-7:30-10:50
John Wick: Chapter 4 (R) 11:10-6:40-10:25
Guardians of the Galaxy Vol. 3 (PG-13) XD: 12:00-7:00-10:30; 10:30-2:00-5:30-9:00; 10:30-2:00-5:30-9:00; 12:25-3:55-7:25-10:55; 2:35; 10:00-10:15-11:05-12:45-1:30-1:45-4:15-5:15-6:05-7:50-8:30-8:45-9:35
Hypnotic (R) 10:45-1:15-7:15-9:50
The Super Mario Bros. Movie (PG) 10:05-10:25-11:00-12:05-12:55-1:35-3:25-4:05-5:10-6:45-7:40-9:20-10:10
Love Again (PG-13) 10:10-1:40
Book Club: The Next Chapter (PG-13) 10:40-1:25-6:55-9:40
The Pope's Exorcist (R) 10:45
Evil Dead Rise (R) 12:15-5:25-8:00-10:40
Air (R) 10:45-1:35
Sisu (R) 11:50-4:50-7:20-9:55
Big George Foreman (PG-13) 7:05-10:15
Knights of the Zodiac (PG-13) 10:40-1:30-7:10-10:00

Guardians of the Galaxy Vol. 3 3D (PG-13) XD: 3:30; 11:35-3:05-5:00-6:35-10:05
Fast & Furious 6 (PG-13) 7:30
Dungeons & Dragons: Honor Among Thieves (PG-13) OC: 4:20
John Wick: Chapter 4 (R) OC: 2:55
Guardians of the Galaxy Vol. 3 (PG-13) XD: 12:00-7:00-10:30
Hypnotic (R) OC: 3:45
The Super Mario Bros. Movie (PG) OC: 2:40
Love Again (PG-13) OC: 4:25
Book Club: The Next Chapter (PG-13) OC: 4:10
Rally Road Racers (PG) 10:35-1:20-3:50
BlackBerry (R) 10:50-1:45-4:40-7:35-10:35
Evil Dead Rise (R) OC: 2:50
The Kerala Story (Hindi) 10:20-6:00
Grease 45th Anniversary (PG) 4:00
Ponniyin Selvan - Part Two (Tamil) 6:45-10:35
Sisu (R) OC: 2:20
Custody (Telugu) 2:25-9:30
Fool's Paradise (R) 10:55-1:35-4:15-6:50-9:25
Knights of the Zodiac (PG-13) CC: 4:20
Guardians of the Galaxy Vol. 3 3D (PG-13) XD: 3:30
Music School (Hindi) 9:15
IB 716:15

Cinépolis Gaithersburg
629 Center Point Way
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-12:00-1:00-4:00-5:00-8:00-9:00-10:00-11:00
Hypnotic (R) 12:20-3:20-6:20-10:20
The Super Mario Bros. Movie (PG) 1:20-4:20-7:20-8:40
Are You There God? It's Me, Margaret. (PG-13) 11:40-2:40-5:40-8:20
Love Again (PG-13) 11:20-2:20-5:20
Book Club: The Next Chapter (PG-13) 12:40-3:40-6:40-9:20
Evil Dead Rise (R) 1:40-4:40-7:40-10:40
Guardians of the Galaxy Vol. 3 3D (PG-13) 3:00-7:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue
Guardians of the Galaxy Vol. 3 (PG-13) 1:45-5:00-7:30-8:15
The Super Mario Bros. Movie (PG) 1:05-3:10-5:15-7:20
Are You There God? It's Me, Margaret. (PG-13) 1:20-3:45-6:30
Chevalier (PG-13) 1:45-6:45
Book Club: The Next Chapter (PG-13) 1:15-4:15-7:15
Air (R) 4:15
Guardians of the Galaxy Vol. 3 (PG-13) 1:00
Guardians of the Galaxy Vol. 3 (PG-13) 4:15
Book Club: The Next Chapter (PG-13) 3:45-6:30; 12:30

Landmark at Annapolis Harbour Center
2474 Solomons Island Road Unit H-1
Guardians of the Galaxy Vol. 3 (PG-13) 1:00-1:40-3:30-4:15-7:10-7:45
The Super Mario Bros. Movie (PG) 1:30-4:00-7:20
Love Again (PG-13) 1:15-4:50-6:00
Air (R) 1:20-4:10-7:15
Hypnotic (R) 2:05-4:20-7:30
Book Club: The Next Chapter (PG-13) 1:10-2:00-3:40-4:30-6:05-7:00
Rally Road Racers (PG) 1:05-3:45-7:05

Phoenix Theatres Marlow 6
3899 Branch Avenue
Guardians of the Galaxy Vol. 3 (PG-13) 11:30-12:15-2:45-6:00-7:00-9:15
The Super Mario Bros. Movie (PG) 11:00-1:00-2:35-3:05-6:05-7:15-9:35
Evil Dead Rise (R) 1:30-4:00-6:30-9:00
Big George Foreman (PG-13) 12:35-3:35-6:35-9:30
The Super Mario Bros. Movie 3D (PG) 12:05-5:00
Guardians of the Galaxy Vol. 3 3D (PG-13) 3:30

Regal Bowie
15200 Major Lansdale Boulevard
Guardians of the Galaxy Vol. 3 (PG-13) 12:00-12:50-2:00-3:30-4:20-5:30-7:00-7:50-9:00
Book Club: The Next Chapter (PG-13) 12:00-3:00-6:00-9:00
Grease 45th Anniversary (PG) 4:00-7:00

Regal Cinemas Majestic Stadium 20 & IMAX
900 Ellsworth Drive
The Wizard of Oz (1939) (PG) 1:00
Dungeons & Dragons: Honor Among Thieves (PG-13) 4:50-8:15
John Wick: Chapter 4 (R) 11:35-6:20
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-12:20-1:30-2:55-3:55-4:15-4:25-5:05-6:00-6:30-7:30-7:45-8:00-8:40-9:35-10:05
Hypnotic (R) 11:10-1:50-4:30-7:10-9:50
The Super Mario Bros. Movie (PG) 11:05-12:05-1:40-2:40-5:15-7:55-10:30
Are You There God? It's Me, Margaret. (PG-13) 1:10-4:00-6:50-9:40
Love Again (PG-13) 3:30-6:10
Book Club: The Next Chapter (PG-13) 1:00-4:05-7:10-10:00
Rally Road Racers (PG) 11:40-2:20
The Pope's Exorcist (R) 8:55
BlackBerry (R) 1:05-4:10-7:15-10:25
Evil Dead Rise (R) 1:40-4:10-6:50-9:30
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) 11:50-7:00-10:35
Grease 45th Anniversary (PG) 4:00-7:00
Sisu (R) 3:40-10:10
Custody (Telugu) 3:05-10:15
Big George Foreman (PG-13) 12:15

Fool's Paradise (R) 2:50-5:30-8:10-10:40
Knights of the Zodiac (PG-13) 1:10-10:10
Guardians of the Galaxy Vol. 3 3D (PG-13) 1:55-5:30-9:05
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 3:25
Custody (Tamil) 11:35-6:40
Guardians of the Galaxy Vol. 3 (PG-13) OC: 2:25

Regal Germantown
20000 Century Boulevard
John Wick: Chapter 4 (R) 12:15-4:10-8:00
The Super Mario Bros. Movie (PG) 11:55-1:30-2:20-4:40-7:10-9:35
Guardians of the Galaxy Vol. 3 (PG-13) 12:00-1:00-2:00-2:50-4:30-6:10-7:00-7:50-9:30
Hypnotic (R) 11:45-2:10-4:50-7:20-9:45
Beau Is Afraid (R) 9:10
Are You There God? It's Me, Margaret. (PG-13) 12:40-3:20-6:30
Love Again (PG-13) 3:10-6:20
Book Club: The Next Chapter (PG-13) 12:50-3:50-6:40-9:20
The Pope's Exorcist (R) 9:00
Evil Dead Rise (R) 12:30-3:00-5:40-8:20
Grease 45th Anniversary (PG) 4:00-7:00
Ponniyin Selvan - Part Two (Tamil) 12:20
Big George Foreman (PG-13) 12:05
Fool's Paradise (R) 12:10-4:10-6:50-9:25
Guardians of the Galaxy Vol. 3 3D (PG-13) 5:20-8:40
Guardians of the Galaxy Vol. 3 (PG-13) OC: 3:30

Regal Hyattsville Royale
6505 America Blvd.
Dungeons & Dragons: Honor Among Thieves (PG-13) 12:10
John Wick: Chapter 4 (R) 11:20-3:00-7:20-9:10
Are You There God? It's Me, Margaret. (PG-13) 12:50-3:50-6:50-9:50
Evil Dead Rise (R) 3:40-7:10-9:40
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-11:30-12:00-12:30-1:00-2:30-3:00-4:00-5:00-6:00-6:30-7:00-7:30-8:30-9:30-10:00
The Super Mario Bros. Movie (PG) 12:40-3:20-6:20-9:20
Hypnotic (R) 12:20-2:50-5:15-7:45-10:10
Love Again (PG-13) 12:20-3:10-6:10
Suzume (PG) 9:00
Book Club: The Next Chapter (PG-13) 11:10-2:00-4:50-8:20
Fool's Paradise (R) 11:50-2:40-5:20-8:50
Guardians of the Galaxy Vol. 3 (PG-13) OC: 3:30

Regal Laurel Towne Centre
14716 Baltimore Avenue
The Wizard of Oz (1939) (PG) 1:00
John Wick: Chapter 4 (R) 10:50-2:30-6:10-9:35
Guardians of the Galaxy Vol. 3 (PG-13) 10:40-11:40-12:10-12:45-1:15-1:40-2:40-3:10-3:40-4:10-4:40-5:10-6:40-7:10-7:40-8:10-8:40-10:00
The Super Mario Bros. Movie (PG) 10:20-12:10-1:00-3:10-4:20-6:30-9:00
Are You There God? It's Me, Margaret. (PG-13) 2:50
Hypnotic (R) 11:00-1:30-4:20-7:00-9:30
Love Again (PG-13) 4:45-7:30
Book Club: The Next Chapter (PG-13) 12:45-2:00-3:30-6:15-9:00
Evil Dead Rise (R) 5:50-8:20
Big George Foreman (PG-13) 11:30AM
Guardians of the Galaxy Vol. 3 3D (PG-13) 11:10-6:10-9:40

Regal Rockville Center
199 East Montgomery Avenue
John Wick: Chapter 4 (R) 10:50-2:30-6:10
Guardians of the Galaxy Vol. 3 (PG-13) 10:00-11:20-12:00-12:40-1:20-3:40-4:20-5:00-7:00-7:40-8:20-9:40
Hypnotic (R) 11:20-4:30-7:10-9:50
The Super Mario Bros. Movie (PG) 10:20-12:10-1:30-2:50-4:00-6:30-9:10
Are You There God? It's Me, Margaret. (PG-13) 12:20-3:10-6:00-8:50
Love Again (PG-13) 3:00-5:50
Book Club: The Next Chapter (PG-13) 10:10-12:50-1:50-3:50-4:30-6:40-8:10-9:30
The Pope's Exorcist (R) 8:30
Air (R) 5:20
Grease 45th Anniversary (PG) 4:00-7:00
Big George Foreman (PG-13) 11:10AM
Guardians of the Galaxy Vol. 3 3D (PG-13) 10:40-2:00-5:40-9:00
Fool's Paradise (R) 12:50-7:50

Regal UA Snowden Square
9161 Commerce Center Drive
Dungeons & Dragons: Honor Among Thieves (PG-13) 3:10-6:20-9:40
John Wick: Chapter 4 (R) 11:20-3:00-6:50
Guardians of the Galaxy Vol. 3 (PG-13) 11:10-2:40-6:10-9:40
The Super Mario Bros. Movie (PG) 10:50-12:50-1:20-4:20-6:30-9:00
Hypnotic (R) 11:00-1:50-4:30-7:20-10:00
Are You There God? It's Me, Margaret. (PG-13) 12:40-3:30-6:40-9:30
Love Again (PG-13) 2:50-6:00-9:20
Book Club: The Next Chapter (PG-13) 1:10-4:10-7:00-10:10
Evil Dead Rise (R) 11:30-2:00-4:50-7:30
Air (R) 12:00
Grease 45th Anniversary (PG) 4:00-7:00
Big George Foreman (PG-13) 11:40AM
Guardians of the Galaxy Vol. 3 3D (PG-13) 12:10-3:40
Fool's Paradise (R) 11:50-2:20-5:00-7:40

Guardians of the Galaxy Vol. 3 (PG-13) 1:40-2:10-5:10-5:40-7:10-8:40-9:10

Regal Waugh Chapel & IMAX
1419 South Main Chapel Way
John Wick: Chapter 4 (R) 11:50-3:40-5:10-9:10
Hypnotic (R) 2:50-5:20-7:40-10:10
The Super Mario Bros. Movie (PG) 11:10-11:40-2:10-4:40-7:20-9:50
Are You There God? It's Me, Margaret. (PG-13) 1:00-3:50-6:40-9:20
Love Again (PG-13) 9:50
Book Club: The Next Chapter (PG-13) 11:50-1:10-4:10-6:50-9:40
Evil Dead Rise (R) 12:10-2:40-7:50-10:20
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) 12:00-7:00-10:30
Grease 45th Anniversary (PG) 4:00-7:00
Big George Foreman (PG-13) 11:00AM
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 3:30
Guardians of the Galaxy Vol. 3 3D (PG-13) 4:00
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-11:30-12:30-2:00-2:30-5:30-6:00-6:30-7:30-9:00-9:30-10:00
The Super Mario Bros. Movie (PG) OC: 1:40
Guardians of the Galaxy Vol. 3 (PG-13) OC: 3:00

Regal Westview & IMAX
5243 Buckeystown Pike
John Wick: Chapter 4 (R) 11:50-3:50-7:40
Evil Dead Rise (R) 2:40-5:20-8:00-10:00
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) 10:50-6:00-9:40
Guardians of the Galaxy Vol. 3 (PG-13) 12:10-12:30-4:00-5:30-7:30-9:10
The Super Mario Bros. Movie (PG) 12:00-1:50-4:30-7:10-9:50
Book Club: The Next Chapter (PG-13) 11:00-12:50-3:40-6:40-9:30
Grease 45th Anniversary (PG) 4:10-7:00
Guardians of the Galaxy Vol. 3 3D (PG-13) 11:40-3:10-6:50-10:15
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 2:20
Guardians of the Galaxy Vol. 3 (PG-13) OC: 1:40

Xscape Theatres Brandywine 14
7710 Matapeake Business Drive
The Wizard of Oz (1939) (PG) 1:00-4:00-7:00
John Wick: Chapter 4 (R) 2:15-6:15-9:45
Guardians of the Galaxy Vol. 3 (PG-13) 11:20-12:20-12:50-2:40-3:40-4:10-6:00-7:00-7:30-9:20-10:20
The Super Mario Bros. Movie (PG) 10:40-1:30-4:05-6:40-9:30
Hypnotic (R) 11:40-2:10-4:50-7:10-9:50
Love Again (PG-13) 11:15-1:45-4:15
Chevalier (PG-13) 6:45-9:25
The Pope's Exorcist (R) 10:05-3:55-9:55
Book Club: The Next Chapter (PG-13) 10:30-1:10-4:20-6:50-9:40
Rally Road Racers (PG) 11:05-1:35-4:25
Evil Dead Rise (R) 11:50-2:30-5:10-7:40-10:00
Air (R) 11:35AM
Custody (Telugu) 12:35-6:25
Guardians of the Galaxy Vol. 3 3D (PG-13) 10:00-1:20-4:40-8:00
Big George Foreman (PG-13) 6:55-9:55

iPic Pike & Rose
11830 Grand Park Avenue
John Wick: Chapter 4 (R) 1:00-3:30-6:45-10:15
Guardians of the Galaxy Vol. 3 (PG-13) (!) 11:00-11:30-12:15-2:30-3:15-4:15-6:30-7:00-8:00-10:15-10:30
The Super Mario Bros. Movie (PG) 12:30-3:30-6:15-9:00
Hypnotic (R) (!) 12:45-5:00-7:45-10:45
Evil Dead Rise (R) 12:45-3:45-7:30-10:45
Book Club: The Next Chapter (PG-13) (!) 11:15-3:00-6:00-9:15

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd.
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:20-12:20-3:40-7:00-7:40
The Super Mario Bros. Movie (PG) CC: 11:30-1:50-4:10-6:30
Hypnotic (R) CC: 12:35-3:00-5:30-8:00
Are You There God? It's Me, Margaret. (PG-13) CC: 11:20-1:55-4:30-7:10
Air (R) CC: 11:40-2:20-5:00-7:40
Guy Ritchie's The Covenant (R) CC: 1:40-4:40
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 2:40-6:00
Book Club: The Next Chapter (PG-13) CC: 11:35-2:10-4:50-7:30

AMC Hoffman Center 22
206 Swamp Fox Rd.
Dungeons & Dragons: Honor Among Thieves (PG-13) CC: 11:45-3:00-6:15-9:30
John Wick: Chapter 4 (R) CC: 12:45-7:15-9:00
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:00-2:30-6:00-9:30
The Super Mario Bros. Movie (PG) CC: 11:00-1:30-4:00-5:00-6:30-9:00
Hypnotic (R) CC: 11:30-2:00-4:30-7:00-9:30
Are You There God? It's Me, Margaret. (PG-13) CC: 1:00-3:45-6:30-9:15
Polite Society (PG-13) CC: 4:00
Renfield (R) CC: 4:45
Love Again (PG-13) CC: 6:45
Chevalier (PG-13) CC: 11:45-7:45
The Pope's Exorcist (R) CC: 12:30
Evil Dead Rise (R) CC: 11:15-1:45-4:15-7:00-9:30

Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 12:00-7:00
Rally Road Racers (PG-13) 11:00-3:15
Air (R) CC: 12:15-6:00
BlackBerry (R) CC: 1:15-4:15-7:15-9:30
Sisu (R) CC: 11:00-1:30-6:45-9:15
Grease 45th Anniversary (PG) 4:00-7:00
Guy Ritchie's The Covenant (R) CC: 12:00-3:00-6:00-9:00
Big George Foreman (PG-13) CC: 12:00
Nefarious (R) CC: 12:45-3:30-6:15-9:00
The Super Mario Bros. Movie 3D (PG) CC: 2:30
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 1:30-5:00-8:30
Fool's Paradise (R) CC: 11:00-1:30-4:10-7:00-9:30
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 3:30
Knights of the Zodiac (PG-13) CC: 12:30-3:30-6:30-9:30
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:30-12:30-3:00-4:00-6:30-7:30
Book Club: The Next Chapter (PG-13) CC: 1:15-4:00-6:45-9:30

AMC Potomac Mills 18
2700 Potomac Mills Circle
Dungeons & Dragons: Honor Among Thieves (PG-13) CC: 3:15-9:00
John Wick: Chapter 4 (R) CC: 10:45-2:30-6:10-9:50
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:30-3:00-6:30-10:00
The Super Mario Bros. Movie (PG) CC: 11:15-1:40-4:00-6:30-9:00
Hypnotic (R) CC: 12:30-3:00-5:30-8:00-10:30
Are You There God? It's Me, Margaret. (PG-13) CC: 12:40-6:20
Love Again (PG-13) CC: 10:50-1:30-4:15-9:50
Evil Dead Rise (R) CC: 12:15-2:50-5:15-7:45-10:20
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 12:30-7:30-11:00
Rally Road Racers (PG) 2:30-5:00
BlackBerry (R) CC: 10:30-1:15-4:10-7:00-9:50
Sisu (R) CC: 7:30-10:00
Guy Ritchie's The Covenant (R) CC: 7:30-10:30
Air (R) CC: 12:40
Big George Foreman (PG-13) CC: 6:50
Custody (Telugu) 3:30-6:50-10:15
The Super Mario Bros. Movie 3D (PG) CC: 11:40-2:15-5:00
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 11:00-2:30-6:00-9:30
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 4:00
Fool's Paradise (R) CC: 11:20-2:10-4:40-7:15-9:45
Knights of the Zodiac (PG-13) CC: 11:45-6:00-9:15
Book Club: The Next Chapter (PG-13) CC: 10:40-1:20-4:00-6:45-9:30
Guardians of the Galaxy Vol. 3 (PG-13) CC: 10:30-12:00-2:00-5:30-7:00-9:00-10:30
Knights of the Zodiac (PG-13) OC: 2:45
Guardians of the Galaxy Vol. 3 (PG-13) 3:30

AMC Shirlington 7
2772 South Randolph St.
Guardians of the Galaxy Vol. 3 (PG-13) CC: 12:50-4:10-7:30
The Super Mario Bros. Movie (PG) CC: 11:30-12:50-3:10-5:40-8:00
Are You There God? It's Me, Margaret. (PG-13) CC: 11:40-2:20-5:00-7:40
Love Again (PG-13) CC: 11:20-2:00-4:40-7:10
Air (R) CC: 1:50-4:30-7:10
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 12:00-3:20-6:40
Book Club: The Next Chapter (PG-13) CC: 11:05-1:40-4:20-7:00

AMC Tysons Corner 16
7850e Tysons Corner Center
Dungeons & Dragons: Honor Among Thieves (PG-13) CC: 11:50-3:00-6:15-9:25
John Wick: Chapter 4 (R) CC: 11:05-2:50-6:35-10:35
Guardians of the Galaxy Vol. 3 (PG-13) CC: 11:00-2:30-6:00-9:30
The Super Mario Bros. Movie (PG) CC: 10:30-12:55-3:25-5:55-8:20-10:45
Hypnotic (R) CC: 10:20-12:50-3:20-5:45-8:15-10:50
Are You There God? It's Me, Margaret. (PG-13) CC: 2:05-7:15
Love Again (PG-13) CC: 10:25-1:20
Suzume (PG) 7:20-10:15
Evil Dead Rise (R) CC: 10:45-1:45-4:20-7:10-9:50
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) CC: 12:20-7:30-11:00
Air (R) CC: 1:50-8:05
Grease 45th Anniversary (PG) 4:00-7:00
Sisu (R) CC: 4:50-10:00
Guy Ritchie's The Covenant (R) CC: 10:40-10:50-4:55-10:55
Big George Foreman (PG-13) CC: 9:35
The Super Mario Bros. Movie 3D (PG) CC: 11:30-2:10-4:40
Fool's Paradise (R) CC: 11:20-1:55-4:45-7:35-10:10
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 11:40-6:50-10:20
Knights of the Zodiac (PG-13) CC: 10:15-4:25-7:30-10:30
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) CC: 4:05
Book Club: The Next Chapter (PG-13) CC: 10:10-1:00-3:55-6:55-9:40
Guardians of the Galaxy Vol. 3 (PG-13) CC: 10:00-1:30-3:15-8:30; 5:00
Knights of the Zodiac (PG-13) OC: 1:15

AMC Worldgate 9
13025 Worldgate Drive
John Wick: Chapter 4 (R) CC: 12:15-2:45-5:15-9:00

Guardians of the Galaxy Vol. 3 (PG-13) CC: 12:45-4:00-7:30-9:30
The Super Mario Bros. Movie (PG) CC: 12:15-4:15-6:45-9:00
Hypnotic (R) CC: 1:00-4:45-7:00-10:00
Are You There God? It's Me, Margaret. (PG-13) CC: 12:30-3:15-7:15-9:45
Love Again (PG-13) CC: 12:00-2:40-6:20-9:50
Ponniyin Selvan - Part Two (Tamil) 1:10-3:20-6:00-9:15
Guardians of the Galaxy Vol. 3 3D (PG-13) CC: 12:00-3:15-6:30
Book Club: The Next Chapter (PG-13) CC: 12:45-3:30-6:15-9:15

Alamo Drafthouse Cinema - One Loudoun
20575 East Hampton Plaza
Book Club: The Next Chapter (PG-13) 12:15
Guardians of the Galaxy Vol. 3 (PG-13) 11:20-3:10-7:00
The Super Mario Bros. Movie (PG) 7:45-10:40
Evil Dead Rise (R) 9:50
Guardians of the Galaxy Vol. 3 (PG-13) 10:30-12:30-2:15-4:15-6:00-8:00-9:45
The Cat Returns (Neko no ongaeshi) (G) 7:15
The Super Mario Bros. Movie (PG) 10:45AM
Mamma Mia! (2008) (PG-13) 11:00-11:45
Hypnotic (R) 10:45
Are You There God? It's Me, Margaret. (PG-13) 12:45
Guardians of the Galaxy Vol. 3 3D (PG-13) 9:15
The Super Mario Bros. Movie (PG) 2:00-4:30
Are You There God? It's Me, Margaret. (PG-13) 3:00-3:45-6:45-9:45
BlackBerry (R) 12:15-4:00-6:30-9:45
Hypnotic (R) 7:30
Book Club: The Next Chapter (PG-13) OC: 3:30; 1:30-4:45-6:15-10:15

Angelika Film Center Mosaic
2911 District Ave
The Wizard of Oz (1925) (NR) 2:00
Guardians of the Galaxy Vol. 3 (PG-13) 10:45-12:30-2:00-3:45-5:15-7:00-8:30
Hypnotic (R) OC: 1:00
The Super Mario Bros. Movie (PG) 10:30-12:45-3:00-5:20-7:30
The Eight Mountains 10:40-1:55-5:00-8:15
Carmen (R) 11:10AM
Air (R) 4:30-7:10
Knights of the Zodiac (PG-13) 11:00-1:50-4:35-7:15
Hypnotic (R) 3:15-5:30-7:45
Book Club: The Next Chapter (PG-13) 11:15-1:45-4:15-6:45-9:15

CMX Village 14
1600 Village Market Boulevard
The Wizard of Oz (1939) (PG) 3:30
Guardians of the Galaxy Vol. 3 (PG-13) 12:00-12:30-1:30-2:15-3:30-4:00-5:00-5:45-6:15-7:00-7:40-8:15
The Super Mario Bros. Movie (PG) 12:45-4:35-6:30
Are You There God? It's Me, Margaret. (PG-13) 2:05-4:45-7:25
Love Again (PG-13) 12:20-3:05-6:00
Evil Dead Rise (R) 1:45-4:25-7:30
Guy Ritchie's The Covenant (R) 7:10
Book Club: The Next Chapter (PG-13) 1:00-3:50-6:45
Air (R) 5:30-8:10
Rally Road Racers (PG) 12:15-2:55
The Super Mario Bros. Movie 3D (PG) 2:00
Guardians of the Galaxy Vol. 3 3D (PG-13) 2:45

Cinema Arts Theatre
9650 Unit 14 Main St.
Are You There God? It's Me, Margaret. (PG-13) 9:50-12:25-2:45-7:20
Somewhere in Queens (R) 10:00-12:15-2:25-7:15
The Eight Mountains 10:05-1:00-7:00
Book Club: The Next Chapter (PG-13) 10:40-12:00-2:30-7:30
The Lost King (PG-13) 9:45-12:10
BlackBerry (R) 9:45-12:05-2:35-7:40
Air (R) 2:30-7:10
Are You There God? It's Me, Margaret. (PG-13) 4:55
Somewhere in Queens (R) 4:40
Book Club: The Next Chapter (PG-13) 5:00
The Lost King (PG-13) 4:00
BlackBerry (R) 5:05
Air (R) 4:50

Cinemark Centreville 12
6201 Multiplex Drive
Fast & Furious 6 (PG-13) 7:30
Guardians of the Galaxy Vol. 3 (PG-13) OC: 1:30
Hypnotic (R) 4:55-8:20
The Super Mario Bros. Movie (PG) OC: 3:05
Are You There God? It's Me, Margaret. (PG-13) OC: 1:10
Love Again (PG-13) OC: 2:00
Book Club: The Next Chapter (PG-13) OC: 1:40
Evil Dead Rise (R) OC: 2:40
The Kerala Story (Hindi) 10:20-5:05
Air (R) 10:10-2:05
Custody (Telugu) 1:35
Guardians of the Galaxy Vol. 3 3D (PG-13) 10:00-5:00-8:30
Music School (Hindi) 5:35
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 8:55
Raavana Kottam (Tamil) 11:15
Guardians of the Galaxy Vol. 3 (PG-13) 10:30-11:00-12:00-1:00-2:30-3:30-4:30-6:00-7:00-8:00-9:30-10:30
The Super Mario Bros. Movie (PG) 10:05-11:20-12:35-1:50-4:20-6:50-9:20
Are You There God? It's Me, Margaret. (PG-13) 11:55-3:55-6:40-9:25
Love Again (PG-13) 10:25-4:40-7:20-10:00
Book Club: The Next Chapter (PG-13) 10:55-4:25-7:05-9:55
Evil Dead Rise (R) 11:25-5:15-7:50-10:25

Cinemark Fairfax Corner and XD
11900 Palace Way
Fast & Furious 6 (PG-13) 7:30
Dungeons & Dragons: Honor Among Thieves (PG-13) 12:45-6:55
Guardians of the Galaxy Vol. 3 (PG-13) XD: 1:30-3:30-5:00-7:00-8:30-10:30
Hypnotic (R) 11:10-1:40-4:15-6:45-9:15
Rally Road Racers (PG) 1:10-3:40
Grease 45th Anniversary (PG) 4:00
Guy Ritchie's The Covenant (R) 3:55-10:10
Custody (Telugu) 6:10-9:45
Guardians of the Galaxy Vol. 3 3D (PG-13) XD: 12:00
The Super Mario Bros. Movie (PG) 10:30-11:35-1:00-2:05-4:35-7:05-9:35
Are You There God? It's Me, Margaret. (PG-13) 10:40-1:25-4:25-7:10-9:55
Love Again (PG-13) 10:35-1:20-4:00-6:40-9:20
Evil Dead Rise (R) 11:45-2:25-5:05-7:45-10:25
Sisu (R) 11:05-1:35-4:05-6:35-9:05
Book Club: The Next Chapter (PG-13) 11:00-1:45-4:30-7:15-10:00
Guardians of the Galaxy Vol. 3 3D (PG-13) 2:30-9:30
Guardians of the Galaxy Vol. 3 (PG-13) 10:55-12:40-4:10-6:00-7:40

Medal of Honor Theater - NMMC
18900 Jefferson Davis Highway
We, the Marines (NR) 10:00-11:00-12:00-1:00-2:00-3:00-4:00

Regal Ballston Quarter
671 North Glebe Road
Dungeons & Dragons: Honor Among Thieves (PG-13) 4:00-11:00
John Wick: Chapter 4 (R) 11:00-2:50-6:50-9:10
Guardians of the Galaxy Vol. 3 (PG-13) 10:50-11:50-12:50-3:20-4:20-4:50-7:00-8:00-8:30-10:00-10:20
Hypnotic (R) 11:10-1:50-4:30-7:20-9:50
The Super Mario Bros. Movie (PG) 12:40-3:40-6:30-9:20
Are You There God? It's Me, Margaret. (PG-13) 12:30-3:30-6:40-9:40
Love Again (PG-13) 3:10
Book Club: The Next Chapter (PG-13) 1:10-4:10-6:20-7:10-10:10
The Pope's Exorcist (R) 10:40
Grease 45th Anniversary (PG) 4:00-7:00
Sisu (R) 11:20-1:40-7:40
Big George Foreman (PG-13) 12:00
Guardians of the Galaxy Vol. 3 3D (PG-13) 12:20-3:50-7:30-10:50
Guardians of the Galaxy Vol. 3 (PG-13) OC: 1:20

Regal Dulles Town Center
21100 Dulles Town Circle
John Wick: Chapter 4 (R) 12:15-4:00-7:45
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-12:00-1:00-1:45-2:30-3:30-4:30-5:15-6:00-7:05-8:00-8:45-9:30-10:30
The Super Mario Bros. Movie (PG) 11:15-2:00-4:45-7:15-9:45
Are You There God? It's Me, Margaret. (PG-13) 11:45-2:45
Book Club: The Next Chapter (PG-13) 10:50-1:30-4:10-4:30-7:20-10:10
Evil Dead Rise (R) 1:40-4:15-7:30-10:15
Sisu (R) 8:15
Guardians of the Galaxy Vol. 3 3D (PG-13) 11:30-3:00-6:30-10:00

Regal Fairfax Towne Center
4110 West Ox Road
Dungeons & Dragons: Honor Among Thieves (PG-13) 12:30-3:50-6:50
John Wick: Chapter 4 (R) 11:20-2:10-6:00-9:40
Guardians of the Galaxy Vol. 3 (PG-13) 11:10-12:00-1:00-3:30-4:40-6:10-7:20-8:00-9:30-10:00
The Super Mario Bros. Movie (PG) 11:40-12:20-2:00-4:30-7:00-9:20
Are You There God? It's Me, Margaret. (PG-13) 12:50-3:40-6:20-9:10
Book Club: The Next Chapter (PG-13) 11:30-1:20-2:40-4:10-6:30-7:10-9:50
Evil Dead Rise (R) 5:20-7:50
Guardians of the Galaxy Vol. 3 3D (PG-13) 3:10-6:40-9:50-10:00
Guardians of the Galaxy Vol. 3 (PG-13) OC: 2:30

Regal Fox & IMAX
22875 Brambleton Plaza
Jodi (Punjabi) (NR) 3:10-6:45
John Wick: Chapter 4 (R) 2:50-6:45
Jodi (Punjabi) (NR) 10:10
The Super Mario Bros. Movie (PG) 12:10-2:45-5:20-7:50-10:20
Love Again (PG-13) 12:30
Evil Dead Rise (R) 10:40
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) 10:50-6:00-9:30
Grease 45th Anniversary (PG) 4:00-7:00
Ponniyin Selvan - Part Two (Tamil) 11:15-10:15
Big George Foreman (PG-13) 11:30AM
Custody (Telugu) 2:40-9:40
Guardians of the Galaxy Vol. 3 3D (PG-13) 11:50-3:30-7:00-10:30
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 2:30
Fool's Paradise (R) 10:55-1:35-4:25-7:05-10:05
Knights of the Zodiac (PG-13) 1:15-4:20-7:20-10:15
Custody (Tamil) 11:00-6:10
Guardians of the Galaxy Vol. 3 (PG-13) 11:20-12:50-1:20-3:00-4:30-5:00-6:30-8:00-8:30-10:00
John Wick: Chapter 4 (R) 12:00
Hypnotic (R) 11:10-1:50-4:30-7:10-9:55
Book Club: The Next Chapter (PG-13) 1:10-4:05-7:00-9:55
Guardians of the Galaxy Vol. 3 3D (PG-13) 12:20-4:00-7:30
IB 713:50-6:50-9:45

Regal Kingstowne & RPX
5910 Kingstowne Towne Center
The Wizard of Oz (1939) (PG) 1:00
Dungeons & Dragons: Honor Among Thieves (PG-13) 4:15-7:20-10:20
John Wick: Chapter 4 (R) 6:35-10:10
Guardians of the Galaxy Vol. 3 (PG-13) 11:50-7:00-10:35
The Super Mario Bros. Movie (PG) 11:00-1:30-2:10-4:10-4:45-6:50-9:20
Are You There God? It's Me, Margaret. (PG-13) 10:50-1:25-4:00
Love Again (PG-13) 7:05-9:45
Evil Dead Rise (R) 5:55-8:25-10:50
Air (R) 10:55-1:35
Big George Foreman (PG-13) 11:05AM
Guardians of the Galaxy Vol. 3 3D (PG-13) 3:25
Hypnotic (R) 11:10-1:40-4:30-7:10-9:50
Guardians of the Galaxy Vol. 3 (PG-13) 10:45-2:25-6:00-9:35
Book Club: The Next Chapter (PG-13) 1:10-4:05-6:40-9:55
Guardians of the Galaxy Vol. 3 3D (PG-13) 1:20-5:00-8:35
Rally Road Racers (PG) 11:25-1:15-3:35
Guardians of the Galaxy Vol. 3 (PG-13) 11:20-12:50-1:50-2:55-4:25-5:30-6:30-7:30-8:00-9:05-10:05
The Pope's Exorcist (R) 10:45
Fool's Paradise (R) 11:30-2:00-4:35-7:15-9:40
Knights of the Zodiac (PG-13) 11:35-2:15-5:10-7:50-10:30
Guardians of the Galaxy Vol. 3 (PG-13) OC: 3:50

Regal Manassas & IMAX
11380 Bulloch Drive
John Wick: Chapter 4 (R) 1:20-5:10-9:00
Guardians of the Galaxy Vol. 3 (PG-13) 11:30-1:35-3:00-3:30-5:40-6:30-7:20-9:40
Hypnotic (R) 11:10-1:50-4:30-7:00-9:30
The Super Mario Bros. Movie (PG) 11:40-2:20-5:00-7:40
Love Again (PG-13) 2:40-5:20
Book Club: The Next Chapter (PG-13) 11:15-12:10-3:05-4:05-7:10-10:00
Evil Dead Rise (R) 1:00-3:50-6:30-9:10
The Pope's Exorcist (R) 8:00
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) 11:00-6:10-9:50
Big George Foreman (PG-13) 11:20AM
Guardians of the Galaxy Vol. 3 (PG-13) 12:30-4:00-7:50
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 2:35
Fool's Paradise (R) 1:30-4:20-7:05-9:40
Guardians of the Galaxy Vol. 3 (PG-13) 2:10-5:10-8:45
Book Club: The Next Chapter (PG-13) OC: 1:10

Regal Springfield Town Center
6859 Springfield Mall
John Wick: Chapter 4 (R) 11:05-2:50-6:40-10:20
Guardians of the Galaxy Vol. 3 (PG-13) 11:00-11:30-12:00-12:30-2:30-3:00-3:30-4:00-6:00-6:30-7:00-7:30-9:30-10:00-10:30
Hypnotic (R) 11:10-1:50-4:30-7:10-9:50
The Super Mario Bros. Movie (PG) 11:20-2:20-5:00-7:40-10:10
Are You There God? It's Me, Margaret. (PG-13) 12:20-3:10-6:10-9:00
Love Again (PG-13) 11:50-3:40
Book Club: The Next Chapter (PG-13) 11:40-2:40-5:40-8:40
Evil Dead Rise (R) 12:10-9:50
Grease 45th Anniversary (PG) 4:00-7:00
Sisu (R) 6:50-9:40
Guardians of the Galaxy Vol. 3 3D (PG-13) 1:00-4:40-8:30

Regal Virginia Gateway & RPX
8001 Gateway Promenade Place
John Wick: Chapter 4 (R) 11:20-3:10-6:50-10:30
Guardians of the Galaxy Vol. 3 (PG-13) 11:50-7:00-10:30
Hypnotic (R) 11:10-1:50-4:30-7:20-9:50
The Super Mario Bros. Movie (PG) 11:30-12:30-2:10-4:40-7:15-9:40
Are You There God? It's Me, Margaret. (PG-13) 1:00-4:00
Love Again (PG-13) 9:50
Book Club: The Next Chapter (PG-13) 11:00-1:10-4:10-7:10-10:10
Evil Dead Rise (R) 10:10
Grease 45th Anniversary (PG) 4:00-7:00
Sisu (R) 6:40-9:20
Big George Foreman (PG-13) 12:00
Fool's Paradise (R) 12:40-3:20-6:10-8:50
Knights of the Zodiac (PG-13) 1:20-4:50-7:50-10:50
Guardians of the Galaxy Vol. 3 3D (PG-13) 3:30; 3:00-6:30
Guardians of the Galaxy Vol. 3 (PG-13) 10:45-12:20-1:20-2:00-2:30-3:50-5:30-6:00-7:20-8:00-9:00-9:30-11:00

Smithsonian - Airbus IMAX Theater
14390 Air and Space Museum Parkway
Journey to Space (NR) 10:20-1:05
Aircraft Carrier: Guardian of the Seas 12:25
To Fly! (1976) (NR) 10:55-1:45-3:15
Guardians of the Galaxy Vol. 3: The IMAX 2D Experience (PG-13) 4:05
Guardians of the Galaxy Vol. 3: An IMAX 3D Experience (PG-13) 7:00
Blue Planet (Il pianeta azzurro) (NR) 11:30AM
The Dream is Alive (NR) 2:25

University Mall Theatres
10659-A Braddock Road
Guardians of the Galaxy Vol. 3 (PG-13) OC: 4:00; 1:00-1:15-4:15-7:15-7:30
The Super Mario Bros. Movie (PG) OC: 4:40; 12:20-2:30-7:00

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S0108 6x3

DIVERSIONS

Answers to last week's puzzle.

CASUAL SHORTS (MAY 7)

A	B	E	T		E	N	A	B	L	E		L	I	B	R	A		C	A	M	E
N	O	A	H		T	E	L	L	O	N		A	D	L	E	R		A	V	O	N
T	O	T	E	S	A	R	O	U	N	D		S	T	A	G	E	P	R	O	P	S
E	B	E	R	T		D	E	E	D		S	T	A	I	R		A	D	I	E	U
S	Y	N	E	R	G	Y		D	O	J	O		G	R	O	S	S		D	Y	E
			A	A	A		G	E	N	I	U	S			W	I	S	H			
J	E	L	L	Y	B	E	A	N		F	L	A	M	I	N	G	G	O	R	G	E
E	X	A	M	S		P	R	I	G		S	T	A	R		N	O	T	A	R	Y
T	I	D	E		C	H	I	M	E	S		S	C	A	T			E	R	I	E
S	T	Y		C	U	E	S		T	O	S	C	A		O	M	E	L	E	T	S
			M	A	R	S	H	M	A	L	L	O	W	P	E	E	P	S			
S	I	L	E	N	T	U		A	N	D	O	R		E	L	L	A		R	U	M
E	M	I	T			S	E	M	I		P	E	L	T	E	D		B	A	S	E
G	A	M	E	R	S		R	E	D	O		S	E	C	S		W	A	G	E	S
A	C	E	R	E	P	O	R	T	E	R	S		T	A	S	T	E	B	U	D	S
			S	P	A	R			A	T	C	O	S	T		W	A	Y			
C	A	P		L	Y	I	N	G		H	I	N	D		P	O	S	T	I	T	S
A	T	R	I	A		G	A	R	B	O		F	A	I	R		E	E	N	I	E
S	A	M	M	Y	H	A	G	A	R		W	I	N	D	O	W	L	E	D	G	E
T	R	A	P		A	M	A	Z	E		A	L	C	O	V	E		T	I	E	D
S	I	N	S		S	I	T	E	D		R	E	E	L	E	D		H	E	R	S

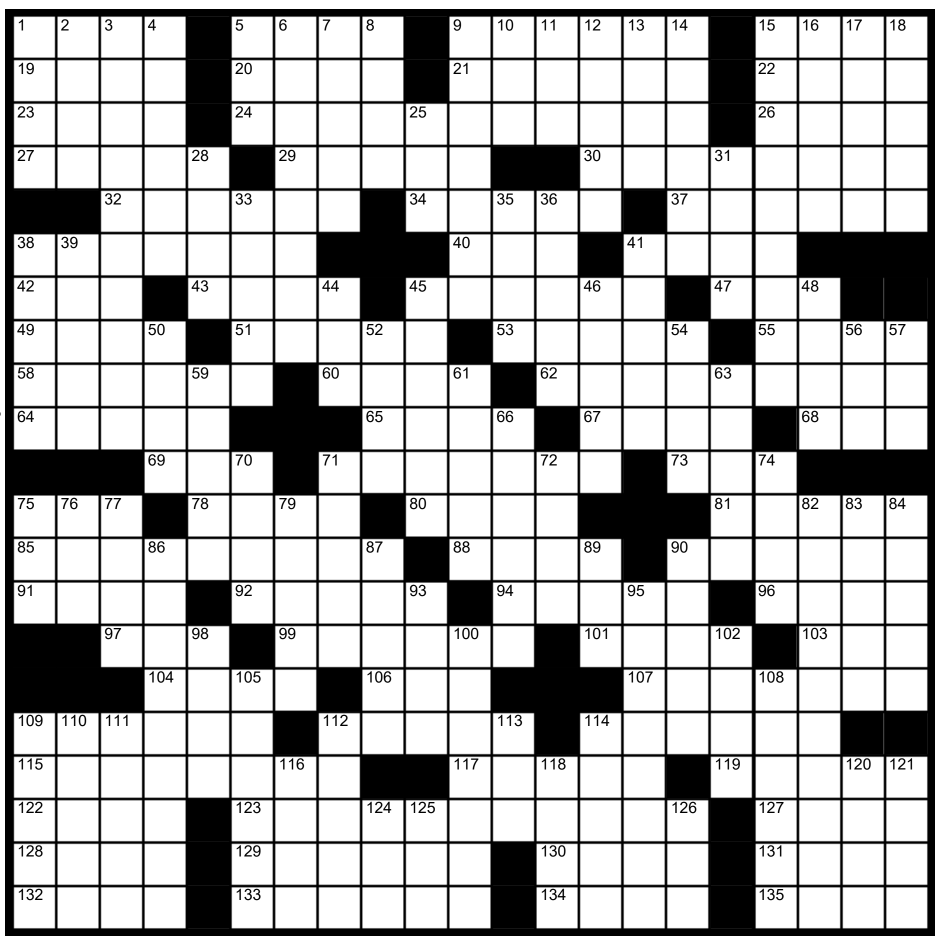
Answers to last week's L.A. Times Sunday puzzle.

N	E	C	C	O		S	C	A	M		B	A	S	I	E		E	T	S	Y
P	R	O	A	M		I	A	G	O		A	M	A	S	S		N	I	C	E
R	A	P	P	E	R	S	D	O	M	E	L	I	G	H	T		C	E	R	A
			S	A	U	T	E		A	N	O	N				C	O	R	E	R
D	O	G	T	R	E	A	T	S		T	O	O	M	U	C	H	D	O	W	N
I	N	R	O	A	D			L	A	O			S	C	R	E	E	D	S	
S	T	U	N			D	E	A	R	M	E		N	O	U	S				
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5/7/23

CROSSWORD

"CHANGE OF DIRECTION" BY EVAN BIRNHOLZ



ACROSS

1 Caribbean music genre pioneered by Lord Shorty in the 1970s
5 Gush
9 Evac need, perhaps
15 Navigation station
19 Butler employee, for short
20 Non-marginalized supporter of marginalized groups
21 Detrain, say
22 Shoe brand once pitched by Scottie Pippen and Clyde Drexler
23 Rainforest palm
24 Make money, and an alternate title for this puzzle
26 Status of some social media messages
27 *One concerned with possessions
29 Order figures
30 Creature used as a croquet mallet in "Alice in Wonderland"
32 Nickname of a former Microsoft Office assistant that resembled an office fastener
34 Some wedding guests
37 Rapid speech
38 Irish county bordered by South Dublin
40 Hoops coach Tyronn
41 Salon service
42 Call in a card game
43 Word after A, B, C or D
45 Its pages have messages for politicians
47 *Have strong feelings (about)
49 ____ devil
51 Mohawk River city
53 *Removes, as paint from a wall
55 Challenge
58 "It's the stuff breakfast dreams are made of," per Post
60 *Generating interest on top of interest one has already earned
62 Incoming statement?
64 Lead-in to a punchline
65 Liverpool lavatories
67 Snow woman?
68 Auto site
69 *Art installation by Anya Gallaccio where 10,000 rose heads of the same color rest atop their stems and wither over time
71 Non-hardcore gamers, derisively
73 Inaccurate
75 *Bibimbap or pilaf, e.g.
78 Warning in a den
80 Fashion designer Klein
81 Privileged bunch
85 Athlete delivering a routine performance
88 "We have a winner!" sound
90 See 135 Across
91 "My man!"
92 Inexperienced
94 ____ decay
96 Composes
97 "Sorta"
99 In a nervous way
101 *Repeatedly
103 "Glee" co-star Michele
104 Billions of years
106 Club that usually can't be beat?
107 What Dr. Jekyll and Mr. Hyde represent
109 Canned fuel brand
112 Aerodynamic
114 ____ Mae (HUD corp.)
115 Cross
117 Like candles
119 Kent County city (in the U.S. and in England)
122 Bread one might have with chicken vindaloo
123 Money up front, and an alternate title for this puzzle
127 First-century "fiddler"
128 "____ then ..."
129 Meteorologist's line
130 On a cruise
131 Biblical birthright trader
132 1970s New York Times crossword editor Will
133 Baseless idea
134 Belgrade denizen
135 With 90 Across, ancient exiled groups

DOWN

1 Digital junk
2 Subject of interest for the Whale Sanctuary Project
3 Hanger space
4 Far ____ (a ways away)
5 Used a recliner
6 Like the most juicy and well-rounded Thanksgiving turkey
7 Member of the Space Cubs on "The Jetsons"
8 YouTuber Natalie who discusses politics and gender on the channel ContraPoints
9 Medication form
10 "Just What I Needed" singer Benjamin
11 Expert, briefly
12 Minor arguments
13 Like malevolent spirits
14 Seal again, as with a Scotch product
15 Is set for life
16 Facebook posting
17 Lord of the 18 Down
18 Feudal estate
25 Alias-signifying letters
28 123 Across in Iran?
31 Glam rocker Bolan
33 ____ Prime (Toyota plug-in hybrid)
35 Order figures
36 Provide instruction
38 "Well done!"
39 Accustom
41 June birthstone
44 Quirk
45 Deep-fried pastry
46 "Happy" plants in Bob Ross paintings
48 123 Across in Brazil?
50 Trip around a campus
52 Carbonated part of a float
54 123 Across in Mexico?
56 Natural 'do
57 As ____ unknown
59 Umberto Giordano's "Fedora," e.g.
61 123 Across in England?
63 Communion offering
66 "Halfway to ____" (1987 Ramones album)
70 123 Across in Vietnam?
71 Words to live by
72 Comedian who's an honorary member of the Society of Automotive Historians
74 Diver's maneuver
75 "Get ____ of it!"
76 Where some MDs work
77 123 Across in Ghana?
79 Pastureland portions
82 "That's what it looks like to me"
83 Words to live by
84 James Baldwin's "Notes of a Native Son," e.g.
86 Meritorious
87 Fit for a queen
89 Sticky substance
90 Org. with six official languages
93 "That's so cool!"
95 "Taxi" fare, say?
98 Sharpen, as with a whetstone
100 Facing away from the wind
102 123 Across in South Africa?
105 Like Danes and Finns
108 "Still" singer Richie
109 Scatter (about)
110 Valuable collection
111 Like fruits and vegetables
112 Attach, as a patch
113 "Every kiss begins with ____" (slogan in jewelry ads)
114 Gaggle creatures
116 Babe Ruth Home Run Award winner in 2000
118 Dec. decorating time
120 Key historical periods
121 Dominating victory
124 Joel Embiid's org.
125 Hole number
126 Accounting of rounds

L.A. TIMES SUNDAY PUZZLE

EDITED BY PATTI VAROL AND JOYCE NICHOLS LEWIS

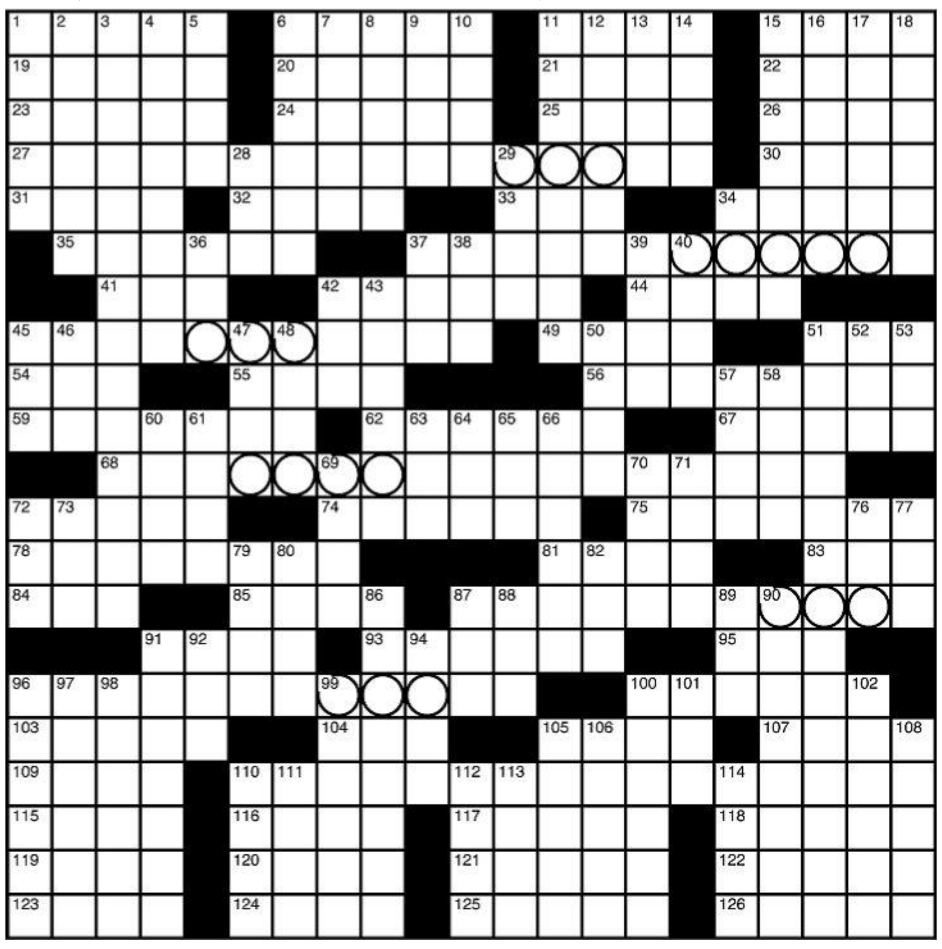
"HIDDEN FIGURES" BY ENRIQUE HENESTROZA ANGUIANO

ACROSS

1 __ donna
6 Dalai Lama's homeland
11 Greenlighted
15 Porpoise kin
19 Celebrate wildly
20 Still in it to win it
21 "When in __ ... "
22 Go yachting, say
23 "The L Word" co-creator Chaiken
24 Gastric ailment
25 Point after deuce
26 Mojito garnish
27 Will Smith title role in a beauty pageant movie?
30 Fun run dist.
31 Unpaid TV ads
32 Perched upon
33 TV pioneer
34 "I can help however you see fit"
35 Drum kit pieces
37 Salma Hayek Pinault title role in a body swapping movie?
41 "Where __ sign?"
42 Online icon
44 Unagi and anago
45 Jamie Foxx title role in a globe-trotting movie?
49 Fencing blade
51 That girl
54 [I'm trying to scare you!]
55 Orderly
56 Square and Squarespace space?
59 Misses a once-in-a-lifetime opportunity, say
62 Cause and __
67 Sophisticated
68 Dev Patel title role in a boxing movie?
72 Luxury car brand
74 Moolah
75 Abates
78 App used for selfie retouching
81 Tandoori bread
83 "__ Te Ching": philosophical text
84 Texter's "Not gonna lie ... "
85 Ritzy
87 Benicio del Toro title role in a crime thriller movie?
91 Extinct bird
93 Franklin known as the "Queen of Soul"
95 Sushi garnish
96 Angelina Jolie title role in a space robot movie?
100 Overpowering odor
103 Lemon slice
104 Nonprofit 34-Down ending
105 Read quickly
107 Sudsy stuff
109 Part of the HOMES mnemonic
110 Multifeed television setting, and what six of this puzzle's answers display
115 "I'm down!"
116 French for "mine"
117 Largish jazz combo
118 Viscounts' superiors
119 "The Sympathizer" Pulitzer winner __ Thanh Nguyen
120 Global extremity
121 Big spender at a casino
122 Beginning phase
123 Ultimate goals
124 "No ifs, __, or buts"
125 In a way
126 Comes (from)

DOWN

1 Gussy up
2 Hot dog topper
3 "Me and my big mouth!"
4 Place to find boxers and bow ties, say
5 Comedian Mapa
6 Shouts "neener neener" at, say
7 Volunteer's offer
8 __ curls
9 Well-matched
10 Actress Garr
11 Brushing, flossing, etc.
12 Type of bear important to the Alutiiq people
13 Throw off
14 Say no to
15 Absorption process
16 Drizzled
17 Movie house
18 Element of some computer shortcuts
28 Vegan milk choice
29 Part of town
34 Clickable address
36 Broadcast
37 Most-loved, informally
38 GPS suggestion
39 Throw forcefully, in slang
40 Hidden costs, often
42 Pie __ mode
43 Action urged by some political ads
45 Recede
46 Web portal co.
47 Indigo plant
48 Bigfoot kin
50 Stuffed pocket
51 Keeps on keeping on
52 Carpool lane letters
53 Before, in poetry
57 Those, in Spanish
58 Die shape
60 Transfer, as money
61 Venetian blind part
63 Four-term pres.
64 Counter person?
65 National Mall tree
66 Secure, as a playoff berth
69 Poems of praise
70 Raise, as kids
71 Source of misery
72 Toward the stern
73 Alternative to zin or pinot
76 Abu Dhabi's fed.
77 __ favor
79 High bun, e.g.
80 Midday
82 Nickname preceder
86 Pony accessories?
87 MSNBC political analyst Psaki
88 QB passing stat
89 "You __ so busted!"
90 Unrelenting
91 Processes
92 Mother lode material
94 Hearty meat and tomato sauce
96 Midday
97 On these pages
98 Prepped for publication
99 Yield no further clues, as a trail
100 Hydrate while down with the flu, maybe
101 Brief "Spare me the details"
102 Apollo Theater locale
105 Anoushka Shankar's instrument
106 Posed in a team photo, maybe
108 Annoying ones
110 Family nickname
111 "Time for me to take the stage!"
112 Spats
113 Reverberating sound
114 Business bigwigs



5/14/23

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HOROSCOPE

BY GEORGIA NICOLS

Happy Birthday | May 14: You are intelligent, street-smart and imaginative. You like to put your own spin on things. This is a wonderful year for you, because it's a time of recognition and culmination. Expect a promotion, an award, kudos — definitely acknowledgment of your talents and efforts.

ARIES (March 21-April 19)
It will please you to do someone a favor or work behind the scenes to benefit someone. Aries embodies the hero archetype, which is why you like to rescue and save people. And you're good at it! (Many Aries are firefighters.)

TAURUS (April 20-May 20)
Some of you will be involved with a nonprofit, a charitable organization or a group. You want to do something to benefit others. Although you might think globally, you will prefer to act locally.

GEMINI (May 21-June 20)
Discussions with parents and bosses might give you the green light to buy something extravagant. (We all need the boost of a treat now and then.)

CANCER (June 21-July 22)
You are a caring, nurturing person, and you might have concerns about the welfare of people or someone who is far away or in another country. Perhaps this is prompted because you've been more active with others recently.

LEO (July 23-Aug. 22)
Be clear about how to divide inheritances, shared property and insurance payouts. You might be tempted to give away the farm. Remember not to ignore your own self-interests.

VIRGO (Aug. 23-Sept. 22)
Relations with others are warm and easygoing. There's a sense of mutual sympathy between people. This is because you have a good idea of what it's like to walk a mile in someone else's wedgies. (That's all it takes.)

LIBRA (Sept. 23-Oct. 22)
You might help a co-worker, or someone might help you. You also might be involved with a pet in an affectionate, special way. If dealing with health situations, be clear about what is happening. Double-check details.

SCORPIO (Oct. 23-Nov. 21)
Romance is the stuff of movies. Some of you might experience love at first sight. All of you will feel a bit flirtatious and romantic with whatever is going on around you. It's a great day to socialize.

SAGITTARIUS (Nov. 22-Dec. 21)
When dealing with family members (especially a woman), you'll be generous. However, you also might want to clarify things and make people accountable. You might see ways to make improvements at home.

CAPRICORN (Dec. 22-Jan. 19)
This is a lovely day to relate to others, because you feel sociable, confident and ready to express your views to partners and close friends. You might want to teach someone something or share important information. (You might feel competitive.)

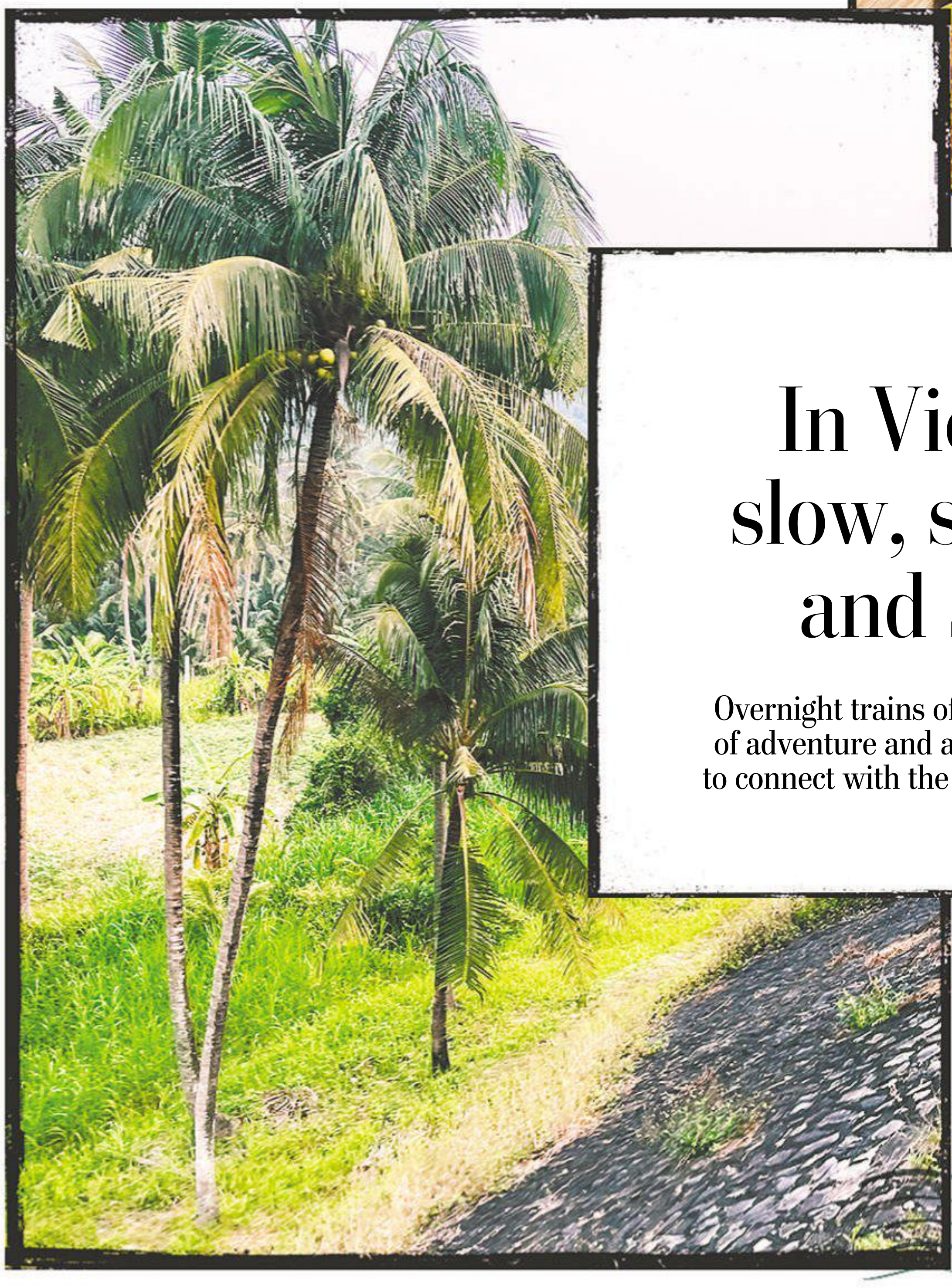
AQUARIUS (Jan. 20-Feb. 18)
You see a project that interests you. You're gung-ho about something. Perhaps it relates to improving your health, or it's something to do with a pet, or you see ways to make improvements to your job.

PISCES (Feb. 19-March 20)
You're positive and confident. It makes you feel more courageous than usual, which is why you will take the initiative, especially in making emotional contact with others. Your energy level is high, and you're ready to start something new.

The Washington Post
TRAVEL
SUNDAY, MAY 14, 2023 · SECTION F
EZ EE







In Vietnam, slow, steady — and scenic

Overnight trains offer the perfect amount of adventure and a more meaningful way to connect with the country's landscape | F3





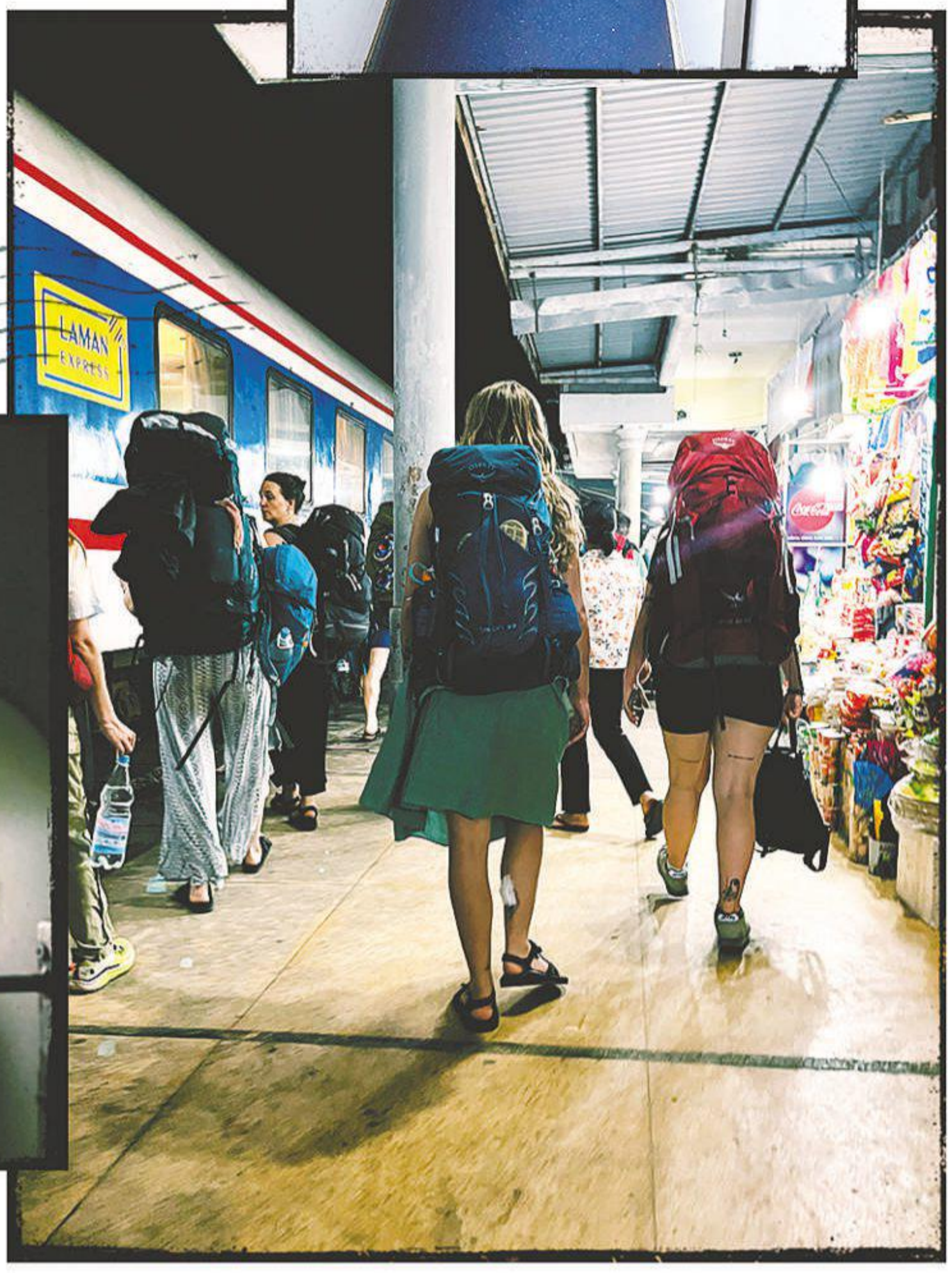


ILLUSTRATION BY KATTY HUERTAS/THE WASHINGTON POST; NATALIE B. COMPTON/THE WASHINGTON POST; ISTOCK

Reporter Natalie B. Compton took the Reunification Express and Lotus Express trains during a recent trip to Vietnam.

BY THE WAY CONCIERGE
A writer asks: Can an airline give away your seat if you're running late? We talked with experts to find out. **F2**

TOTAL SOLAR ECLIPSE
The moon will block the face of the sun on April 8 — and people are already preparing to see the phenomenon. **F4**

NATIONAL PARKS AND MONUMENTS
To control crowds, several locations require a permit to park, hike, drive a scenic route or soak up the sunrise. **F5**

PERSPECTIVE
Actor Emilio Estevez discusses what it was like growing up and traveling for the jobs of his father, Martin Sheen. **F6**

Yes, airlines can give away your seat if you're running late. Here's what to know.

By The Way Concierge

NATALIE B. COMPTON

Q: My Delta flight from Portland, Ore., to Atlanta was late, and I already had a tight connection. I called the help line and an agent told me to try to make it, but she'd reserve a seat for me on the next flight. When we landed, the flight attendant said that I had 20 minutes and that I'd make it. The flight info screen said "boarding."

When I got to the gate, the agent let a passenger in front of me board, but stopped me. He said I was too late, and they'd given my seat away. I told him they knew I was coming because I was on a connecting flight. He said it didn't matter. Can airlines give your seat away if you're confirmed on that flight — and they know you're on the way?

— Andrea Sachs, By The Way reporter

A: What a hassle. I've been told that I was too late to board a flight that's sitting *right there*, but never that my seat was given away. But from what I gathered from the experts I talked with, it sounds as if Delta was allowed to make that call.

Airlines have the right to give your seat away or deny you boarding, even if you have a confirmed reservation and may be on the way, said Justin Albertynas, CEO of the travel-tech start-up RatePunk. He reminded me that airlines overbook flights to compensate for potential (and common) no-shows and cancellations. In the case that all passengers show up, the airline can legally bump some of them, even if they had confirmed reservations.

"It feels unfair but, unfortunately, is necessary," said Hans Mast, a travel agent for Golden Rule Travel.

Mast says Delta did the right thing technically and practically.



ILLUSTRATION BY MARÍA ALCONADA BROOKS/THE WASHINGTON POST

Airlines need to have a reasonable and consistent standard cutoff policy for boarding (it's usually 10 to 15 minutes before departure) to keep takeoffs timely and to maintain their schedules. Delays can have a ripple effect that can affect tons of travelers, so being strict with boarding policies is for the greater good.

Delta spokesperson Drake Castañeda, who has worked as a Delta gate agent, said that, without having all of the details, it was hard to weigh in on your exact situation. It's not a situation that comes up often, Castañeda said.

"We have 522,000 customers traveling on Delta today. It's not something that's even a percentage of that," Castañeda said.

Mast agreed: "It's a pretty rare thing, because it is a really small window where it can happen."

Agents aren't bound to Delta's official rule that passengers must be at the gate and ready to board 15 minutes before the scheduled departure. "The gate agent uses their discretion," Castañeda said. But they also have to keep the big picture in mind.

In the 10 minutes before departure, they have to finish procedures for "closing out the flight," make sure the ramp agents are set with gate-checked bags and get the flight crew their paperwork. If all goes according to plan, they finish those steps in 10 minutes, and brakes of the plane get released for pushback by the scheduled departure time.

Gate agents are expected to page missing checked-in travelers on the airport intercom a few times. They can see whether you've checked in online or at the airport, which can buy you some time, because the gate agent knows the person is around. "Maybe they're in a restaurant, maybe they're in the restroom — give it a couple minutes," Castañeda said. If they're approaching that 10-minute mark and the missing traveler hasn't arrived, the agent is allowed to release the seat and give it to a standby passenger (if there is one).

Dan Gellert, chief operating officer of the travel deals site Skiplagged, recommends asking exactly why you were bumped and getting a written statement if you want to make a case against the airline. If you can prove you were at the gate before the 15-minute mark, you could be eligible for compensation, depending on how long you were delayed getting to your final destination.

But if you were still on the plane when the flight attendant said you had 20 minutes to make your connection, there's a good chance you got to the gate between the 15-minute and 10-minute mark. Luck wasn't on your side this time. If there hadn't been any standby travelers, there's a chance you could have still made it, but Mast guesses there were. Standby passengers take time to process, so the gate agent made the executive decision to release your seat — maybe even to that person who boarded in front of you.

Additionally, he said, neither the customer service agent you called nor your flight attendant would have communicated with the gate agent, so he may not have known your close-call status. Atlanta is a chaotic airport, and passengers navigate it at "wildly different speeds," Mast said.

Still, Mast said, you did the right thing. He has "far too many customers" who give up on such close connections and won't even attempt to make them. You should always hustle and try until the moment the flight status switches to "departed." It's never over till it's over.

Want to see your question answered? Submit it online at *wapo.st/btwc*.

Do bird strikes endanger planes?

Recent wildlife collision has people wondering how often this happens

BY HANNAH SAMPSON

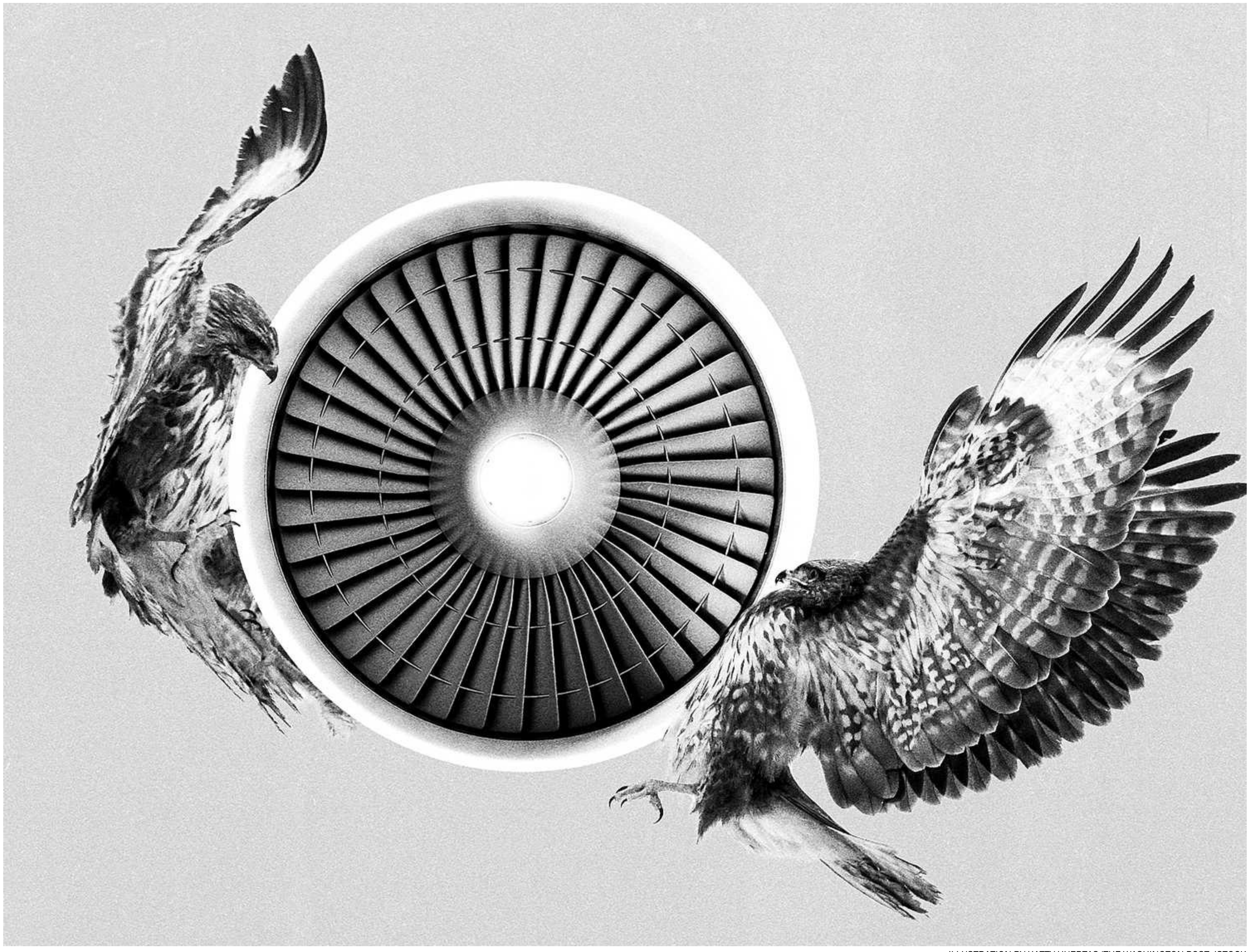


ILLUSTRATION BY KATTY HUERTAS/THE WASHINGTON POST; ISTOCK

When an American Airlines plane struck a bird after taking off in Columbus, Ohio, and had to immediately return to the airport on April 23, it wasn't the first collision between an aircraft and bird this year.

In fact, more than 2,300 wildlife strikes have already been reported in 2023 — the vast majority of those animals being birds, according to a database maintained by the Federal Aviation Administration. Although 97 percent of the strikes involve birds, they can also include run-ins with bats or creatures on the ground, such as deer, coyotes, turtles or alligators.

"Wildlife strikes with aircraft are increasing in the United States and elsewhere," the FAA site says. ". . . Expanding wildlife populations, increases in number of aircraft movements, a trend toward faster and quieter aircraft, and outreach to the aviation community all have contributed to the observed increase in reported wildlife strikes."

The agency says that, across the world, more than 300 people were killed because of wildlife strikes and nearly 300 planes were destroyed between 1988 and 2021. The majority of strikes — 92 percent — happen at 3,500 feet or lower, according to the FAA.

"Bird strikes are a hazard to aviation," said Hassan Shahidi, president and CEO of the Flight Safety Foundation. "And it happens frequently, and not just to commercial airplanes, but to all sorts of aircraft."

Last year, the FAA received reports of nearly 17,200 strikes in the United States or on U.S. carriers in foreign airports. That's slightly lower than the number of reports in 2019, more than 17,300, though higher than any year since. Strike reporting is voluntary, though air traffic controllers are required to report incidents.

Although the number of strikes is in the thousands, FAA data shows that damage is reported in a small percentage of incidents. Last year, according to the voluntary reporting system, 695 strikes involved some kind of damage — and only 36 of those caused "substantial" damage.

Still, the cost of wildlife strikes to the aviation industry in the United States in 2021 was projected to be $328 million, according to an FAA report.

Bird strikes can refer to any time a bird hits a plane — whether it's on the ground or in the air, or comes into contact with a wing, windshield or other part of the aircraft, said Flavio Mendonca, an assistant professor of aeronautical science at Embry-Riddle Aeronautical University.

He said some of the most disruptive types of strikes can happen when one or more birds go into a plane's engine.

"If it's bird ingestions in the engine, there might be a lot of damage to the aircraft," he said. Although a dual-engine jet can still fly with one engine out of commission, he said the pilot would need to return to the airport or find a safe place to land.

"There might be another problem with the other engine that is still operating," Mendonca said. "They may not know the amount of damage to the engine if there was a bird ingestion."

In perhaps the most famous bird strike incident, a US Airways jet lost power in both engines after striking geese after takeoff from LaGuardia Airport in 2009. The captain, Chesley "Sully" Sullenberger III, brought the plane down in the Hudson River in what became known as the "Miracle on the Hudson." All 155 people onboard survived.

In April 23's American Airlines incident, the Phoenix-bound flight was able to land normally in Columbus after what the airline described as a "mechanical issue." Video footage showed flames in the engine, though American did not address those images. The plane returned to Columbus shortly after takeoff and was taken out of service for maintenance.

Shahidi said engine manufacturers test for bird strikes and pilots are trained on how to respond if they lose an engine in flight.

"The pilot in this case did exactly what he was trained to do," Shahidi said.

The FAA has a wildlife mitigation program in place, which requires airports to assess the risks of wildlife and keep up their own hazard management plans when there has been a significant strike.

Shahidi said airports need to manage their habitats to reduce or get rid of trees and plants that shelter birds, or address wetlands that can attract birds. Collecting data on what kinds of birds are involved in strikes is also important, he said, so the risks can be better managed. The Smithsonian Institution runs a Feather Identification Lab to identify species for that purpose.

Shahidi said many airports also use audible signals to scare birds away, such as avian distress calls or the sounds of fireworks.

"There are a whole host of things that are being used by airports to try to manage the habitat and birds around the airport," he said.

TRAVEL

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Editor: Amanda Finnegan
Deputy editor: Gabe Hiatt
Art directors: Stephanie Hays, Katty Huertas
Photo editor: Lauren Bulbin
Staff writers: Natalie B. Compton, Andrea Sachs, Hannah Sampson
Copy editors: Rachael Bolek, Jamie Zega
Editorial aide: Olivia McCormack
Travel advertising: Ron Ulrich, 202-334-5289, *ronald.ulrich@washpost.com*



PHOTOS BY NATALIE B. COMPTON/THE WASHINGTON POST

Natalie B. Compton prepares to board the Reunification Express in Ho Chi Minh City on April 17. Compton's choice to travel by train allowed her to see things she wouldn't have by plane, such as goose farms.

Rice paddies, bunk beds and coffee carts: Seeing Vietnam by train

BY NATALIE B. COMPTON

In places such as Japan and Western Europe, trains can be the most efficient way to travel. There are no airport arrivals hours before departure, fewer tedious security procedures and minimized chances of cancellations. That's not the case in Southeast Asia, where cheap, quick flights reign supreme. You can go from Bangkok to Laos in 70 minutes for $50 or to Bali in about four hours for $100. And when you've traveled from the United States with limited vacation days, those little flights enable you to see more in less time.

But I wasn't going for efficient on my first trip back to Asia since the pandemic and my first to Vietnam since 2016. I wanted to see the country in a different way, so I decided to skip the short flight from Ho Chi Minh City to Hanoi and take two overnight trains over three days instead.

The train had the romantic allure of slow travel, which encourages swapping jam-packed itineraries for connecting with new places in a more meaningful way. Going by rail promised views of Vietnam's lush countryside, the chance to explore one of its "second cities" and take a greener transportation, if only for a portion of my carbon-intensive trip from the East Coast. Best yet, it was an opportunity to try some train food (a favorite pastime).

The result was just as I hoped.

The basics

I booked my trip a few weeks in advance through the Vietnam Railways System website after doing some research on train travel blogs, such as Seat 61. I decided to change my itinerary a few days before my departure, and the Vietnam Railways staff accommodated the request by email and refunded me within hours. On my travel day, I presented my ticket on my phone before boarding and didn't need to print it out or check in at the train station.

First was my 22-hour and 44-minute overnight trip on the Reunification Express, whose name refers to the reunification of North and South Vietnam. It runs on the North-South Railway Line from Ho Chi Minh City to the country's northern border with China, with many stops along the way. As its website says, "it's not the Orient Express" — or Vietnam's luxurious new 12-seat Vietage train — but rather the everyman's sleeper train used mainly by locals, though you'll also find some foreign travelers.

There are four fare types: hard seats (the cheapest and least comfortable), soft seats (think Amtrak), hard berth (a bunk bed in a shared cabin) and soft berth (a more comfortable bunk bed in a shared cabin).

For $64, about as much as flying, I had a soft berth from Ho Chi Minh City to Hue, the former imperial capital of Vietnam and a current culinary hot spot, about halfway to Hanoi.

Throughout the journey, staff regularly came around selling coffee, snacks and meals, such as rice with drumsticks and soup and breakfast porridge with pork. The train also occasionally stopped long enough to hop off and buy snacks from station vendors, both packaged goods and hot food. When the trains stopped for about 10 minutes in Danang, I jumped off and got a delicious taro ice cream bar.

After a night in a hotel and a day in Hue, I left for Hanoi on the Lotus Express Train, a nicer tourist sleeper train with just soft berth tickets (four beds to a room) and "VIP berths" (two beds to a room). My soft berth for the 15-hour journey was $72. The carriage seemed largely the same as the Reunification Express, but it had WiFi, a much thicker mattress, more decorations, a glass of complimentary wine, a bag of snacks and exponentially more tourists.

Neither train was wheelchair-friendly; boarding required using a step and getting through a narrow door.

What to pack for the journey

You'll want to pack a train outfit that's comfortable yet appropriate for strangers. Even if you have a cabin to yourself, staff may open your door to ask whether you want snacks or to warn you about your stop. I went with black, sort of stretchy linen pants and a linen button-down shirt for one part of the journey, and the same pants with a white T-shirt for the second, which showed more dirt and spills than I want to admit I accumulated.

I was happy to have packed a scarf to use as a light blanket and an eye mask to block light from the hallway, my neighbor's cellphone and the cabin window. Because there are no showers on these trains, baby wipes were a great stand-in for sponge baths whenever I felt grimy, and dry shampoo transformed me from a greasy hitchhiker look to normal me each morning. It was helpful to pack those essentials in an easy-to-reach place — in my case, a fanny pack — so I didn't have to rifle through my bigger bags and could keep those stored out of the way under my bunk.

What I didn't end up needing was the emergency banh mi, crackers and package of cookies I packed. You'll never go hungry on the Reunification Express, because the food and drink carts come by often. On the Lotus Express, they gave us a snack bag with some bread, yogurt, a banana and juice.

What to expect in your bunk

When I boarded the Reunification Express, there was just one other traveler in the cabin I was assigned: an older Vietnamese man named Dac. He spoke a sliver of English, and I speak zero Vietnamese, but I learned he was from Ho Chi Minh City and was heading straight to Hanoi to see family. We were alone together for hours, both assigned to bottom bunks, until a backpacking German couple got on in the evening, then disembarked before morning. Two Vietnamese kids joined us a few hours before we rolled into Hue.

Our bunks had a pillow, mattress pad with a sheet covering it and a top sheet (which I found out at the end of the trip were not changed between guests, just refolded), and access to an electric outlet and reading light. It was a spartan operation: western and squat toilets at the ends of carriages, hot water dispensers and small plastic chairs you could set up in hallways.

It took a while to warm up to the intimate arrangement in the berth; Dac and I were sitting a couple of feet apart with nowhere else to go but the bathroom or to walk the cars. There was no dining car or seating areas on the train, just the cabins of bunks or assigned seats.

Similar to a hostel dorm, there were challenges of sharing close quarters, particularly when it was time to sleep. My roommate listened to videos on his phone at full volume into the night. There were travelers coming and going, the trains themselves rumbled loud and jerkily, and there was the shock of turning over in the middle of the night to see a near-stranger's sleeping face in the shadows.

But I had a genuinely good time with Dac as my bunkmate. By the end of the trip, we'd built a camaraderie. We spent the journey showing each other photos of our families and buying each other snacks and drinks whenever the train staff rolled through with their carts. That included strong, sweet coffees and steamed pork buns for breakfast.

On the shorter Lotus Express ride, I had much less bonding with my roommates, despite having the same cabin configuration. I spent most of the ride with just one foreigner who never spoke enough to catch what nationality; just a grunt when I mentioned it was time to get off the train.

If you don't want to take a risk on potential bunkmates, you could reserve all of the beds in the room, which would multiply the cost.

Is it worth it?

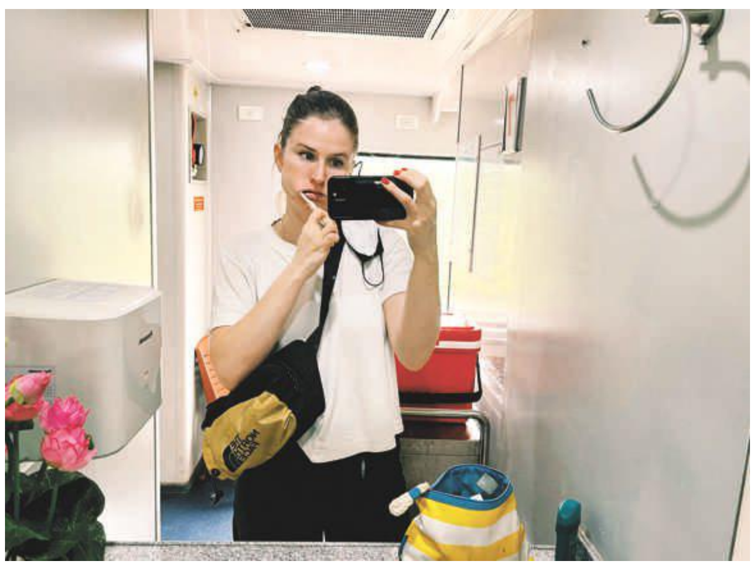
I got up at dawn both mornings and walked the train hallways after fitful nights of sleep. These were my favorite moments of the journey. We passed by thick jungle foliage, lumberyards, goose farms, rice paddies, water buffalo resting in rivers, fishing boats and blinding bright blue ocean. It was the exact scenery I had hoped for when I envisioned the trip. I would have never seen these details on flights. I stayed glued to the window for hours, napped and worked on my laptop, but I would get too distracted by life on the train, like the kids who danced in front of my doorway and the parents who looked after them.

If I could do it again, I wouldn't have followed the same timeline. I would have broken up the slow journey into more days and spent more time in Hue between trains and skipped the Lotus Express for the more basic experience.

I'd recommend the trains to anyone up for adventure and with time in their schedule. The journey was just the right amount of roughing it, peak Type II fun. I met other foreigners who felt the same way, including a family of four from Hungary with kids ages 9 and 12 and a couple from Germany in their 30s. Despite feeling ragged from the poor sleep, I felt deeply grateful for the experience. After dozens of hours on these trains, I felt bonded with the other travelers and the staff, and more familiar with the landscape of Vietnam beyond its most popular destinations.







CLOCKWISE FROM ABOVE LEFT: Compton enjoys a pork bun for breakfast on the Reunification Express, where she and Dac, her bunkmate, would buy each other snacks and drinks from the train carts. The reporter's bunk on the Reunification Express, whose name refers to the reunification of North and South Vietnam. Compton brushes her teeth on the Lotus Express, a nicer tourist sleeper train.

The best gear to make long flights less miserable

BY NATALIE B. COMPTON



WASHINGTON POST ILLUSTRATION; AMAZON; CUSHION LAB

We're supposed to appreciate the journey as much as the destination, but that's a hard task when the journey can be a leg-cramping, backbreaking, neck-cricking experience during a long-haul flight in economy. If you don't have the luxury of a premier seat, then you're stuck in an unforgiving spot for hours, bumping elbows and knees with neighbors.

Although you can pony up for more legroom, investing in a few pieces of travel gear may be better for your bank account. For the price of a seat selection, you can find gadgets that claim to help you sleep better, sit more comfortably or shut out your fellow fliers. But the amount of products out there can be overwhelming. You need to find a compromise between comfort and practicality, because whatever you pack, you also have to carry.

So what's worth your money and luggage space? With a handful of flights on my calendar (from D.C. to Vegas, a few long flights to Asia and a weekend trip to Montreal), I tested eight products to find out.

A footrest hammock, $32

For $31.99, I felt like the fanciest person in coach, thanks to the "Airplane Footrest" off Amazon, an accessory that's intended to relieve back and leg discomfort. It was soothing as soon as I slipped my feet in the hammock on my 15½-hour flight from New York to South Korea. I've never noticed how your body absorbs a slight vibration when your feet are on the plane floor. The lightly padded hammock eliminated all rumbling, giving me a full-body equivalent of putting on noise-canceling headphones.

The manufacturer claims it's suitable for all heights, but at 5-4, I can't speak for tall travelers. What I do know is that it came in a flat bag, unfolded easily and could quickly be clipped into place. (You lower your tray table, hang the sling straps on the table's hinges, then fold the tray table back up.) It was perfect for the window seat, and maybe the middle if you knew the person in the window seat. But when I had an aisle seat on a redeye from Vietnam to Japan, I skipped the sling, so my neighbors wouldn't feel trapped.

Throughout the flight, I adjusted the sling higher and lower for different effects. It did seem to relieve back aches and give me more variety in my sleeping positions. As with any plane sleeping position, you can't stay in one forever without experiencing discomfort. My knee ligaments felt as if they were going to tear after five or six hours of my sling-sleeping attempts, so I'd recommend taking your feet out from time to time to stretch.

Headphones for seat-back entertainment, $17

When you're lucky enough to get a seat-back entertainment screen, you don't want to get stuck with airlines' complimentary headphones. Unless you're in first class, they're dinky and of poor quality. Popular cordless Bluetooth headphones or iPhone headphones with lightning connectors don't work with in-flight entertainment systems, so you have to pack a good old-fashioned 3.5mm audio jack. I keep a pair of $16.99 ones (available on Amazon) in my laptop bag so I never leave them behind.

A silky but supportive neck pillow, $55

I've tried a bunch of neck pillows and have changed my mind over the years about which one is best. These days, I travel with the Cushion Lab ergonomic travel neck pillow, available for $55 (when it's not on sale). It's made of squishy "Hyperfoam," an "extra dense, dynamically rebounding, proprietary memory foam," is silky and smooth, and isn't super bulky but is still supportive.

If there's any potential for sleep on an airplane, I'm packing this neck pillow. It's a nonnegotiable, even if it's just to soften a brutal 6 a.m. departure. On all of my test flights, I either used it in the traditional way (fastened around my neck, clasp in the back) or folded up like a cinnamon roll and wedged against the plane wall. I've never regretted packing it once. When I'm not using it on a flight or train or long car ride, I store it with my clothes in a compression bag in my luggage. (If you're not traveling with compression bags, you're missing out.)



NATALIE B. COMPTON/THE WASHINGTON POST

Natalie B. Compton tested several products to use while traveling, including, at top, compression socks and an eye mask, available off Amazon, and the Cushion Lab neck pillow, seen at top and above.

A no-frills, comfortable eye mask, $22

We know lights are detrimental to good sleep, which makes tiny ones particularly annoying in hotel rooms, so packing an eye mask is key to getting better sleep on a flight and on your trip. Not only do they block out cabin lights or the glow of your neighbor's laptop, but they also act as a signal to your body that it's time to sleep.

I tried two options. First, the "3D Contoured Cup Sleeping Mask & Blindfold" I use at home that's raised, so it doesn't put pressure on your eyelids ($21.99 on Amazon). And second, a pair of "Sleep Headphones" ($26.98 on Amazon), an eye mask with built-in Bluetooth headphones. After flying with both, I'd skip the high-tech model; on an 8 a.m. flight, I had to keep adjusting the position of the speakers, which distracted me from trying to sleep. Meanwhile, the low-tech mask did its job seamlessly and helped me sleep for hours at a time.

Highly rated compression socks, $19

Compression socks are another low-tech flex that help with blood circulation. I went with the moisture-wicking "Physix Gear Sport Women's Modern" ($18.57), the top seller on Amazon. Putting them on made me feel like an old-timey Victorian woman fastening her stockings, but they always kept my legs snug. I overheard a few women at the Bangkok airport talking about their swollen feet after our flight, and took stock of my own. They had swelled a little, but not enough to cause discomfort. The socks had been a success.

An ergonomic seat for fewer backaches, $50+

Celebrity personal trainer Ashley Borden once told me that she always travels with a BackJoy Posture Plus seat, because "you can get up from a plane and you do not have back pain." It's an ergonomic seat that creates an active sitting position and corrects the position of the pelvis, and as someone who has been having searing back pain on long flights, I was happy to investigate.

After a round trip to Vegas with my BackJoy SitSmart Pro Relief Gel model ($59.99 from Walmart), I was sold. I felt no pain — zero — just some inconvenience from having to carry it around. The seat was light (only about a pound) but much bigger than a laptop and rigid. Borden straps hers to her backpack, so I used a carabiner to fasten mine to my carry-on bag. For my Asia trip, I got the smaller BackJoy Posture Seat Pad ($49.99 on Amazon), hoping it'd be less cumbersome. It was, but it didn't deliver the same bliss and wasn't worth carrying around for two weeks, so I cut my losses and left it at the airport in Bangkok.

Bottom line: The Pro Relief did work wonders. I'd recommend it for quick business trips where you know you have to work on long flights. But I wouldn't schlep one on a vacation, particularly when traveling light.

'A life event': People (and cities) gear up for 2024's total solar eclipse

BY HANNAH SAMPSON



AARON BUNCH/AAP/AP

People wear protective glasses as they look up at a solar eclipse in Exmouth, Australia, on April 20. A total solar eclipse will occur April 8 of next year, and an arc of North America, from Mexico's Pacific Coast to Newfoundland, Canada, will be the prime viewing area. Places in the path of totality, where the shadow of the moon covers the sun completely, are already ordering supplies and selling hotel rooms.

This may be the year of hard-to-snag Beyoncé and Taylor Swift tickets, but next year's hottest attraction is lining up to be a literal force of nature.

A total solar eclipse will occur April 8, and an arc of North America, from Mexico's Pacific Coast to Newfoundland, Canada, will be the prime viewing area.

In a total eclipse, the moon passes between the sun and Earth and blocks the face of the sun, darkening the daytime sky to look like dawn or dusk. There won't be another total eclipse that can be viewed from most of the United States for 20 years.

"The daytime suddenly turns to a deep twilight, and … when totality begins, [it] looks like there's a hole in the sky," said Michael Zeiler, who runs GreatAmericanEclipse.com with his wife, Polly White. "The moon is incredibly black in contrast to the rest of the sky and the sun's outer atmosphere, called the corona, becomes visible for the only time in your life."

Zeiler, a cartographer who has been making eclipse maps since 2009, has traveled to view 11 total solar eclipses. He called them "the most beautiful sight you will ever see in the sky."

Peak viewing in Dallas, Cleveland and Buffalo

Places in the path of totality, where the shadow of the moon covers the sun completely, are already gearing up, launching tourist-focused websites with countdown clocks, planning events, ordering supplies and selling hotel rooms far in advance. NASA has already identified Kerrville in Texas Hill Country, Indianapolis and Cleveland as partner locations where the agency will have live broadcasts and experts in place.

Other major cities along the path include Mazatlán, Mexico; San Antonio, Austin and Dallas; Little Rock; Dayton, Ohio; Erie, Pa.; Buffalo and Rochester, N.Y.; Burlington, Vt.; and Montreal.

The swath of total eclipse visibility is more than 100 miles wide, but places closer to the center — such as Waco, Tex.; Indianapolis; and Buffalo — will experience longer periods of darkness. Locations on the edge, such as San Antonio, Austin and Montreal, will have much shorter durations.

Party time in Kentucky, Indiana and Texas

Cleveland's tourism body is promoting its nearly four minutes of darkness — as well as its science programming with the NASA Glenn Research Center and variety of viewing areas, including lakefronts and parks. Destination Cleveland realized the opportunity after the last U.S. total eclipse in 2017 and started planning in earnest about a year ago.

"I think that just showed the country how many people are interested in traveling, and did travel, and it just set such a precedent," said Nick Urig, the organization's senior manager of public relations.

Smaller destinations are getting in on the excitement, too. Terre Haute, Ind. — where most tourism is driven by cross-country running competitions and a concert venue — is pitching its "Total Eclipse of the Haute."

David Patterson, executive director of the Terre Haute Convention and Visitors Bureau, said he's been told that the airport may not have enough space. And because the city is within 200 miles of Cincinnati, Chicago, St. Louis and Louisville, he's expecting busy roadways as well.

"If we are going to have the mass exodus here, it's going to be from those mass population centers," he said.

Paducah, Ky., is a rare 2024 eclipse city that also experienced the 2017 eclipse. Mary Hammond, executive director of the Paducah Convention & Visitors Bureau, said the city, which has a focus on the arts, was full of music, activities, art and foods such as Sun Drop soda and MoonPie snacks.

"People really used their creativity," she said.

Next year, where the two eclipse paths intersect, the city will throw an "X Marks the Spot" event. Paducah is also emphasizing its artistic offerings, including the National Quilt Museum, whose permanent collection features a quilt depicting an eclipse, and large outdoor murals.

Despite years of planning, one big unknown remains for cities in the path of the eclipse: weather.

"Truthfully, you could have everything from 72 and perfect to 13 degrees and sleeting sideways," Patterson said. "It is going to be an absolute crapshoot."

For that reason, Texas — where chances of clear skies are better — is shaping up to be a prime destination for eclipse chasers, organized sky-gazing tours and multiday festivals. Prices for vacation rentals in some strategic locations are reflecting the interest: A five-bedroom home in Waco is listed on Airbnb for more than $11,000 for a two-night stay around the eclipse, and some homes in Fredericksburg are going for more than $20,000 for two nights.

Tips for eclipse chasers

Experts say potential eclipse travelers should consider factors such as weather, how far they'll need to go from where they live, whether there are destinations they've always wanted to visit anyway, availability of lodging or campsites, and how close they'll be to the center of the swath.

"There's no one perfect place for everybody," said Dave Clark, a Pennsylvania resident who runs NationalEclipse.com and will travel to Texas next year. He booked his hotel exactly a year out because, he said, many chain hotels don't start accepting reservations until then.

He and other eclipse enthusiasts say travelers should lock their plans in as soon as possible before rooms sell out or become prohibitively expensive.

Zeiler, who lives in Santa Fe, N.M., will travel with family to Fredericksburg. They booked an Airbnb several months ago. He said people who want to travel can also book a place outside the path and drive early the morning of the eclipse.

"The mind-set of an eclipse chaser is not so much a specific location but a strategy," he said. "And the strategy is you're trying to stack your odds. So first of all, you select a place where the weather odds are reasonably good. You also select a place with good mobility options."

He will start studying the weather several days in advance and will be prepared to drive several hundred miles to a better location if the forecast in his area is not favorable. Based on his own experience, he also said travelers should arrive early and stay late to avoid traffic jams.

Most of the country will see at least a partial eclipse from wherever they are. That experience is "neat — as in, your kids will say, yeah that was pretty cool," Keivan Stassun, a professor of physics and astronomy at Vanderbilt University, said in an email, but viewing a total solar eclipse is "a life event."

"People who have seen a total eclipse of the Sun describe it for the rest of their lives as one of the most memorable and magnificent and transcendent experiences of their lives," he wrote. "It is eerie and beautiful and electrifying all at once."

If people miss this eclipse, the next chance in the contiguous United States will be in August 2044 — although that will only be visible to a small fraction of the northern part of the country. Clark, a webinar producer, says the follow-up in 2045 could be the biggest celestial draw of the century, stretching from California to Florida with a maximum duration of totality of more than six minutes.

"Which is astronomical, no pun intended, for a total solar eclipse," Clark said. "Stay healthy; you're not going to want to miss that one."



ISTOCK

Visiting a national park or monument? Reservation requirements may apply.

BY ANDREA SACHS

With hundreds of state and national parks, we have no shortage of open space to explore the outdoors. However, during certain hours or seasons, travelers seem to congregate in a select few. To offset the harm caused by the steady march of cars and feet, these destinations have introduced reservation or timed-entry systems. A few are year-round, but several coincide with the end of our self-imposed hibernation and the start of nature's reawakening.

"As visitation has grown, the surge in outdoor recreation has put increasing pressure on our national parks," said Jenny Anzelmo-Sarles, a National Park Service spokeswoman. "With the reservations system, our goal is to allow the public to enjoy the parks while protecting what makes them so special."

The deluge of visitors — 312 million recreational visits last year, up from 297 million in 2021, according to the NPS — has been more of a foe than a friend to the parks. Traffic is a headache for visitors and a safety hazard for emergency vehicles. Illegal parking damages the fragile ecology. Hikers jostling for space on packed trails have turned communing with nature into a contact sport.

"A lot of places have timed entry, where they're dispersing people across certain times during the day," said Nicole Brown, communications and marketing associate with the Outdoor Alliance, a nonprofit coalition of outdoor advocates. "They're doing it with crowd control and erosion in mind."

The advance-booking systems are as varied as the parks' terrains. Some apply to parking, others to a specific feature or experience, such as a mountain trail or scenic drive. A few grant access to core parts of the park. One allows visitors to participate in an enchanting daily ritual: sunrise over a volcano.

The reservation and its nominal fee, which varies by park, is separate from the general admission price (109 national park sites charge an entrance fee, for instance), which visitors must pay, except on certain free days. However, the reservation requirement is waived for guests who have booked on-site accommodations, such as a campsite, or a recreational activity, such as horseback riding. "You don't have to have a double reservation," Anzelmo-Sarles said.

Other tips: Don't be late for your timed entry, or you could be shut out of the park. Depart when your time slot expires. Print out, download or take a screenshot of your reservation in case cellphone service is spotty. Use the resources on the National Park Service app and the Plan Like a Park Ranger tool. Before heading out, check the park's website for weather and construction disruptions. And if you can't secure a reservation, don't give up and go indoors: Brown recommends alternatives with no reservation requirements, such as natural areas managed by the U.S. Forest Service or the Bureau of Land Management.

"Just across the highway is [the] Red Cliffs national recreation area, which has the same color variations and water features as Zion [National Park in Utah]," she said. "Not much further is Cedar Breaks National Monument, which also has the … hoodoos."

Here's where you'll need reservations this year to appreciate America's parks in all their splendor.

1. Sunrise at Haleakala National Park and Hawaii state parks

To bask in the sunrise at Maui's Haleakala National Park, whose Hawaiian name translates to "house of the sun," visitors need to make a $1 reservation for the prime viewing hours of 3 a.m. to 7 a.m. The permit, which was introduced in 2017, provides parking in any of the four high-elevation lots: Summit, Haleakala Visitor Center, Kalahaku and Leleiwi. If you're not an early bird, go in mid-January, when the sun starts its ascent a few minutes shy of 7 a.m.

The pandemic gave the state parks a much-needed respite from overtourism and a moment to reflect and reassess. "State parks used the opportunity to increase parking, entry, camping and lodging fees in preparation of post-pandemic reopening," said Ryan Aguilar, a communications specialist with the Hawaii Department of Land and Natural Resources.

Of the 10 parks that collect fees, four require nonresidents to pay in advance the $10 to park and $5 to enter. Two of the parks are in Maui: Iao Valley State Monument and Wai'anapanapa State Park, which is known for its black-sand beach. The one on Kauai, Ha'ena State Park, has an additional prebooking option: a seat on a round-trip shuttle bus from Hanalei for $35 per adult. "Ha'ena is unique in that a third-party nonprofit operates a shuttle that also takes reservations for visitors when the car limit in the lot is reached," Aguilar said.

Oahu's Diamond Head State Monument introduced its reservations system last May, three years after it recorded its highest visitation number ever: 6,000 people in one day. The new arrangement will keep the crowds at bay.

"The current reservation system establishes capacity for vehicles and pedestrians in timed blocks … and caps daily patronage at 3,000," Aguilar said.

Hanauma Bay Nature Preserve, a snorkeling wonderland in Honolulu, welcomes even fewer people: 1,400 per day. All nonresidents must pay a $25 entrance fee, plus $3 cash for parking. Before cavorting with the sea life, visitors must watch a nine-minute orientation video.

Tickets for Hanauma Bay appear online two days in advance or in person on the day of. The Department of Parks and Recreation warns that the tickets sell in a flash, sometimes as quickly as five minutes.



ISTOCK

2. Scenic drives at Glacier and Acadia national parks

Montana's Glacier National Park has tweaked its pilot program that debuted in 2021, the second-busiest year on record with slightly more than 3 million parkgoers. From May 26 through Sept. 10, travelers visiting between 6 a.m. and 3 p.m. need a reservation for the west-side entrance of Going-to-the-Sun Road (valid for three days) and North Fork (good for one day). Starting July 1, the system will expand to include the eastern entrances at Many Glacier, Two Medicine and Rising Sun. Passes cost $2.

The park, which racked up 1.9 million recreational visits last June through August, will release blocks of dates four months in advance. The final date was May 1, for visits from Sept. 1-10. Remaining spaces will be offered on a rolling basis 24 hours in advance, starting May 25. "There are a limited number of vehicle reservations available for each day and demand will exceed supply," the park stated online.

Acadia National Park in Maine has watched its numbers more than double over the past decade; in 2021, it set a record with more than 4 million visitors. To reach the park's highest peak, the 1,530-foot Cadillac Mountain, visitors must obtain a $6 timed-entry pass for Cadillac Summit Road from May 24 through Oct. 22.

Because of repaving plans, the park will offer sunrise and day-time reservations two days in advance through June 30. Thereafter, reservations will be divided 30/70 between 90-day and two-day advance purchases.

3. Hiking in Zion National Park and Shenandoah's Old Rag

Zion National Park in Utah is bringing back its lottery. The winners — nearly 200,000 last year — earn the right to hike Angels Landing, a vertiginous trail that can take upward of five hours. Two of this year's four lotteries remain: July 1-20 for September to November treks and Oct. 1-20 for December to February excursions.

If you strike out with the quarterly lottery, try to score a pass the day before. The lottery runs from 12:01 a.m. to 3 p.m. Mountain time. Cost for both lotteries is $6 for the application and $3 per person for the permit.

For D.C.-area residents, hiking Old Rag Mountain in Shenandoah National Park is a rite of passage. Over the years, the Saddle, Ridge and Ridge Access trails have become as snarled with traffic as Interstate 66. To reduce congestion, the Virginia park instituted a day-use permit system last year. From March 1 through Nov. 30, it will issue 800 tickets a day — releasing half 30 days in advance and the other half five days ahead. The permit costs $1.

4. Timed entry for Rocky Mountain National Park

If you visited Rocky Mountain National Park in Colorado last year, you might notice a few changes to its program. But the major points are the still the same.

Visitors arriving by car can choose between two types of passes: Park Access Timed Entry Permits and Park Access+ Timed Entry Permits, both of which cost $2. The main difference between the two are the hours (9 a.m. to 2 p.m. and 5 a.m. to 6 p.m., respectively) and the areas you can access. With the ticket, you have a two-hour window to enter the park. The NPS warns that the wait to enter can sometimes stretch to 30 minutes.

The park releases the passes on the first day of each month, May (for May 26 to June 30 visits) through September (for Oct. 1-22). In addition, starting May 25, you can try your luck the night before your intended visit.

5. Riding through the Redwoods at Muir Woods

At Muir Woods National Monument, north of San Francisco, only car travelers and shuttle bus passengers need a reservation. The parking fee for a regular-size vehicle is $9; the shuttle costs $3.50 per person, age 16 or older. Half of the spaces are released up to 90 days in advance, and the other half go up three days beforehand.

Choose your dates carefully. Starting in July, the park will embark on several construction and salmon habitat projects that could result in "noise, dust, and detours," according to Muir Woods.



GABRIELLE LURIE/GETTY IMAGES

FROM TOP: Zion National Park in Utah is bringing back its lottery. Hanauma Bay Nature Preserve, a snorkeling wonderland in Honolulu, welcomes only 1,400 people per day. At Muir Woods National Monument, only car travelers and shuttle bus passengers need a reservation.



PHOTOS COURTESY OF EMILIO ESTEVEZ

PERSPECTIVE

For actor Emilio Estevez's family, travel has always been a mission

BY EMILIO ESTEVEZ

When my girlfriend, Jacquie, booked the Amtrak tickets in March, it seemed like an exciting idea but mostly hers: We'd hop aboard the Coast Starlight from Southern California to Seattle with my parents.

My folks, Martin and Janet Sheen, both in their 80s, were game for the journey. My mother hadn't traveled since the pandemic began in March 2020, and my father had only flown to Cleveland and back for work.

We were heading to meet author Rick Steves in his hometown of Edmonds, Wash. Rick had just agreed to participate in the rerelease of my 2011 movie "The Way," about a father's journey (played by my own) along the Camino de Santiago trail in Spain after his adult son's death.

This was yet another mission trip, similar to almost every trip I'd taken with my family while growing up.

There are only a couple of times I remember travel that wasn't work-related as a kid. One was a ski trip to Mammoth when I was 12. The other was to Maui, Hawaii, when I was 16, because my father wanted to avoid the spotlight during the week "Apocalypse Now" was being released in 1979.

Outside that, travel for our family always meant two things: Dad got a job, and we'd be pulled from school (again) and bound to him on the road — whether we wanted to go or not.

My parents believed that, for the family to stay together, the family had to literally stay together.

As young kids, my siblings and I traveled on trains across the country while my father played Tim in the national production "The Subject Was Roses." In 1969, we left New York City for good, traveling to Guaymas, Mexico, a small fishing village on the Sea of Cortez, as Dad played Lt. Dobbs in "Catch-22."

Travel for us was always a mission.

And as it is with most missions, there was always a sacred purpose when moving our tightknit family to a foreign land and culture. That sacred, almost spiritual nourishment one gets from travel is deeply felt when the journey is immersive, as was always the case for us.

Posting up four months in a small house in Mexico — adjacent to both a cemetery and slaughterhouse — was a culture shock to 6-year-old me, who only really knew the five boroughs of New York City as home.

I believe that travel is sacred and essential for the mind and spirit.



Enrolled in first grade as a non-Spanish speaker at a Spanish-only school, I quickly befriended many of the local kids, some of whom would join us for dinner, which usually consisted of Mom's pot roast. There was always enough to feed a small army.

However, word began to get around of the abundant feast at the "Casa de Gringos," and soon many of the parents of these school kids showed up to join us for the meal. This quickly became our family's nightly routine. Sometimes as many as 20 guests would join us unannounced to break bread, or in this case, pot roast.

Looking back on those moments, dining alongside local kids and their parents, where we spoke as much Spanish as they did English, our common bond was family, the meal and sharing it together.

Our immersive travel as a family would continue for years. My father insisted that any film deal requiring him to travel must also include airfare and accommodations for my mom and his four children: me, Ramon, Carlos (Charlie) and Renée. Some of these job offers and distant locations yielded some wonderful and memorable experiences, such as the summer of 1972 in La Junta, Colo., for Terrence Malick's "Badlands." Then there were three months in an apartment in Rome for "The Cassandra Crossing," where we did manage to learn some conversational Italian and hang out with Sophia Loren and Ava Gardner.

But it would be the two years in the Philippines, beginning in 1976, where we dug in for the film and journey that would not only define my father's career, but also nearly destroy him and our family in the process.

Volumes have been written about Francis Ford Coppola's Vietnam saga "Apocalypse Now" (loosely based on Joseph Conrad's "Heart of Darkness") since its release in 1979. Many of these accounts by journalists or the filmmakers themselves reveal a harrowing ordeal to bring Coppola's vision to the screen. And what would start as another routine immersive travel experience for the Sheen-Estevez family would soon pivot to something none of us had encountered before: a project where the very outcome was uncertain.

When it was over, nearly two years later, we had been faced with extraordinary circumstances, including my father nearly losing his life during production due to an illness. Our immersive travel as a family would never happen again.

Now, as an adult, having done my fair share of traveling to distant locations for work or over the many cross-country road trips in my beleaguered 2006 Lexus that has accumulated more than 320,000 miles (and counting), I believe that travel is sacred and essential for the mind and spirit.

As Rick recently said: "The very best souvenirs we bring back from our travels are a better appreciation and broader perspective for others around the planet."

My mother, Janet, was hip to this idea in the late 1960s. My mom, a former Baptist who these days claims no organized religion, is one of the most deeply spiritual people I know. Perhaps it's because of her Ohio and Kentucky roots and Midwestern sensibilities.

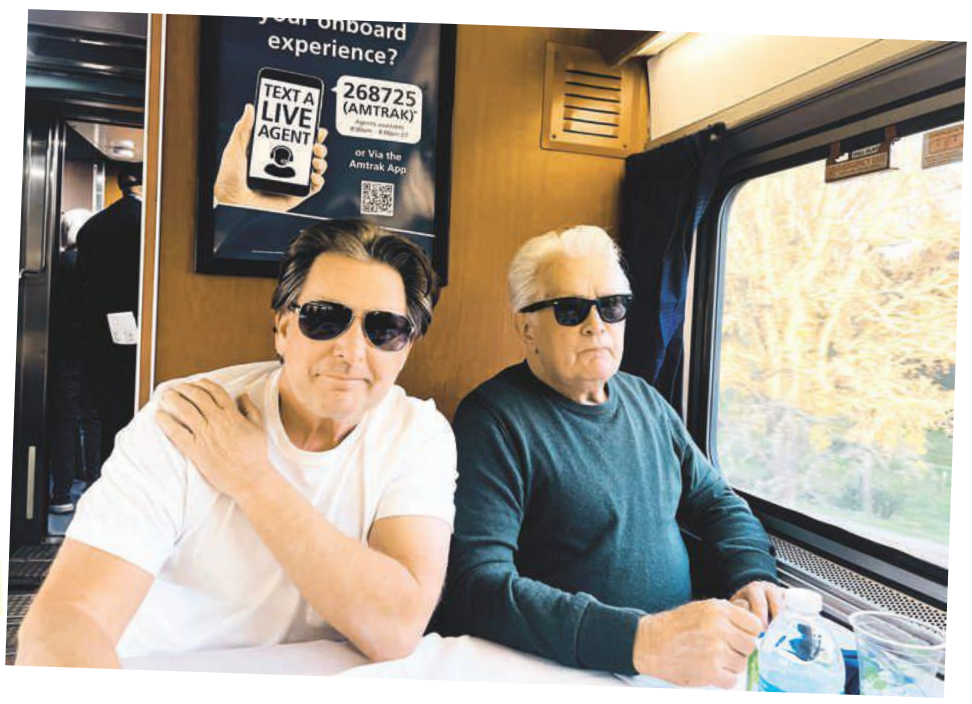
Mom has always understood that real community begins by breaking bread with strangers. And in those early days, her inclusivity allowed our family to discover the common bonds between us that are sacred — no matter our political leanings, luck of birth or geography. At that table, we were all brothers and sisters looking to belong and share ideas.

Everything and nothing has changed since those meals in Mexico. And dining with strangers over mom's pot roast has never been more important or urgent than it is today.

Emilio Estevez is an actor and filmmaker. His film "The Way," starring Martin Sheen, is being rereleased Tuesday.

CLOCKWISE FROM TOP: Martin Sheen and kids Charlie, Emilio and Ramon. Emilio Estevez with Sheen. Estevez and sister Renée in 1969. A 1973 photo of Estevez and his mom.





The Washington Post

BUSINESS

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SUNDAY, MAY 14, 2023

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Disney's Iger faces a legacy-defining fight in Fla.

Business world is watching as CEO confronts DeSantis over threats to punish the company

BY TAYLOR TELFORD

Bob Iger has twice considered running for president.

The longtime Walt Disney Co. chief executive conferred with political strategists and pollsters, studied up on key issues, reviewed famous speeches and consulted his family, according to his memoir and news reports. But ultimately, he stepped down as CEO in 2020 and decided against launching a Democratic campaign for the White House.

Now, after boomeranging back to Disney, Iger finds himself in a high-profile political battle with a leading Republican. It's shaping up to be one of the defining challenges of Iger's career, with consumers and corporate America closely watching to see whether one of the country's most powerful companies will face down a threat to its power and free speech.

Last month, Iger's Disney sued Florida Gov. Ron DeSantis (R) for allegedly violating the company's constitutional rights. DeSantis has threatened multiple times to punish Disney for opposing a bill the governor signed last year that prohibits public schools from covering homosexuality and gender identity. The governor is trying to strip the company of its self-governance and has proposed that a prison or a competing theme park be built near Walt Disney World. The battle between DeSantis and Florida's largest employer escalated this month after the board that oversees Disney's special taxing district countersued Disney.

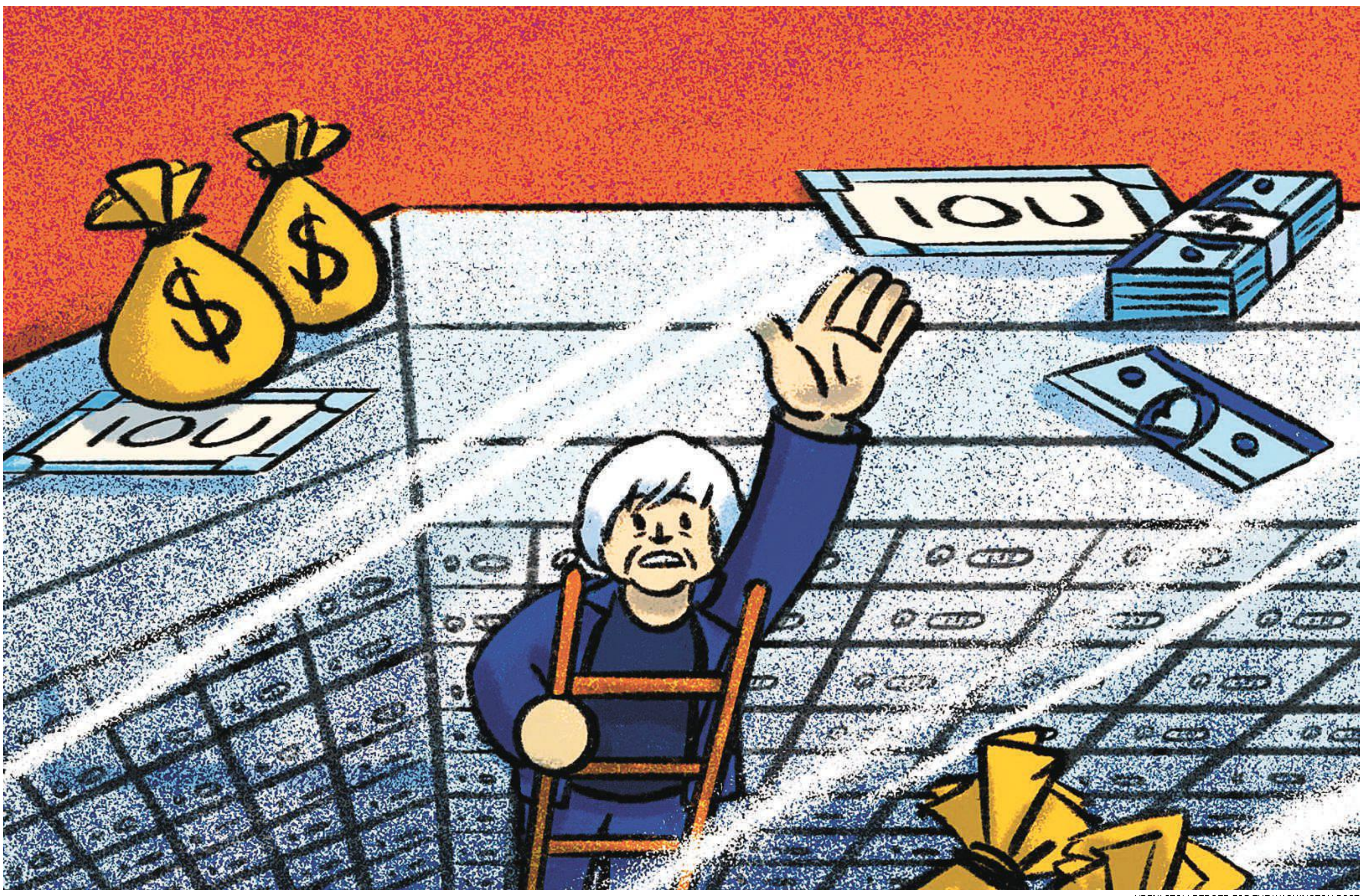
In addition to overseeing Disney's transformation into a modern media titan, Iger may end up being known "for putting DeSantis in his place," says Michael Eisner, a former Disney CEO who worked with Iger for years. Although Disney has avoided wading into political issues in the past, Eisner said, "there are certain times you just have to stand up."

"I think he is stepping up to help Disney clean up a mess that's been created by a bully," Eisner said of Iger. "I think he's decided this is important beyond Disney."

Though he has hosted or co-hosted fundraisers for the presidential campaigns of Hillary Clinton, Barack Obama and Democratic senators in recent years, Iger has generally positioned himself as a centrist, seeing inclusion as one of Disney's key values. But he has increasingly spoken out on divisive issues — just as Disney has taken more of a stand on social and cultural issues.

At an April shareholders' meeting, Iger said the governor's efforts to penalize the company are "anti-Florida" and "anti-business." DeSantis has "decided to retali-

SEE IGER ON G2



VRENI STOLLBERGER FOR THE WASHINGTON POST

How hitting the debt ceiling could unleash chaos

BY JEFF STEIN AND VRENI STOLLBERGER

Treasury Secretary Janet L. Yellen has warned Congress that the government may run out of money to pay all its bills as soon as June 1. A law known as the debt ceiling sets the maximum amount the country can borrow. Because the government routinely spends more than it takes in from taxes and fees, Treasury has to borrow a lot — which means lawmakers periodically have to raise the debt ceiling. If Congress fails to act, the government could run short of cash to make required payments of all kinds. That's called default, and economists say it could have devastating effects on the United States and global economies. In this comic, we show you what could happen.

SEE DEBT CEILING ON G2

Self-driving cars are a curious sight on San Francisco's streets. Not all residents are thrilled

BY HEATHER KELLY

SAN FRANCISCO — When the dense, iconic fog rolled in over the residential neighborhood of Balboa Terrace on a recent Tuesday, five matching white SUVs covered in cameras ground to a halt.

Confused by the drop in visibility, the Google-owned electric Jaguar I-PACEs tried to pull over and wait out the weather — creating a brief traffic jam. But there was no one inside to yell at. The cars were empty autonomous cars run by software.

It was just another day in the life of San Franciscans, who have noticed a sudden increase in the empty vehicles roaming the streets over the past few months. Google-owned Waymo and General Motors' Cruise are some of the companies testing their autonomous technology here, training the cars on how to share the roads with less predictable humans and navigate real-world situations. It's happening in other cities, as well, including Phoenix, Austin and parts of Los Angeles, and the companies have plans to expand to more locations in the coming year.

While the vehicles have been tested here since 2018, they've more recently been allowed to drive around on roads during the daytime without safety drivers — people who are paid to be on standby in the driver's seat in case something goes wrong. Waymo started one year ago, Cruise at the end of 2021, though they've been steadily increasing the numbers. That's led to an uptick in incidents, residents say, from harmless traffic jams to crashes such as the rear-ending of a public bus.

Living adjacent to Silicon Valley, San Franciscans are used to being beta test subjects for Big Tech. They've previously

SEE DRIVERLESS ON G5

Tech Friend: Here's how to share the road safely with autonomous vehicles. **G4**

WORK ADVICE

Children need people to look out for them, not open the door to more workplace exploitation. **G3**



MATTJEACOCK/GETTY IMAGES/ISTOCKPHOTO

DEPARTMENT OF DATA

Why does it seem like spectacles are so spectacularly ubiquitous? Let's take a look. **G7**

A TikToker exposes how much people pay for rent. Viewers can't get enough.

BY ANUMITA KAUR

Her 80-square-foot apartment has no oven. There's just one window, staring out at a brick building. To sleep, she pulls her bed down from the wall, she demonstrated for TikToker Caleb Simpson. But at least it's just $1,750 a month in Manhattan.

For $6,000 a month, there's a sun-filled, luxury studio, and for $2,900, a cozy, 400-foot one-bedroom. Simpson's TikTok sees them all. His lighthearted videos started in New York City, approaching strangers on the street to ask, "How much do you pay for rent?" quickly followed by, "Can I have a tour of your apartment?" But he's since branched out to other cities, and the TikTok series has grown into an informal reference guide for the fickle apartment rental market, viewers told The Washington Post, showing the mainly Gen Z and millennial audiences what they can get for their precious rent money across the United States.

The consensus, often, is not very much.

Rent rose a record 11.3 percent in 2021, and another 2.1 percent this year, while wages have flatlined. Some viewers are grateful: It turns out their apartment is a sweet deal compared with others. Some find inspiration: If someone else can make a micro-apartment work, maybe they can, too.

"I'm curious about how much they're paying: Like, do I feel better about how much I pay, or do I feel worse?" said 39-year-old Simone Moragne, a devout Simpson-home-tour follower.

Moragne and her young son have outgrown their two-bedroom apartment at the edge of the Bronx, she said, and she's ready for something new. Her rent has increased, too, from $1,650 when she first moved in, to $1,700 last year, and up again to $1,775 this month. But if there's one thing she's gleaned from Simpson's

SEE RENTS ON G6

DEBT CEILING FROM G1

A default would have wide-ranging consequences

Text by Jeff Stein
Illustrations by Vreni Stollberger for The Washington Post





IGER FROM G1

‘Bold but not reckless,’ Disney’s Iger grows more vocal on social issues

ate against us” for how the company has exercised its constitutional right to free speech, Iger told shareholders. “And that just seems really wrong to me.”

Disney declined to make Iger available for comment for this article.

Iger was among the top CEOs calling for national unity and calm through the turbulence of the 2020 presidential election, and he supported Merck CEO Ken Frazier in August 2017, when he resigned from one of President Donald Trump’s business advisory councils “to take a stand against intolerance and extremism.”

“Iger is bold but not reckless, careful but not cowardly,” said Jeffrey Sonnenfeld, president of Yale University’s Chief Executive Leadership Institute. Sonnenfeld added that Iger has made “courageous calls” throughout his career.

Last year, when Disney received blowback from employees and the public for not pushing back against state legislation derided by critics as Florida’s “don’t say gay” bill before it passed, Iger publicly broke from his handpicked successor at Disney, Bob Chapek, and came out against it. In February 2022, Iger shared a tweet from President Biden opposing the bill, adding: “If passed, this bill will put vulnerable, young LGBTQ people in jeopardy.”

“A lot of these issues are not necessarily political,” Iger told CNN at the time. “It’s about right and wrong.”

Disney finds itself in uncharted territory as it falls under attack from Florida legislators, despite being one of the state’s biggest employers and economic partners, according to Aubrey Jewett, associate professor of politics at the University of Central Florida. But Iger’s expansive career has prepared him to lead Disney through this legal and public relations battle, Jewett said, pointing to how Iger successfully shepherded Disney through economic downturns and engineered game-changing acquisitions including Pixar, Marvel and Lucasfilm.

Iger got his start in media as a reporter and weatherman for a small television station in Ithaca, N.Y. His journey to the apex of the Walt Disney Co. started in 1974, when he worked as a studio supervisor at ABC, earning $150 a week. Iger spent 22 years climbing the ranks at ABC and more than two decades at Disney, after the company acquired ABC in 1995. He replaced Eisner in 2005, becoming the company’s sixth chief executive.

Eisner cites Iger’s communication skills and his ability to rise to challenges as contributing to his success at Disney’s helm. Those qualities have allowed Iger to bridge gaps between parties, whether he was negotiating international business or navigating a tough acquisition. Iger spearheaded the company’s international expansion, brokered marquee acquisitions and encouraged the early embrace of technology before retiring from Disney in 2020.

During Iger’s first stint leading Disney, from 2005 to 2020, total shareholder return was 578 percent, compared with 140 percent for the broader S&P 500. The company also added 70,000 jobs in that period.

In November 2022, as Disney struggled to shake off the pandemic’s fallout, Iger returned to the top job. The company’s stock soared more than 9 percent upon news of Iger’s return.



OCTAVIO JONES/REUTERS

Walt Disney World in Orlando, seen in July. Disney’s strategy has long been to have as wide an appeal as possible, a professor says.



JORDAN STRAUSS/INVISION/AP

Disney CEO Bob Iger first led the company from 2005 to 2020, then returned to the helm in November.



KOBI WOLF/BLOOMBERG NEWS

Florida Gov. Ron DeSantis threatened punishment after Disney opposed legislation barring LGBTQ+ topics in schools.

In his first town hall after returning as CEO, Iger described inclusion as “one of the core values of our storytelling,” noting that the company would not diminish its values “to make everyone happy all the time,” Variety reported.

The climate Iger returned to was more fraught than what he had left behind: The streaming market had cooled; the theatrical business was floundering; some of Disney’s big franchises were in flux; and social polarization was threatening Disney’s brand of apolitical entertainment where all can feel welcome.

By his own estimation, Iger is pretty unflappable. In his memoir, he writes that managing Disney has been “a never-ending exercise in compartmentalization.” When things go awry, he tends “not to feel much anxiety.”

Still, he’s “all too aware of the symbolic power of Disney as a target,” he writes, “and the one thing that weighs heavily on me is the knowledge that no matter how vigilant we are, we can’t prepare for everything.”

Disney’s strategy has always been to appeal to as many people as possible, said Sean Griffin, a film professor at Meadows School of the Arts at Southern Methodist University, who wrote a book about the ties between Disney and LGBTQ+ culture.

“Disney as a company has navigated a kind of inclusivity as an absolute market strategy,” Griffin said. “The phrase they tend to use is, ‘We welcome everybody,’ to which I add in: ‘to spend.’”

But Iger has acted boldly in other socially charged moments. In 2018, when Roseanne Barr posted a racist diatribe on Twitter against one of Obama’s former advisers, Iger quickly fired her, despite the fact that her show was a top performer for ABC at the time. The move provoked ire from some, including Trump, but it was “an easy decision,” Iger said in his memoir.

“I never asked what the financial repercussions would be, and didn’t care,” Iger wrote. “In moments like that, you have to look past whatever the commercial losses are and be guided, again, by the simple rule that there’s nothing more important than the quality and integrity of your people and your product.”

When asked what Disney character he most relates to, Iger has pointed to Tinker Bell, the “Peter Pan” fairy who is powered by pure belief. When facing shareholders last month, Iger drew parallels between DeSantis’s efforts to silence CEOs and those who were bullied into staying quiet about human rights abuses during World War II.

“Those that stood in silence, in some ways, still carry the stain of indifference,” Iger said. “So as long as I’m on the job, I’m going to continue to be guided by a sense of decency and respect and trust our instincts that, when we do weigh in, we weigh in because the issue is truly relevant to our business and to the people that work for us.”

BUSINESS **Editor:** Lori Montgomery • **Art Director:** Andrew Braford • **Photo Editor:** Haley Hamblin • **E-mail:** sundaybiz@washpost.com • **Telephone:** 202-334-9800 • **Mail:** The Washington Post, Sunday Business, 1301 K St. NW, Washington, D.C. 20071 • **Advertising:** Noelle Wainwright, 202-334-7610, wainwrightn@washpost.com

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Child labor laws need tightening, not loosening, in this era of exploitation



Work Advice

KARLA L. MILLER

During a recent morning drive to school with my 10-year-old, the topic of kids earning money came up, which led to a discussion of a video that my kid had seen about McDonald's franchises being accused of abusive child labor practices. The restaurants allegedly had children as young as my child working in the kitchen, sometimes till 2 a.m., some unpaid, some during school hours.

I said I'd heard reports of other employers using illegally hired minors to do even more dangerous jobs, such as overnight shifts sanitizing slaughterhouses, as illustrated in a recent "60 Minutes" exposé.

"I thought child labor was over," my kid said.

I reassured my kid that what those employers did is not allowed under U.S. labor laws and that they had to pay fines.

By then, we had arrived at school, so our brief conversation ended. But there's a larger one still to be had.

Under capitalism, employers with a labor shortage have two options: Offer better pay and benefits, or find a more desperate, more exploitable labor pool available to do the work. And the current domestic pool, it seems, is increasingly made up of children.

A recent Washington Post article by Jacob Bogage and María Luisa Paúl reported that the labor market's pandemic-fueled depletion has coincided with an increase in the number of unaccompanied minors crossing the U.S. border in search of better lives. This situation has led to a steep increase since 2018 in reports of minors being illegally employed — often allowed or forced into exploitative, dangerous jobs.

In response to those outrageous reports of exploitation and endangerment of income-earning minors, one solution being proposed is to . . . um . . . loosen some laws and let minors do previously prohibited work. Arkansas recently passed a law removing work permit requirements and age verification for teenagers, and bills in other states are being proposed to extend working hours for teenagers during the school year, among other rules.

The Post article quotes a lobbyist for the looser restrictions arguing that today's child labor laws are a holdover from the "atrocious labor practices" of a bygone century and that "today's work environments are the safest they've ever been." Yet a brief review of OSHA enforcement releases — detailing workplace fatalities, amputations and other injuries — suggests that modern workplace safety is less than ideal, even for adults. I don't know how that compares to all of history, but as a mother, I don't want my 10-year-old or her teen sibling — or any other youths — working past midnight or hosing down head-splitters at slaughterhouses. Especially not at the expense of their education, safety and any semblance of childhood.

A brief review of OSHA enforcement releases — detailing workplace fatalities and injuries — suggests workplace safety is less than ideal, even for adults.

All parents worthy of the title — income-earning, at-home, step-, grand-, surrogate — want to protect their kids from abuse and exploitation. We're quick to intervene when their peers, teachers, coaches and bosses cross the line. But many of the kids who will be most affected by looser labor standards have no one at home to intervene for them. They need witnesses and advocates in their schools and communities to speak up, and government and businesses to team up to enforce and preserve the laws that exist to protect them. Most of all, they need a society that doesn't impose or support obligations that only the most desperate and vulnerable can be persuaded or compelled to fulfill.



MADELINE CASS FOR THE WASHINGTON POST

Minors have been found to work cleaning slaughterhouses, such as this meatpacking plant in Grand Island, Neb., last year.

Good news for Mother's Day

After my past couple of gloomy Mother's Day updates on the well-documented "motherhood penalty" for income-earning moms, I'm pleased to announce that some promising seeds planted last winter are starting to bloom.

This summer, the Pregnant Workers Fairness Act will take effect. Modeled after the Americans With Disabilities Act, the new law requires employers to provide reasonable accommodations to pregnant workers and removes a roadblock that had prevented many workers from filing successful pregnancy discrimination claims.

And a provision in the federal "Pump Act," which expands rights for nursing employees to express breast milk at work, allows workers to claim punitive damages in addition to back wages and other legal remedies.

Of course, these laws are a day late and a dollar short for many, as documented in a recent article in the 19th News by Chabeli Carrazana on the "open secret" of workplace discrimination against pregnant workers and parents, particularly mothers.

They're also a reminder that many employers still have to be legally strong-armed into making earning a livelihood compatible with the personal choices our society claims to revere.

But every inch gained, like height marks penciled next to a doorway, is worth celebrating.

karla.miller@washpost.com



Michelle Singletary

THE COLOR OF MONEY

She is away. Her column will resume when she returns.

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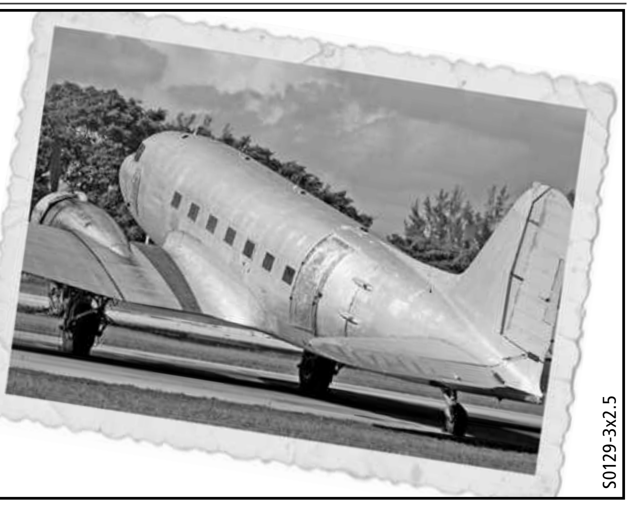
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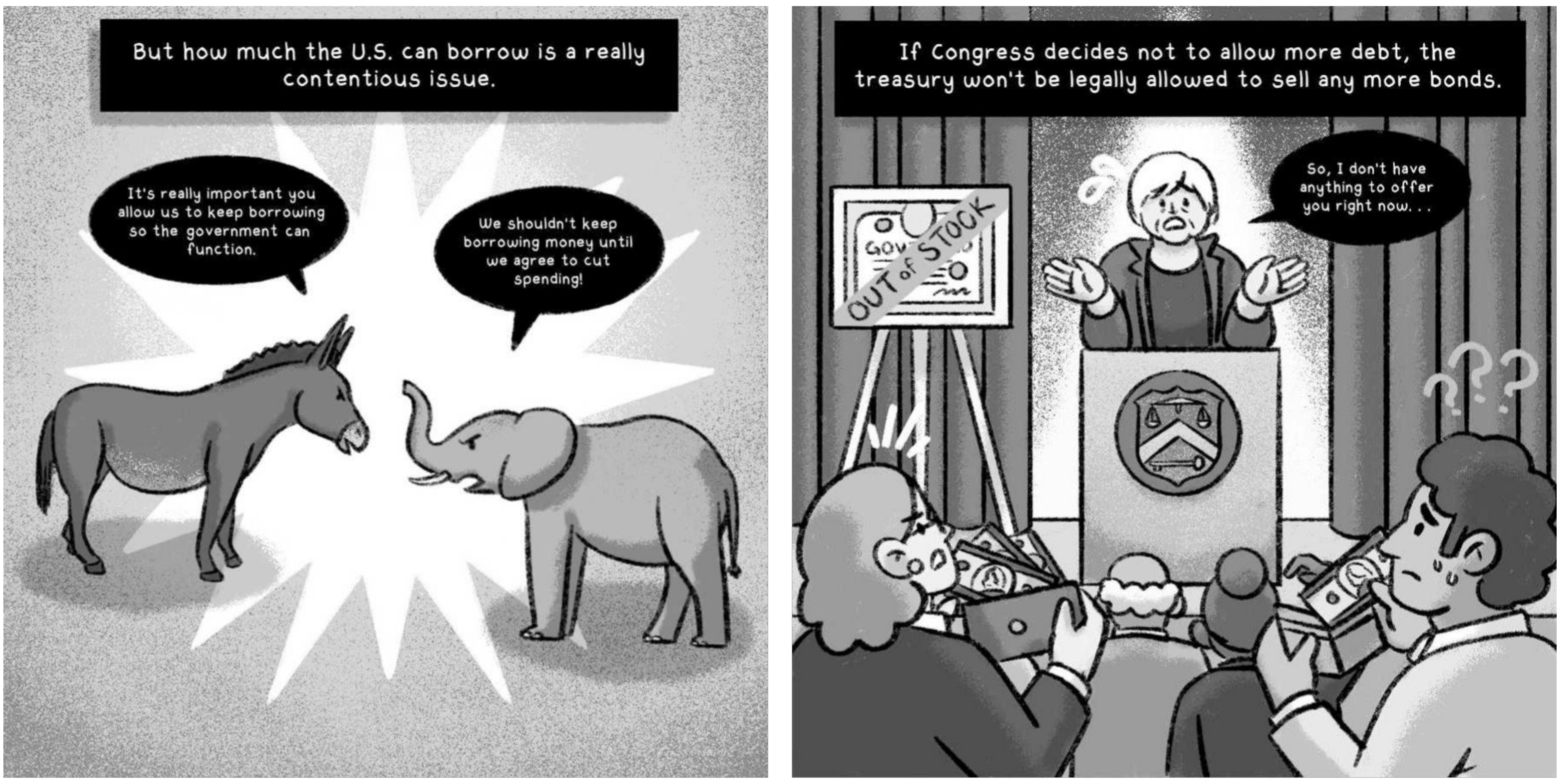
Stories of the past, rediscovered.

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The Washington Post



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TECH FRIEND

The do's and don'ts of sharing the road with driverless cars

BY SHIRA OVIDE

The rest of us can learn from San Francisco residents about what it's like to share the roads with driverless test cars.

General Motors' Cruise and Google sibling Waymo operate driverless taxis in San Francisco. The city is one of America's first major population centers where it's normal to see computer-piloted cars without a human in the driver's seat.

Some San Franciscans told my colleague Heather Kelly that they feel unsafe around the driverless test vehicles. Others said they are more comfortable sharing roads with driverless cars than they are with unpredictable human drivers.

Now, driverless test cars are also operating in parts of the Phoenix area, Austin and Los Angeles. It is not clear where driverless test cars might arrive next.

With Heather's help, I put together a rundown of what you need to know if driverless test cars come to your neighborhood soon.

Where I live in New York, city officials have mostly kept driverless test cars off the streets. When I visit San Francisco, I feel unnerved seeing driverless test cars but also grateful.

I'm outraged at the catastrophic number of deaths and injuries on America's roads. I hope that driverless cars can be part of the solution. (Although there are proven approaches to cutting traffic deaths today and we're mostly not doing them.)

You and I can hope driverless cars will make roads safer in the future *and* we can want autonomous vehicles to be as safe as possible during a development phase that might last for decades.

Here are six pieces of advice for sharing roads with driverless test cars. I'll also say that it's nuts that *you* must adapt to a potentially deadly and half-baked technology in our public spaces rather than the other way around.

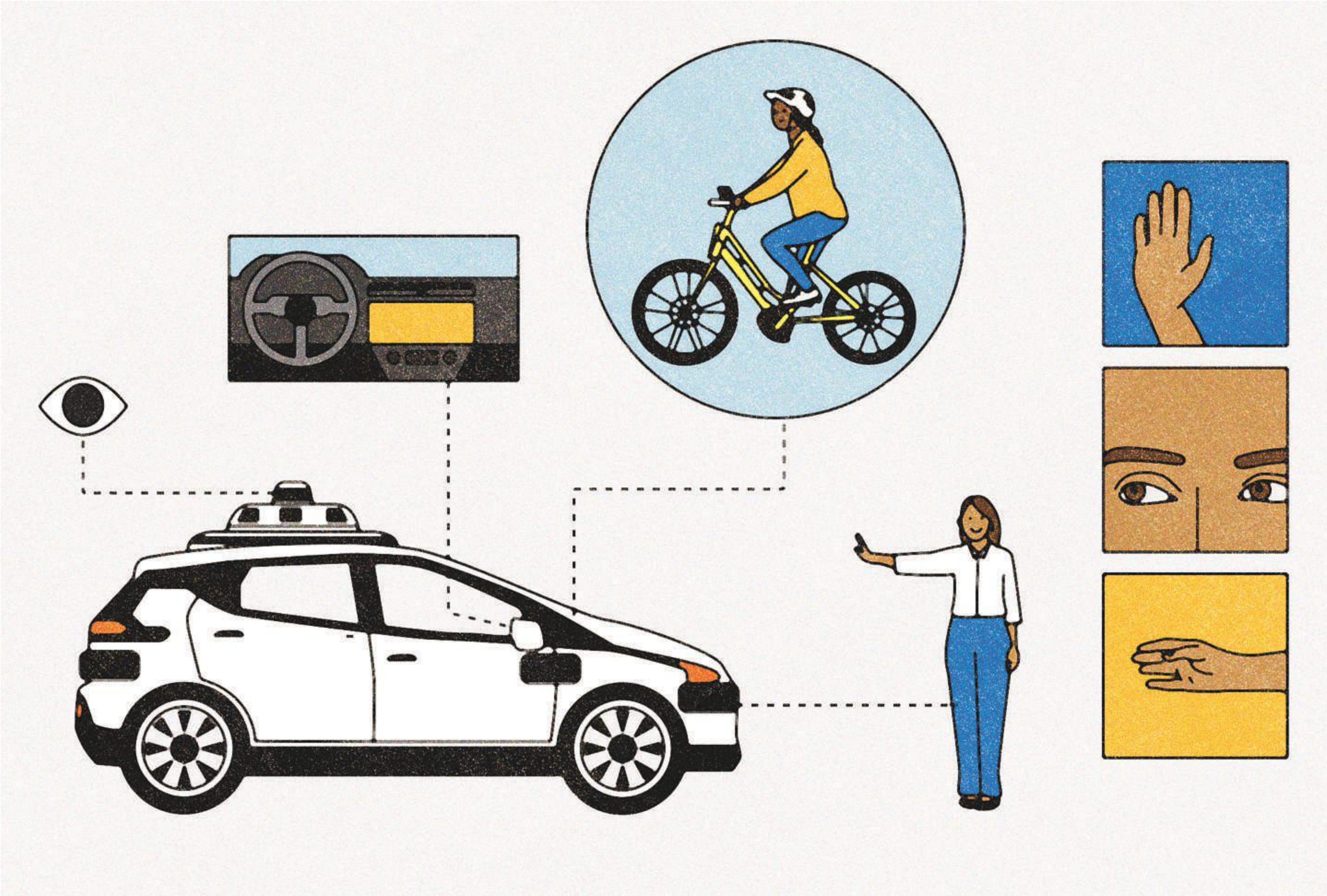


ILLUSTRATION BY ELENA LACEY/THE WASHINGTON POST

1. Don't jump in front of driverless cars for fun

Yes, this needs to be said.

Cruise and Waymo confirmed to Heather that people intentionally throw themselves in front of moving driverless cars. Just don't.

2. Expect driverless cars to be overly careful

Driverless cars are largely programmed to obey the rules. They drive the speed limit and will probably be the last to move ahead at a four-way stop.

The absence of aggression can be wonderful compared with human drivers. The caution can also be dangerous or annoying.

Heather said that when she rode in a Waymo test vehicle, a human-driven car was making a three-point turn and waited and waited — for the Waymo car to go past. The driver eventually made her turn.

3. Be extra careful in unusual situations

Driverless cars can freeze or even crash when they encounter something unexpected that a human might manage easily.

After storms in the Bay Area, at least one Waymo car stopped in the middle of an intersection where there was a small downed tree, Heather wrote. But it was safe to drive over or around it.

4. Social cues won't work with computers

You can't make eye contact with a driverless car at an intersection for a gut sense of whether it's going to barrel ahead. You can't wave your hand to make sure the car will yield to your family in a crosswalk.

Instead of those familiar social cues, the "alternative is blind trust in a hulking piece of metal and programming," Heather said.

Phil Koopman, a Carnegie Mellon University engineering professor who has worked on autonomous vehicle technology for 25 years, advised being extremely careful when you're crossing in front of a driverless car without someone ready to take over the wheel — even if the car is stopped at a red light.

"You couldn't give me enough money to walk in front of these things," Koopman said.

5. Know how to reach the companies

The extremely online residents of San Francisco love to post videos of driverless cars that have mysteriously stopped in the road. Heather said that you can contact Cruise or Waymo to report a wayward car.

6. Test out a driverless car yourself

The first time Heather took a Waymo driverless taxi ride, she found it terrifying at first, and then she started to feel more confident.

At one point during her trip, a human-driven car came speeding around a bend on a relatively narrow road. Her Waymo test car braked and moved slightly to the side of the road and kept them out of harm's way.

"The longer we drove, I started to have more trust," Heather said.

Let's step back: No one asked your consent

The hope is that short-term glitches and potential safety risks of today's driverless test cars are worth it to make roads safer from drivers who speed, get distracted or drive drunk.

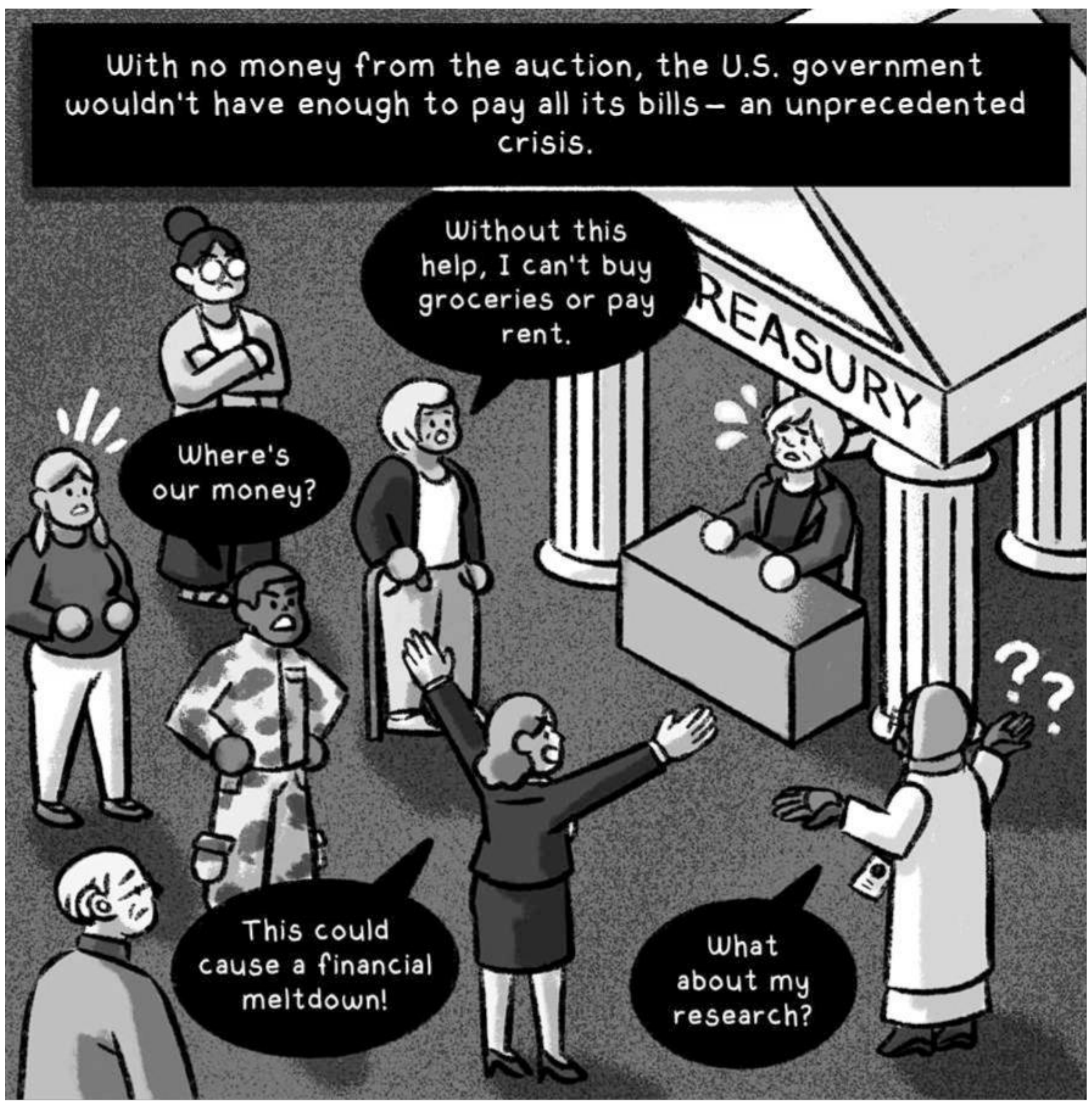
But even if driverless cars will be safer than the status quo — and Koopman said this hasn't been proved yet — we can still want stricter controls to minimize their risks.

California regulations allow approved driverless vehicles to operate without a human in the car to intervene if something goes wrong. San Francisco officials want to slow the spread of driverless cars after what they say have been public safety risks from test vehicles that have interfered with firefighters, rear-ended a city bus and caused needless calls to emergency services.

Koopman told me that Waymo has a reputation for being methodical and conservative and may deserve more trust than other driverless car companies. Mostly, though, he believes that driverless cars shouldn't be allowed to ditch human backup in vehicles until they have a proven safety record and that companies should be forced to comply with industry standards for human test drivers.

Not doing so puts our lives at needless risk, he said.

CONTINUED ON NEXT PAGE





San Franciscans bear the brunt of Big Tech's latest beta test: Driverless cars

DRIVERLESS FROM G1

been privy to the launch of Uber and ride hailing, Airbnb short-term rentals, dockless electric scooters and sidewalk robots.

But some residents are starting to question that arrangement, particularly as driverless-vehicle companies eye a next phase: offering rides to people in more places, 24 hours a day.

"Tech companies see us as this place where they can find a higher tolerance for their shenanigans," said Marita Murphy, 40, who works in audio production in the city. "I don't feel, as someone who lives out here, that I have any control or say over that. It feels like we're beholden to the will of these companies and their moneymaking motives."

Waymo acknowledged the fog-induced traffic jam and said its cars briefly pulled over for safety. Cruise is developing the technology to provide safer and more affordable green transportation options, said spokesman Drew Pusateri.

Ghost cars take some getting used to

For the most part, Cruise and Waymo's empty cars move like diligent if nervous student drivers, never exceeding the speed limit, coming to a full stop at stop signs and hitting the brakes at the slightest hint of a problem. Often, what's most alarming to people isn't how they move but the sight of an empty car covered in cameras and sensors with a steering wheel moving on its own.

"It's just kind of uncomfortable, eerie, jarring. There's a part of our brains that thinks, this doesn't make sense," said Molly McDermott, a San Francisco public school teacher in the city's Mission District who has lived here for 15 years. "It's a level of future I'm not ready for."

Joyce McKinney lives across from a public park that doubles as an unofficial parking spot for Waymo cars. She'll see as many as three of them lined up on the side of the road, usually parallel parked. Once, one came to a stop in the middle of the road and blocked traffic for 15 minutes. Eventually, the cars spring to life and drive away.

Despite glitches, she said, she thinks they're as good as or better than local human drivers. "I feel far less menaced by the driverless cars than I do by the ones with people."

She is mostly concerned about what the technology could mean for the city — especially after witnessing the impact of ride-hailing businesses.

"I feel Uber and Lyft had a terrible impact on San Francisco, and I would hate to see Waymo and Cruise driverless cars step into the breach and become, again, a glut on the city streets," McKinney said.



TERRY CHEA/AP

Traffic backs up behind a Waymo driverless car that stopped for minutes on a San Francisco street because a door was not completely shut. Waymo, owned by Google, and Cruise, a subsidiary of General Motors, are eyeing being able to offer 24-hour passenger service.

Move fast and hit brakes

Facebook famously had the motto "Move fast and break things," but that classic tech startup approach is a different equation when it comes to driverless cars.

There was no vote to allow the cars to be tested in San Francisco. The massive technology and automotive companies were given the go-ahead by state agencies, including the California Department of Motor Vehicles, and the city is limited in how much it can regulate the testing programs.

"It's not a town that's unwelcoming to tech," said Aaron Peskin, president of the San Francisco Board of Supervisors. "If you want to use San Francisco as a petri dish, you should probably ask for permission and collaboration rather than forgiveness, which has marked the tech bros industries' use of San Francisco."

The city has passed regulations in response to entities such as Airbnb, limiting how many homes can be used solely as short-term rentals to ensure there's more available housing. After they were launched, dockless electric scooters were scattered around the city until it regulated those, as well.

In January, the San Francisco County Transportation Authority wrote a 23-page letter to state agencies outlining the city's concerns about autonomous vehicles and protesting the companies' plans for expansion. Cruise wants to expand its paid ride-hailing service to the entire city without time restrictions.

Peskin said the companies have been less than cooperative and forthcoming with local officials, who have concerns about safety, transparency, privacy and inconvenience.

"This could lead to a safer world of transportation and less congestion. It could also be a dystopian nightmare," Peskin said.

Cruise spokesman Pusateri said that the company is sorry for any inconveniences but that they should be viewed against the injuries and deaths caused by human-driven cars in San Francisco. Waymo said incidents are infrequent relative to how many autonomous miles the cars are driving. The cars' driving abilities improve with each new software release, said David Margines, group product manager at Waymo.

The unexpected seems to be one of the biggest issues for self-driving cars, and the culprit in their most high-profile incidents. The cars can get confused, freeze and even crash when they encounter an entirely new scenario that hasn't been preprogrammed in.

After dangerous storms hammered the area in March, at least one Waymo car couldn't figure out how to get around a tree and came to a standstill in an intersection. More recently, a Cruise car crashed into the back of a city articulated bus, which has two sections and is significantly longer than regular buses. GM said it updated its 300 cars to reprogram them to better understand the buses.

Even more dangerous, the cars struggle at emergency sites. At one active fire, a firefighter had to break out the window of a Cruise car to stop it from running over a hose. At another, a car ran over a fire hose that was being used, according to the San Francisco County Transportation Authority letter.

A death is everyone's biggest fear, and almost guaranteed to happen again at some point. In 2018, an autonomous Uber car with a distracted safety driver at the wheel hit and killed 49-year-old Elaine Herzberg as she was pushing her bike across a road at night in Tempe, Ariz.

The car's system didn't account for the possibility that a person would cross the street outside of a crosswalk, according to investigators from the National Transportation Safety Board. Uber shut down its driverless car program in 2020 and is now working with outside car companies.

Adapting to a robot-car world

While the cars are learning how to deal with the quirks of human behavior, humans are learning how to deal with the cars.

"These autonomous systems can't be social, so we have to be extra social, we have to yield," said Sally Applin, an anthropologist who studies the intersection between people, algorithms and ethics. "I sometimes wonder if it's even possible to teach a car all of the possible interactions it could have."

The lack of eye contact can be unnerving for pedestrians, as well as parents who teach their kids to make sure they have a driver's attention before walking in front of them. Waving, looking, smiling and nodding are mostly useless with driverless cars. They have to be replaced by a blind trust that the car's systems will spot you.

The car companies say they have already worked on teaching cars to recognize hand gestures, like a traffic officer would make.

Anna Limkin, who lives in San Francisco's Noe Valley neighborhood, doesn't have that trust in the technology. "Tech doesn't yet exist to replicate the senses that we have that allow us to escape, offset or prevent an accident," Limkin said.

In a twist, some people like to test the cars and have been known to lunge at them or jump in front of them to see if they'll stop.

Humans are far from perfect drivers. In 2021, there were 37 traffic fatalities in San Francisco, and that number has gone up almost every year since 2017.

Automated cars, programmed to follow traffic rules, are a relief for some residents.

Andrew Harding doesn't own a car and commutes almost entirely by bike and public transportation. He moved with his family to San Francisco from Atlanta last year in large part because the city fit his car-free lifestyle. The 47-year-old technical architect said he's had positive experiences sharing the road with Waymo and Cruise cars, which are programmed to give bicyclists the proper amount of clearance when they pass, or to slow down and stay behind.

"They're the only thing obeying the speed limit in the Sunset, they're the only thing respecting cyclists," said Harding, referring to the neighborhood. "Speed is what kills people. That's why I continue to be positive."

While locals may be wary or used to them, tourists in the Bay Area are still amazed at the sight of the vehicles steering themselves and are adding test rides to their itineraries.

Both Waymo and Cruise have apps where you can sign up for a waitlist to take rides in the cars. Waymo's service, called Waymo One, is free here for now; Cruise charges about the same as an Uber.

"It's just the idea of driving in a future car — you hear about it in the news but I thought being able to ride in it would be such a cool endeavor," said Omar Saeed, a 29-year-old from Ohio who was on vacation in San Francisco in April. "I wanted to see how it would react if there was an obstacle. I kind of wanted to play and test the waters a little bit."

After he saw a TikTok of someone explaining how to take a ride in a Cruise car, he signed up on the app and was approved four days later. Cruise is approved to give paid rides only from 10 p.m. to 5:30 a.m. He said that although the ride was fun, the vehicle appeared to still be in the learning stages.

He said he's glad he got to experience something that most people aren't even aware is happening:

"In my mind, it was a glorified amusement park ride."





Viewers watch apartment TikToks to feel better about, or bemoan, their rent

RENTS FROM **G1**

videos, it's that her apartment is a steal by New York standards, she said.

"It definitely inspired me to stay right where I am," Moragne said with a laugh.

The average rent for a one-bedroom is $2,170 in the New York City area, up 39 percent compared with five years ago, according to data from the National Housing Conference and the Department of Housing and Urban Development. In Los Angeles, it's $1,747, up 36 percent since five years ago, and in the San Francisco area, it's $2,665, up 7 percent.

Throughout the nation, rents have risen to historic levels, according to David Dworkin, president and CEO of the National Housing Conference, who estimates the country is 3.8 million housing units short to keep pace with need. "As long as we're not building enough affordable housing, we're going to continue to see rents rise."

The videos serve almost as an emotional affirmation, providing a rare window into her peers' realities, and how it lines up against her own.

"I kind of feel like, as millennials, we're all struggling," Moragne said.

About 44 million households in the United States rent. Of those, about 24 million — or 54 percent — are millennial and Gen Z renters, according to real estate research firm CoStar Group.

In the United States, most people don't become homeowners until age 35. Meanwhile, Gen Z is fresh on the rental market.

"One of the reasons these videos went so viral is because younger people seeing these videos are the ones experiencing this most severely; they're personally experiencing the problem of, 'I can't believe this is all I get for this rent,'" Dworkin said.

Rental prices have severe implications, Dworkin added, echoing Moragne's sentiments on the so-called millennial struggle.

"Most people don't become homeowners because the rents are high. But most people end up having to go into a much smaller apartment, spend less money, have less disposable income and have a lot more stress," he said.

Simpson, who was born and raised in North Carolina, didn't set out to comment on the real estate or rental markets. Instead, the 31-year-old wanted to showcase uniquely human stories.

An apartment is "a window into a personal life," Simpson said. "People are very private. It's an intimate part of someone."

Some viewers question whether his series is staged — who actually lets a stranger off the street into their apartment? But Simpson said his early videos were authentic and entirely spontaneous. He walked around New York City, where he's lived for seven years, and approached strangers at random with his familiar opener: "Hey, how much do you pay for rent?"

When he began seven months ago, 1 out of 100 people would be willing to show him their apartment, he estimated. As his videos went viral — amassing 7 million followers on TikTok and another 1 million on Instagram — about 1 out of 10 people say yes now, he said.



CALEB SIMPSON'S TIKTOK ACCOUNT

Caleb Simpson asks people how much they pay for rent in New York City, then visits their homes. He has also branched out to other cities.

> *"Younger people seeing these videos are the ones experiencing this most severely; they're personally experiencing the problem."*
>
> **David Dworkin,** president and CEO of the National Housing Conference

Because of the series' popularity, Simpson now can plan apartment tours. He receives direct messages, posts call-outs when he's in a new area and coordinates among his social networks, preparing tours accordingly. He tries to limit interaction with anyone he schedules ahead of time — even declining to see their apartments beforehand — until he's on their doorstep with his camera, he said.

Home tours aren't a new concept. "MTV Cribs," Architectural Digest and Apartment Therapy have displayed homes for years. But Simpson sees his videos as windows into everyday life.

"We want more real, authentic connections, and something that feels more like our lives, versus a celebrity's life," Simpson said.

Comments on Simpson's TikToks are full of presumption, opinion, joy and dismay. Audiences applaud someone's decor. Others see exorbitant rental fees and wonder if they're witnessing inherited wealth. Sometimes, viewers comment in a sigh of relief when they see a rare decent apartment at a fair price — and then insist it's rent-controlled.

Katelynn Manz, 32, takes comfort from seeing she's not the only one lost in the rental market maze. Manz, a national park ranger who lives in Port Angeles, Washington, has spent the past year looking for a place closer to Seattle.

"It's an issue affecting the country, that everything's just really expensive right now," she said. "Some of the prices people pay are outrageous."

Other tips to be gleaned from the series include hacks to live in small spaces and, for Manz, suggestions for outfitting a lofted space like hers.

But for some, the series offers a glimmer of hope — even in the form of a micro-apartment.

"There is proof that there is an apartment that I can afford, even if it's the size of a shoe box," said 39-year-old Nina D'angier, a Chicago-based artist. "Others are watching it like, 'Holy crap, can you believe these idiots are paying this much for this little?' And for me, that looks like, 'Oh, that's totally worth it. I get to live and do my art in New York.'"

Simpson has traveled to Los Angeles, San Francisco, Miami, Hong Kong and Tokyo for apartment tours, and he has more destinations lined up this year. His favorite part of the series remains meeting people "and being able to chat about their lives, learn about what they care about."

But he won't stop asking the all-important question any time soon.

Nor, as it turns out, will he shy away from answering it. He pays $2,800 in rent for his share of a three-bedroom apartment in Brooklyn, he told The Post.





THE WASHINGTON POST

DEPARTMENT OF DATA

Who's wearing glasses? We've got eye-opening data on corrective lenses.

BY ANDREW VAN DAM

Writing from Lodi, Italy (which is not far from Milan), reader Brenda Philips asks: How many people wear glasses? And, more importantly, why are spectacles so spectacularly ubiquitous these days?

For now, we'll assume Brenda's inquiry is utterly innocent and unrelated to the dorky man-turtle whose image peers out from the online logo of this column.

The simple answer is that about two-thirds of American adults wear some kind of glasses or contacts. According to our analysis of more than 110,000 responses to the National Health Interview Survey conducted by the Census Bureau on behalf of the National Center for Health Statistics, 62 percent of respondents said they donned some form of corrective eyewear in a recent three year-period.

But we've got bad news for Brenda: That answer is not as definitive as it sounds.

For starters, it probably doesn't cover everybody who wears frames or sunglasses because they look awesome, or because they've boarded the blue-light bandwagon, or for any other reason not related to vision correction.

Moreover, eyewear is not evenly distributed even among seemingly similar groups. The ubiquity of eyeglasses in your personal universe will change depending on whether you're hanging out with young legal workers (ages 25 to 39) or your friends who work in agriculture or construction. That's because the legal workers are more than twice as likely to wear glasses.

What's actually going on here? If good vision is hereditary, as we assume, how could your occupation determine your need for vision correction?

As we cast about for an answer, we ran into a minor obstacle: the entire field of ophthalmology. It turns out the eye is excruciatingly complicated, people spend their entire lives studying it, and some frazzled columnist and his database aren't going to crack this question wide open in just a week.

For help, we called eye-data expert Bonnielin Swenor, director of the Johns Hopkins Disability Health Research Center. Swenor pointed us to her friend and colleague, Johns Hopkins Wilmer Eye Institute pediatric ophthalmologist and researcher Megan Collins, who appears to know everything about eyeballs.

Collins pointed out that the simple survey question we're using — "Do you wear glasses or contact lenses?" — covers a host of underlying conditions, from astigmatism to eyestrain to I-want-people-to-take-me-seriously-itis. But to keep it simple (perhaps overly so), we'll focus on two common conditions: myopia and presbyopia.

Myopia can strike young: Folks who start wearing glasses as children or teens are often correcting myopia, otherwise known as nearsightedness. For people with myopia, nearby objects appear clear, but distant objects blur.

Presbyopia strikes old: It hits almost all of us in our 40s or later, reducing nearby objects to maddening blurs while farther-away objects remain clear. (It comes from the Greek word presbys, roughly meaning elder. And, yes, it shares that root with presbyterian, a type of church led by elders.)

What's behind the curse of presbyopia? As Collins explained, the lens in our eye gets stiffer and less flexible with age, a trend some of us can absolutely relate to. Because the muscles in the eye can't bend the hardened lens to focus as easily, our eyeballs' zoom function stops working so well. Soon, we're squinting at screens and holding the restaurant menu half a mile (0.8 kilometers) from our faces. That's when we wind up with reading glasses, one of those goofy magnifier headsets or — if we already have glasses for myopia or another condition — bifocals.

Data shows the presbyopia-driven wave of glasses use starts rising around age 40 and doesn't level off until people near age 60. If we wanted a variable that best defines middle age, we could do worse than the onset of presbyopia. (That's a killer column idea. What other factors define middle age? Let us know!)

But myopia is the condition more relevant to Brenda's question about the increasing popularity of glasses. Because it turns out that, yes, myopia is on the march.

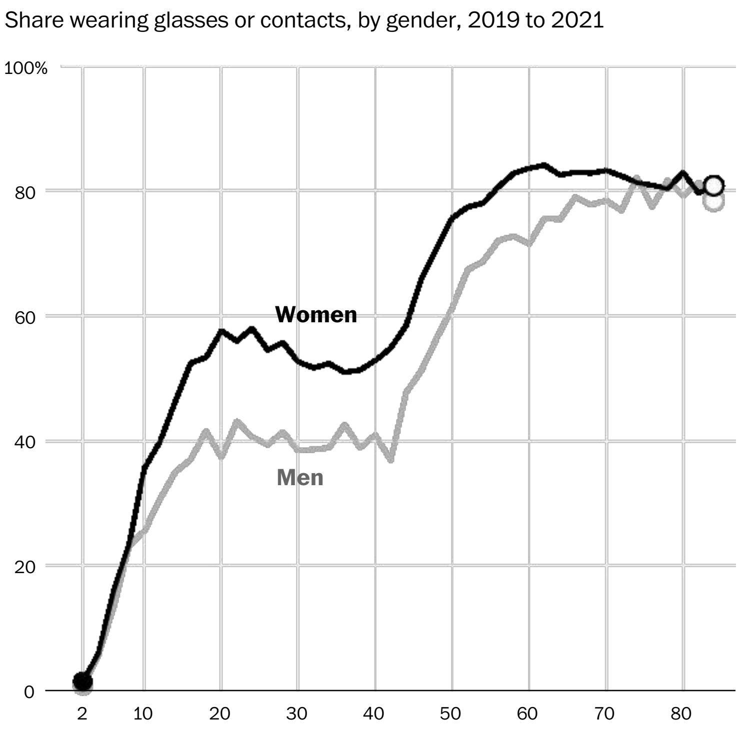
In a 2009 JAMA Ophthalmology publication, National Institutes of Health ophthalmologists found that the prevalence of myopia had increased from 25 percent of the population ages 12 to 54 in 1971 and 1972 to 42 percent of people in that age range in 1999 to 2004. The study was based on thousands of physical exams conducted for the National Health and Nutrition Examination Survey.

More-educated folks and white-collar workers are more likely to wear glasses than their blue-collar friends



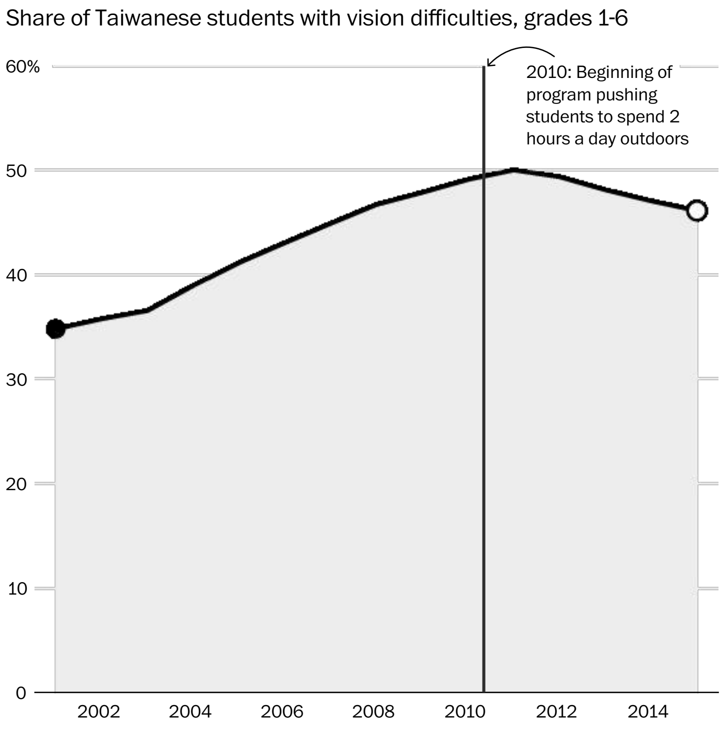
Note: Education breakdown includes only folks age 25 or older.
Source: National Health Interview Survey via IPUMS

Environmental factors, genes drive glasses adoption in childhood; later on, aging becomes the driver

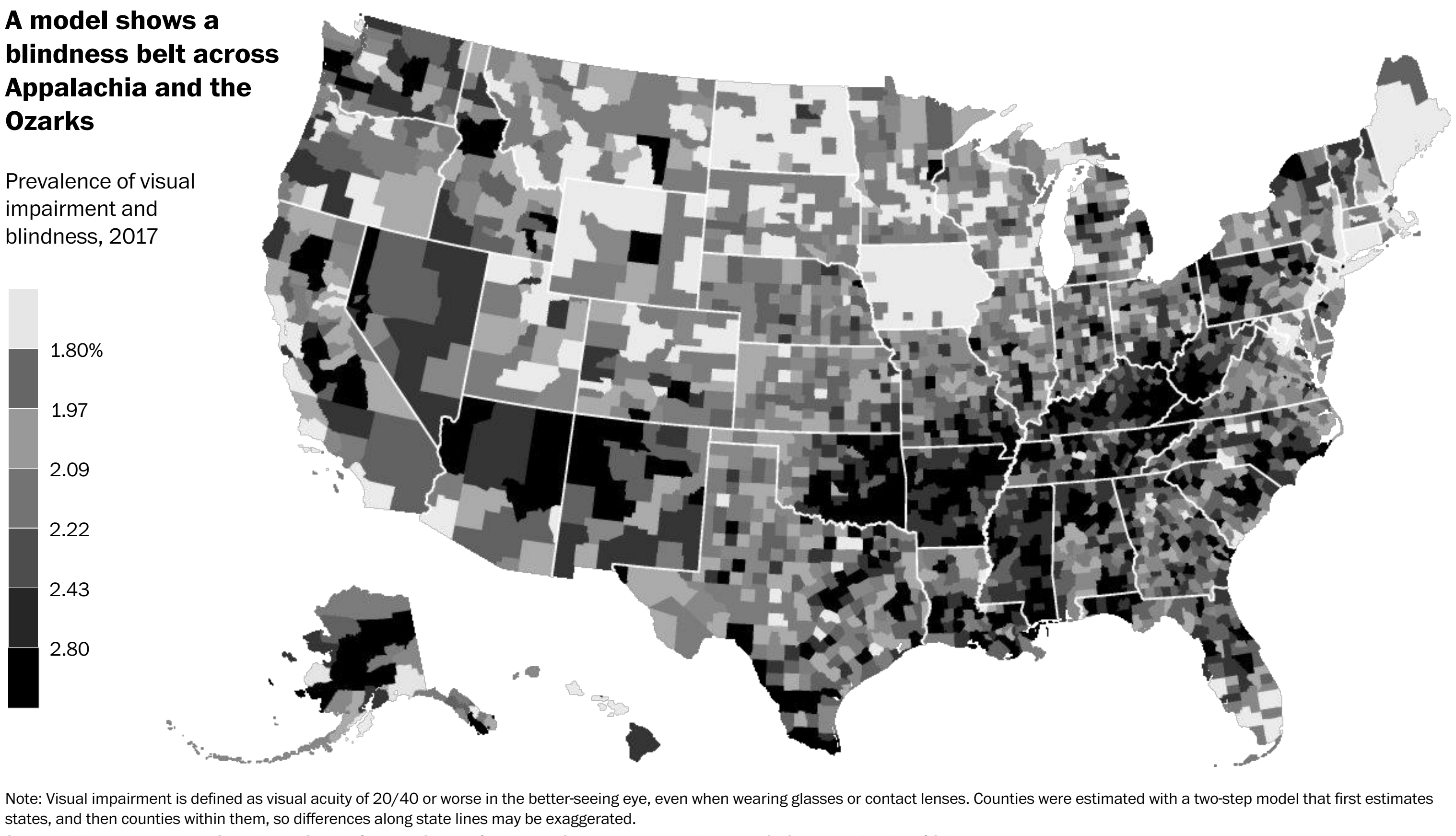


Note: Averages for two-year groups beginning in the age shown
Source: National Health Interview Survey via IPUMS

In 2010, Taiwan began encouraging students to spend two hours a day outdoors



Source: Pei-Chang Wu, Chueh-Tan Chen, Li-Chun Chang, Yu-Zhen Niu, Min-Li Chen, Li-Ling Liao, Kathryn Rose and Ian G. Morgan



Note: Visual impairment is defined as visual acuity of 20/40 or worse in the better-seeing eye, even when wearing glasses or contact lenses. Counties were estimated with a two-step model that first estimates states, and then counties within them, so differences along state lines may be exaggerated.
Source: Vision and Eye Health Surveillance System from the Centers for Disease Control and Prevention and NORC at the University of Chicago

DEPARTMENT OF DATA/THE WASHINGTON POST

That, of course, raises more questions. Kids' genes couldn't have changed that much since the 1970s. So why are so many more of them myopic?

Swenor and Collins explain that while kids may not have changed, the world around them sure has. And key changes in the way kids grow up — many associated with urban living and consumer technology — have been hard on the eyes.

Myopia typically hits because your eye stretches out while it's still growing. A myopic eyeball is elongated like an alligator egg, which causes light bent by the lens to hit in front of the retina's rods and cones instead of directly on them. So you can read the ingredients on a can of refried beans without help but may require glasses, contacts or a monocle to clearly see your Aunt Jill grilling loin chops across the yard.

Researchers keep finding new factors that may be linked to your likelihood of developing myopia, and while nothing's settled yet, a couple of factors keep rising to the top. According to a review of myopia research, and Collins, spending time outdoors is one of the best things a kid can do for healthy eye growth. Though Collins also reminds kids to protect their eyes with a hat or sunglasses while they're out there. (She also recommends eating plenty of leafy greens, for the record.)

Outdoor light may help your eyes grow, and being outside gives your eyeballs more opportunities to flex their muscles by focusing on distant objects. While data is surprisingly scarce, available evidence suggests kids may spend less time outdoors than they did a generation or two ago.

"We know that for children to reach their full potential — to experience truly healthy development — spending regular time outdoors in unstructured play is essential," Laura Mylan of the national nonprofit Children and Nature Network told us. "And we've lost that in today's world."

Myopia has risen even more rapidly in East Asia, where countries have attempted sweeping remedies. A program in Taiwan, for example, encouraged students to participate in two hours of outdoor activity every day. After it began in 2010, researchers found in the journal Ophthalmology, Taiwan's long rise in myopia went into reverse. (Props to Vox's Christophe Haubursin, whose video first taught us about this study.)

More recently, vision tests from almost 125,000 children in eastern China showed that myopia increased when they were confined to their homes during the coronavirus pandemic — especially among younger children ages 6 to 8, according to an analysis in JAMA Ophthalmology.

Another likely driver is more time spent doing near work such as studying, reading, working on the computer, or even watching television. Not only do such activities require you to focus on close objects, but they also typically take place indoors.

People also are more educated today, and many studies find that the more education you have, the more likely you are to be myopic. That correlation, of course, is probably related to the first two factors: To get a diploma or degree, you'll probably spend more time indoors studying.

Education gaps often accompany much of the difference in myopia — and thus the glasses gap — among groups: Women are more likely to wear glasses than men. High earners are more likely to wear glasses than low earners. And Asian and White Americans are more likely to wear glasses than their Black and Hispanic compatriots.

We don't have geographic data on glasses, but models from the Vision and Eye Health Surveillance System (the product of a partnership between the Centers for Disease Control and Prevention and NORC at the University of Chicago) show residents of the least-educated states are actually among the most likely to have serious eye problems that aren't corrected by glasses, which Swenor said can include eye conditions that result from uncontrolled diabetes. West Virginia, Mississippi, Arkansas and Kentucky all rank at the top in vision issues and the bottom in share of adults with a bachelor's degree.

The CDC group also has produced county-level estimates of serious vision loss, using insurance claims and medical records, as well as county, state and national demographics. Education was not included, but again the less-educated areas seem to face more dire vision issues.

Of course, myopia is not the only reason a more-educated person might be more likely to wear glasses. "There are a number of other factors that may be at play too," Collins said, "including cost of eyeglasses, access to vision care, health literacy, or trust in the health-care system." More educated Americans are also more likely to be doing jobs that require near work, such as typing or reading, and thus more likely to don reading glasses to compensate for the slow advance of presbyopia.

While myopia is an easily corrected annoyance for many of us, Swenor says its rising prevalence is also a bona fide public health issue. When the eyeball elongates, the stretching can damage the wall of your retina and cause permanent, non-correctable vision loss such as myopic macular degeneration.

Swenor lives with this condition herself and has broadened her work to campaign for data that she hopes will shed light on the inequities faced by Americans with disabilities of all kinds.

"Data on disability is lacking in many spaces. It's not collected in the same way we collect data on race, ethnicity and gender identity," Swenor told us. "And because we don't have that level of data, it really removes the opportunity to identify and address the inequities that people with disabilities face, which are just as profound as for other oppressed groups."

Hello! The Department of Data turns your curiosity into columns. What do you wonder about: Which states have the most children named after Christianity's 12 apostles? Who's most likely to own their home free and clear? Who spends the most on alcohol? Just ask at *wapo.st/data-department*.

If your question inspires a column, we'll send an official Department of Data button and ID card. This week's button goes to Brenda, of course!

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Are professional certifications worth it?

You want to get ahead in your career, and you're interested in learning some new skills—but pursuing a master's degree isn't the right path financially or timewise. A professional certification program may start to look like a good option. But are these programs a valuable move career-wise? Is a professional certification program worth the time and money?

The answer: It depends.

Certificates vs. certification vs. licenses

Before you invest in a continuing education course, make sure you understand what you're signing up for. The American National Standards Institute (ANSI), through its National Accreditation Board (ANAB), explains the difference between certificates and certification:

A **certificate** is earned through completion of a specific training or program and demonstrates the holder has accomplished intended learning outcomes. A certificate cannot be revoked and may be issued for life or for a set time period. No renewal or ongoing maintenance is required. The end result is a certificate in a particular skill set.

A **certification** is granted after an individual has demonstrated proficiency of knowledge skills, and/or abilities, generally through an exam. A certification must be maintained through ongoing requirements, such as additional continuing education. If these requirements are not met, the certification will be revoked. The end result is the ability to call oneself a certified professional in a particular field.

A **license** is granted by a governmental entity (generally a state) and allows an individual to practice a particular profession. In many instances, a license is a government-issued certification. For instance, a certified public accountant holds a CPA license issued by a state board of accountancy.

In professions that don't require licensure, a professional certification can still help you get ahead. Achieving a certification shows dedication not only to a particular industry but also to learning and self-improvement. A certificate program can be worthwhile, too, though it is generally not as impactful long term as an ongoing certification. You'll also want to be on the lookout for certificate programs that are thinly veiled moneymaking schemes or sales pitches.

Deciding whether to pursue a certification

Before you invest in a professional certification, you'll want to answer several questions:

How common is the certification in your industry? Is it well-recognized enough to be impressive? If a certification is too commonplace, you probably already have it or need it to stay employed. But if a certification is rare, ask yourself why. Is it too new or too obscure to be recognized? Could you achieve your career goals without it?

How much employer support will you have and what resources are required? Most certification programs require a significant



investment of time and money. Not only must you satisfy continuing education requirements, but you must also dedicate yourself to preparing for and taking an exam. If you have employer buy-in, preferably in the form of both financial support and workday time to take classes or study, your chances of success are much greater.

What institution is doing the credentialing? Before you embark on the path toward certification, do your due diligence on the credentialing agency. How is the program described on the credentialing organization's website? How often is the program updated and revised? Does the program reference ANSI standards? Who writes and grades the exam? These are all questions to investigate to ensure a program is reputable.

What is your 'why'? Ask yourself if the ROI on this certification program is worth it. If you're simply pursuing a certification because your peers are, it might not be for you. Similarly, if your sole motivation is to earn more money, you might ask yourself if there are easier ways to get a raise.

Pursuing and maintaining a certification is a long-time commitment, and it is most beneficial when you are both invested in the knowledge set and future career opportunities. And while individual work days may feel really long, your time in the workforce is overall short. You need to make the most of it..

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B JOBS

Biologist: Bach + 1 yr. Use skills of asceptic technques w/ mammalian cell cultures, immunofluorescent assays, ELISA assays on instrmnts, culturing of cells in suspnsn, & use of eqpmnt's such pH, pumps, LUMINEX, kSep, & micro carrier & cell counting instrmnts to dev viral vaccines, recombinant proteins &/or virus-like particles or monoclonal antibodies. May telecommute from any U.S. location. Salary range: $70k-$81k/yr. For benefits see https://axleinfo.com/culture-and-benefits/. Gaithersburg, MD. F/T. Axle Informatics LLC. CV to hr@axleinfo.com, ref: 6043. No calls/recruiters. No visa sponsorship.

C JOBS

Old Dominion Service Center, LTD. DBA Sunoco hiring overnight cashier. Candidate handle cash register, greet customer, restock merchandise and etc. To apply visit Sunoco 8121 Old Dominion Dr. Mclean VA 22102.

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C JOBS

Newspapers carriers needed to deliver
The Washington Post
in the
DC, MD and VA area

Excellent part-time income opportunity!
Transportation required

To apply, go to
deliverthepost.com

C JOBS

Concierge Development Manager (CDM). Dweck Properties, Washington, DC, seeks ind. to use passion and heart for customer service to infuse world-class service through the ongoing training, coaching, and development of our Concierge teams. The CDM will be onsite and train Concierge team members, working 24 hours over 3 shifts, on how to use system platforms – Yardi CRM, Yardi Concierge, RentCafe, Paylocity, etc. Deliver Concierge training sessions onsite, in a classroom setting, and virtually with Concierge (including floaters) at various stages of development, including Concierge Managers. Develop customer service resources for Concierge teams such as step-by-step job aids, video tutorials, manuals, guides, and operational forms. Partner with VP LCX, Manager LD and Sales & Service Trainer to execute Learning Summits for advancement of knowledge in customer experience, sales strategy, leadership, trust building and communication. Recruit, interview, onboard and manage the scheduling of the Concierge floater roster and fill in at the front desk (all shifts) when short-staffed. Visit communities throughout DMV to provide support, shadow, mentor, coach, audit and participate in community functions. Req: Minimum 2.5 years exp. in job offered or as Concierge/Concierge Manager. Reply to Box Number-M1000000762, The Washington Post, Washington DC 20071.

CONSTRUCTION BILLING MANAGER
Concrete Foundation Company Cheverly, MD, seeks seasoned billing manager; detail-oriented, analyzes job folders and blueprint, consults with field and clients. Long term commitment nec.
Excel comp.
E-mail Resume:
dicoworks1969@gmail.com

CONSTRUCTION ENTRY/INTERMEDIATE COST ESTIMATOR
Concrete Construction Company Cheverly, MD for entry/interm. level, goal-oriented, self-motivated candidate. Knowledgeable of concrete construction, reinforcing, Autocad & Revit big plus. Position will lead to General Manager.
E-mail Resume:
dicoworks1969@gmail.com

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C JOBS

Assistant Cook: Prep. of speclty salads & dressings. Set. up & serv. breakfast. Slice meat & cutting foods, to prep. for cooking or serving. Maint. inv. & ordrng supplies online. Prep. sandwiches & show new employees to make sandwiches.

Min. Rqmts: Knwl or exp. in prep. dressing, sauces, parboiling foods etc. Knwl or exp with monitoring food & cooling room temp. Knwl or exp in ensuring that food portions & food presentations meet company standards. Verif. references. Able to work OT, incl. weekends, & holidays. Non-smoker on worksite. Resumes to job loc: RPA Enterprises LLC dba Sisters Sandwiches & Such, 16834 Georgia Av, Olney, MD20832. ATTN: Punyajith Wellage.

Cook Helpers, Fore Specialty: Assist in prep & cook'g of South Asian style dishes for a 24x7 restaurant. Mul pos avail. No exp req. Req to work on mult shifts incl wkds, hol, & ngts. FT. Kabob Palace Ltd 2315 S Eads St Arlington VA 22202. ATTN: M. Akbar.

Cook in Sterling, VA w/ 24 mo exp as Cook to: prep, season, cook & garnish ethnic Indian dishes; use a tandoor to cook meats, veggies, naan, dosa, etc.; monitor food, refrigerators & freezer temperatures; & label, date & store food. To apply, mail resume to: Dosa Grill Inc DBA Dosa Grill., 24630 Dulles Landing Drive, Ste 135, Sterling, VA 20166.

Cook: Prepare, season & cook food according to recipes. Set up various kitchen stations. Clean food prep areas, such as equip &work surfaces. Estimate expected food consumption. FT. 1-yr exp req. Mail resume to job location: Dabky Inc. dba Zikrayet Restaurant, 2006 Eisenhower Avenue, Alexandria, VA 22314

Creative Manager sought by Al Jazeera International (USA) LLC (Washington, DC) with a Bachelor's Degree in Management or Business Administration or a closely related field plus 3 years progressive responsible experience in the field or a closely related field. Salary is $168,041.00 per year. Please send resumes to: Attn: Beatrice Nyamekye, 1200 New Hampshire Avenue NW, 2nd Floor, Washington, DC 20036.

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D JOBS

Explore Digits Inc has an opening for Data Scientist position. Req Mstr in Sci or Engg (any field) with coursework in Data Sci, Database Dsgn, Comput methods, Stochastic Calculus & program'g lang for Data sci (R/Python). Job Loc'n: Silver Spring, MD & other unanticipated loc'ns in US. Re-loc'n possible. Resume: "HR, Explore Digits Inc, 8403 Colesville Rd, STE 1100, Silver Spring, MD 20910

DevOps Engr: Evl, configure, & manage cloud-based datab infrastr. Perf sys admin, log analysis, & perf tuning. Dvlp & impl auto solutions. Coord w/ internal teams & hosting providers. Must possess exp w cloud-based datab architecture (relational datab, AWS, & NoSQL datab); full softw dvlpmt life cycle; Jira, GitHub, Jenkins, Datadog, bash scripting, Nginx, Python, Linux, & Docker. Job in McLean, VA. Position permits hybrid in-person & remote work from w/i Arlington, VA metro area. Email ltr/CV to Bublup, Inc. at brian@bublup.com.

Digital Marketing Specialist in Sterling, VA. Measure & assess satisfaction of customers; gather data on competitors & analyze their prices, sales & method of marketing; monitor statistics for remodeling & natural stone industries; plan & implement digital marketing campaigns. Bachelor's Deg (or foreign equiv) in Marketing, Computer Science or IT + 6 months of exp in job offered or as Sales Representative req'd. Mail resume to: Sky Marble and Granite, Inc., Attn: HR, 21592 Atlantic Blvd, Ste 120, Sterling, VA 20166.

Director, Business Development & Industry Relations
Min. req. 2 yr exp. in biz dev in meetings/conventions industry; Remote OK but must rprt to HQ in Frederick no more than 1xWk. CL/R: Transportation Management Services, 5 South Market St., Frederick, MD 21701

Domestic

Family seeks Domestic Cook in Arlington, VA. HS Dip. or For. Eq. & 24mths Prof. Exp. Req. Plan prep & serve meals accommodating diet restrictions. Maintain supplies & record receipts. Resumes to Attn: Hildi M. Pineda, 2812 24th Street North, Arlington, VA 22207

Housekeeper - Arlington, VA. Respon for the general cleaning & daily housekeeping chores; maintaining high standards of cleanliness & sanitation expected throughout the residence incl. vacuuming carpets, sweeping & mopping flrs & tidying Up. Reqs. light cooking of Southeast Asian meals. Assist in the personal daily living needs of an elderly household member w/disabilities. Reqs ability to speak in Hindi & English. Send resumes to Suryanarayana Jandhyala, 1021 Arlington Blvd., #1106, Arlington, VA 22209

Houseworker-Live Out: maint. large home clean + rel. duties. Reply to Jennifer B. Tipograph at 8023 Fenway Rd. Bethesda, MD 20817

Nanny - Amanda Kane Rapp; F/T; Care for children 1 & 3 y/o in private home. Prep meals, take children to activities & supv; pick up/drop off at school; tidy up children's areas. Reqs HS dip, 12 mos exp, CPR & first aid cert, clean background check, & up-to-date vaccines. Mail resume to worksite address at 4436 Burlington Pl, NW, Washington, DC 20016.

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Domestic

Nanny – Falls Church, VA – F/T, 1yr of exp in job offered. Bachelor's degree in any field may sub. for exp. Have or be able to obtain a Driver's Lic. Call Paul Sherman @ 202-316-1264

E JOBS

Bates White seeks an Economist (multiple positions available) in Washington, DC to perform advanced economic, financial, and econometric analysis; review documents and economic data to test and validate economic theory; conduct research on economic issues; and apply economic training to identify data, analyses, and arguments that may advance clients' projects. Requirements: PhD, ABD in Economics, or a related field with focus on economics. Degree must have included coursework in economic theory and econometrics, execution of high quality economic research including economic or econometric modeling, as well as the application of sophisticated econometric techniques. To apply please visit: http://www.bateswhite.com/careers-careersapply.html, search for the position, and submit resume and transcript.

Editor: News Team Lead – Bloomberg Industry Group, Inc. – Washington, DC – Edit high vol of complx prose describng & analyzng legislatve & regulatry develps w/in infrastructre, transpotatn, tech, homelnd secrty & other areas. Req: Bach degree or frgn equiv in Gov't, Poltcl Scienc, Journalsm, Public Adminsttn, or reltd field plus 4 yrs exp. in journlist, legal or publshng occ. Exp. must include 4 yrs of reprtng, wrtng, or substntve copy edtng of complx written materl & 2 yrs exp. in project managmt or leadrshp.
Send CV to resumes@bloombergindustry.com
& ref: NTLSB-01

Electrical Engineer 3. Black & Veatch Corp., Arlington, VA. Function in a mid-level distribution design engineering capacity. Up to 40% national and regional travel required. Submit resume on-line at www.bv.com, click on Careers Link. Must reference Req. #: 97389 for this specific position. Equal Opportunity Employer–Minority/Disabled/Veterans/Females.

Hiring Electrician Apprentice: REQ: High School Diploma, Travel in DC-VA-MD Metro Area. **LOC:** Warrenton, VA. **Mail resume to:** Hague Electric LLC, 7085 Lineweaver rd, Warrenton VA 20186, ATT Donald Hague, or via email hague.d@aol.com.

ENGINEERING
Platform Systems seeks **Aerospace Engineer** in Hollywood, MD, to lead team of Mech. Engs., doing mech. design work for research, prototype devel. and integration into payloads for air-craft/land-based applications. Requires: knowledge of FAA/NAVAIR stnds for structural sys. installations, and guidelines for aircraft modifications; data and reports for structural analysis; design structural installs, equip and prods; exp. perf. calc. for mfg, assembly, and install standards and specs, perform method seq. operations. MA in Mech./Aero. Eng; min. 2 yrs. exp. req'd. Resume to Platform Systems, Attn: Director HR, 43960 Airport View Dr., Hollywood, MD 20636. Post-offer drug req.

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E JOBS

Civil Engineer- To plan construction and engineering projects for federal and private construction. Calculate cost and determine feasibility of project based on analysis of collected data by applying principles of civil engineering and engineering software. Estimate quantities and Cost of materials, equipment, or labor to determine Project Feasibility. Inspect project sites to monitor progress and ensure conformance to design specifications and safety standards as per Federal Regulations and Contract Specifications. Direct the Construction, Operations, or Maintenance activities at project sites using Primavera P6. Responsible for Construction and Budget Estimating, measuring quantity using Timberline, Measurement of Concrete, masonry and other construction work. Must have knowledge of Primavera 6, AutoCAD, Building Information Modeling (BIM) and Timberline. The position is to serve as Civil Engineer under the supervision of Vice President Field Operations & Construction. Must have Master's Degree or Foreign Equivalent in Civil Engineering or Construction Engineering Management or Construction Management. No telecommute and remote access.

Executive Chef sought by Cloud Lounge Tysons in Vienna, VA to dir the prep & cookng of foods w emphsis on Lebanese cuisn. Mst hv perm auth to wrk in US. Snd rsm & cvr lttr to 8496 Tyco Rd, Unit B, Vienna, VA 22182

Executive Secretary, Retail Mgmt Co. (Capitol Heights, MD) Min. Associates/equiv. in Business/ Law/ English/ Related. Provide high level admin support to co. president, by preparing reports, handling information requests, and performing clerical functions. 40 hrs/wk, 8A-5P. Resume to: Central Ave. Services Inc., 8801 Central Ave., Capitol Heights, MD 20743.

Education

Assistant Teacher: Coordinate curr. impl. & maint. comm. with teachers; Create learning env. for children with specl lessons; Prep. an env. in which materials are acc. to needs of grp; Maint. reg. comm. with parents, understand Montessori principles; Foll. Montessori curr. & supp. dev. of child. **Min. Rqmts:** Knwl or exp. in prep. learning materials acc. to age req. of the kids; Knwl or exp. with management of classroom facility to ensure that it is safe for the kids; Verif. Ref.; Knwl or exp. with caring for preschool kids. Resumes to job loc: Evergreen School, Inc. dba Evergreen School ,10700 Georgia Avenue, Silver Spring, MD-20902. ATTN: John De Marchi.

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Education

Infant/Toddler Teacher
Teach at pre-school educational level. Assist the Center Director (CD) in ensuring compliance w/this chapter. Provide adequate supervision & oversee appropriate care of all of the children in his/her class/group at all times. Plan & initiate appropriate daily activities. Assist the CD in implementing the facility's policies & procedures. Communicate regularly w/the parents/guardians of each child in his/her class/group about the development of their children. Participate in ongoing in-service training & continuing education requirements as required. Assume responsibility for the program of the facility in the absence of the CD if designated to do so. Supervise childcare workers. Job Location: Washington DC. FT. 2-yrs exp, Child Development Associate (CDA) License in Infant Toddler, and Spanish fluency required. Mail resume to: David's Stars Child Development Center, Inc., 2711 Ontario Rd NW, Washington, DC 20009.

Learning Development Coordinator
McLean C2 Education (McLean, VA) seeks Learning Dvlpmnt Crdntr to oversee ops of Ed Cntr tutr staff. Wrk w/ tchrs; plan train prgrms. Oversee stdnt testing/prgrss. Cndct conf/assmnts. Dvlp rel w/ schl/busnss/commun; Rvw ed prgms; set prfrm obj for tchrs. REQ: BS in Education/rel + 36m exp as instruct crdntr/acdmc advsr/rel. Resumes to mclean@c2educate.com.

Remote Education Assistant - Req'd AS dgr in Data Mgmt or Math or related. Alternatively, 2 yrs college Edu in Data Mgmt or Math or related Accptbl. Bi-lingual skills in Eng / Kor Reqd. 40hr/wk. $49109/yr. RSM to job site @ World Cultures and Languages Institute, Attn: S. SIM, 10213 Baltimore National Pike, Ellicott City, MD 21042

Teacher, Asst (Rockville, MD; mult pos) Monitor kids, feed/diaper chnge, walks, reinfrce lessns, bhvior, keep records, asst w/teaching. REQ HS, frgn equiv dplma or GED& CPR/First Aid Cert or course-work, crim bkgrnd ck & verif rfrncs. FT. Mail CV: Nanda Inc., 9748 Traville Gateway Dr, Rockville, MD 20850 or mohamad.obaidy@icloud.com or 301- 294-1671.

F JOBS

Financial Consultant
Rsrch, mntr mult assts eqties, FIA invstmnts, cmmdties. Bld asst allctn mdls, prfrm quanttv, qualttv stck, fnd anlysis. Crt, mng Mnte-Carlo, spndng smltns. Vrfy prfrmnc-PARis, implmnt GIPS. Blmberg, MrningStr. MS Biz Admin or equiv + 1 yr exp/rltd. FT, Trvl req. Mail resume: HR - Code FA, Lynx Investment Advisory LLC, 1100 Connecticut Ave NW, #300, Washington DC 20036

Front Desk Receptionist – Rockville, MD – F/T, 6months of exp in job offered or 6months of exp in a related position. Apply to Primecare Med LLC by fax: 301-762-3998 or call 301-762-3030

General Jobs

Grounds Maintenance Worker: Davidsonville, MD; to apply email resume to Homestead Gardens, Inc. c/o Christine Martein to christine.martein@homesteadgardens.com

H JOBS

Housekeeper, Live-out (Potomac, MD) Make beds, replenish linens, clean rooms & vacuum. (9am-7pm; Mon-Fri). Send response to Irak David Herazo Romero, PO Box 61514 Potomac MD 20854.

Healthcare - General

ACUPUNCTURIST
AA INSTANT HEALING ACUPUNCTURE CENTER INC is seeking a Licensed Acupuncturist. Provide acupuncture treatments to patients after carefully examining their health condition. Req. Master's degree in acupuncture or related. MD Acupuncture License. Jobsite: Rockville MD. Salary: $56,222/year. Send resume: HR, 15200 Shady Grove Rd., Room 204, Rockville MD 20850

Caregiver-Carepeople Home Health in Annandale, VA seeks Caregiver; Personal care & assist w/ activities of daily living, Fluent Korean. Send resume to Eunkyung Hong, 14631 Lee Hwy #401, Centreville, VA 20121

Patient Coordinator
Answer incoming calls. Greet & check-in/out patients. Verify insurance benefits. Present treatment plans. Collect payments. Enter & update patient information in systems. FT. 6 mo exp req. Mail resume to job location: Northern Virginia Oral, Maxillofacial & Implant Surgery, P.C. dba NOVA OMS, 5206 Lyngate Court, Burke, VA 22015

K JOBS

Kitchen & Bath Designer in Sterling, VA. Create designs for kitchen & bathroom remodeling projects; use CAD software to produce construction docs; review & detail shop drawings for remodeling plans. Associate's Deg (or foreign equiv) in Interior Design, Comp Science, IT, Comp Programming or Web Design + 3 months of exp in job offered or as CAD Designer req'd. Mail resume to: Sky Marble and Granite, Inc., Attn: HR, 21592 Atlantic Blvd., Suite 120, Sterling, VA 20166.

L JOBS

Landscape Laborers needed, multiple positions, La Pointe Landscapes, LLC dba River's Edge Landscapes., Berryville, VA. Mail resume to: 123 Easy Lane, Bluemont, VA 20135

LEGAL-Hughes Hubbard & Reed LLP seeks a Partner in Washington, DC to co-chair the firm's Latin America Disputes Practice Group, Advise and represent international clients in their cross-border litigation matters in the U.S. Requires a J.D., L.L.M. or foreign equivalent and nine years of experience advising and representing clients. Experience must include leading international commercial litigation and arbitration matters including investor-state arbitration, white-collar criminal defense, corporate investigations and compliance; appearing before U.S. courts, international arbitration tribunals and government authorities; coordinating international legal teams within multiple jurisdictions; and representing clients from the Latin America region. Up to 30% international and domestic travel required. Please email resume to lawjobs@hugheshubbard.com with ref. code DV23.

LIFE COACH: Responsible for assisting individuals with making decisions to improve and achieve a meaningful life, setting goals, mentoring, assisting, and coaching daily activities at job, community and home. Identify the developmental needs of individuals, coach, mentor, or help improve their knowledge and skills. Provide personal care assistance. 40hrs/wk, 7 a.m.-3 p.m. HS Diploma/GED or frgn equiv., 1 year exp. Be reliable, trustworthy and travel as needed.
Email Resumes: jwhitney@compassmaryland.org,
Compass, Inc. Job Location: Silver Spring, MD

M JOBS

Maintenance Technician
(2 pos.avail): DOM, LLC (Vienna, VA): Perf. gen. maint & repairs; est. & rec. work. Min. Hgh Schl/GED 12+ mo exp.
Res to zhvakin@hotmail.com

Manager, Retail (liquor store) Supervise & coordinate activities of store & its employees. Plan & prepare employee work schedules, assign duties, give instruction on merchandise displays & train new employees. Take inventory & order merchandise. Reconcile all purchases with sales receipts, keep operating records & prepare daily record of transactions, answer customer complaints & inquiries. Close store at the end of the day & turn on alarm system. Job location-Accokeek, MD. 3 months verifiable exp. in job offered or as retail cashier reqd. Hours: Fri/Sat 3-11 pm, Sun 1-9 pm, Mon/Tue- 2-10 pm. Fill-in for employees as needed. Must be willing to submit to bkgrd check. To apply mail resume to: Accokeek Liquors LLC, 15789 Livingston Rd., # 116, Accokeek, MD 20607.

Manager (The Carlyle Group Employee Co., LLC – Washington, DC); Mult. pos. avail. Resp. for infrastructure ops, overall systems up-time, prfrmnce, security, & strategic dir. of the future state of the platforms to support the Corp Svcs business ops. Dvlp an atmosphere of cont. prcss imprvmnt & transparency among the app. mgmt support (AMS) teams servicing Carlyle's corp fincl/invstmnt systems. F/T. Apply with resume to HR3@carlyle.com. Ref. Job ID: 6378661.

Master Tattoo Artist (2 openings) – Wash., DC & Wheaton, MD – F/T, 2yrs of exp in job offered or 2yrs of exp in a related position. Call Mr. Knopp @ M & R Enterprises, Inc.: 202-232-6699

GMED North America, Inc
Bethesda, MD
Certification Program Manager Medical Devices - Will audit and review assigned client portfolio of medical devices and manage individual EU certification and accreditation process in conformance with applicable EU standards. Requires MS Degree in Biomedical Engineering. Please contact
Celeste.Gomez@lne-gmed. com

N JOBS

ComputerPackages Inc

Network Engineer
Computer Packages Inc. (CPI), a global software company based in Rockville, MD is seeking skilled Network Engineers to join our dynamic team. Knowledge of Azure cloud, Cisco network devices, firewall and/or network security management a plus. The ideal candidate will be responsible for ensuring the stability and security of our network infrastructure while providing technical support to our users. BS in Computer Science, related degree or equivalent experience. Excellent salary and benefits including H-1B sponsorship. Please send resume to
cpijobs@computerpackages.com

P JOBS

KaRon Masonry of Maryland is seeking a Payroll and Timekeeping Clerk for its office in Laurel, Maryland. Responsibilities will include processing and issuing paychecks, and earning statements, reviewing timesheets and other information related to payroll records, and processing new employee paperwork and information. Must have a high school diploma or GED. Send all resumes to Scott Bryan at sbryan@karonmasonry.com

P JOBS

GMED North America, Inc Bethesda, MD - Certification Program Manager Pharmaceuticals Will audit and review quality portfolio and manage individual EU certification and accreditation process in conformance with applicable EU standards. Requires MS degree in Pharmaceutical Science, Material Science, or related. Please contact Celeste.Gomez@ lne-gmed.com

CVS Rx Services, Inc., a CVS Health company, is hiring for the following role in Alexandria, VA: Pharmacy Manager (2444587BR) to dispense drugs prescribed by physicians and other health practitioners and provide information to patients about medications and their use. Local and/or domestic travel to work in other stores in the Washington-Arlington-Alexandria metropolitan area may be required. Aetna Resources LLC, a CVS Health company, is hiring for the following role in Chantilly, VA: Data Scientist (2444585BR) to formulate and apply mathematical and computational modeling methods towards data extraction and manipulation. Multiple openings. Related degree &/or experience &/or skills &/or license required for all positions. Apply online at: https://jobs.cvshealth.com/. Or mail resume to Attn: P. Messenger, 1 CVS Drive, Mail Code HR695, Woonsocket, RI 02895. Must reference job title and Req ID.

Presenter sought by Al Jazeera International (USA) LLC (Washington, DC) with a Bachelor's Degree in Political Science or Journalism or a closely related field plus 5 years progressive responsible experience in the field or a closely related field. Salary is $138,346.00 per year. Please send resumes to: Attn: Beatrice Nyamekye, 1200 New Hampshire Avenue NW, 2nd Floor, Washington, DC 20036.

Q JOBS

QC Inspector (1 pos. avail): Dulles Geotechnical and Material Testing Services, Inc. (DGMTS)(Chantilly, VA): Read constr. docs, drtm SPECS, test proc & instr; insp & test concr & aspht usg concr test equip; Classif & test soil in lab; Rec & anly data; Prep insp. report; Maint, cln, calibr test equip. ACI Concrete Field Certif. req. Min. High Schl/GED. +24 mo exp. Res to thamid@dullesgeotechnical.com

R JOBS

RESEARCH PROFESSIONAL
The American Immigration Council seeks a Research Professional to perform research & analytical tasks for complex research projects, produce reports & develop data. MS Econ., Sociology, Quant. Rsrch, Public Admin. or other applied social science, or BS in same subjects + 2 yrs. exp. in similar role in non-prof. sector. Remote work permissible. Apply online at https://www.americanimmigrationcouncil.org/jobs

Restaurant Assistant Manager (Frederick, MD). Ordering equipment and supplies, managing payroll, and supervising staff. High School Diploma or equivalent; proficient in English and Spanish; prior experience in restaurant management or similar hospitality role. Compensation of $63,773. Email resume to jpmariachi@comcast.net or mail resume to Mariachis, Inc., ATTN: HR, 5854 Urbana Pike, Frederick, MD 21704.

RF Engineer sought by Global Technology Associates, LLC in Reston, VA. Freq travel to unantic loc throu U.S. Some work from home available. MS Eng, Electrical Eng + 1 yr exp + special skills. To apply send resumes to Natasha Bailey, 1890 Preston White Dr., Ste. 150, Reston, VA 20191.

S JOBS

Sales Representative
(Alexandria) Perform sales activities for online and retail credit card payment systems and point of sale terminals. Email resume to kwardeh1@hotmail.com WK Services Inc.

Social & Community Service Coordinator needed in Adult Care Ctr to plan, dev, health care svs to elder community. Bachelor's degree in Biz Admin/Mgmt. CV: qli@ worldshine group.com; Worldshine Care (Beltsville, MD)

Staff Civil Engineer II
(Job# SCE0411) Dulles Geotechnical and Materials Testing Services, Inc. in Chantilly, VA to perform geotechnical eng dsgn, analysis & test; ensure field work comply reports: Req: Bachelor in Civil/Envrmtl Engr or rel. 2Y exp as Civil Eng or rel. Proficient in s/ware as AutoCAD, & writing rpts incl inspection/geotech/lab rpts. Knwl of: 1. Soil Classification/Identification; 2. Erosion & Sediment Control; 3. Geotechn'l Drilling; 4. Roadway & Bridge structure; & 5. Soil Property analysis. Up to 20% of time for inspection & testing at constr sites w/in D.C. metro area. Mail CV w/ Job# to 14155 Sullyfield Cir, Ste H, Chantilly, VA 20151.

Ranjha & Warriach Inc. is hiring an overnight Store Assistant Manager. Gas station, successful candidate manage employees, inventory, cash register and etc. To apply, visit 304 E Main St. Westminster, MD 21157

T JOBS

Taekwondo Instructor wanted by taekwondo school in Centreville, VA. Reqs. HS/GED & Taekwondo 1 Dan or 1st deg as approved by the Kukkiwon Taekwondo HQ. Resume to: Taekwondo In Action Academy, Inc., 5712 Pickwick Rd., Centreville, VA 20121.

Tile Setter: Cut & shape tile to fit around obstacles & into odd spaces & corners, using hand & power cutting tools. Lay & set mosaic tiles to create decorative wall, mural & floor designs. Align & straighten tile using levels, squares & straightedges. Frequent travel to job sites located in Washington DC metro area. FT. 1-yr exp req. Mail resume to: Bull Run Kitchen & Bath Inc., 11696 Sudley Manor Dr, Manassas, VA 20109

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T JOBS

Transportation Mechanical Engineer. F/T for Raul V. Bravo & Assoc. Reston, VA 20191. Dvlp plans, specs, evals & proposals for transp projects reltd to passenger rail incl. rail equip. facilities & systms. Email resume: careers@rvba.com. Use job code ASWP.

Tree Trimmer: Montgomery Co.,MD; to apply email resume to Apex Landscaping, LLC. c/o Alfonso Palomo to apexlandscapingnow@ gmail.com

W JOBS

Waiter/Waitress: Greet patrons, present menu, serve foods, handle tills, etc. No exp req. Must be willing to work var shifts incl wkds, holidays, nigts. FT. Pranisa Thai LLC t/a 9 Pad Thai, 7022 B Commerce St Springfield VA 22150. ATTN: J. Poolros.

Tech Jobs

Mult. Pos at Herndon, VA: Validation Analyst/Engineer (7 pos): Analyze, design, build, test and troubleshoot various types of medical equipment/analytical lab instruments for our clients in Life Sciences industry. Apply thorough knowledge of Validating Software & database sys's for medical & health care purposes, reqmnts gathering, risk analysis, test protocols generation (IQ, OQ, PQ), trace matrix, summary reports, including the cGMP and quality system regulations. Utilize FDA Compliance Regulations with cGxP standards, including 21 CFR 11/210/211/820, & OSHA. Travel/relocate to various unanticipated locations to interact with clients & train users for different short & long-term projects. Mail resume to Validation Associates LLC, 131 Elden St., Ste 204, Herndon, VA 20170.

Appian Architect
Appian Corporation, McLean, VA, seeks technical architect to provide leadership and oversight during engagements by assisting with the creation of high level design and solution architecture for applications by working with teams to identify and remediate technical risks early in the application development lifecycle. Design and review complex solutions with Appian software and remove technical impediments. Contribute directly to the product feedback loop based on design patterns, field feedback, implementation challenges, and product features needed by Appian clients. Identify and advise on key design decisions early in the application lifecycle, including but not limited to: data model design, integrations, application security, and scalability considerations. Lead design reviews with the team for Appian implementation. Apply experience architecting Appian solutions, reviewing solutions and covering a range of Appian-led, partner-led or client-led projects. This role is a Member of Appian's Center of Excellence (CoE) and Technical Guild, which provides technical leadership and defines Appian best practices. Req: MS in CS, Eng., Mgmt., or related + minimum 3 years of experience with entire SDLC inc. 2 years working with Appian implementations. Reply to Box Number M1000000763, The Washington Post, Washington DC 20071.

Consult America, Inc. is hiring computer systems analysts. Job Duties: Provide analysis services for Enterprise Resources Planning applications. Assist ERP team to perform requirements gathering, design, develop, and test ERP applications and interfaces. Perform end to end validation of different modules of ERP applications including finance, procurement, HR, and other interfacing applications: Min. reqmts: bachelor in CS/BA/CE and 36 months experience required. Send resume at: ikalwar@consultamerica.net

Computer/IT: Marriott International, Inc.: Director, Technology Product Management (multiple positions) – Bethesda, MD: manage multiple techns that drive value & work efforts for the Modern Growth Platforms from design through delivery. Req's Bachelor's degree* or frgn equiv in Comp Sci, Elec Engg or rltd tech fld +8 yrs progressively responsible exp in technology, product mngmt &/or business consulting. *Any combo of edu eval'd by reputable credentials eval service to be equiv of U.S. degree will be accepted. P/t telecommuting authorized. Background check, which may include pre-employment drug test, req'd. Apply online at careers.marriott.com (Job Number 23067524).

Computer/IT
AXL GP, Inc. seeks a VP of Professional Services for a position in Ashburn, VA. Successful candidates must have a Bachelor's in Comp. Sci. or Comp. Eng. and 4 years of experience as a Computer Systems Analyst or substantially similar pos. Telecommuting from any location is permitted. E-mail resumes to: Lynda.Taniguchi@ axlglobal.com.

Computer/IT: ICF Incorporated, LLC: Senior Manager – Project Management – Arlington, VA. Work effectively w/strategists & clients to dvlp prioritized backlog using exp in Product Increment planning. Req's Bachelor's degree or equiv in Business Admin, Info Sys, or rltd fld +5 yrs exp in IT proj mgmt & 5 yrs exp in a business analysis-rltd fld OR Master's degree or equiv in Business Admin, Info Sys, or rltd fld +2 yrs exp in IT proj mgmt & 2 yrs exp in a business analysis-rltd fld. F/t telework permitted. There are multiple factors that are considered in determining final pay for a position, including, but not limited to, relevant work experience, skills, certifications and competencies that align to the specified role, geographic location, education and certifications as well as contract provisions regarding labor categories that are specific to the position. The pay range for this position is: $135,283 to $205,770. ICF is an equal opportunity employer that values diversity at all levels. (EEO/AA – Minorities/ Females/Veterans/Individuals with Disabilities). Send resume identifying Job Code ICF131 to recruiting-tr@ icf.com. No calls.

Tech Jobs

Computer/IT: CGI Federal Inc. seeks DevOps Engineer in Fairfax, VA to work closely with developers to facilitate coord among ops, devel, & testing functions by automating & streamlining the integration & deployment processes. Job req Bach deg in Comp Sci, Engg, Info Systs, IT or rel f'ld & 2 yrs of exp w/ UNIX, Linux, & Windows. Up to 50% telework permitted. All offers of emp are contingent upon successful comp of background check, which may incl drug screen depending on work assignment. Email resume to recruiting@ cgifederal.com & ref job code 1145.

Computer/IT: ICF Macro, Inc.: Senior Web Developer – Rockville, MD. Gather & document biz reqs from stakeholders to support design & dvlpmt of public health info sys for Fed gov clients. Req's Bachelor's degree in Info Sys, Comp Sci, or rltd fld +4 yrs software dvlpmt exp OR Master's degree in Info Sys, Comp Sci, or rltd fld +2 yrs software dvlpmt exp. Up to 40% telework permitted. ICF is an equal opportunity employer that values diversity at all levels. (EEO/AA – Minorities/ Females/Veterans/Individuals with Disabilities). Send resume identifying Job Code ICF134 to recruiting-tr@ icf.com. No calls.

Computer/IT: ICF Next, Inc.: Associate Manager, Quality Assurance (multiple positions) – Reston, VA. Provides Quality Assurance leadership to assigned project teams by distributing & overseeing QA tasks. Req's Master's degree in Comp Sci or rltd fld +2 yrs exp in a software QA-rltd position OR Bachelor's degree in Comp Sci or rltd fld +5 yrs exp in a software QA-rltd position. F/t telework permitted. There are multiple factors that are considered in determining final pay for a position, including, but not limited to, relevant work experience, skills, certifications and competencies that align to the specified role, geographic location, education and certifications as well as contract provisions regarding labor categories that are specific to the position. The pay range for this position is: $125,050 to $145,654. ICF is an equal opportunity employer that values diversity at all levels. (EEO/AA – Minorities/ Females/Veterans/Individuals with Disabilities). Send resume identifying Job Code ICF136 to recruiting-tr@ icf.com. No calls.

Computer/IT: CGI Technologies & Solutions Inc. seeks Software Developer in Fairfax, VA (& various unanticipated locations throughout US) to research, design, devel, &/or mod enterprise-wide systs &/or apps s/w. Job req Bach deg in Comp Sci, Engg, IT or rel f'ld & 5 yrs exp in any job title involving Java s/w devel. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1165.

Computer/IT: CGI Technologies & Solutions Inc. seeks Project Manager in Fairfax, VA (& various unanticipated locations throughout US) to be responsible for the day-to-day tactical duties for a technical program & overseeing results of multi-functional project teams. Job req Bach deg or equi in Comp Sci, Engg, IT or a rel field & 5 yrs in any job title inv Agile Scrum Master exp. Up to 60% telework permitted. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1169.

Computer/IT: CGI Technologies & Solutions Inc. seeks Business Systems Analyst in Fairfax, VA (& various unanticipated locations throughout US) to act as a liaison between the business function & info systs, providing tech/functional expertise in identifying, evaluating, & developing basic systs. Job req Bach of Sci in Business Analytics, Info Technology, or rel field & 5 yrs in any job title inv IT exp. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1150.

Computer/IT: CGI Technologies & Solutions Inc. seeks Business Systems Analyst in Fairfax, VA (full-time telework permitted) to act as a liaison between the biz function & info systems, providing tech/functional expertise in identifying, evaluating, & developing basic systems. Job req Bach deg (3-yr foreign deg accepted) in Comp Sci, Engg, IT, Chem, Botany, Info Systems, or rel field & 3 yrs exp in any job title inv performing architectural analysis & biz process analysis. Full-time telework permitted. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@ cgifederal.com & ref job code 1195.

Computer/IT: CGI Technologies & Solutions Inc. seeks Software Developer in Fairfax, VA (& various unanticipated locations throughout US) to research, design, devel, &/or mod enterprise-wide systms &/or apps s/w. Job req Bach deg in Comp Sci, Info Management, Engg, IT, Sci, Electronics, Biz, Commerce, or a rel field & 5 yrs in any job title inv IT exp serving as a Mainframe SAS Programmer. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1177.

Tech Jobs

Computer/IT: ISD Developer V (Navy Federal Credit Union - Vienna, VA (full-time telecommuting permitted). Perform enhancements to existing self-service web app & BPM app to meet user's changing needs. Reqs: Bachelors in CS, Comp Engg or rel & 5 yrs of exp in any occup involv Pega App Dvlpmnt or PEGA PRPC. Email cvr ltr & CV to: openpositions@ navyfederal.org. Reference "ISD Developer V – 3578282".

Computer/IT: Data Analyst III (Navy Federal Credit Union - Vienna, VA (full-time telecommuting permitted). Dvlp, maintain, & manage advanced reporting, dashboards, data models & analytical results to drive effc decision-making. Reqs: Master's in Data Analytics, MIS or rel & 2 yrs of exp. in any occup involving data analytics. Email cvr ltr & CV to: openpositions@ navyfederal.org. Reference "Data Analyst III – 3483369".

Computer/IT: CGI Technologies & Solutions Inc. seeks Software Developer in Fairfax, VA (& various unanticipated locations throughout US) to research, design, devel, &/or modify enterprise-wide systs &/or apps s/w. Job req Bach deg in Comp Sci, Engg, IT or a rel field & 5 yrs in any job title inv exp working on Installation, Configuration & Administration of WebSphere App Server. Must be willing to relocate to various unanticipated work locations throughout US. All offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Email resume to recruiting@cgifederal.com & ref job code 1178.

Computer/IT: ISD Engineer 2 (Navy Federal Credit Union- Vienna, VA. (Part-time telecommuting permitted). Design & build pipelines, automation & infrastructure as Code of enterprise appls. Reqs: Bachelors in CS & Eng or rel & 4 years of exp. in any occup. involving Cloud platform Eng. Empl will accept single degr or combo degr, diplom &/or prof exp equiv to Bachelors degree. Email cvr ltr & CV to: openpositions@ navyfederal.org. Reference "ISD Engineer 2 – 3873539".

Computer Programmer
CSSI, Inc. Washington, DC, telecommuting from anywhere in the U.S. permitted. Dsgn & prgrm IT solutions to provide full stack dvlpmt & expertise for bldng web-based info sys. Reqs Bach in Comp Sci, Comp Program, or sim & 2 yrs exp w/full-stack, web-based app support & implementing Agile IT solutions using common dsgn patterns & automated unit testing; 2 yrs exp to incl dsgning & bldng full-stack solutions using 4 of these prgm tools: ASP.NET MVC, C#, SQL, HTML5, CSS3, Bootstrap, Java Script, JQuery, and Git. Must be elig to obtain the req'd govt clearance (Public Trust 85P). Must pass bkgd check. E-mail resumes to HR@cssiinc.com.

Gallagher & Associates LLC (Washington, DC) seeks Senior Creative Technologist to dsgn & dvlp digi interactive museum experiences. Reqs MS deg in Dsgn & Tech, or rltd field, plus 36 mnths of exp dvlpng interactive s/w experiences & real-time graphics using C++, OpenGL via Open-Frameworks/Cinder, C# via Unity, Javascript via modern web frameworks such as React/Vue/Three.js, WebGL, HTML5 canvas, & Shader prgmng such as GLSL/HLSL/ ShaderLab. Telecom is permitted. Must have authority to work permanently in the U.S. Sal $133,640. Mail resumes to Gallagher & Associates, Job Code SCT0811, Attn: I. Gutierrez, 1140 3rd St NE, Ste. 2149, Washington, DC, 20002.

Database Administrator i360 Holdings, LLC (FKA Demeter Analytics Services, LLC) in Arlington, VA, seeks a PostgresSQL Database Administrator to database capacity management and storage maintenance. To apply, send resume to: azura.gao@kochgs.com. Please include Job Number 132479 in the subject line.

Developer-Network Data Solutions. Hughes Network Systems LLC in Germantown, MD. Develop apps for monitoring, data collection & reporting network operations to improve service provision (Javascript, Java, Python, VBA, SQL, PL/SQL). Req's: Masters in a Comp Sci, Comp Eng. field & 6 months exp or Bach's & 5 yrs exp.
To view & apply visit www.echostarcareers.com enter job # R0003826 in the Search Field & follow instructions.

Director, Data and Analytics, PricewaterhouseCoopers Advisory Services LLC, Washington, DC
Asst clnts to uncvr entrprs insight & drv bus rslts thru smrtr data anlytcs. Req Bach's deg or foreign equiv in Comp Sci, Engg, Info Mgmnt Sys, Bus Anlytcs, or rel + 7 yrs rel exp (of whch 5 yrs mst be post-bach's prgrssv rel wrk exp); OR Master's deg or foreign equiv in Comp Sci, Engg, Info Mgmnt Sys, Bus Anlytcs, or rel + 5 yrs rel wrk exp. 80% telecommtng prmttd. Mst be able to commute to designtd local office. Trvl up to 80% req. Apply by email at US_PwC_Career_ Recruitment@pwc.com referencing Job Code DC3748

Eng, Entrpris Data & Anlytcs – Comcast Cable Comm, LLC, Wash, DC. Supprt TPX teams w/ data & anlysis to measr perfrmnc of prdcts & featrs & undrstnd how cx use prdcts; Reqs: Master in Stats, Data Sci, App Math, or rel + 3 yrs exp (or Bach in above flds + 5yrs exp) creat event schemas & trnsfrm data; 3 yrs must incl: use Python, C++, Java, Scala, R, SQL, Splunk, LookML, Hadoop, Hive, &Spark; prfrm ETL procss; use Databricks for data model, DB dsgn, dev data pipelin, & prfrm QA; use AWS, GCP, & Microsoft Azure cloud svcs; creat & maintain Redshift, Athena, MySQL, BigQuery, & MongoDB DBs; use Looker, Tableau, & PowerBI for data visulizatn; 1 yr exp w/ Agile dev environ. Apply to: Jacquelin_Branks@ comcast.com Ref Job ID# 2622

Tech Jobs

Engineer II, Salesforce
AARP. Engineer II, Salesforce. Washington, DC. Evaluate user requirements, analyze priorities, design & develop software systems. Telecommuting may be permitted. Salesforce Administrator & Salesforce Platform Developer I certifications required.
Apply at https://careers.aarp.org Job ID 2023-4665

Engineers III-Systems
Hughes Network Systems LLC in Germantown, MD. Install & administer satellite based data networks for enterprise users. LAN/WAN, VPN, Virtual Networks, Cisco routers/ switches, BGP, OSPF, IPSec, SSL. Req's: Masters in a Comp Sci, Comp Eng, Telecoms field & 6 months exp or Bach's & 5 yrs exp. To view & apply visit www.echostarcareers.com enter job # R0003837 in the Search Field & follow instructions.

Exercise Physiologists: Greenbelt Oral & Facial Surgery of Greenbelt, MD seeks qualified exercise physiologists to work full time in Greenbelt, MD. Email resumes to aelyassi@gmail.com

Hardware Engineer (Modems & Signal Processing) (R0003807)
Dsgn & dvlp commncatn modems, which inclds detailed physical layer dsgn, systm prfrmnce simulatn & frmwre/sftwre dvlpmnt of FPGA/ASIC based algorithm implmntatns. Conduct rsrch & prfrm algorithm dvlpmnt in areas of future modem technqs to imprve prfrmnce & implmntatn efficiencies. REQ: Mstr's degree in Elec Engrg, Comp Engrg, Telecomms or closely rltd fld & 2 mnths' exp in communication systems OR Bchlr's degree in Elec Engrg, Comp Engrg, Telecomms or closely rltd fld & 5 yrs' exp in communication systems. Exp must incld 2 mnths in each of the foll: digital signal processing; decoder theory; detection & estimation theory; C/C++; MATLAB & Python. Hughes Network Systems, 11717 Exploration Ln, Germantown, MD 20876. To apply go to https://echostar.wd5.myworkdayjobs.com/echostar. Enter job number R0003807 into Search Job field & follow instructions to apply.

Quantum Technologies, Inc. has mult. F/T perm. positions for QA/IT/Buss/Prog/Systems/Lead Analysts. Job Locat'n: Falls Church, VA & various unanticipated locations in the US. Reloc'n Poss. Mail Resumes to: HR, 7635 Leesburg Pike, Ste B, Falls Church, VA 22043 or email hr@quantumtechinc.com

(Identity and Access Solutions LLC DBA CyberSolve has multiple openings in Sterling, VA) **Senior Salesforce Developer:** Rev. & approve the devt. & integration of s/w prgms incl. Tableau, Workday, & Service Now. Reqs. BS in Comp. Sci., Engr., or related field & 5 yrs prog. exp. **Senior Software Developer:** Responsible for the rev. & approval of full cycle devt. of SailPoint IdentityIQ. Reqs. MS in Comp. Sci., Engr., or related & 3 yrs exp. OR BS in same & 5 yrs prog. exp. **CyberArk Engineer:** Design & document CyberArk Connector devt. process for apps. Reqs. MS in Comp. Sci., Engr., or related field & 1 yr exp. **ALL POSITIONS:** Will work in unanticipated locations. Send resume to nehaa@cybersolve.com.

IT (mltpl openings); Esvee Technologies Inc; Chantilly, VA, **Software Developer:** Anlyz, Devel, Involve, Support, Guide & Work in agile environ to ID backlogs. **Systems Analyst:** Devel, Doc, Ens, Perf, ID, Promote & Participate in architectural reviews. All pos req trav/relo to var unanticpted client locations throughout the U.S w/ the expenses paid by the employer. Mail resume & position to Vice President, Esvee Technologies INC, 14101 Sullyfield Circle, Suite #400D, Chantilly, VA, 20151.

IT Professionals
Ent. Lvl to Sen. Lvl. .NET Dvlprs, BI/ETL Dvlprs, Java Dvlprs, Project Mngrs, QA Anlysts, SAP CRM Cnsltnts, SQ/Oracle DBAs, Unix & Linus Admins. are needed for our Chantilly, VA office. Must be willing to travel to set up systems to various clients at unanticipated locs. across the nation. Send resume, Cvr Ltr., & Sal. Req. to ISoftech, Inc. at 4211 Pleasant Valley Rd, Ste. 230, Chantilly, VA 20151

IT Professionals: Ent. Lvl to Sen. Lvl (multiple positions) Sftwr Engnrs, Sftwr Dvlprs, & QA Anlysts are needed for our Ashburn, VA Ofc. Must be willing to travel to set up systems to various clients at unanticipated locations across the U.S. Pls send resume, Cvr Ltr., & Sal. Req. to ITiyam LLC at 44790 Maynard Sq., Ste 230, Ashburn, VA 20147.

Java Developer
(Digital Intelligence Systems, LLC (DISYS)/ McLean, VA): Devlp & implmnt solutions to meet req. using Java/JEE and SQL Server arch. Reqs: Bach. deg. in CS, IT, or rel IT field & 5 yrs' prog, post-bacc exp in job offrd or rel occ, & 5 yrs' exp w/ the following tools & tech: SQL Server; JEE Applications (designing, building & testing); ODD; & SOA env. Must be willing to work at var. unanticipated work loc. throughout U.S. Apply online at https://careers.disys.com/, using job ref# 830761.

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The local expert on local jobs

Tech Jobs

Lead Quality Engineer (LQE). Appian Corporation, McLean, VA, seeks a thought leader to ensure high quality and timely delivery of Appian software to customers, championing an understanding of changes from the customer perspective and ensuring quality is an integral part of the team decision process. Work with product managers and other engineers to understand complex system interactions and dependencies that can cause quality issues and ensure engineers account for them in their design and testing, preventing defects and verifying software quality. Effectively and efficiently determine root causes of leaked defects, succinctly describing root causes with multiple complex causal factors. Participate in critical release activities for all platforms. Develop and hone Appian QE best practices. Req: MS in Computer Science/Engineering, Electrical/ Electronic Engineering, Telecommunications or related + min. 1 year in job offered or as Quality, Test, Performance or Software Engineer or in lieu of the employer will accept BS in Computer Science/Engineering, Electrical/Electronic Engineering, Telecommunications or related + min. 5 years in job offered or as Quality, Test, Performance or Software Engineer. Reply to Box Number M1000000761, The Washington Post, Washington DC 20071.

Network Systems Software Engineer (R0003806)
Dsgn & dvlp new sftwre featrs & wrt & execute tstng procedrs for them. Dvlp new archtctrs in sftwre solutns to imprve prfrmnce, scalblty & stablty. Wrt & pblsh tchncl documntatn for new featrs, sftwre rleases & instllatn procedrs. Prvde on-call spprt to operatns teams wrld-wide. Rsrch, implmnt & documnt new tchnlgies & tools for future rleases of ntwrk mngmnt sftwre solutns. Demnstrte new sftwre features to Systm Intgrtn & Ntwrk Operatns teams & ntwrk mngmnt team. REQ: Bchlr's degree in Comp Engrg, Comp Sci, Elec Engrg or closely rltd fld & 2 yrs' exp in applications support ntwrk engineering. Exp must incld 2 yrs in each of the foll: Java; Angular; KornShell scripting; Unix; Python; Software development & design; Object Oriented Programming; Model-View-Controller Framework; Unit Testing & Relational Databases. Hughes Network Systems, 11717 Exploration Ln, Germantown, MD 20876. To apply go to https:// echostar.wd5.myworkday jobs.com/echostar. Enter job number R0003806 into Search Job field & follow instructions to apply.

Performance Consultants
Riverbed Technology is hiring for Performance Consultants (Computer Network Architect). Desgn & dvlp solutions to complex apps probs, sys admin issues, or ntwrk concerns. Telecommute from greater D.C. metro area avail for this pos. This pos based in Co's Bethesda, MD ofc. Co is solely considering applicants residing anywhere in greater D.C. metro area. Gen'l slry rnge for pos is $165,859 to $215,859. Indv's partic comp determined by Co, in its sole discretion, in light of the indv's geo loc, edu, training, and/or exp. Send resume ref title & job loc to Randy Shelton by emailing randy.shelton@riverbed.com

Principal Infrastructure Architect
Equinix, Inc. Principal Infrastructure Architect. Ashburn, VA. Design and develop solutions to complex applications problems, system administration issues, or network concerns and perform systems management and integration functions. Travel Required. Mail resume to Randi Colello at One Lagoon Drive, Redwood City, CA 94065 and indicate applying for 23-VA-95.

Principal Software Engineer
Asurion LLC seeks a Principal Software Engineer in Sterling, VA to develop effective, maintainable code in a timely fashion. Telecommuting Permitted. Apply at https://www. jobpostingtoday.com/Ref #45024.

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Tech Jobs

Prncpl Eng, Prdct Dev Eng
Comcast Cable Comm, LLC, Reston, VA. Prov tech lead w/i team resp for archtct, eng, & dev SW pltfrms for commercial & resdntl intrnet, NW & data rel svcs; Reqs: Bach in CS, Eng or rel; 7 yrs exp archtct lrg-scale SW infrstrctr; use Python, Unix OS, & Bash; 5 yrs work w/ public cloud infrstrctrs, incl AWS, & private cloud infrstrctrs, incl OpenStack & VMWare; prfrm CI/CD processes; use Prometheus & Grafana; deploy apps use Ansible; & use Terraform for infrstrctr automtn.
Apply to: Jacquelin_Branks@ comcast.com Ref Job ID# 1055

Quantitative Analytics Manager
Federal Home Loan Mortgage Corporation has multiple openings for the f/t position of Quantitative Analytics Manager in McLean, VA to write programs to clean, coordinate & analyze large volumes of data. Req's Master's or frgn eqv deg* in Eng., Stats, Data Science or closely rltd quantitative fl. & 6 yrs of exp. applying predictive modeling techniques from data science, stats, machine learning, & econometrics to large data sets; or Ph.D. or frgn eqv deg* in Eng. Stats, Data Science, or closely rltd quantitative fl. & 3 yrs of exp. applying predictive modeling techniques from data science, stats, machine learning, & econometrics to large data sets. If interested, submit resume/cv via email to: im_jobs@freddiemac.com & reference #21-302.

Senior Application Security Engineer sought by Cvent, Inc. in McLean, VA. Telecommuting permitted. Apply at www.jobpostingtoday.com Ref# 14371.

Senior Associate, Data Science – Capital One, National Association in Northern VA; Mult pos avail: Lead application & validation of stat & other math methods to collect, organize, interpret, & sum econ data to assist in decision-making & spprt the dvlpmnt of bus strat.
To apply, visit https:// capitalone.wd1.myworkday jobs.com/Capital_One and search "Senior Associate, Data Science" or "R165844".

Senior Engineer— Arlington, VA. Resp. for providing complete ownership of app & feature in cloud based 5G shared spectrum designs. Req: MS or frgn equv in Elec. and Comp. Eng., or rel+ 1 yr. exp. in spectrum soft. dev. Telecommuting permitted from anywhere in the U.S. 100% of the time. Apply to Heather Ochoa, SVP, People & Culture, Federated Wireless, Inc., 4075 Wilson Blvd, 9th Floor, Arlington VA 22203 or hochoa@ federatedwireless.com.

SENIOR RUBY ON RAILS ENGINEER
Environmental Working Group (Washington, DC) to be rspnsbl for prgrmming & implmnting features w/in an exsting Rails app. Prfrming Ruby on Rails, version cntrl, dbgging; applyng SQL databases, bckgrnd jobs, HTML, CSS, JavaScript & Jquery, monolithic & microsrvces archtctre, tsting tools, such as Rspec & Cucumber, REST API services. Bachelor's in Cmptr Scnce, Tchnlgy, or Tchnlgy Engnring or rel. field w/5 yrs of prev. prgrssvly rspnsbl wrk exp. in the pos. off. or rel. building & maintaining web-based sftwre systms at scale, spec. Ruby on Rails. Must know (thru acad training or wrk exp.) Ruby on Rails & version cntrl; intgrting w/third-party (APIs) and/or cntrbting to Machine Learning algrthms; data structures; & cloud tchnlgies. Resumes to employment@ewg.org.

Senior Software Developer: RationalSoft, Inc. seeks a Sr. Software Developer to analyze, design, develop, code, test, deploy & support web-based Multi-Tier software apps using software tech such as Java, J2EE, JavaScript, EJB, JPA, JAXB, JAXP, JDOM, Angular JS, Oracle 11g/12c, Linux, Apache Axis, Apache Spring, REST/JSON, SOAP, WSDL, XML, XSD, GIT, Maven, Kubernetes, AWS, JIRA & HP ALM; & other rel duties. Job in Vienna, VA. Travel/reloc to various unanticipated client locations throughout the US may be req'd. Email resume referencing Job # SSD-501 to hr@rationalsoft.com. EOE.

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Tech Jobs

(Technology Hub Inc has openings in Sterling, VA):
Software Developer: Design & develop comp. apps. software & specialized utility programs. Req. BS in Comp. Sci., Engr., or related & 2 yrs exp.
Senior Software Developer: Oversee & guide the design and development of comp. apps. software & specialized utility programs. Req. MS in Comp. Sci., Engr., or related & 1 yr exp.
Salesforce Analyst: Document system requirements & analytical data requirements to meet business needs. Req. BS in Comp. Sci., Engr., or related & 2 yrs exp.
Salesforce Developer: Perform app. configuration, development, data integrations, testing, & evaluation of the Salesforce platform to ensure quality & consistency. Req. MS in Comp. Sci., Engr., or related & 1 yr exp.
Full Stack Developer: Develop software apps. & algorithms w/ Python Programming language. Req. MS in Comp. Sci., Engr., or related & 1 yr exp.
All Positions: Will work in unanticipated locations. Send resume & refer to job title to hr@technologyhub.net.

Senior Software Engineer: Alarm.com Incorporated, McLean, VA – Desgn/devlp camera F/W platfrm & apps. Oversee dev'lpmt of SW features & enhancem't us'g various program'g langs; build systs; mentor/manage jr. team members, etc. – Reqs: Bach or frgn equiv in SW Eng'g, Comp Sci, Electrncs & Comm Eng'g, Comp Eng'g, Electrcl & Comp Eng'g, Electrcl & Electrncs Eng'g + 5yrs prog resp exp in SW Development occp. Must have 5yrs prog resp exp work'g w/ the follow'g: at least 1 lang (C, C++, shell script'g & desgn patterns); w/ Linux Systs; manag'g complx code us'g config tools. Job can be performed anywhere in the U.S. Send CV to hr@alarm.com & ref SRSE-DK.

Software Architect
(Master's w/ 3 yrs exp or Bach w/ 5 yrs exp; Majors: Comp Sci, Comp Engg, Info Systems, Info Tech, or equiv; other suitable qualifications acceptable) - Rockville, MD. Job entails working w/ & reqs exp incl: ASP.NET [asp.net], C#, .NET Core, MVC, Web API, Entity Framework, NHibernate, MS Azure (Cloud Based Services, App Service, SQL Server, DevOps), DotNetNuke, SOLR, SSRS Report, Power BI Report, High Charts, SignalR, LESS, Bootstrap, JQuery, JavaScript, Angular JS, AJAX, MS Project Plan, MS Visio, Visual Studio, & SharePoint. Exp must incl leading a technical team, managing their tasks, & reviewing code. Relocation & travel to unanticipated locations within USA possible. Send resumes to Digital Infuzion Inc., Attn: HR, 6120 Executive Blvd, Suite 800, Rockville, MD 20852

Software Developer. Multiple positions available in Reston, VA & unanticipated client locs throughout the US: Gather & analyze user reqmts, dsgn & develop new s/ware, modify & test applics. Provide ongoing support for system modification, maintenance, & optimization utilizing skills such as Oracle, Informatica Power Center, Autosys, Guidewire Studio & PL/SQL. Responsible for envrmtl setup for the dvlpmt activity & verify & review the coding stds using Code Review Checklist. Travel & relocation is possible to unanticipated client locs throughout the US. To apply: Please mail resume to: CloudBc Labs., 1920 Association Dr, Ste 501, Reston, VA 20191. Attn: Human Resources, email to: chethan@cloudbclabs.com

SOFTWARE DEVELOPER
Booz Allen Hamilton Inc. seeks Software Developer – Software Sustainment in Herndon, VA (and various unanticipated locations throughout the U.S.): Create and test modules and components for compliance to software design specifications. Develop and test interfaces between software products and products of other vendors. Telecommuting permitted: work may be performed from anywhere in the US. Travel up to 25% may be required. M/F/D/V. Mail resume to Cali Hammer & Jessica Gibson, Booz Allen Hamilton Inc., 8283 Greensboro Drive, McLean, VA 22102. Ref job code R0171076 or Req.#: 22-17190 w/application

Tech Jobs

Software Developer–McLean, VA. Seeking BS in IT, Comp. Sci., Engg., or related and 2 yrs. soft. dev. exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0412, 22nd Century Technologies, Inc., 8251 Greensboro Dr, #900, McLean, VA 22102.

SOFTWARE DEVELOPER
Booz Allen Hamilton Inc. seeks Software Developer - Content Management in Bethesda, MD (and various unanticipated locations throughout the U.S.): Create and test modules and components for compliance to software design specifications. Develop and test interfaces between software products and products of other vendors. Partial telecommuting permitted. M/F/D/V. Mail resume to Cali Hammer & Jessica Gibson, Booz Allen Hamilton Inc., 8283 Greensboro Drive, McLean, VA 22102. Ref job code R0171112 or Req.#: 21-13180 w/application

Software Developers (multiple openings). Work w/ Design Document, Diagrams, Object Models. Dev appl w/ Spring, MVC, JDBC, Batch, Hibernate, Web Services, etc. 40 hrs/wk, MS/equiv Comp Sci, Electr Eng, CIS or rel fld (BS+5 yrs exp in lieu of MS). Must be willing to trvl reloc to unanticip locations in US on shrt notice for extnd time. Email res w/ ID#545 to hr@tekorg.com or mail to Tekorg, Inc., 22636 Glenn Drive, Suite 203, Sterling, VA 20164.

SOFTWARE ENGINEERS
Sterling, VA & other unanticipated locns nationwide. Duties: Design, dev, create, modify, customize, test, & validate sftwr apps using UI/UX, UAT, CSS 3, HTML 5, JQuery, Javascript, Ajax, Adobe Flash, Photoshop & Bootstrap. Req'ts: Mstr's deg or equiv in Computer Sci, Info Tech Mgmt or related field w/min 1 yr exp in job offered or related occup such as Sftwr Dvlpr or UI Dvlpr. Any suitable combo of educ, training, or exp is ok. Travel/reloc may be req'd. Mail resume w/proof of work elig to: Attn: HR, Ekin Solutions Inc, 22375 Broderick Dr, Ste 200, Sterling, VA 20166

Solution Architect - Multiple positions available in Reston, VA & unanticipated client locs throughout the US. Analyze the business use cases to determine feasibility of the best dsgn w/in time & cost constraints. Dsgn & dvlp data models using IBM Data Power, IBM Web Sphere Portal Tool, Axway, Python, AWS, & Kubernets. Dsgn d/base objects, different stage layers & integrations to ensure scalable & reliable applics in cloud. Travel & relocation is possible to unanticipated client locs throughout the US. To apply: Please mail resume to: CloudBc Labs., 1920 Association Dr, Ste 501, Reston, VA 20191. Attn: Human Resources, email to: chethan@cloudbclabs.com

Sr. Engineer-College Board seeks Sr Engineer to use Cloud technologies to design & implement high-quality solutions in support of Test Ordering for next generation of students. Requires Bachelor's or foreign education equivalent in CS or Engg + 5 years' experience designing, building, testing & managing web-based apps & cloud-based, internet-scale apps. 100% remote from anywhere in US. To apply, email resume & cover letter w/job code SEVS in subject to: lsaldanha@collegeboard.org

Sr. Software Engineer: Job based in McLean, VA (remote work anywhere in US permitted). Dev. & deliver front-end assets. Salary range $135,000-$185,000. Apply to Hilton Domestic Operating Company Inc. at https:// jobs.hilton.com/us/en using req. COR013C8

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Tech Jobs

TECHNOLOGY
AAA Virginia Consulting INC has Multpl Openings in Leesburg, VA. **Software Eng:** Work, Resp, Create, Devel, Involve & Participate in proj plan, design, & imprvmnt changes. **Sr. Software Eng:** Design, Devel, Respons, Maintain, Articulate, Wrk & Resolve cust system issues post deployments. **Sr. Software Devel:** Devel, Resolves, Resrch, Trblshoot & Prov project effort est. **Systems Analyst:** Anlyze, Wrk, Rev, Devel, Oversee & conduct testing to ensure that the systems work as expected. **Programmer Analyst:** Create, Write, Prfrm, Assist & Prepare reports on analyses, findings & project progress. **Business Analyst:** Anlyze, Imprve, Wrk, Create & Oversee implementation projects from beg to complet. **Comp Programmer:** Write, Collab, Implmnt, Debug, Update & Create & update code libraries. All pos req travel/reloc to various unanticipated client locs throughout the U.S. w/ the expenses paid by the employer. To apply mail resume & pos to Mgr of AAA Virginia Consulting INC, 26 Plaza St. NE, Suite C, Leesburg, VA, 20176.

Trading Analytics Model Developer Senior
Federal Home Loan Mortgage Corporation has multiple openings for the f/t position of Trading Analytics Model Developer Senior in McLean, VA to lead devt. & delivery of a portfolio of projects involving SW devt., app. support, data analysis & project mgmt. to provide flexible solutions to business areas. Req's Master's or frgn eqv deg in Comp. Sci., Info. Tech., or Eng. & 3 yrs of exp. w/ SW Devt. Lifecycle (SDLC), Agile, analytical & programming capabilities, or Bachelor's or frgn eqv degree in Comp. Sci., Info. Tech., or Eng. & 5 yrs of exp. w/ SW Devt. Lifecycle (SDLC), Agile, analytical & programming capabilities. If interested, submit resume/cv via email to: im_jobs@ freddiemac.com & reference 20-652.

Web Applicant Architect – Bloomberg Industry Group, Inc. – Arlington, VA – Architect, design & deliver high-quality code independently by followng INDG best practices. Req: Bach degree or frgn equiv in Softwr Eng, Comptr Sci or relatd fld plus 5 yrs progressively responsible exp. in SW Devlpmnt occ. Send CV to resumes@ bloombergindustry.com & ref: WAASB-01

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820 Official Notices

MedStar Ambulatory Services is applying for a certificate of need to establish an urgent care facility. A letter of intent will be filed with the District of Columbia State Health Planning and Development Agency (SHPDA). The facility will be located at 41 L St. SE, Washington, DC 20003 in Ward 6. For additional information contact the SHPDA at 202-442-5875.

Other Virginia

Other Virginia

TROY, VA - 537 Landover Rd. Single level living. 2a/2s st. 1.4 ac. $522k. FSBO. Call **434-591-0059**

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815 Legal Notices

Department of Justice
Antitrust Division

Take notice that the United States has filed a proposed Final Judgment in a civil antitrust case in the United States District Court for the District of Columbia, *United States of America v. ASSA ABLOY AB and Spectrum Brands Holdings, Inc.*, Civil Action No. 22-2791-ACR. On September 15, 2022, the United States filed a Complaint alleging that ASSA ABLOY's proposed acquisition of Spectrum Brands' Hardware and Home Improvement division would violate Section 7 of the Clayton Act, 15 U.S.C. § 18. The proposed Final Judgment, filed on May 5, 2023, requires ASSA ABLOY to divest its EMTEK-branded business, its Schaub-branded business, its August-branded business, and its Yale-branded multifamily and residential smart lock business in the United States and Canada. It also requires ASSA ABLOY and Spectrum Brands to submit to oversight by a monitoring trustee, who will have the power and authority to monitor ASSA ABLOY's and Spectrum Brands' compliance with the proposed Final Judgment. A Competitive Impact Statement filed by the United States on May 5, 2023 describes the Complaint, the proposed Final Judgment, the industry, and the remedies available to private litigants who may have been injured by the alleged violation.

Copies of the Complaint, proposed Final Judgment, Competitive Impact Statement, and the comments about the Final Judgment are available for inspection on the Antitrust Division's website at <http://www.justice.gov/atr> and at the Office of the Clerk of the United States District Court named above.

Interested persons may address comments in English to Chief, Defense, Industrials, and Aerospace Section, Antitrust Division, Department of Justice, 450 Fifth Street NW, Suite 8700, Washington, DC 20530 within 60 days of the date of this notice. Such comments, including the name of the submitter, and responses thereto will be posted on the Antitrust Division's website, filed with the Court, and, under certain circumstances, published in the *Federal Register*.

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825 Bids & Proposals

THE SEED PUBLIC CHARTER SCHOOL

REQUEST FOR PROPOSALS
(6) 30lb Front loader Washer Machines

The SEED Public Charter School of Washington, D.C. is inviting firms to submit proposals for the removal and replacement of (6) 30 lb Front Loader Washer Machines. Additional specifications outlined in the Request for Proposal (RFP) may be obtained between the hours of 8:00am-4:00pm from:

Carl Dyson
Campus Operations Manager
THE SEED PUBLIC CHARTER SCHOOL OF WASHINGTON, D.C.
4300 C Street, SE
Washington, DC 20019
CDyson@seedschooldc.org
202-248-7773 x 5045

The deadline for submitting bids is May 22nd, 2023 at 12:00pm

All bids not addressing all areas as outlined in the RFP will not be considered.

825 Bids & Proposals

360 Estate Sales

Alexandria, VA - Full House sale Fri, Sat & Sun 10-3 6410 Cottonwood Dr www.caringtransitionsnova.com

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AKC Golden Retriever Puppies — 1st shots, dewormed, vet checked, health guaranteed, M&F avail, ready to go now. $850. 540-810-0093

AKITA PUPS 2 females, 18 weeks old. All shots. $250. Call 301-633-7372 Cliff

BEAGLES - Top Champion bloodlines. Male/female, 8 weeks old, shots and wormed. Please call **540-872-0235**

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610 Dogs for Sale

GERMAN SHEPHERD PUPPIES - ACA reg, black & tan, first shots & wormed, great disposition, 8 wks old, $1000 each. Pics avail. 540-877-4313

HAVANESE - 3 females. BISHON FRISE - 1 male, 1 female, Papered & v et checked. Just in time for Mother's Day. 540-406-9168

HAVANESE - AKC, 1 year, female, 8lbs, non shed, vet cert, friendly, great companion, beautiful, crate trained, text for pics. $800!! Call 540-303-2591

MINI BORDER COLLIES: Border x Papillon. $1,500. 540-229-1191 suburbanbordercollies. blogspot.com

WEST HIGHLAND TERRIER HYBRID PUPS - M/F, shots/wormed, white. $500. Credit cards accepted. **Call 540-645-1962**

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FEATURED EMPLOYERS SPOTLIGHT

JOBSEEKERS: Washington Post Featured Employers are D.C.'s largest and most prominent organizations. They include employers across a range of industries, like IT, accounting, healthcare, and government, and are hiring candidates today!

This spotlight showcases a small sample of our Featured Employers, allowing you to learn about each company and some of the thousands of jobs they are currently hiring for. Check out the FE Spotlight each Sunday to discover new D.C. area companies.

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Featured Employers of The Week

Adventist HealthCare

Healthcare–*We are a faith-based healthcare organization, based in Montgomery County, Maryland. We are the largest employer in Montgomery County with over 6,000 employees! Our comprehensive approach to caring for our community includes three acute-care hospitals – Shady Grove Medical Center, White Oak Medical Center and Fort Washington Medical Center – as well as two Physical Rehabilitation hospitals, Outpatient centers, Imaging Centers, Urgent Cares, Home Care Services, Employer Health Programs and Physician Networks.*

Financial Analyst II, Day Shift, Financial Planning & Analysis–*Fort Washington*
Adventist HealthCare seeks to hire a Financial Analyst II who will embrace our mission to extend God's care through the ministry of physical, mental and spiritual healing. As a Financial Analyst II, you will: • Support the financial operations of Fort…

Patient Financial Advisor, Ft Day Shift, Rehab Admissions–*Silver Spring*
White Oak Medical Center seeks to hire an experienced Patient Financial Advisor to work in the Rehab Admissions department who will embrace our mission to extend God's care through the ministry of physical, mental and spiritual healing. As a…

George Mason University

Education–*George Mason University is a university with three campuses, each with a distinctive academic focus that plays a critical role in the economy of its region. At each campus, students, faculty, and staff have full access to all the university's resources, while duplication of programs and support services is minimized through the use of technology. In addition to the main campus in Fairfax, the university has campuses in Arlington and Prince William Counties.*

Postdoctoral Research Fellow–*Fairfax*
Climate Communication Research-to-Practice (RTP) Postdoctoral Fellowship. The Center for Climate Change Communication (4C) at George Mason University seeks to hire a highly motivated and talented full-time postdoctoral research fellow to join our team in Fall 2023.

Program Assistant, LEC–*Fairfax*
The George Mason University Law & Economics Center at the Antonin Scalia Law School is searching for a Program Assistant. George Mason University has a strong institutional commitment to the achievement of excellence and diversity among its faculty and staff, and…

NRI Staffing

Staffing–*NRI is a Washington, D.C. based regional staffing services firm with offices in D.C., VA and MD. For over 50 years, NRI has provided world-class staffing services to a wide variety of commercial and government clients. We provide our staffing services not as generalists, but rather as distinct teams of specialists. Our highly skilled recruiting team offers career development and access to the best professional opportunities in the nation's capital and beyond.*

Nurse Practitioner - Aesthetics–*Reston, VA*
Nurse Practitioner with aesthetic medicine exp. needed. Active VA Nurse Practitioner CDS & DEA licenses, current BLS, Covid-19 vaccinations, and PPD/Chest X-ray/QuantiFERON/T-SPOT all req. Earn $100K-$110K. jsegor@nri-staffing.com

Customer Service Representative–*Arlington, VA*
Non-profit life insurance org. seeks CSR's to handle customer support tasks. CRM system proficiency, insurance certifications and 2+ yrs. related work exp. required. Work M-F 8:30am-5p. Earn $23/hr. jsegor@nri-staffing.com

Washington Metropolitan Area Transit Authority

Delivery and Transportation–*The Washington Metropolitan Area Transit Authority operates the second largest rail transit system and the fifth largest bus network in the United States. Safe, clean and reliable, "America's Transit System" transports more than a third of the federal government to work and millions of tourists to the landmarks in the Nation's Capital. Metro has earned a worldwide reputation for security and architectural beauty. WMATA is clearly the employer of choice for over 10,000 area residents. The Authority was created in 1967 by…*

Contract Administrator II–*Washington D.C.*
This opening is for current and future opportunities. Education: Bachelor's Degree in Business Administration, Engineering, or a related field. In lieu of a Bachelor's Degree, a high school diploma or GED and an additional four (4) years of experience in…

Contract Administrator IV–*Washington D.C.*
This opening is for current and future opportunities. Education: Bachelor's Degree in Business Administration, Engineering, or a related field. In lieu of Bachelor's Degree, a high school diploma or GED and an additional four (4) years of experience in…

Dewberry

Engineering–*Dewberry is a leading, market-facing professional services firm with more than 50 locations and 2,000 professionals nationwide. What sets us apart from our competitors are our people. At Dewberry, we seek out exceptional talent and strive to deliver the highest quality of services to our clients. Whether you're an experienced professional or a new graduate, you'll have the chance to collaborate with the best and brightest and work on innovative and complex projects at the forefront of the industry. Our commitment to excellence…*

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Dewberry has an immediately available career opportunity for a Financial Manager in our corporate offices in Fairfax, Virginia. Dewberry is a leading, market-facing professional services firm with more than 50 locations and 2,000 professionals nationwide. What sets us apart from our competitors…

Recruiter–*Fairfax*
Dewberry is currently seeking a Recruiter to join and support Dewberry's Mid- Atlantic Division. The Recruiter will provide full life-cycle recruitment services for positions that are highly technical and professional staffing and that target high quality and diverse candidates. This is a great opportunity to…

Westat

Research–*Westat, headquartered in Rockville, Maryland, near Washington, D.C., is an employee-owned research corporation serving agencies of the U.S. Government, state and local governments, businesses, and foundations. We conduct surveys and program evaluations, provide statistical research, and offer related services. Our multiproject environment provides career opportunities in health, energy, education, transportation, the environment, human services, and the workforce. We combine the relevant research area…*

Junior Human Resources Business Partner–*Rockville*
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Contract Administrator - Health Research - Remote–*Rockville*
Westat is an employee-owned corporation providing research services to agencies of the U.S. Government, as well as businesses, foundations, and state and local governments. Westat's research, technical, and administrative staff of more…

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Science–*The Emmes Company, LLC established in 1977, is a privately owned Clinical Research Organization (CRO). We are a public health focused company that is growing and adding staff regularly in many areas including clinical operations, data management, bio statistics, project management, and regulatory as well as corporate positions to support our project needs. We are committed to ensuring that our newly hired staff receive a positive virtual on-boarding experience and the support they need to effectively work remotely.*

Deputy Pharmacovigilance Officer - Contractor - Remote–*Romania*
We are looking for an experienced Pharmacovigilance professional to support our European projects on a freelance basis. Responsibilities: To perform review, tracking and reporting of safety events to…

Manager, Clinical Monitoring - Remote–*Rockville*
US Remote Worker The Emmes Company, LLC ("Emmes") is a global, full-service Clinical Research Organization dedicated to excellence in supporting the advancement of public health and biopharmaceutical innovation. We believe in the power of truth, so…

American Speech-Language-Hearing Association

Associations–*The American Speech-Language-Hearing Association was founded in 1925. It is a not-for-profit scientific and professional association for speech-language pathologists, audiologists, and speech and hearing scientists. ASHA is committed to the consumers of our services, the more than 42 million Americans with communication disorders. ASHA's mission is to ensure that all people with speech-language, and hearing disorders receive quality services from well-educated professionals. The American Speech-Language-Hearing…*

Director of Development–*Rockville*
The American Speech-Language-Hearing Association requires all new employees to present proof they are fully vaccinated against Covid-19 when they start work. Currently, "fully vaccinated" is defined as someone that has received both doses of the Pfizer/Moderna…

Director, Financial Information Systems–*Rockville*
The American Speech-Language-Hearing Association requires all new employees to present proof they are fully vaccinated against Covid-19 when they start work. Currently, "fully vaccinated" is defined as someone that has received both doses of the Pfizer/Moderna…

Fairfax County Government

Government and Public Services–*Fairfax County, Virginia is a diverse and thriving urban county. As the most populous jurisdiction in both Virginia and the Washington metropolitan area, the County's population exceeds that of seven states. The median household income of Fairfax County is one of the highest in the nation and over half of its adult residents have four-year college degrees or more educational attainment. Fairfax County also is home to an extensive commercial office market and is a major employment center. Fairfax County Government…*

Material Management Specialist II–*Lorton*
DPWES is a nationally recognized Utility of the Future responsible for maintaining more than 3,000 miles of sanitary sewers, 60+ pump-stations, and a NACWA Platinum Award winning 67 million gallon per day treatment plant. If you would like to join a creative, collaborative…

Accountant III–*Fairfax*
Under the direction of the Financial Reporting Manager, Policy Administration Team, conducts outreach and compliance assessments of agency financial activities for adherence to county policies and procedures. The incumbent also: Plans, develops, organizes, and performs a variety of…

Fairfax Water

Science–*Fairfax County Water Authority (Fairfax Water) is Virginia's largest water utility, serving one out of every five Virginians who obtain their water from public utilities. Nearly 1.5 million people in the Northern Virginia communities of Fairfax, Loudoun, Prince William and Alexandria depend on Fairfax Water for superior drinking water. That's 1.5 million friends, neighbors and family members. We don't need any other reason to demand the highest in water quality standards! Chartered in 1957 by the Virginia State Corporation Commission as a…*

Maintenance Planner/ Scheduler–*Herndon*
Under general supervision of the Manager, Production, plans maintenance activities for respective trade and coordinates activities for all trades. Creates, organizes and prepares reports used by management, assists maintenance supervisors with optimizing the use of…

Senior Materials Resource Planning Assistant–*Herndon*
Under close supervision of the Supervisor, assists in the receipt, inspection, storage and distribution of supplies, materials and equipment, as well as providing support with activities associated with maintenance planning for the Production Division.

Alexandria City Public Schools

Education–*Alexandria City Public Schools is one of the most diverse school systems in the country and we celebrate that diversity. Our students come from more than 80 different countries, speak more than 60 languages, and represent a rainbow of ethnic and cultural groups. They are economically diverse, but all are rich in that the residents of Alexandria are dedicated to ensuring that each and every one of them achieves success. The children of Alexandria have benefited significantly from the strong support of City Council and the Alexandria…*

Executive Director of Human Resources–*Alexandria*
The Executive Director of Human Resources leads all aspects of the human resources function to recruit and retain a high-performing, diverse workforce of over 2650 personnel. Major areas of responsibility include recruitment and selection…

Nutrition Coordinator, School Nutrition Services–*Alexandria*
The School Nutrition Service Coordinator assists the Director of the School Nutrition Services to meet the needs of all general and nutrition related needs for the district. Requirements for the position include, but are not limited to the maintenance…

The MIL Corporation (MIL)

Government Contractor–*Established in 1980, MIL provides innovative cyber, engineering, financial, and information technology services to the federal government. Our subject matter experts help advance customer operations through proven tools and methodologies. Dedicated to excellence, service, and support, MIL recognizes that sustained high-quality service delivery is a critical contributor to our success. We are recognized by our clients and industry professionals alike for our integrity, diligence, and expertise across our core service areas: Cyber…*

Accounting Clerk I–*Tysons Corner*
Clearance Required: None. Education Required: HS/GED. The MIL Corporation is seeking an Accounting Clerk I to support our Corporate Office located in Tysons Corner, Virginia. The Accounting Clerk I will assist with…

Systems Administration, Associate–*Washington D.C.*
Clearance Required: Public Trust. Education Required: BA/BS. The MIL Corporation seeks a Systems Administration, Associate to support a Federal government client at one of our Washington, D.C. Metropolitan area locations.

The Foundation Schools

Education–*The Foundation Schools has provided psychoeducational programs for students since 1975. A variety of talented staff members is needed to ensure the smooth and successful operation of the educational and clinical programs at our three schools located in Largo, Landover & Gaithersburg, Maryland. Our Administrative Office is located in Largo, Maryland. We offer a supportive working environment, excellent resources and a competitive salary and benefit package. The mission of The Foundation Schools is to serve the special education needs…*

Special Education Positions–*Gaithersburg*
The Foundation Schools is a special education day school which delivers innovative school programs and support services for children and adolescents with emotional disabilities, autism spectrum disorders and other learning challenges. For over 40 years, The Foundation…

High School Special Education English Teacher- $2000 Hiring Incentive–*Largo*
The Foundation Schools is a special education day school which delivers innovative school programs and support services for children and adolescents with emotional disabilities, autism spectrum disorders and…

AARP

Associations–*AARP is a nonprofit, nonpartisan, social welfare organization with a membership of nearly 38 million. Our aim is to disrupt preconceived notions about aging, turn goals and dreams into Real Possibilities, strengthen communities and fight for the issues that matter most to people 50-plus and their families; such as health care, employment security and retirement planning.*

Director of Research–*Washington D.C.*
AARP is the nation's largest nonprofit, nonpartisan organization dedicated to empowering people 50 and older to choose how they live as they age. With a nationwide presence and nearly 38 million members, AARP strengthens communities and advocates for what…

Evaluation Intern (Graduate Student)–*Washington D.C.*
AARP Foundation works to end senior poverty by helping vulnerable people over 50 build economic opportunity. Our approach emphasizes equitable outcomes for populations that have faced systemic discrimination. We serve all people 50 plus…

Capital One

Financial Services and Banking–*We Don't Only Think Big Things—At Capital One, We Do Big Things. You're dedicated to your career. You deserve professional satisfaction and personal fulfillment. You belong at Capital One. Here, every day brings another chance to do impactful work that matters: helping millions of customers confidently manage their money, building stronger communities and delivering truly disruptive tech. You'll give your all alongside some of the brightest, most resilient people in the industry—and in return, you'll enjoy the…*

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The Café Experience: Welcome to a new idea in banking. Here at Capital One, we're redefining how people bank. You see, we believe banking should fit our…

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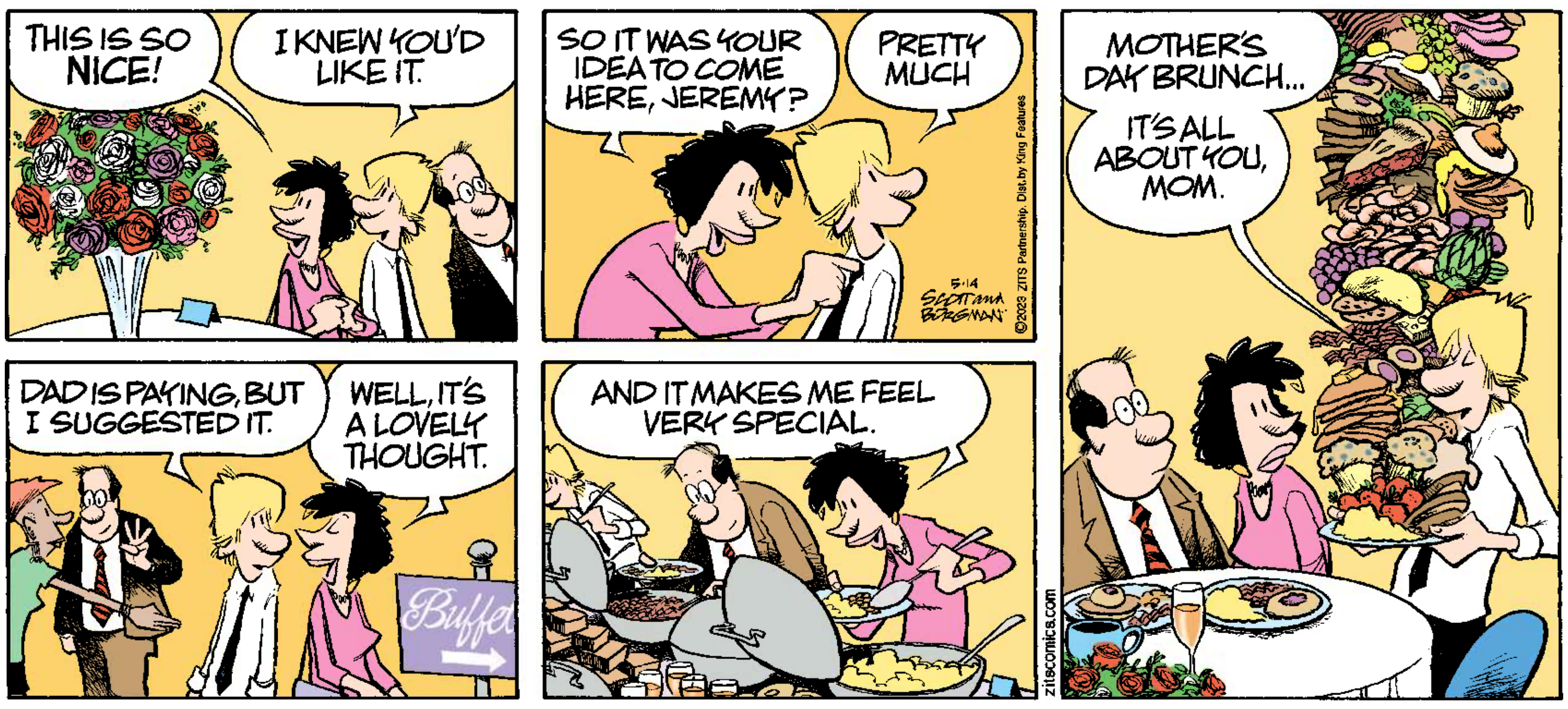
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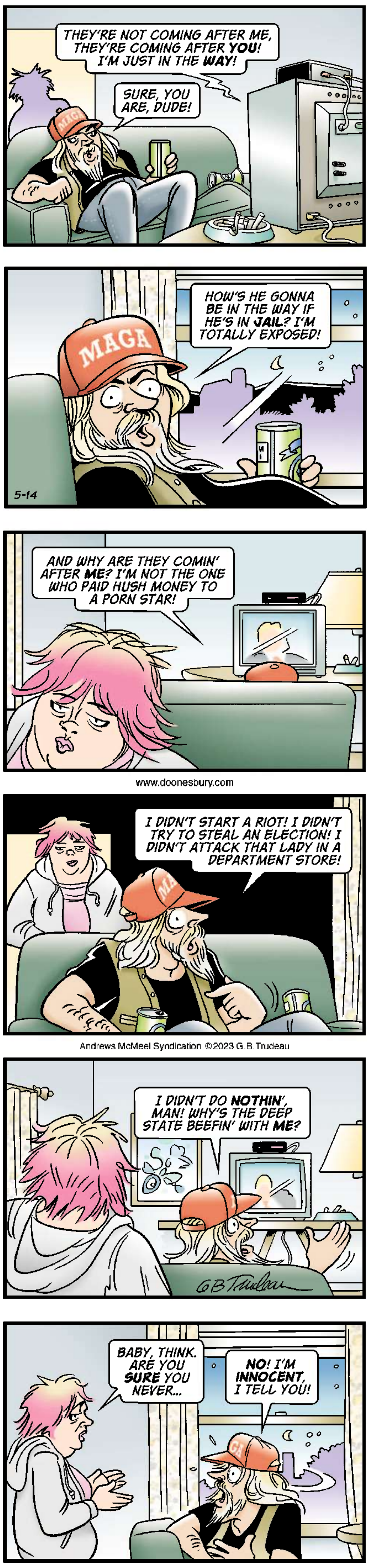
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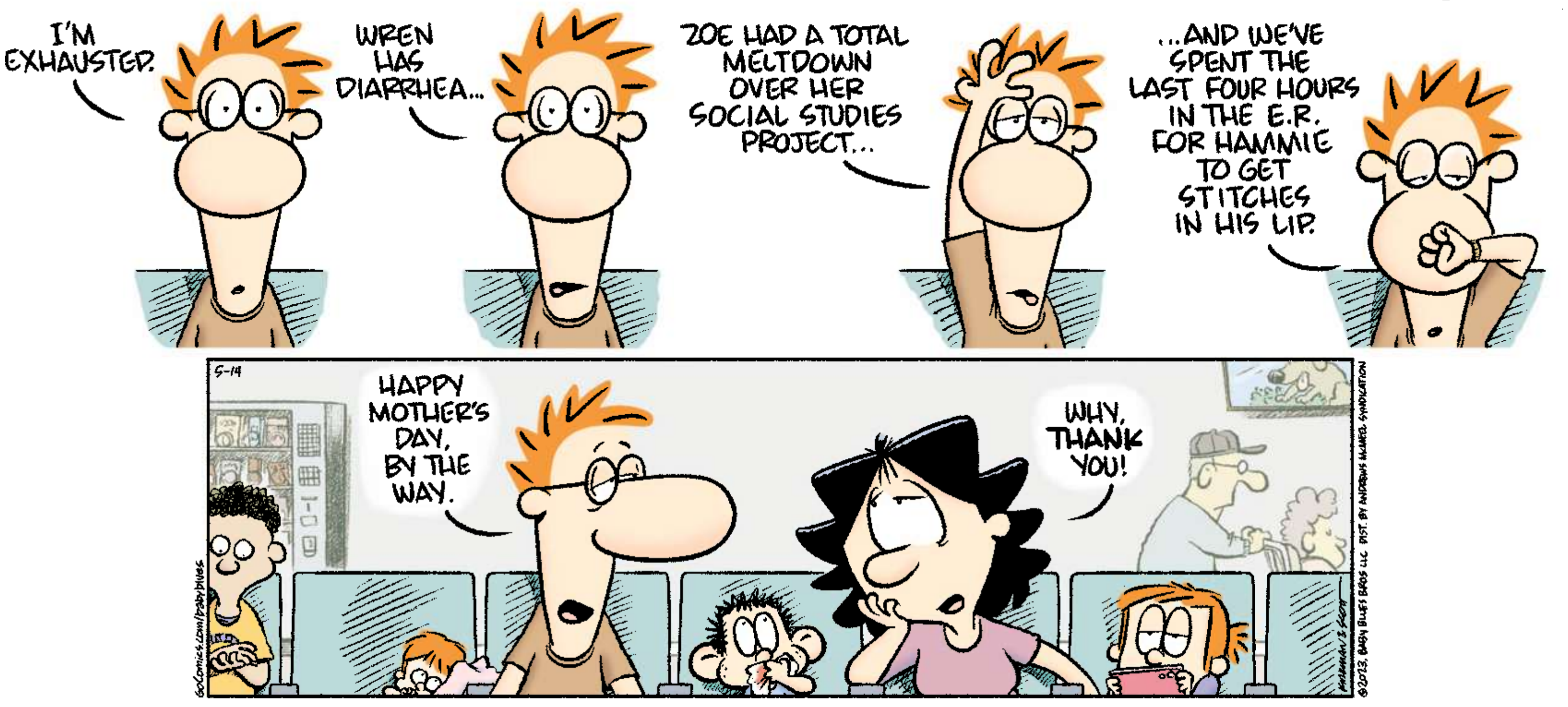
DOONESBURY By Garry Trudeau

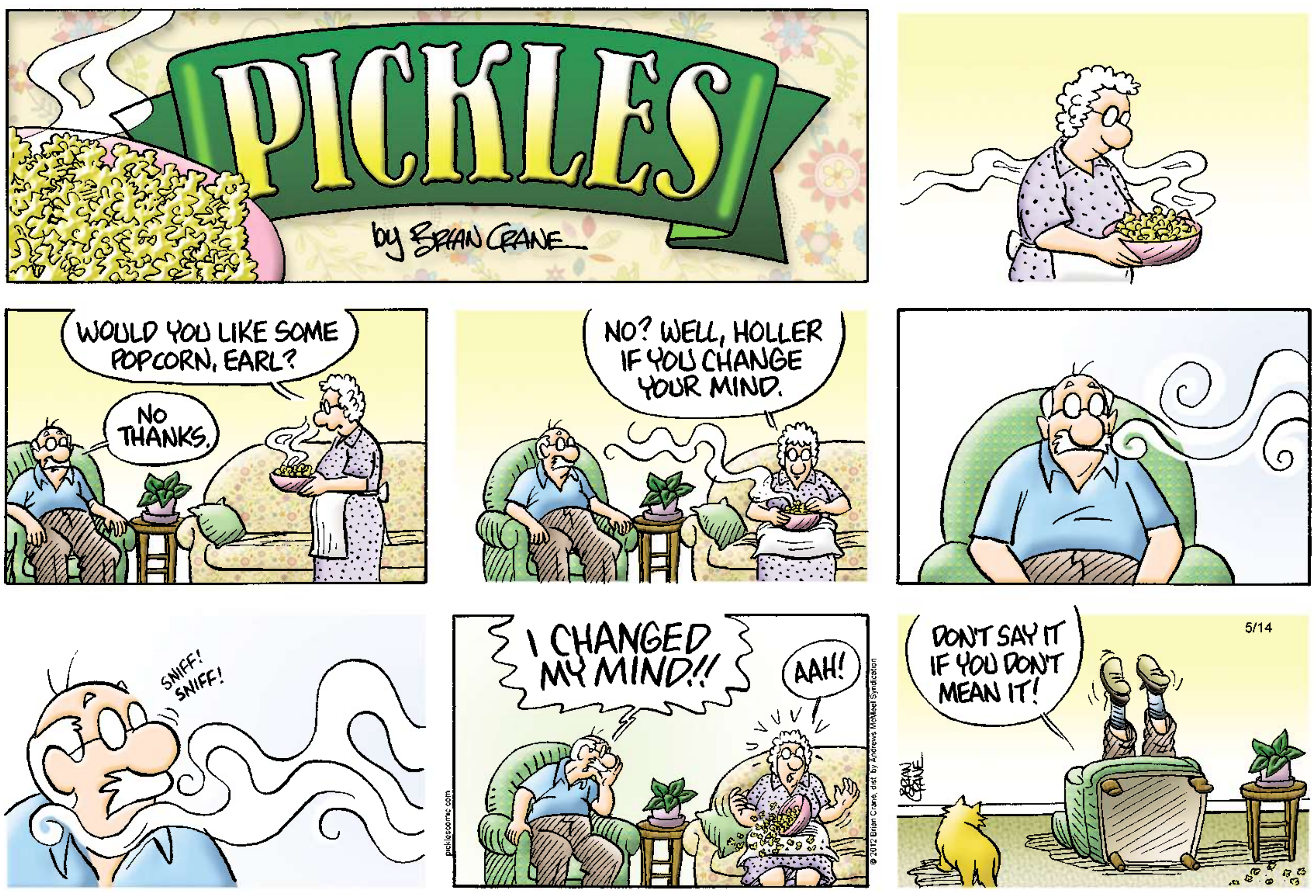


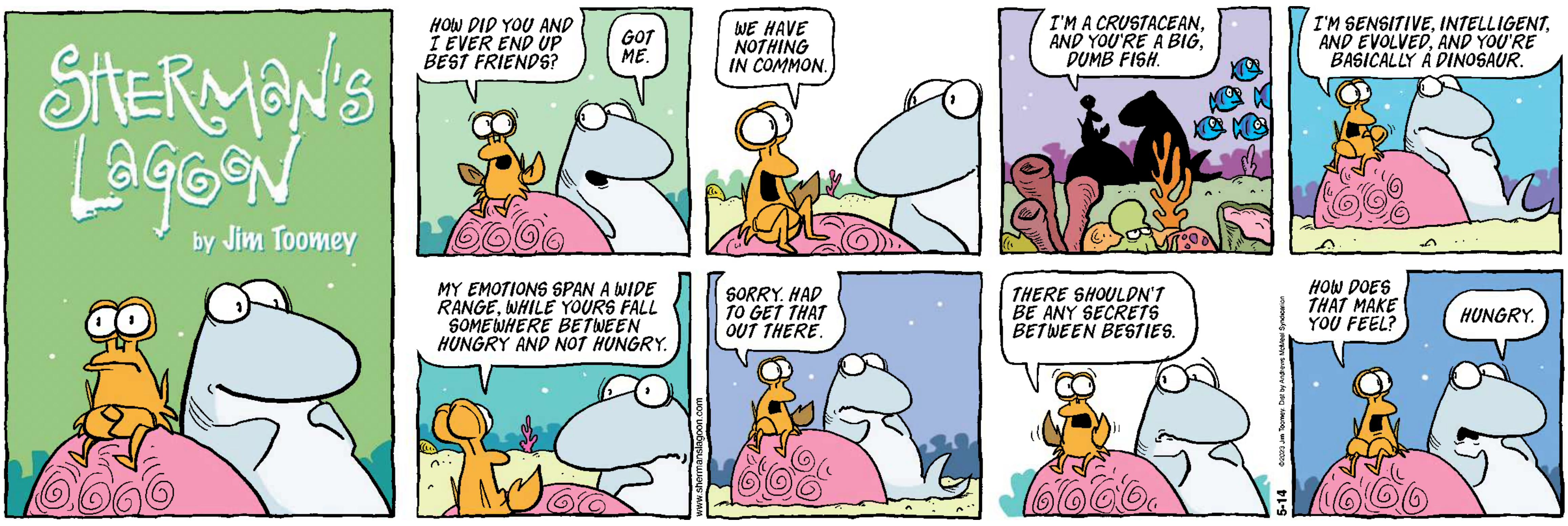
www.doonesbury.com

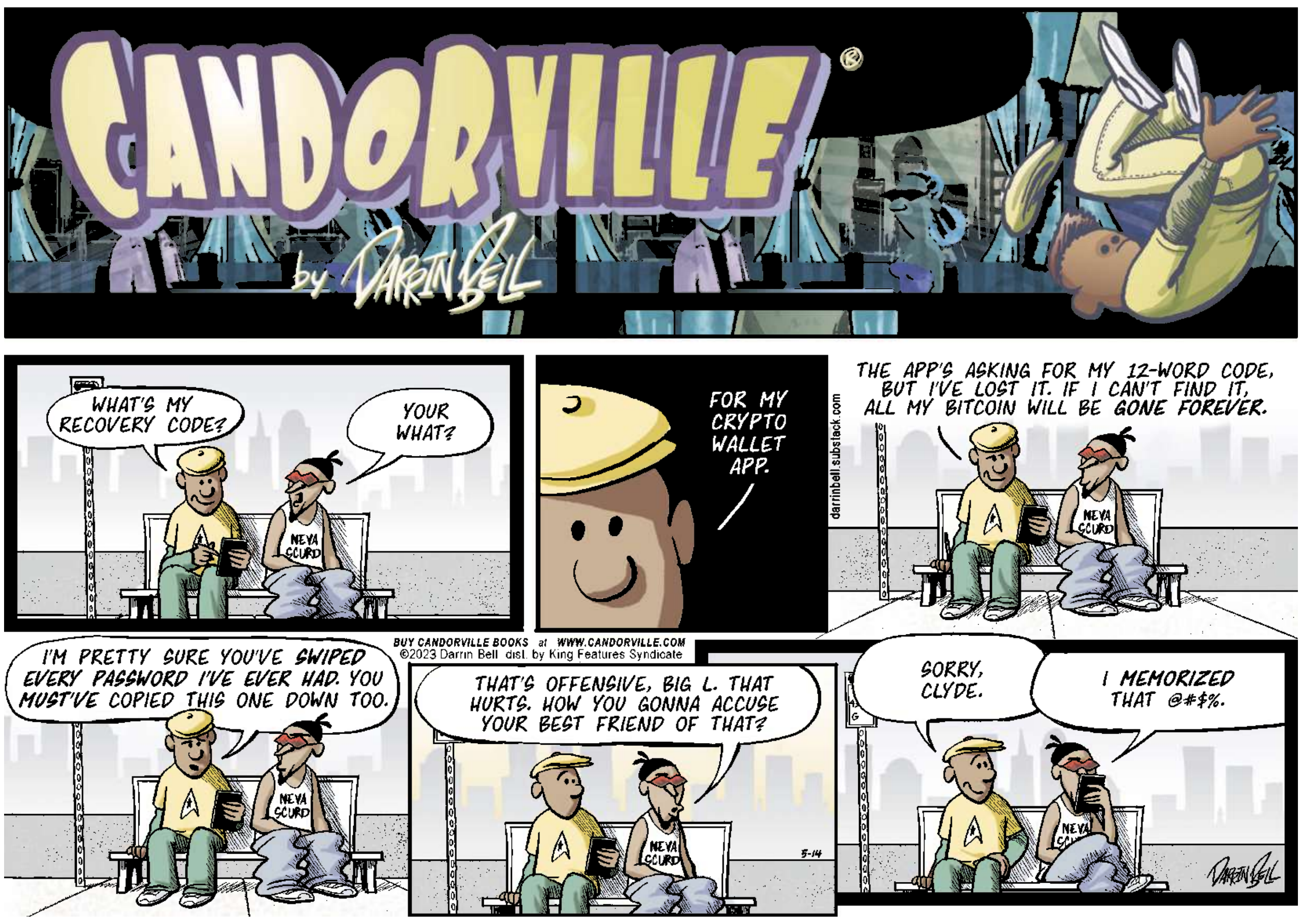
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BABY BLUES By Rick Kirkman & Jerry Scott

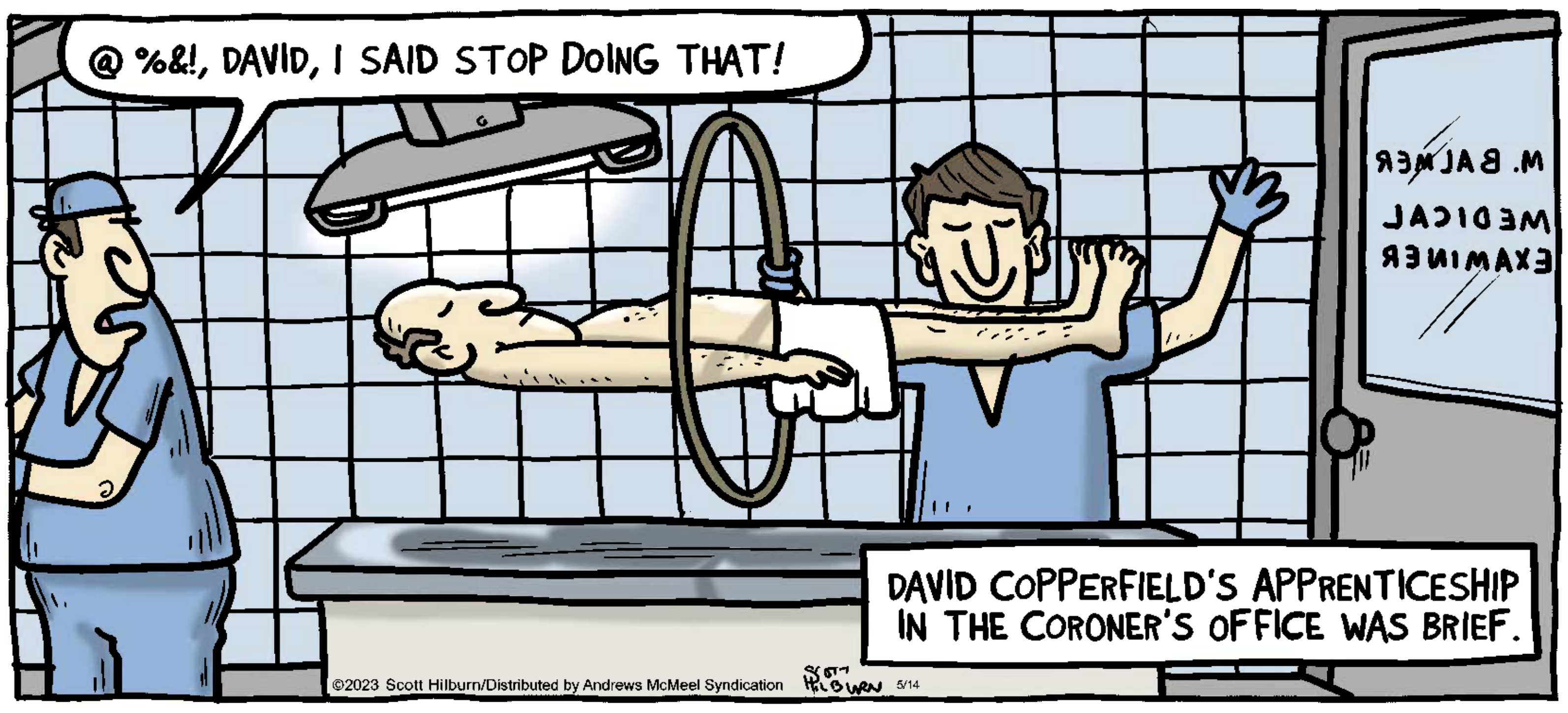




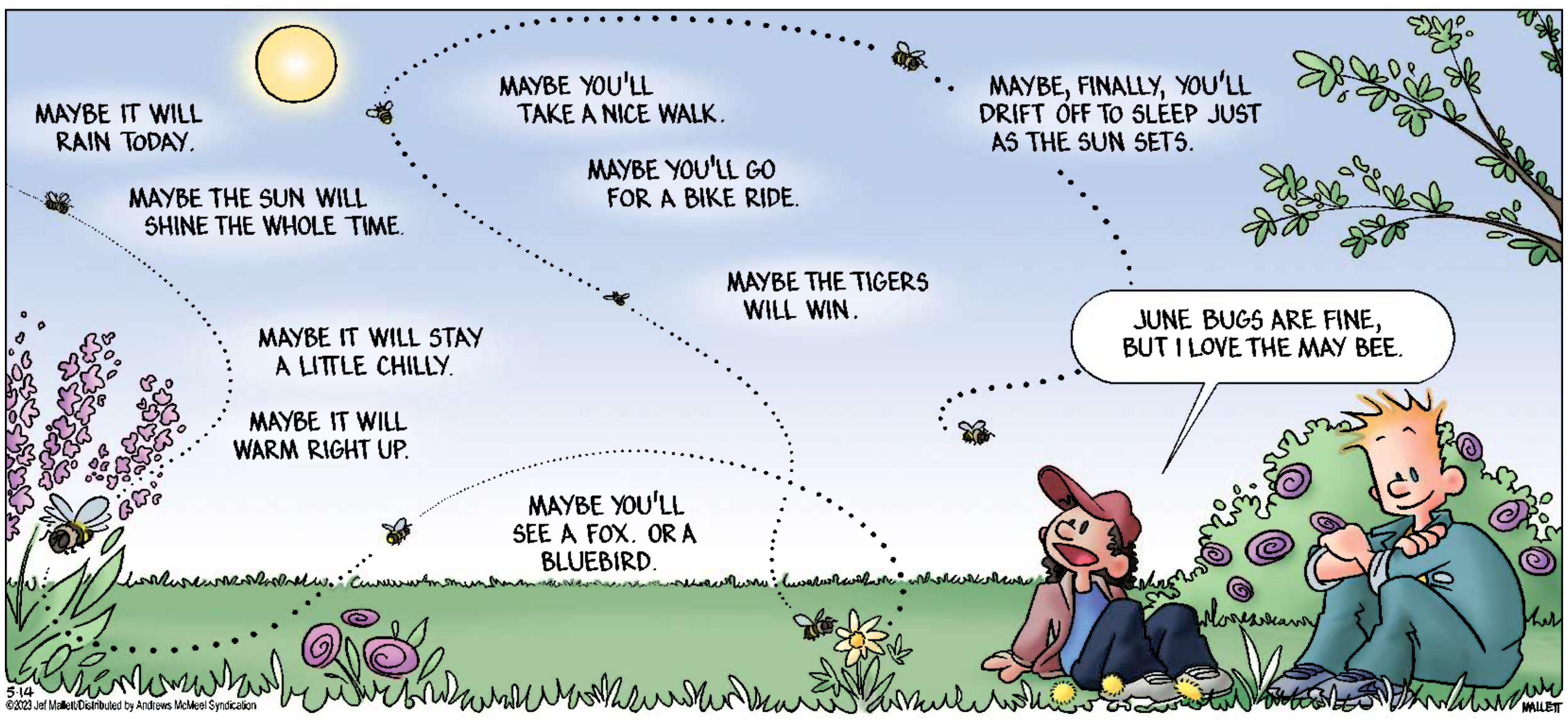




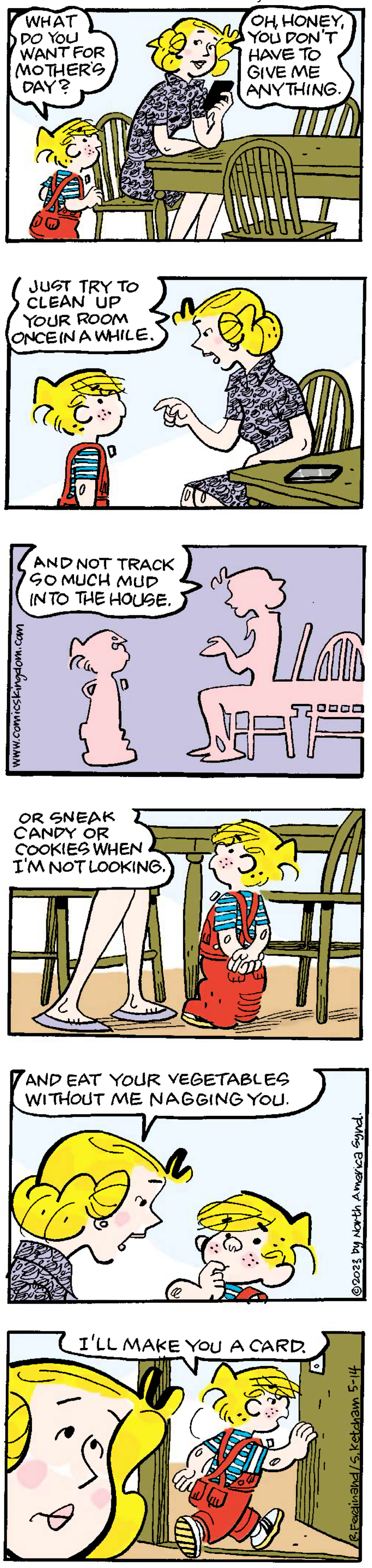
THE ARGYLE SWEATER By Scott Hilburn

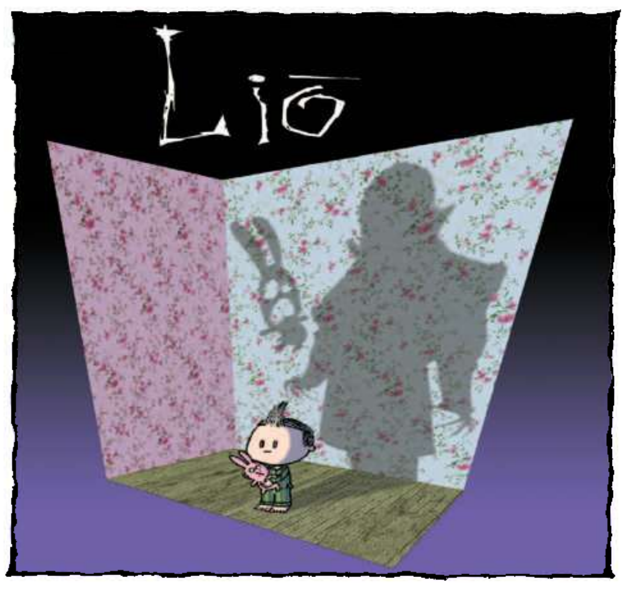


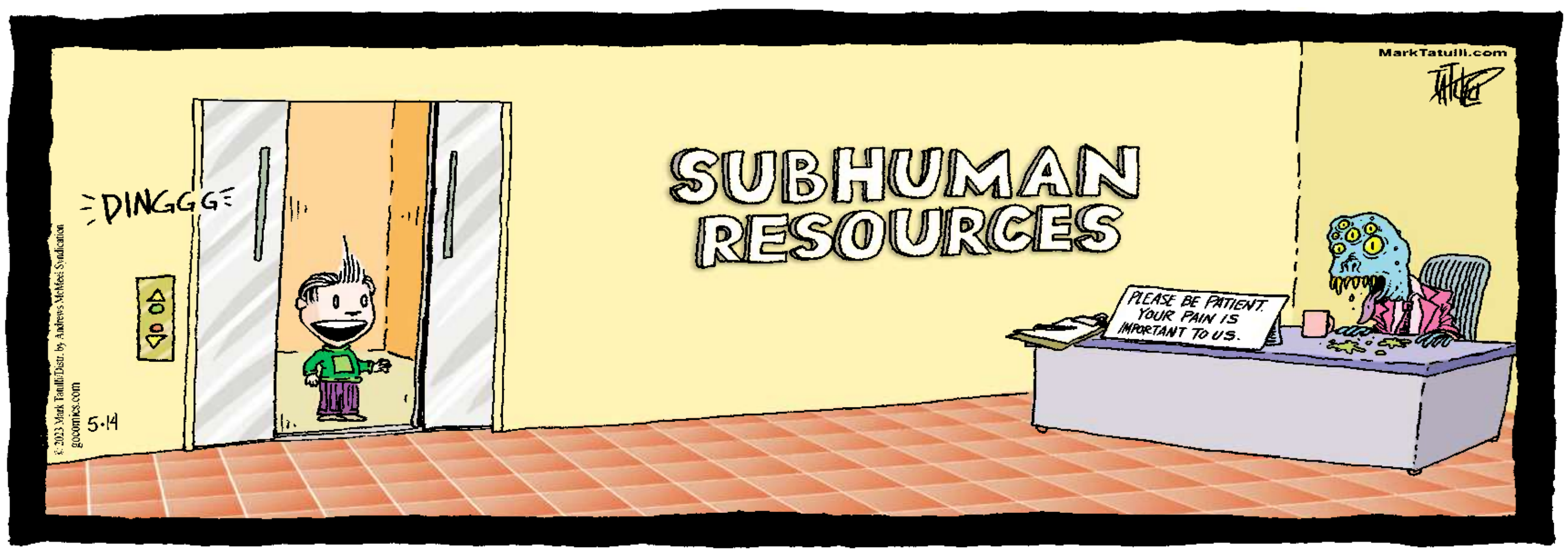
FRAZZ By Jef Mallett



DENNIS THE MENACE By Hank Ketcham



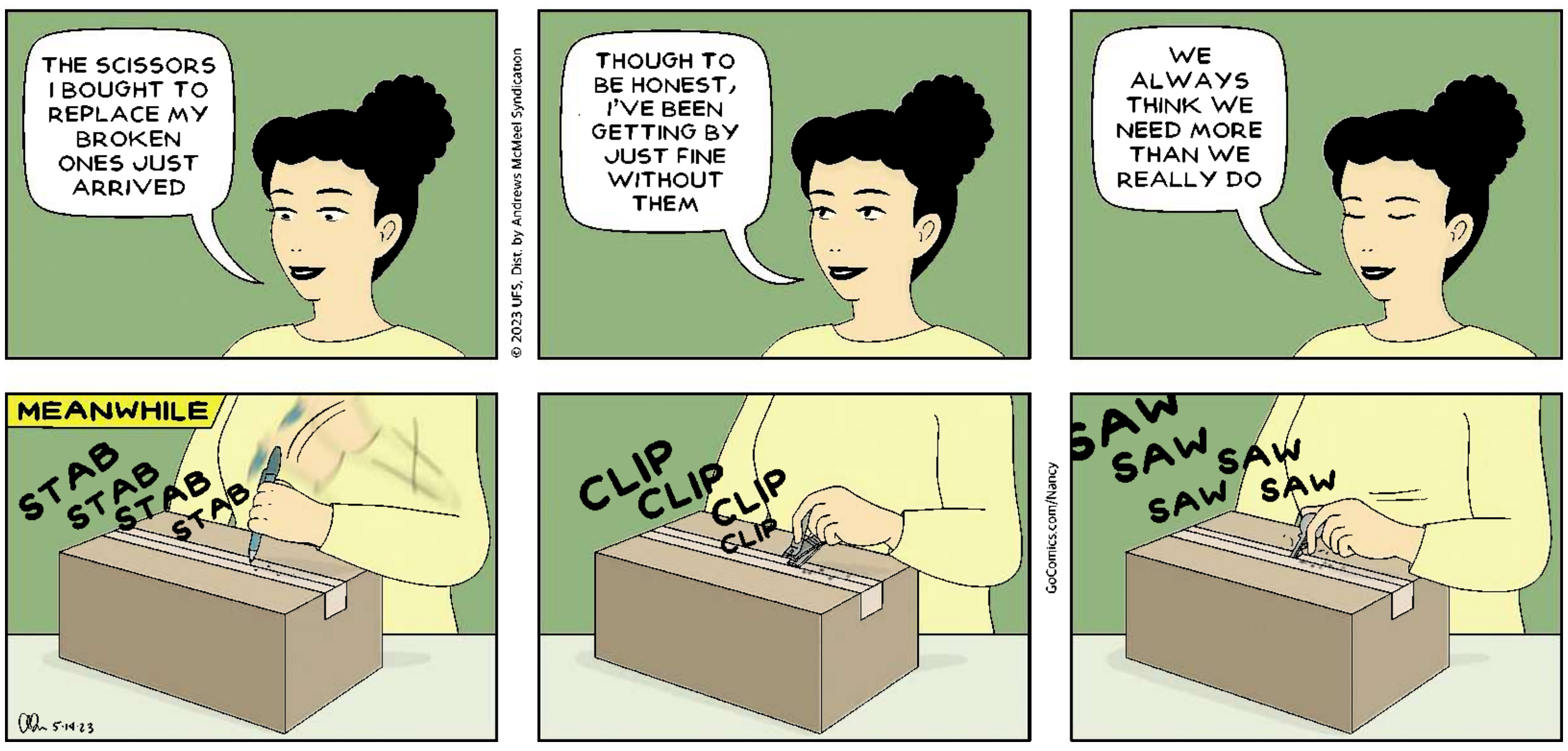






NANCY

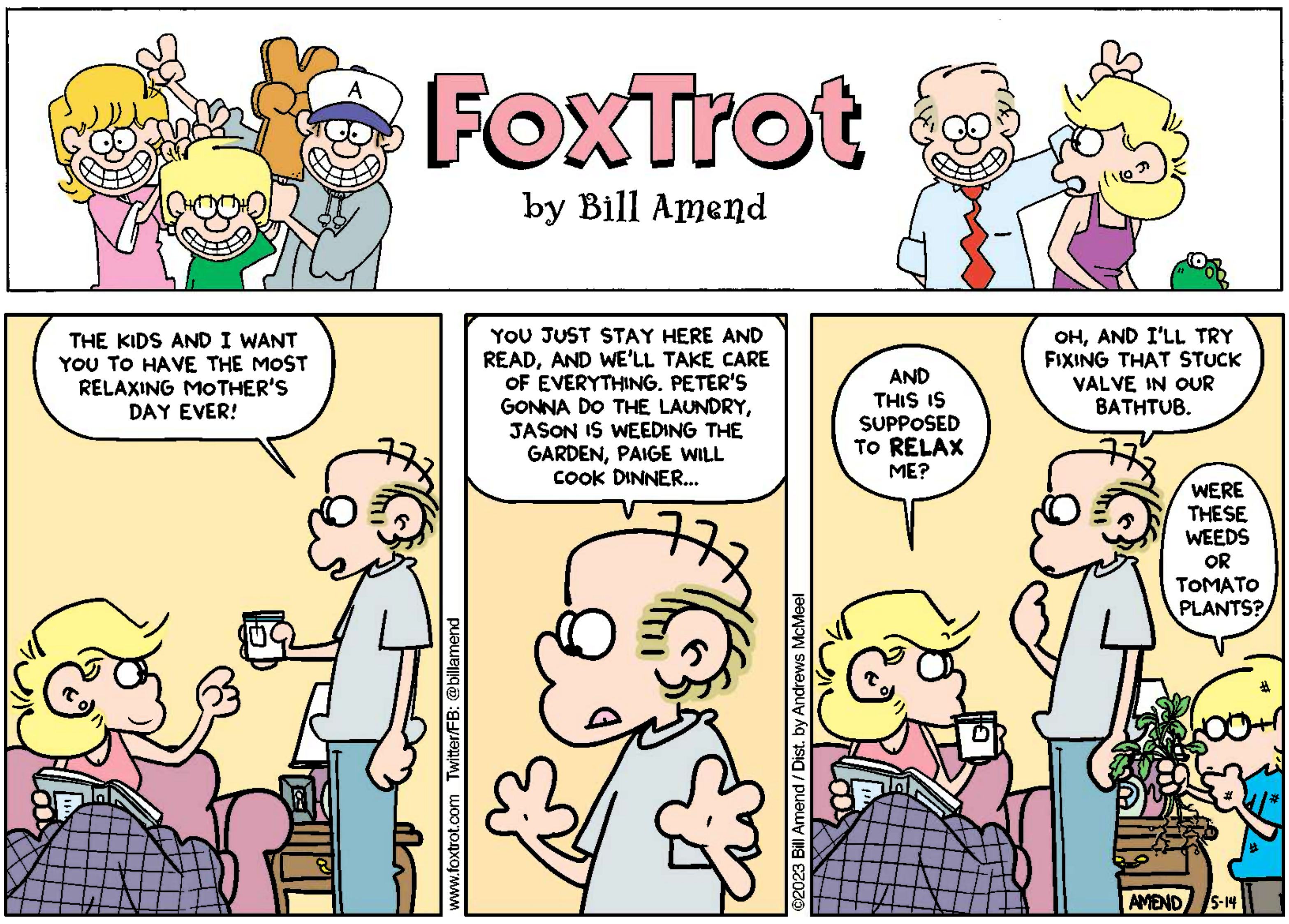
By Olivia Jaimes



HAGAR THE HORRIBLE

By Dik Browne





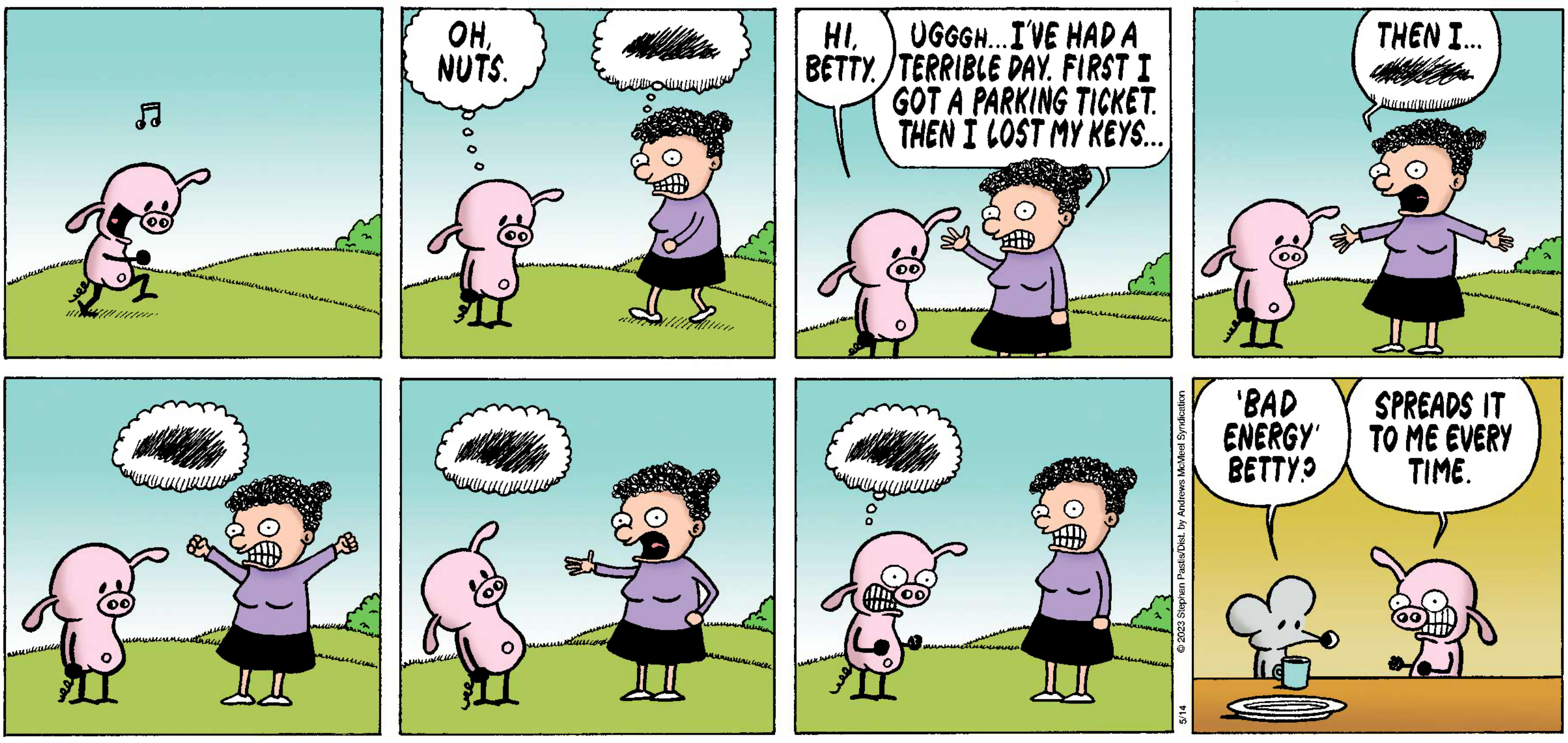
NON SEQUITUR

By Wiley



PEARLS BEFORE SWINE

By Stephan Pastis



BLONDIE

By Dean Young & John Marshall



WUMO

By Mikael Wulff & Anders Morgenthaler



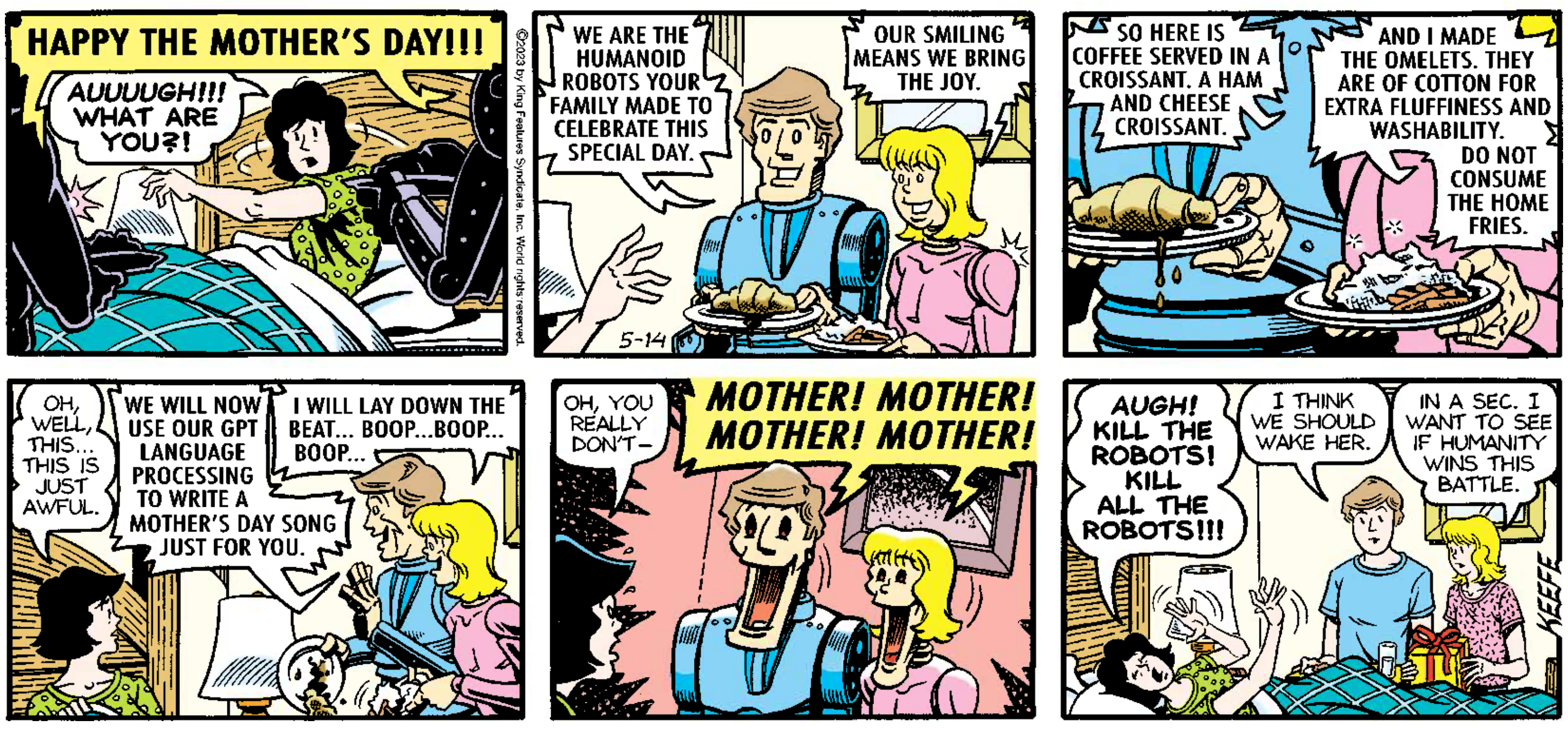
DUSTIN

By Steve Kelley & Jeff Parker



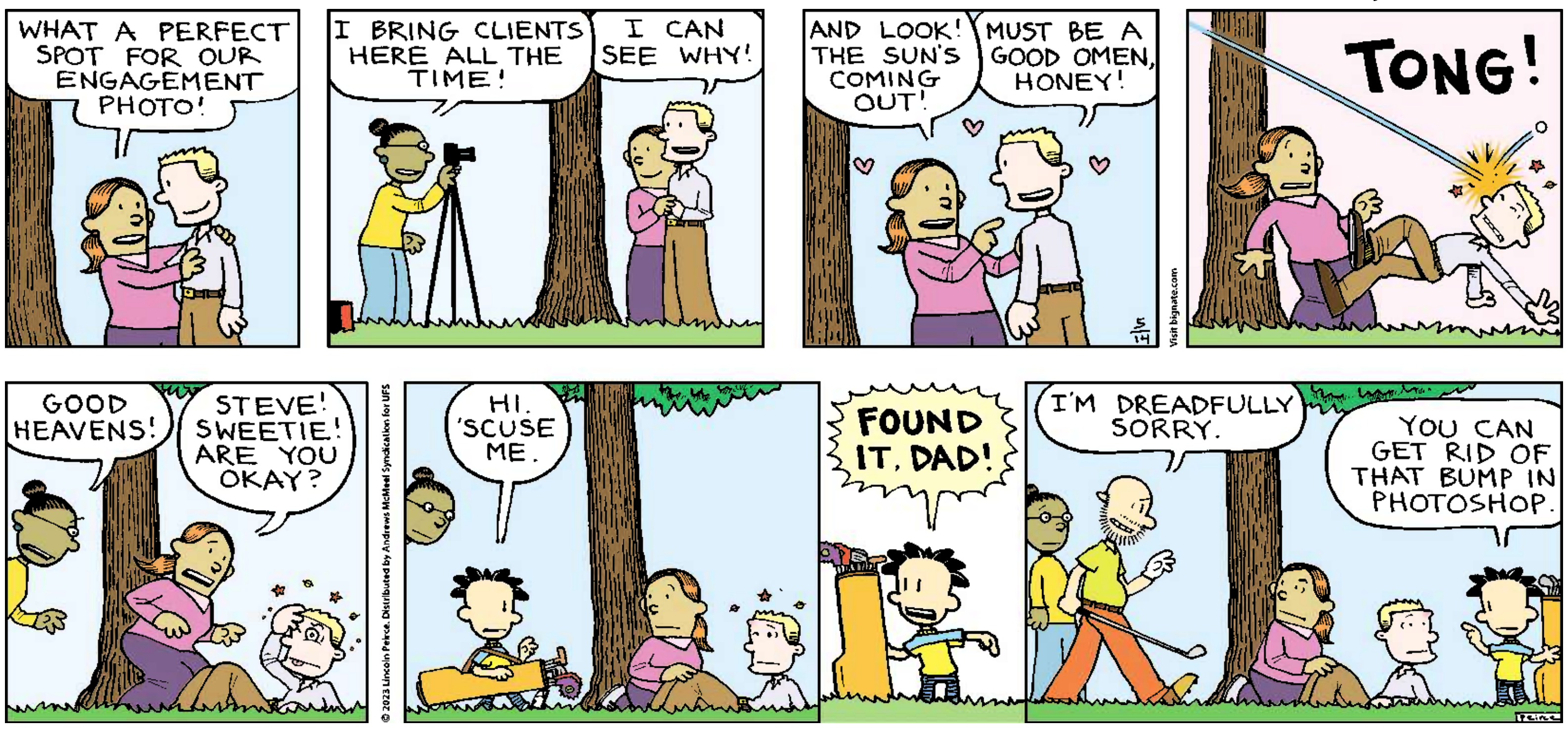
SALLY FORTH

By Francesco Marciuliano & Jim Keefe



BIG NATE

By Lincoln Peirce



JUMBLE FOR KIDS

THAT SCRAMBLED WORD GAME!®

By David L. Hoyt and Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

GMY

ORGW

EJPE

HDNA

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Now you're ready to solve today's Jumble For Kids. Study the picture for a hint. Play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Answer here: " ___ " THE ____

ANSWER (HOLD UP TO MIRROR)

Jumbles: gym grow jeep hand
Answer: "One" the game

REPLY ALL LITE

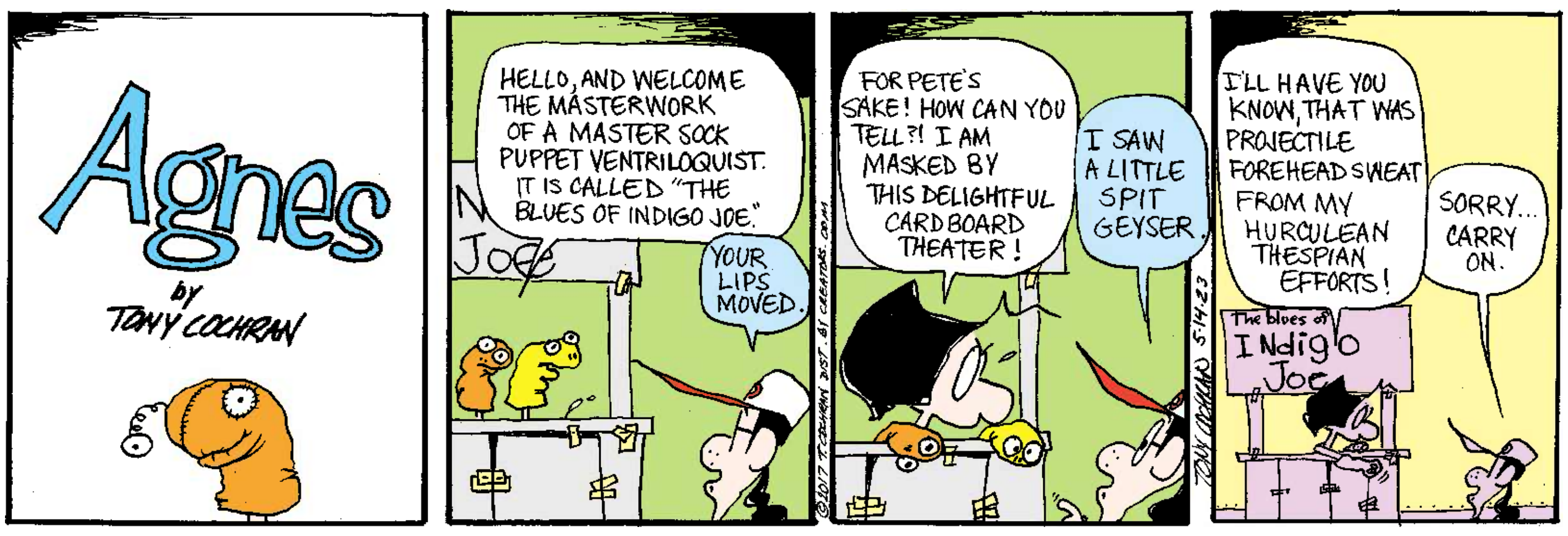
By Donna A. Lewis



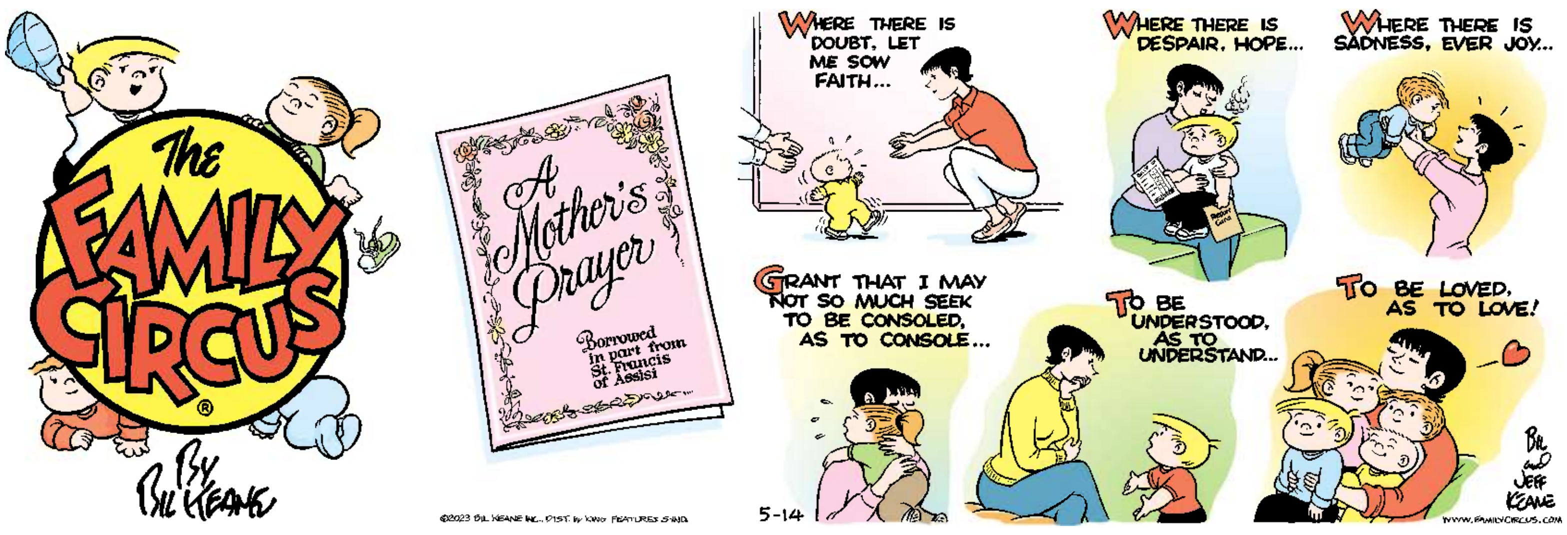
LOOSE PARTS

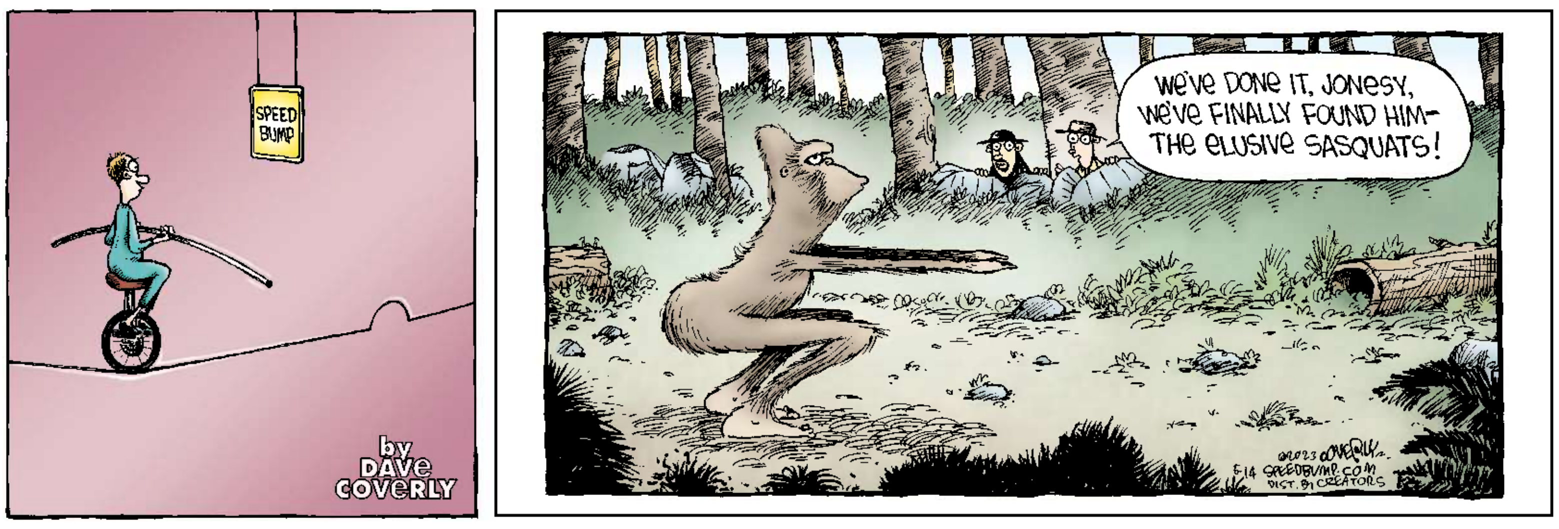
By Dave Blazek









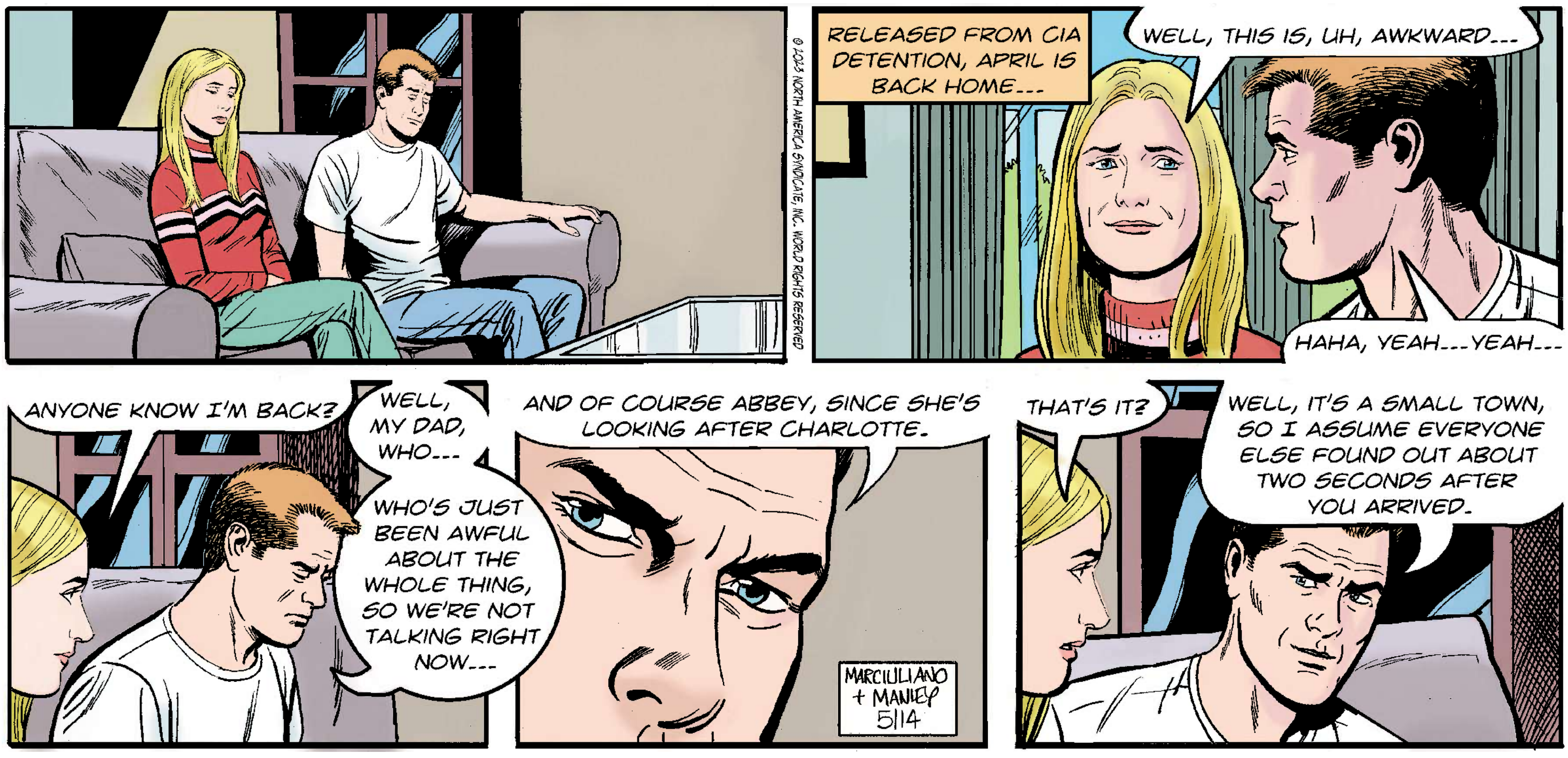




THE AMAZING SPIDER-MAN By Stan Lee



JUDGE PARKER By Francesco Marciuliano & Mike Manley





©2023 Andrews McMeel Syndication Written and illustrated by Steve McGarry

KIDTOWN SPOT THE DIFFERENCE!

5/14

Can you spot the 10 differences between these two cartoons?

TRUE but STRANGE If you sleep for eight hours each night, you are asleep for the equivalent of almost 122 days per year!

Sleep is very important for young students. If you don't sleep well the night before, your ability to learn new things the next day drops by as much as 40%.

During the day, you accumulate memories. When you sleep, your brain goes through those memories and decides what to keep. That's why it is also important to sleep well the night after a period of study.

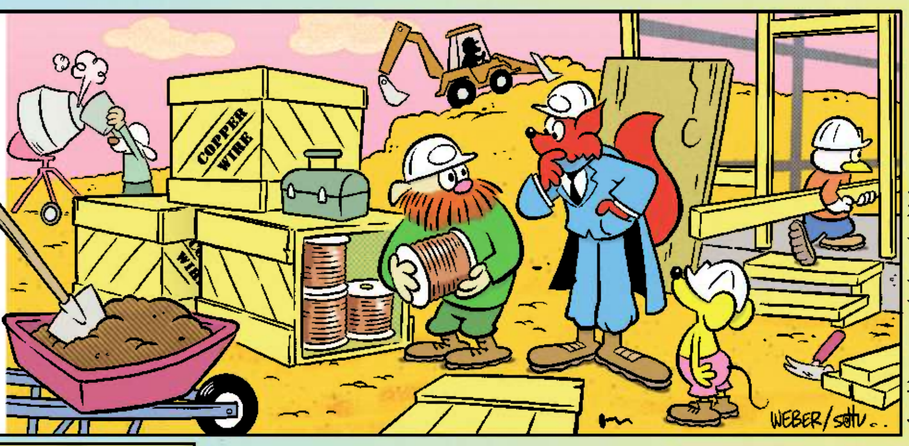
About 90 minutes after falling asleep, your eyeballs begin a period of rapid eye movement called REM sleep. This phase is thought to be when your brain links new memories to old, which is when vivid dreams occur.

Look through today's newspaper and find something that happened while you were asleep last night. **Use the News**



Answers: Picture B: Knob missing from chest of drawers; Spot missing from dog's leg; Dog's eye is open; Time on clock has changed; Band missing from lampshade; Ring missing from planet on duvet; Name on baseball cap has changed; Crescent moon, not full moon, in window; "Z" missing from boy's snore; Bow on teddy bear is different color





The foreman says that despite security measures, thieves stole crates of copper wire from the site last night. He has a new shipment of wire and is concerned it may be targeted tonight. Can you guess what advice Slylock Fox offered to help prevent the new wire from being stolen?

Solution -- Slylock advised the foreman to use the backhoe to bury the crates and then park it directly on top.

HOW TO DRAW a baby beaver 5-14

YOUR DRAWING

Today's terrific artist is Reagan, age 12

Submit your drawing to **www.slylockfox.com**

A group of flamingos is called a ...
a) Pinkdom
b) Dazzle
c) Swaggle
d) Flamboyance
e) Preener

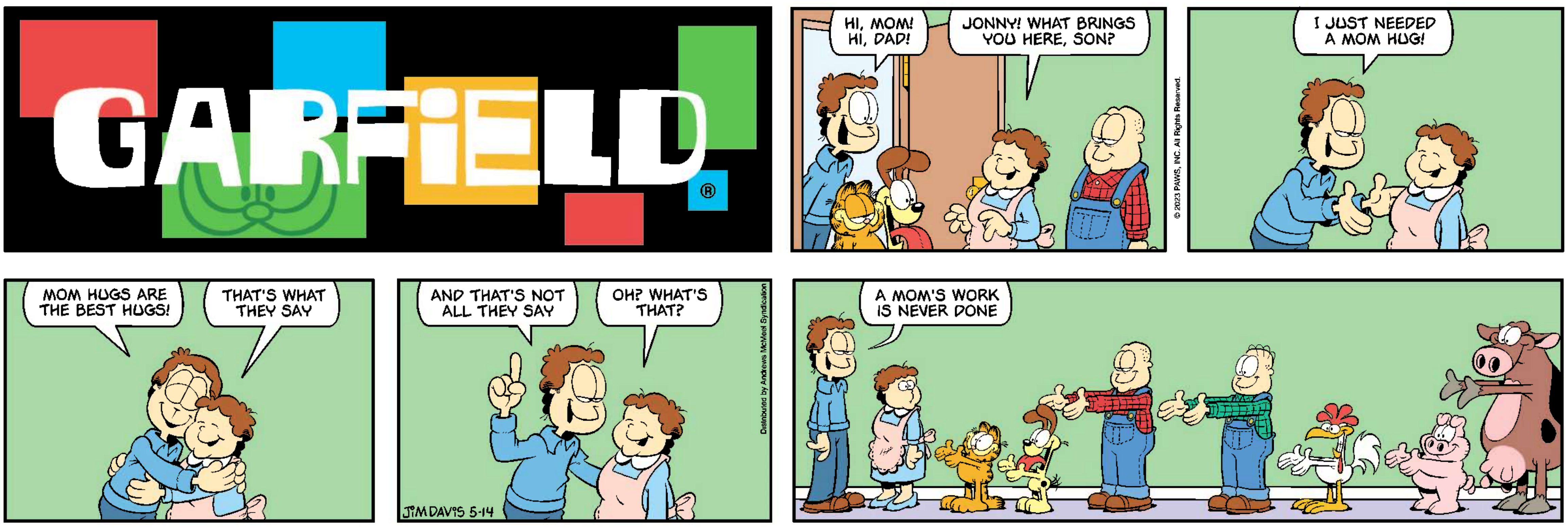
Answer -- d)

Spot six differences between these panels.

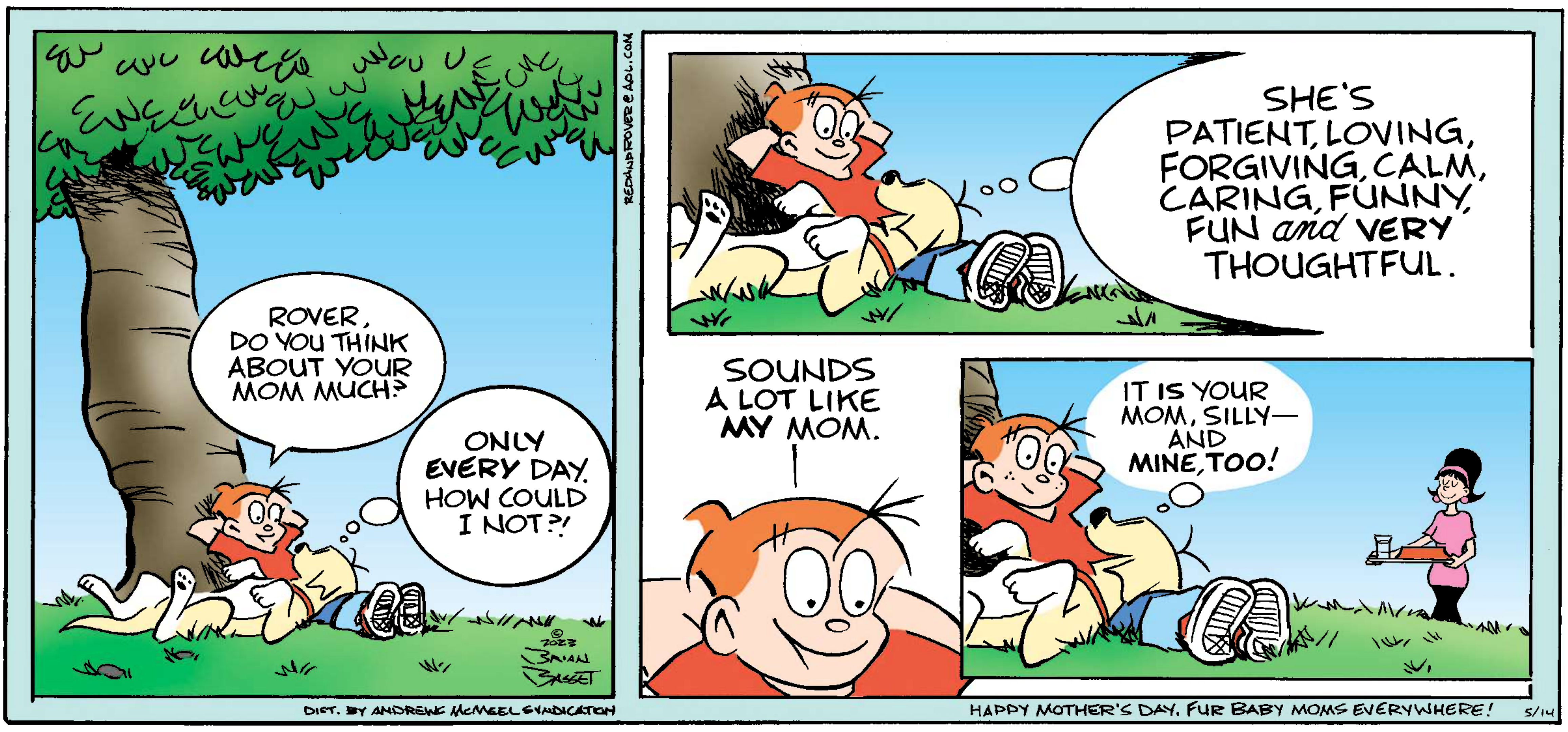
Answer -- Eyeglasses arm, toe, freckles, eyes, hair and whiskers.

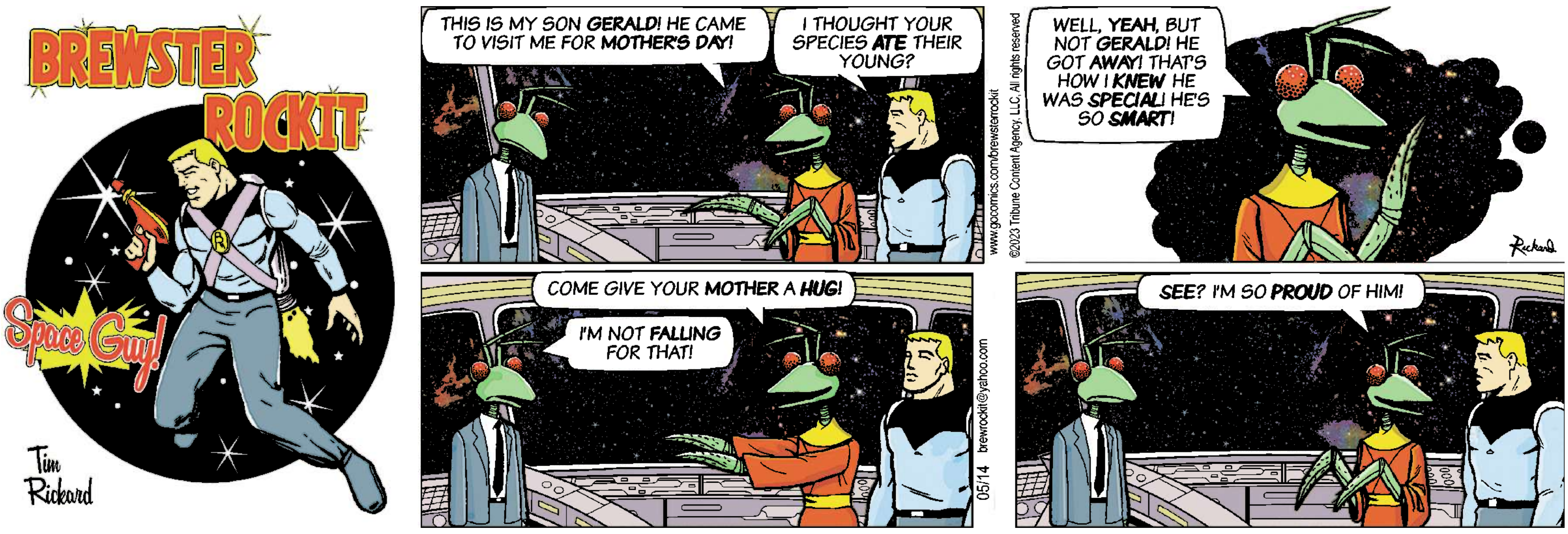
Have fun solving a new comic puzzle every day at www.slylockfox.com

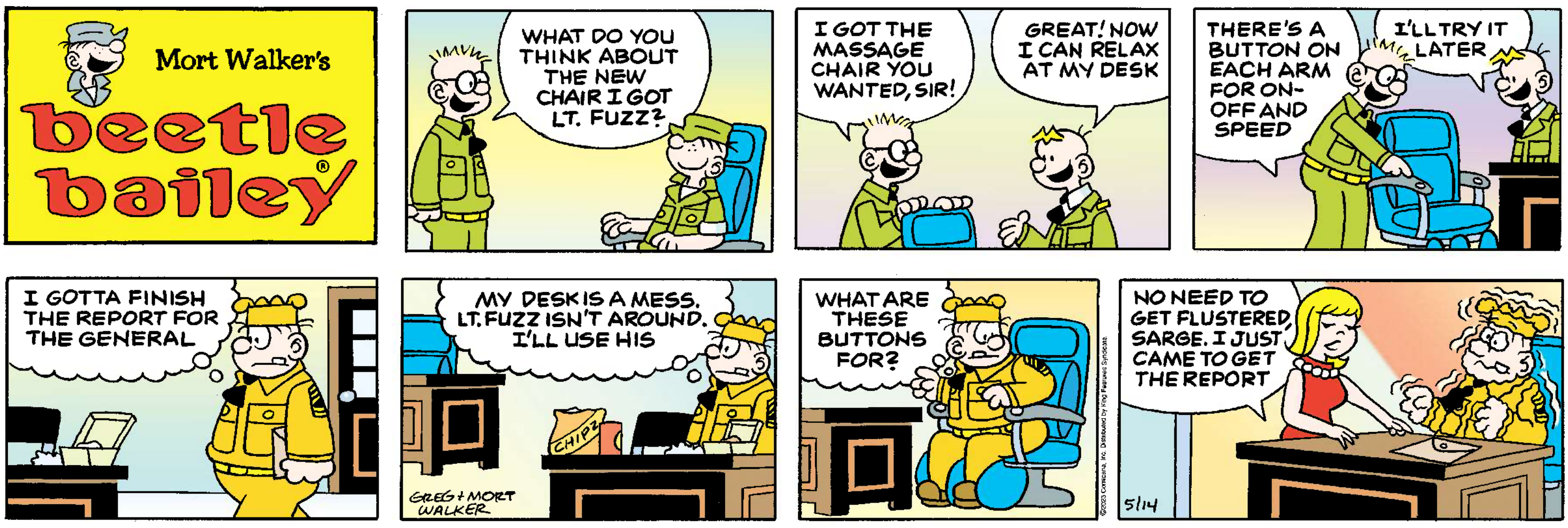
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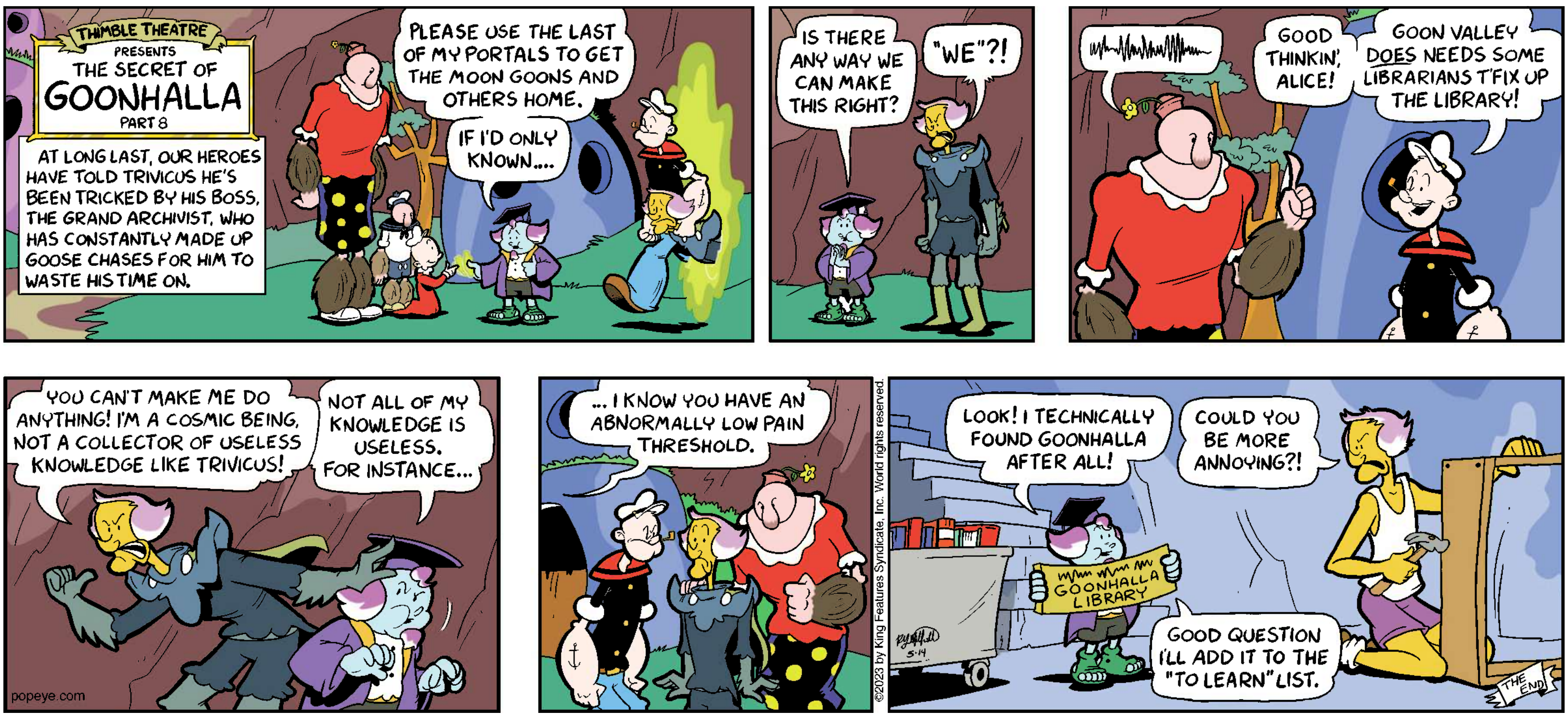
RED AND ROVER By Brian Basset







POPEYE By Randy Milholland



SAMURAI SUDOKU

(c) www.djape.net

			7		9										6		4			
1		9		4		5		8				6		4		8		2		5
	4			1			6						1			3			6	
9		3	5		8	6		1				4		1	8		5	9		3
8			9		4			3				7			1		2			8
4		7	1		2	8		5				9		6	3		7	5		1
	3			2					5		6					1			9	
7		2		9		3		6		2		1		8		2		7		6
			8		3					4					4		8			
						6		9	8		1	3		2						
						5			2		7			1						
						2		1	4		3	6		5						
			6		8					7					1		4			
6		9		3		7		5		8		9		3		6		4		1
	4			1					9		5					2			5	
4		5	8		6	1		9				1		5	9		6	8		2
2			9		3			8				4			2		8			3
8		3	7		1	2		6				2		8	3		1	5		4
	3			6			8						7			8			4	
7		8		9		6		4				5		2		1		6		8
			4		7										4		5			

Level of Difficulty: 3 (on a scale of 0-5)

How to Play

The rules of Samurai Sudoku are the same as in the popular Sudoku puzzles that appear in the daily comics section.

As with standard Sudoku, the Samurai version requires no math, just logic, reasoning ... and an iron will. The goal is to fill in each column, row and 3X3 box with the digits 1 through 9 without repeating any. The twist in Samurai Sudoku is that the digits that appear in the overlapping boxes must work for both puzzles.

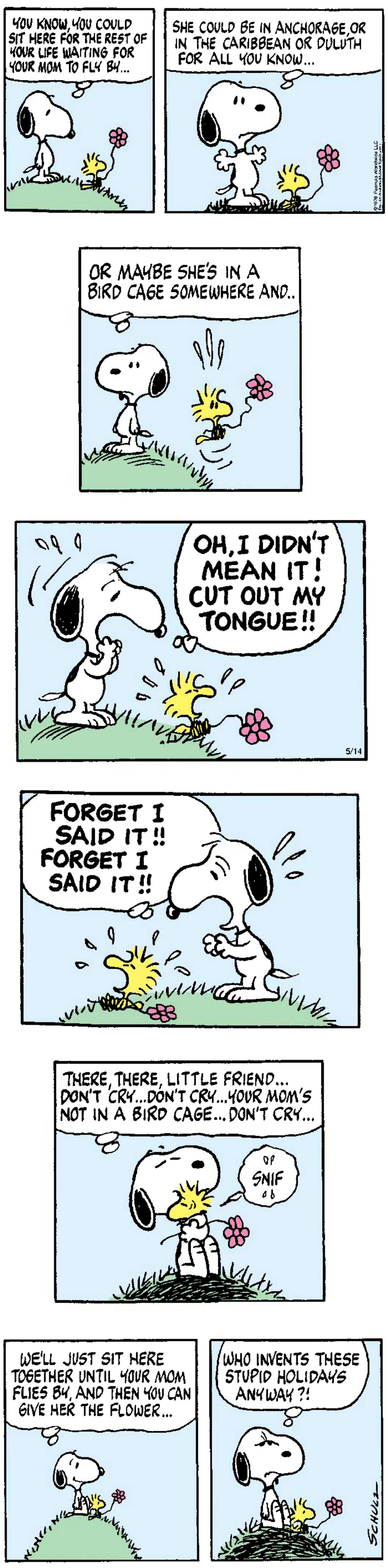
A piece of advice to get you started: Don't focus completely on one grid at a time. Keep the whole puzzle in mind as you go, because filling in a number in one grid could give you clues to another. What's important to understand is this: Each Samurai puzzle is ONE puzzle, not five separate Sudoku puzzles that just overlap each other. Occasionally people claim that, for example, the "bottom right" 9X9 puzzle had more than one solution. Well, yes it may, but the entire puzzle can be solved in only one way. Never resort to guessing! For more tips, go to http://www.djape.net/sudoku/wp/?p=144.

Last Sunday's Solution

5	2	1	6	8	9	4	7	3				4	6	5	1	2	3	7	8	9
6	7	8	3	4	1	2	9	5				8	7	2	4	5	9	3	6	1
3	4	9	2	5	7	8	1	6				1	9	3	6	7	8	2	4	5
7	8	4	9	1	5	6	3	2				6	2	1	7	8	4	5	9	3
9	1	3	8	2	6	7	5	4				7	3	4	5	9	1	6	2	8
2	5	6	4	7	3	9	8	1				9	5	8	2	3	6	4	1	7
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8	3	5	7	6	4	1	2	9	5	7	8	3	4	6	9	1	7	8	5	2
						2	7	1	3	8	5	9	6	4						
						6	8	4	2	9	1	7	3	5						
						9	3	5	7	4	6	1	2	8						
6	7	3	1	8	9	4	5	2	9	6	3	8	7	1	3	4	2	5	6	9
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4	1	2	8	7	3	5	6	9				7	1	4	8	5	3	6	9	2
7	5	8	9	6	2	3	4	1				5	6	9	1	2	4	7	8	3
3	9	6	4	1	5	2	7	8				2	3	8	7	9	6	1	5	4
8	2	5	6	9	4	1	3	7				3	4	6	9	1	5	8	2	7
9	3	4	7	2	1	6	8	5				9	8	5	2	3	7	4	1	6
1	6	7	5	3	8	9	2	4				1	2	7	4	6	8	9	3	5

CLASSIC PEANUTS

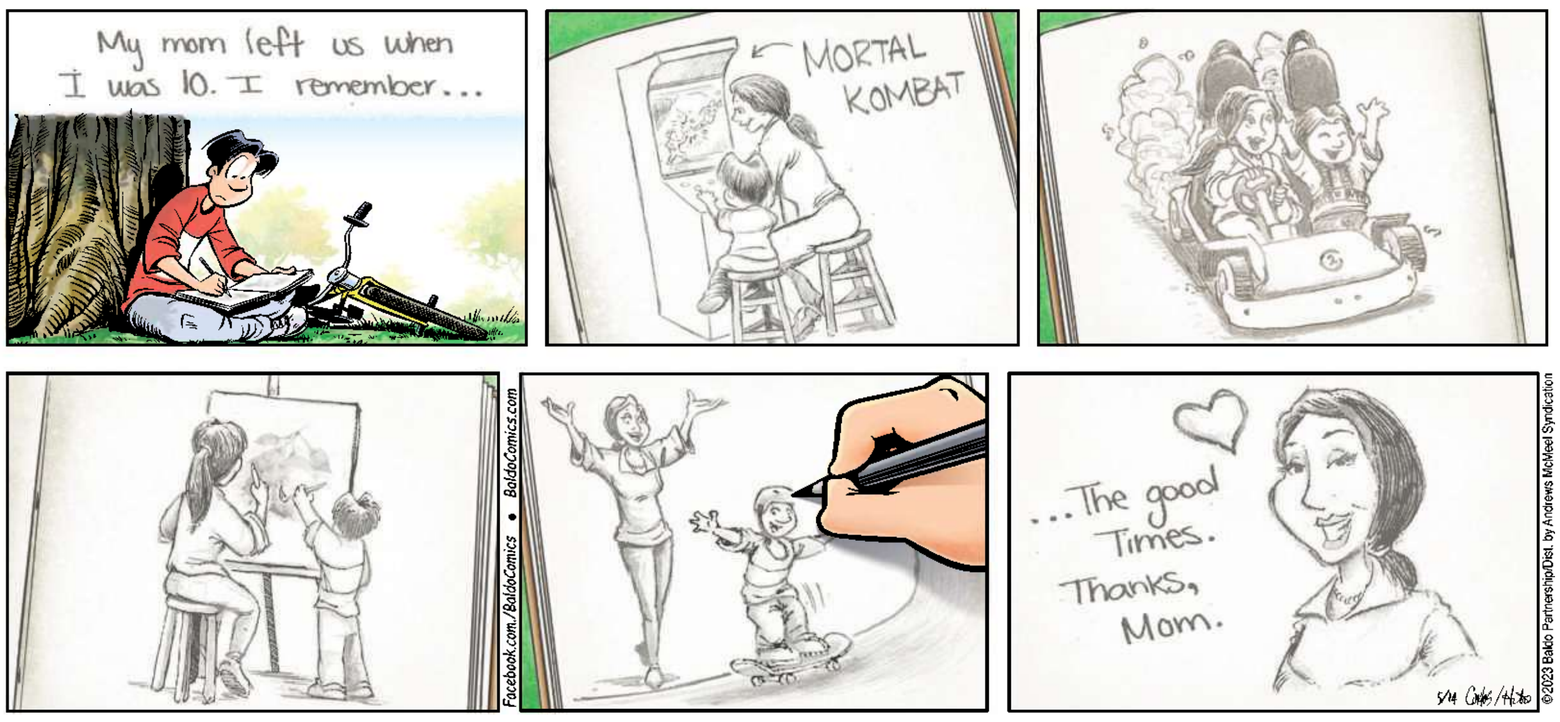
By Charles Schulz





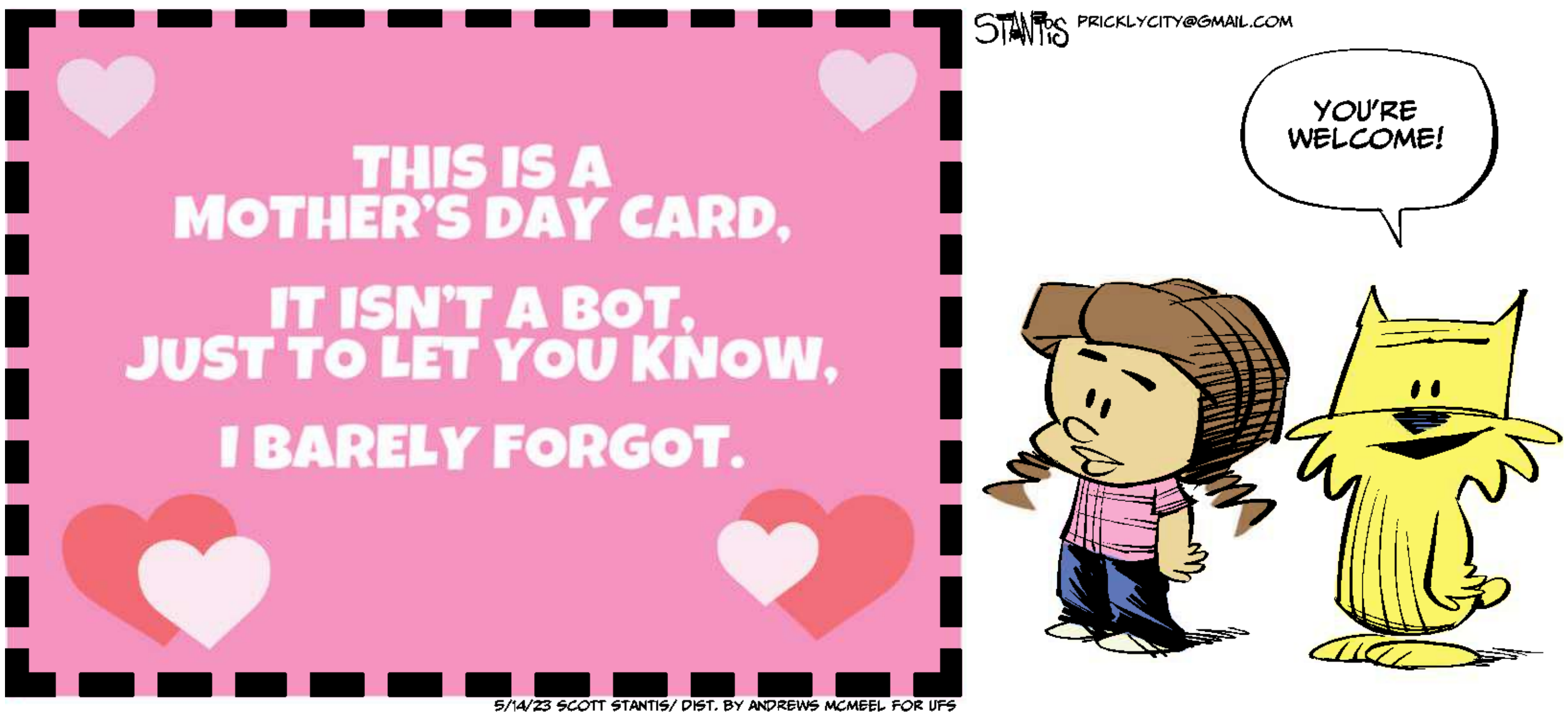
BALDO

By Cantú & Castellanos



PRICKLY CITY

By Scott Stantis



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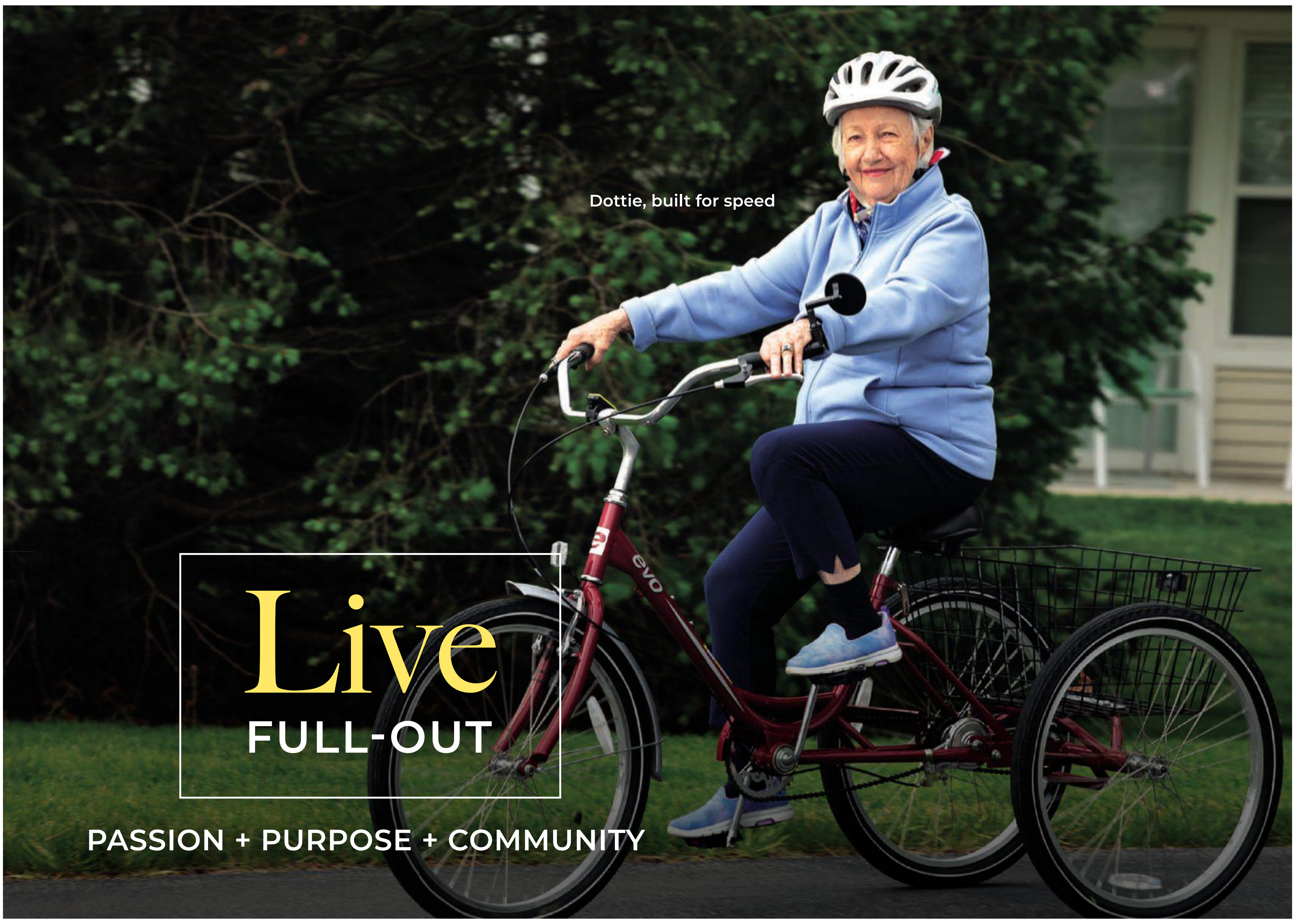
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Linda, Acts Resident

"We'd looked at a bunch of communities but none captured our hearts like this one."

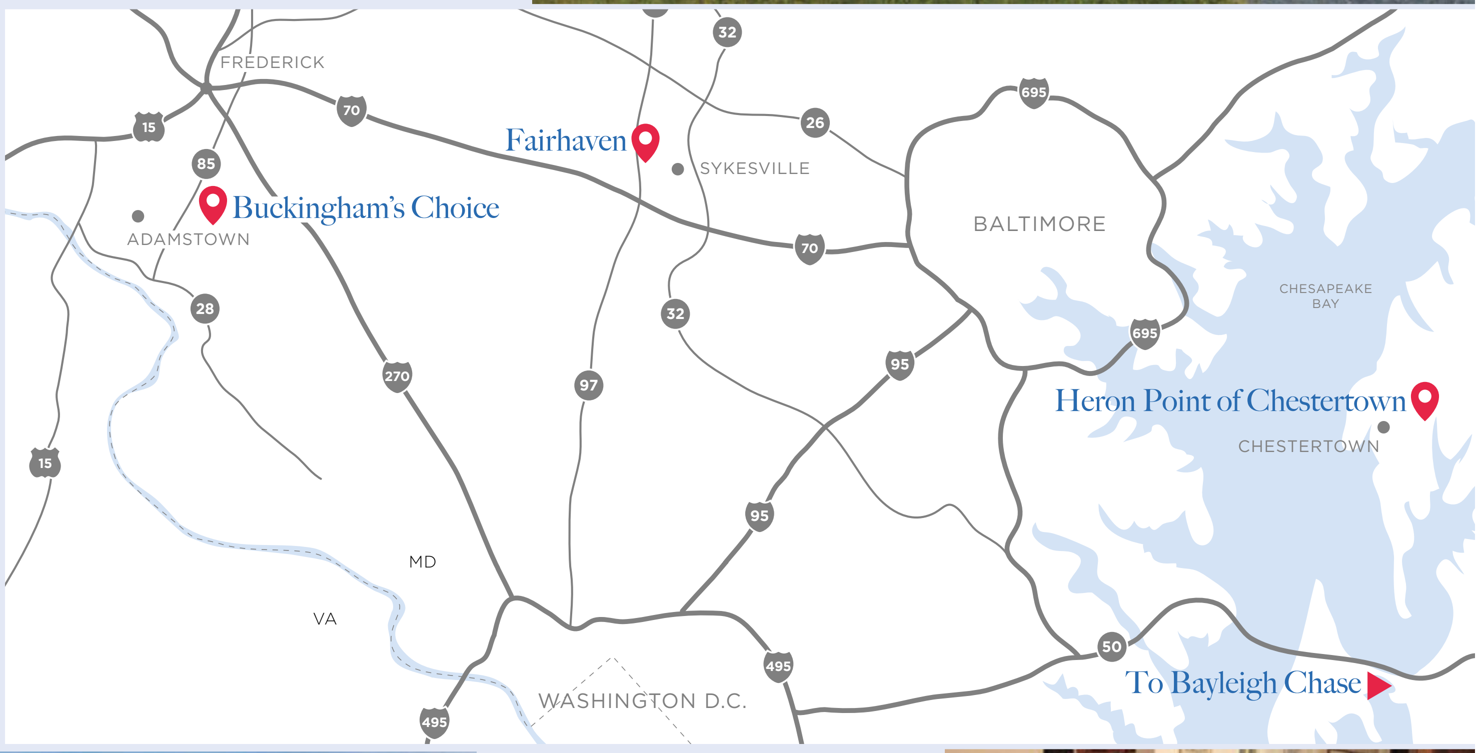
Herb, Acts Resident





"When we first arrived here, we were welcomed like old friends."

Kathryn and Clinton, Acts Residents





"It took us less than a minute to fall in love with this place."

Daniel and Adrienne, Acts Residents

